



UNIVERSITY OF LINCOLN

Programme Specification

Title:

Gender Studies

Final Award: **Master of Arts (MA)**

With Exit Awards at:

Postgraduate Certificate (PG Cert)

Postgraduate Diploma (PG Dip)

Master of Arts (MA)

To be delivered from: 1 Sep 2016

Level	Date
Masters or Postgraduate Certificate (PG Cert)	2017-18
Masters or Postgraduate Diploma (PG Dip)	2017-18
Masters or Master of Arts (MA)	2017-18

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1. Introduction

This document describes one of the University of Lincoln's programmes using the protocols required by the UK National Qualifications Framework as defined in the publication *QAA guidelines for preparing programme specifications*.

This programme operates under the policy and regulatory frameworks of the University of Lincoln.

2. Basic Programme Data

Final Award:	Master of Arts (MA)
Programme Title:	Gender Studies
Exit Awards and Titles	Postgraduate Certificate (PG Cert) Postgraduate Diploma (PG Dip) Master of Arts (MA)
Subject(s)	English History Media Culture & Communications Sports and Exercise Sciences Criminology International Relations Politics Social Policy Social Sciences Sociology
Mode(s) of delivery	Full Time Part Time
Is there a Placement or Exchange?	No
UCAS code	
Awarding Body	University of Lincoln
Campus(es)	Lincoln Campus
School(s)	School of Social and Political Sciences
Programme Leader	Ana Jordan (anaJordan)
Relevant Subject Benchmark Statements	
Professional, Statutory or Regulatory Body Accreditation	
Programme Start Date	2017-18

3. Programme Description

3.1 Overview

The MA Gender Studies offers the opportunity to explore ideas of gender as well as to gain knowledge of contemporary (global) issues around gender at an advanced level. Gender shapes our lives in profound ways from the everyday micro politics of gender identity, to the impact of gender on the family, the workplace, politics, culture, and the economy. However, the processes by which this occurs at both the local and global levels often seem invisible and frequently go unquestioned. This Master's degree is inspired by a curiosity about gender, how gender operates, what difference gender makes and how gender might be imagined in ways that could facilitate resistance and change. Students will be encouraged to critically examine their own assumptions, and, most importantly, to question popular and common sense notions of gender.

This programme is cross-disciplinary, with specialist modules which draw upon the considerable research and teaching expertise in gender studies across the University and within the School of Social and Political Sciences. The Master's is therefore potentially of interest to people with a wide variety of academic backgrounds from the humanities, social sciences and beyond, as well as from diverse professional backgrounds.

Career Opportunities: The programme is designed to facilitate development of specialist subject knowledge relevant to careers in a wide range of areas, such as the voluntary and public sectors. Students will be given the opportunity to develop a set of transferable skills relevant to roles in social research and that are vital for further academic study at doctoral level.

3.2 Aims and Objectives

The aim of the MA is to enable students to develop the conceptual and critical skills to think, write and talk about gender in more complex ways. In addition, the programme is designed to provide students with the opportunity to produce their own knowledge in an area of gender studies. Research methods are an integral element of this degree and students will receive training in both qualitative and quantitative research skills. They will also conduct their own piece of research (with the support of a supervisor) in the form of the Independent Study. The MA Gender Studies provides an opportunity for graduates to acquire the specialist knowledge and analytical skills to develop related careers or go on to further study.

On successful completion of the MA programme, students are expected to be able to:

- Demonstrate a critical understanding of ideas, theories and concepts of gender, including intersections with other identities (such as sexuality, class and race)
- Apply this knowledge to analysing contemporary debates and issues relevant to gender studies
- Evidence research methods skills which are applicable to a range of careers
- Critically scrutinise social research methodologies and methods
- Demonstrate a range of transferable skills including cognitive, analytical and practical skills (for example, interpreting data, formulating reasoned arguments, oral and written communication skills in a range of formats, time management, independent working)
- Produce their own piece of research contributing to understandings of gender studies in accordance with the University's Student as Producer policy

3.3 Variations to Standard Regulations and Guidance

4. Programme Outcomes

Programme-level learning outcomes are identified below.

Refer to *Appendix I – Curriculum Map* for details of how outcomes are deployed across the programme.

