



UNIVERSITY OF LINCOLN

Programme Specification

Title:

History

Final Award: **Bachelor of Arts with Honours (BA (Hons))**

With Exit Awards at:

Certificate of Higher Education (CertHE)

Diploma of Higher Education (DipHE)

Bachelor of Arts with Honours (BA (Hons))

To be delivered from: 17 Jan 2016

Level	Date
Level 1 or Certificate of Higher Education (CertHE)	2019-20
Level 2 or Diploma of Higher Education (DipHE)	2020-21
Level 3 or Bachelor of Arts with Honours (BA (Hons))	2021-22

Table Of Contents

1. Introduction	3
2. Basic Programme Data	4
3. Programme Description	5
3.1 Overview	5
3.2 Aims and Objectives	5
3.3 Variations to Standard Regulations and Guidance	6
4. Programme Outcomes	7
4.1 Knowledge and Understanding	7
4.2 Subject Specific Intellectual Skills	7
4.3 Subject Specific Practical Skills	7
4.4 Transferable Skills and Attributes	7
5. Learning, Teaching and Assessment Strategies	9
5.1. Learning and Teaching Strategy	9
5.2. Assessment Strategy	14
6. Programme Structure	16
Appendix I - Curriculum Map	19
Appendix II - Assessment Map	29
Appendix III - Benchmark Analysis	56
Appendix IV - Benchmark Statements(s)	59

1. Introduction

This document describes one of the University of Lincoln's programmes using the protocols required by the UK National Qualifications Framework as defined in the publication *QAA guidelines for preparing programme specifications*.

This programme operates under the policy and regulatory frameworks of the University of Lincoln.

2. Basic Programme Data

Final Award:	Bachelor of Arts with Honours (BA (Hons))
Programme Title:	History
Exit Awards and Titles	Certificate of Higher Education (CertHE) Diploma of Higher Education (DipHE) Bachelor of Arts with Honours (BA (Hons))
Subject(s)	History
Mode(s) of delivery	Full Time Part Time
Is there a Placement or Exchange?	Yes
UCAS code	V100
Awarding Body	University of Lincoln
Campus(es)	Lincoln Campus
School(s)	School of History and Heritage
Programme Leader	Finn Pollard (fpollard)
Relevant Subject Benchmark Statements	
Professional, Statutory or Regulatory Body Accreditation	
Programme Start Date	2019-20

3. Programme Description

3.1 Overview

3.2 Aims and Objectives

The BA (Hons) History programme aims to:

- Deepen students' understanding of past societies and cultures
- Enable students to acquire skills of critical analysis of both primary and secondary sources
- Foster in students an appreciation of the contested nature of historical enquiry and interpretation
- Develop in students a range of personal and transferable skills relevant to employability and lifelong learning

A knowledge of the past is vital for individuals, organisations and society, both as a creative resource, and for a deeper understanding of the building blocks of identity on the regional, national and international level. Rival claims on contemporary power often rest in part on competing interpretations of the past. Knowledge of the past can therefore be used to inform current debates. In addition, students of history have the opportunity to acquire skills of analysis, argument and communication which help them to develop as individuals, as responsible contributors to organisations, and as articulate, critical members of a democratic society.

The BA (Hons) History programme at Lincoln is distinctive in comparison with history programmes at other institutions in that it provides students with an opportunity to engage with an unusually wide range of chronological periods and cultures. Modules range chronologically from the period of the Roman Empire, the medieval and early modern periods, to the twentieth century, and geographically from Britain to Europe, Africa, Asia and the Americas. The programme offers a variety of interdisciplinary approaches to the study of history including the use of film, literature and visual and material culture. Staff specialisms include medieval studies, political history, gender studies, the history of science, museum history, and the history of art, film and popular culture. The programme also makes extensive use of specialist local resources including Lincoln's historic buildings, the Lincoln Cathedral archives, the Collection and the Media Archive for Central England (MACE).

Provision of study abroad opportunities is expanding. The programme currently has partnerships with four North American and three European institutions. In line with the University Strategic Plan, the programme team are seeking to further internationalise the curriculum.

Optionality is built into the programme at all levels enabling students to tailor the degree to their interests.

QAA SUBJECT BENCHMARK STATEMENT(S)

The BA (Hons) History programme responds to the United Kingdom QAA benchmark statement(s) for the subject of History. Benchmarking Analysis provides a detailed specification of the relationship between this programme's curriculum and the relevant QAA benchmark.

INTERNAL CONTEXTS

The BA (Hons) History degree programme is located within the School of History and Heritage sitting alongside the BA in Conservation of Cultural Heritage, the BA in Art History and History, with planned links to new degrees scheduled for 2018-19 in American Studies and Classical Studies. History has been taught as an undergraduate subject at the University and its predecessor institutions for many

years with the single honours degree first being offered in 1999 to a cohort of 15 students. In recent years, however, undergraduate numbers have grown significantly and the undergraduate intake has grown from 95 in 2013-14 to 228 in 2016-17. In response, staffing has increased so that in 2017-18 we have a total staffing base of 32. The increased staffing has enabled an expansion of the programme in terms of approaches to the study of history and chronological and territorial range. The undergraduate degree is the flagship programme for History at Lincoln, but it also sits alongside a developing range of taught and research postgraduate programmes. The MA History (first run in 2005 as MA Historical Studies) was revalidated in 2017 to reflect the expansion of expertise in early modern and modern history within the School. The MA Medieval Studies, established in 2011, continues to run alongside it. We also currently have approximately 20 History postgraduate research students.

Almost all members of the teaching team are also specialist researchers in their particular fields and the undergraduate programme has been developed to allow students to benefit as much as possible from the research expertise of the academic staff. The quality of History research at Lincoln was highlighted in the REF2014 where the subject rose from 61/83 in 2008 to 49/83 in 2014 and saw 35% of its outputs rated at 4* (equal to the result in that measure for History at the University of Oxford). Our strength in Medieval Studies was also reflected in the establishment of the