4.1 Knowledge and Understanding

On successful completion of this programme a student will have knowledge and understanding of:

- 1 a range of key concepts and theoretical frameworks within gender studies
- 2 the complex functioning of gender relations and intersectional inequalities at local, national and global levels
- 3 a range of major debates and issues relating to gender studies
- 4 a range of research strategies and methods
- 5 the strengths and weaknesses of applying specific methodologies/methods to different research projects within gender studies

4.2 Subject Specific Intellectual Skills

On successful completion of this programme a student will be able to:

- 6 critically evaluate a range of key concepts and theoretical frameworks within gender studies
- 7 engage analytically with the complex functioning of gender relations and intersectional inequalities at local, national and global levels
- 8 develop an informed analysis of a range of major debates and issues relating to gender studies
- 9 evaluate methodologies/methods and develop critiques of them
- 10 demonstrate a critical appreciation of the appropriateness of applying specific methodologies/methods to different research projects within gender studies

4.3 Subject Specific Practical Skills

On successful completion of this programme a student will be able to:

- 11 apply appropriate concepts and theoretical frameworks within gender studies to issues/debates in gender studies
- 12 effectively communicate conceptual knowledge relevant to gender studies
- 13 construct, analyse and critically evaluate different forms of argument
- 14 undertake subject-relevant independent research to the required standard for a master's degree
- 15 demonstrate a practical understanding of how established methodologies/methods are used to create and interpret knowledge in gender studies

4.4 Transferable Skills and Attributes

On successful completion of this programme a student will be able to:

- 16 demonstrate written and oral communication skills in a range of different media
- 17 work independently and respond constructively to feedback
- 18 apply a range of research skills and complete a research project
- 19 work under pressure, manage their own time and meet deadlines
- 20 demonstrate advanced critical and analytical thinking skills

For details of each module contributing to the programme, please consult the module specification document.

5. Learning, Teaching and Assessment Strategies

5.1. Learning and Teaching Strategy

The learning and teaching strategy adopted within the MA in Gender Studies reflects a commitment to self-directed, student-centred learning, with an emphasis on applied analytical skills. All learning and teaching methods on the programme are designed to empower students to develop as critical, independent thinkers in accordance with the University's 'Student as Producer' principles. Student as Producer is a development of the University of Lincoln's policy of research-informed teaching to research-engaged teaching - this involves placing research and research-like activities at the core of taught programmes. During their studies, students will have the opportunity to produce their own knowledge relevant to gender studies.

This degree offers a distinctive range of cutting-edge modules, drawing upon the considerable existing research and teaching expertise in gender studies in the School of Social and Political Sciences and wider university in order to continually develop, and deliver, an academically rigorous and contemporary programme. Using this staff expertise, this programme will deliver research-led teaching, providing students with insight into innovative academic theories and practices. The modules are designed to advance students' discipline-specific knowledge and to help them develop a range of cognitive and practical skills. Therefore, this programme is not only designed to develop a student's specialist subject knowledge, but will equip students with a set of transferable skills relevant to further academic study and employment. The incorporation of a strong research methods element within the MA is designed to enhance employability and development of transferable skills.

The curriculum is influenced by staff expertise and research interests, which shape the programme's learning and teaching strategy. The range of learning and teaching methods, as reflected in the module outlines, is matched by an attempt to achieve a balance in the student experience of a varied diet of assessments across the programme. The methods and contexts for learning and teaching will be adapted to ensure accessibility to diverse learners. Students will be taught using a range of methods including lectures, seminars/workshops and tutorials.

Lectures are designed to introduce students to key themes and perspectives, generate enthusiasm for further enquiry, provide illustrative examples and to signpost substantive issues. Diverse lecture styles are also useful in terms of encouraging students to develop their skills in listening, selective note-taking, and structuring and presenting information.

Seminars and workshops provide students with an environment for more interactive learning and reflection, aimed at deepening critical understanding of the subject matter. These sessions are organised in a variety of ways, including tutor or student-led discussions, presentations, and problem-solving exercises, normally centred on a particular theme. Seminars and workshops also provide an opportunity for students to further develop their research, presentation, communication, negotiation and team-working skills. The lecture/seminar format is outlined in the appropriate module booklet with topics and tasks set out clearly with detailed supportive reading and guiding commentary.

Tutorials are available to students on an individual or small-group basis as a means of supporting the preparation of individual or group assignments, offering feedback on progress, dealing with any particular learning difficulties, and offering advice on specific choices within the module programme.

E-learning will be supported through use of the University's virtual learning environment.

The continued coherence and robustness of the modules and overall programme will be maintained through adherence to the University's quality and annual monitoring procedures. This includes consideration of student and external examiner feedback on modules and the programme, use of external surveys such as the Higher Education Academy's Postgraduate Taught Exit Survey and peer feedback processes amongst the teaching team through the University's Peer Review of Practice scheme.

5.2. Assessment Strategy

The assessment strategy for the MA Gender Studies draws upon a variety of assessments designed to test and enhance students' knowledge, understanding and skills in accordance with the programme outcomes. Assessment and feedback will aim to develop students as independent thinkers and researchers with high-level analytical and critical skills appropriate to advanced level study. The assessments for the core modules in particular will present a balance between different types of assessment, including: individual research projects; written assignments such as essays and reports; a reflexive reading journal and multimedia presentations including a video podcast.

Assessments test students' attainments of learning outcomes that demonstrate and encourage not only the knowledge base, but also the development of transferable skills across the programme. The assessment matrix across the programme is designed to expose students to a range of different forms of assessment and to develop a range of academic, professional and work-relevant skills such as public speaking. Written communication skills are developed, for example, through essays, report writing and the Independent Study which are designed to expand student skills in professional and academic writing. Oral communication skills are also assessed, for example, through a video podcast on one of the core modules which helps students to enhance their public presentation and public speaking abilities. Research skills are developed and assessed through practical and written assignments on the core research methods modules (including qualitative and quantitative analysis) and on the Independent Study. Further, research skills are also embedded in assessments throughout other core and option modules. Critical, analytical and reflexive thinking are central to all assessments. IT skills are embedded in many modules and include word processing, digital data management and presentation, statistical data handling, the use of electronic search engines and other resources.

The following key factors will be integral to the assessment and feedback strategy on the MA in Gender Studies:

- Assessment criteria and learning outcomes will be clearly communicated to students
- Learning and teaching strategies will aim to support students to develop the necessary skills to produce assessments
- Feedback will be timely and constructive in order to allow students to improve their learning
- Consideration of overall workload and deadlines for assignments
- Assessments will be evaluated in accordance with master's level degree requirements (level 7) and the specific programme outcomes

6. Programme Structure

The total number of credit points required for the achievement of Postgraduate Certificate (PG Cert) is 60.

The total number of credit points required for the achievement of Postgraduate Diploma (PG Dip) is 120.

The total number of credit points required for the achievement of Master of Arts (MA) is 180.

Masters

Title	Credit Rating	Core / Optional
Global Issues in Gender and Sexuality 2017-18	15	Core
Women Writing the 21st Century 2017-18	30	Optional
Gender, Culture and Media in a Global Context 2017-18	15	Optional
Interdisciplinary Approaches to Researching Genders and Sexualities 2017-18	30	Optional
Gender, Deviance, Crime and Society 2017-18	15	Optional
Feminisms: Theories and Debates 2017-18	30	Core
Sex, Sexuality and Gender in Asia 2017-18	15	Optional
Women, Sport & Physical Cultures 2017-18	15	Optional
The History of Women's History 2017-18	30	Optional
Masculinities, Power and Society 2017-18	15	Optional
Independent Study in Gender Studies 2017-18	60	Core
Researching Social and Political Sciences 2017-18	30	Core
Critical Reading in the Social and Political Sciences 2017-18	15	Core

Appendix I - Curriculum Map

This table indicates which modules assume responsibility for delivering and ordering particular programme learning outcomes.

Key: Delivered and Assessed Delivered Assessed

Masters

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Critical Reading in the Social and Political Sciences 2017-18				<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Feminisms: Theories and Debates 2017-18	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Gender, Culture and Media in a Global Context 2017-18	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Gender, Deviance, Crime and Society 2017-18	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Global Issues in Gender and Sexuality 2017-18	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Independent Study in Gender Studies 2017-18	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Interdisciplinary Approaches to Researching Genders and Sexualities 2017-18	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Masculinities, Power and Society 2017-18	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Researching Social and Political Sciences 2017-18				<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Sex, Sexuality and Gender in Asia 2017-18	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
The History of Women's History 2017-18	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Women Writing the 21st Century 2017-18	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Women, Sport & Physical Cultures 2017-18	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20
Critical Reading in the Social and Political Sciences 2017-18		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>

Feminisms: Theories and Debates 2017-18	✓	✓		✓				✓
Gender, Culture and Media in a Global Context 2017-18	✓	✓		✓				✓
Gender, Deviance, Crime and Society 2017-18	✓	✓		✓				✓
Global Issues in Gender and Sexuality 2017-18	✓	✓		✓				✓
Independent Study in Gender Studies 2017-18	✓	✓	✓	✓	✓	✓	✓	✓
Interdisciplinary Approaches to Researching Genders and Sexualities 2017-18	✓	✓	✓	✓		✓		✓
Masculinities, Power and Society 2017-18	✓	✓		✓				✓
Researching Social and Political Sciences 2017-18		✓	✓	✓		✓		✓
Sex, Sexuality and Gender in Asia 2017-18	✓	✓		✓				✓
The History of Women's History 2017-18	✓	✓		✓				✓
Women Writing the 21st Century 2017-18	✓	✓		✓				✓
Women, Sport & Physical Cultures 2017-18	✓	✓		✓				✓

Appendix II - Assessment Map

This table indicates the spread of assessment activity across the programme. Percentages indicate assessment weighting.

Masters

	01	02	03	04	05	06	07	08	09	10	11	12
Critical Reading in the Social and Political Sciences 2017-18												
Feminisms: Theories and Debates 2017-18										40		
Gender, Culture and Media in a Global Context 2017-18												
Gender, Deviance, Crime and Society 2017-18												
Global Issues in Gender and Sexuality 2017-18												
Independent Study in Gender Studies 2017-18												
Interdisciplinary Approaches to Researching Genders and Sexualities 2017-18												
Masculinities, Power and Society 2017-18					25							
Researching Social and Political Sciences 2017-18										50		
Sex, Sexuality and Gender in Asia 2017-18												
The History of Women's History 2017-18												
Women Writing the 21st Century 2017-18												
Women, Sport & Physical Cultures 2017-18										25		
	13	14	15	16	17	18	19	20	21	22	23	24
Critical Reading in the Social and Political Sciences 2017-18								35				65
Feminisms: Theories and Debates 2017-18						60						

Gender, Culture and Media in a Global Context 2017-18		100											
Gender, Deviance, Crime and Society 2017-18			100										
Global Issues in Gender and Sexuality 2017-18												25	
Independent Study in Gender Studies 2017-18													
Interdisciplinary Approaches to Researching Genders and Sexualities 2017-18										50			
Masculinities, Power and Society 2017-18	75												
Researching Social and Political Sciences 2017-18													
Sex, Sexuality and Gender in Asia 2017-18													
The History of Women's History 2017-18													
Women Writing the 21st Century 2017-18													
Women, Sport & Physical Cultures 2017-18	75												
	25	26	27	28	29	30	31	32	33	34	35	36	
Critical Reading in the Social and Political Sciences 2017-18													
Feminisms: Theories and Debates 2017-18													
Gender, Culture and Media in a Global Context 2017-18													
Gender, Deviance, Crime and Society 2017-18													
Global Issues in Gender and Sexuality 2017-18						75							
Independent Study in Gender Studies 2017-18													
Interdisciplinary Approaches to Researching Genders and Sexualities 2017-18											50		
Masculinities, Power and Society 2017-18													

Researching Social and Political Sciences 2017-18		50											
Sex, Sexuality and Gender in Asia 2017-18								100					
The History of Women's History 2017-18			40				60						
Women Writing the 21st Century 2017-18				100									
Women, Sport & Physical Cultures 2017-18													
	37	38	39	40	41	42	43	44	45	46	47	48	
Critical Reading in the Social and Political Sciences 2017-18													
Feminisms: Theories and Debates 2017-18													
Gender, Culture and Media in a Global Context 2017-18													
Gender, Deviance, Crime and Society 2017-18													
Global Issues in Gender and Sexuality 2017-18													
Independent Study in Gender Studies 2017-18													
Interdisciplinary Approaches to Researching Genders and Sexualities 2017-18													
Masculinities, Power and Society 2017-18													
Researching Social and Political Sciences 2017-18													
Sex, Sexuality and Gender in Asia 2017-18													
The History of Women's History 2017-18													
Women Writing the 21st Century 2017-18													
Women, Sport & Physical Cultures 2017-18													
								49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34,

						35)
Critical Reading in the Social and Political Sciences 2017-18						
Feminisms: Theories and Debates 2017-18						
Gender, Culture and Media in a Global Context 2017-18						
Gender, Deviance, Crime and Society 2017-18						
Global Issues in Gender and Sexuality 2017-18						
Independent Study in Gender Studies 2017-18				100		
Interdisciplinary Approaches to Researching Genders and Sexualities 2017-18						
Masculinities, Power and Society 2017-18						
Researching Social and Political Sciences 2017-18						
Sex, Sexuality and Gender in Asia 2017-18						
The History of Women's History 2017-18						
Women Writing the 21st Century 2017-18						
Women, Sport & Physical Cultures 2017-18						

Appendix III - Benchmark Analysis

This table maps programme learning outcomes to relevant QAA subject benchmark statements or PSRB guidelines.

Knowledge and Understanding

	MDC01	MDC02	MDC03	MDC04	MDC05	MDC06	MDC07	MDC08	MDC09
PO1	✓			✓				✓	
PO2	✓			✓				✓	
PO3	✓			✓				✓	
PO4		✓	✓		✓			✓	✓
PO5		✓	✓		✓			✓	✓

	PPM01	PPM02	PPM03	PPM04	PPM05	PPM06	PPM07	PPM08	RM01
PO1									
PO2									
PO3									
PO4									✓
PO5									✓

	RM02	RM03	RM04	RM05	RM06	RM07	RM08	SAM01	SAM02
PO1								✓	
PO2								✓	
PO3								✓	
PO4	✓	✓	✓	✓		✓			✓
PO5	✓	✓	✓	✓		✓			✓

				SAM03	SAM04	SAM05	SAM06	SAM07
PO1				✓				
PO2				✓				
PO3								
PO4					✓		✓	

PO5

✓

✓

Subject Specific Intellectual Skills

	MDC01	MDC02	MDC03	MDC04	MDC05	MDC06	MDC07	MDC08	MDC09
PO6	✓			✓		✓		✓	✓
PO7	✓			✓		✓		✓	✓
PO8	✓			✓		✓		✓	✓
PO9		✓		✓	✓	✓		✓	✓
PO10	✓	✓	✓	✓		✓		✓	✓

	PPM01	PPM02	PPM03	PPM04	PPM05	PPM06	PPM07	PPM08	RM01
PO6									✓
PO7									✓
PO8									✓
PO9									✓
PO10									✓

	RM02	RM03	RM04	RM05	RM06	RM07	RM08	SAM01	SAM02
PO6	✓					✓		✓	
PO7	✓					✓		✓	
PO8	✓					✓		✓	
PO9	✓	✓		✓		✓		✓	✓
PO10	✓	✓		✓		✓		✓	✓

	SAM03	SAM04	SAM05	SAM06	SAM07
PO6	✓			✓	
PO7	✓			✓	
PO8	✓			✓	
PO9	✓	✓		✓	
PO10	✓	✓		✓	

Subject Specific Practical Skills

	MDC01	MDC02	MDC03	MDC04	MDC05	MDC06	MDC07	MDC08	MDC09
PO11	✓			✓	✓		✓	✓	
PO12	✓					✓			
PO13	✓	✓		✓	✓	✓		✓	✓
PO14	✓	✓	✓		✓		✓	✓	✓
PO15	✓	✓	✓	✓	✓		✓	✓	✓

	PPM01	PPM02	PPM03	PPM04	PPM05	PPM06	PPM07	PPM08	RM01
PO11									✓
PO12									
PO13									✓
PO14									✓
PO15									✓

	RM02	RM03	RM04	RM05	RM06	RM07	RM08	SAM01	SAM02
PO11		✓						✓	✓
PO12							✓		
PO13	✓	✓				✓		✓	✓
PO14	✓	✓	✓	✓		✓		✓	✓
PO15		✓		✓		✓			✓

	SAM03	SAM04	SAM05	SAM06	SAM07
PO11					
PO12					✓
PO13				✓	
PO14	✓	✓		✓	
PO15		✓		✓	

Transferable Skills and Attributes

	MDC01	MDC02	MDC03	MDC04	MDC05	MDC06	MDC07	MDC08	MDC09
PO16	✓					✓		✓	✓
PO17							✓	✓	✓
PO18		✓	✓		✓			✓	✓
PO19							✓	✓	✓
PO20	✓			✓	✓			✓	✓

	PPM01	PPM02	PPM03	PPM04	PPM05	PPM06	PPM07	PPM08	RM01
PO16									
PO17									
PO18									
PO19									
PO20									✓

	RM02	RM03	RM04	RM05	RM06	RM07	RM08	SAM01	SAM02
PO16						✓	✓		✓
PO17	✓		✓	✓		✓			✓
PO18	✓	✓				✓		✓	✓
PO19	✓		✓			✓			✓
PO20				✓		✓		✓	✓

	SAM03	SAM04	SAM05	SAM06	SAM07
PO16					✓
PO17	✓			✓	
PO18		✓		✓	
PO19	✓			✓	
PO20		✓		✓	

Appendix IV: Benchmark Benchmark Statement(s)

MDC01 - *Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of their academic discipline, field of study or area of professional practice.*

MDC02 - *Demonstrate a comprehensive understanding of techniques applicable to their own research or advanced scholarship.*

MDC03 - *Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.*

MDC04 - *Conceptual understanding that enables the student to evaluate critically current research and advanced scholarship in the discipline.*

MDC05 - *Conceptual understanding that enables the student to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.*

MDC06 - *Able to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences.*

MDC07 - *Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.*

MDC08 - *Able to continue to advance their knowledge and understanding, and to develop new skills to a high level.*

MDC09 - *Have the qualities and transferable skills necessary for employment requiring. The exercise of initiative and personal responsibility. Decision-making in complex and unpredictable situations ...*

PPM01 - *An in-depth knowledge and understanding of their profession, informed by current practice, scholarship and research, including a critical awareness of current issues and developments in the subject and the profession.*

PPM02 - *The ability to apply research to professional situations, both practical and theoretical.*

PPM03 - *The ability to use a range of techniques and research methods applicable to their professional activities.*

PPM04 - *Able to use initiative and take responsibility.*

PPM05 - *Able to solve problems in creative and innovative ways.*

PPM06 - *Able to make decisions in challenging situations.*

PPM07 - *Able to continue to learn independently and to develop professionally.*

PPM08 - *Able to communicate effectively, with colleagues and a wider audience, in a variety of media.*

RM01 - *An in-depth knowledge and understanding of the discipline informed by current scholarship and research, including a critical awareness of current issues and developments in the subject.*

RM02 - *The ability to study independently in the subject.*

RM03 - *The ability to use a range of techniques and research methods applicable to advanced scholarship in the subject.*

RM04 - *Able to use initiative and take responsibility.*

RM05 - *Able to solve problems in creative and innovative ways.*

RM06 - *Able to make decisions in challenging situations.*

RM07 - *Able to continue to learn independently and to develop professionally, including the ability to pursue further research where appropriate.*

RM08 - *Able to communicate effectively, with colleagues and a wider audience, in a variety of media.*

SAM01 - *An in-depth knowledge and understanding of the discipline informed by current scholarship and research, including a critical awareness of current issues and developments in the subject.*

SAM02 - *The ability to complete a research project in the subject, which may include a critical review of existing literature or other scholarly outputs.*

SAM03 - *Able to use initiative and take responsibility.*

SAM04 - *Able to solve problems in creative and innovative ways.*

SAM05 - *Able to make decisions in challenging situations.*

SAM06 - *Able to continue to learn independently and to develop professionally.*

SAM07 - *Able to communicate effectively, with colleagues and a wider audience, in a variety of media.*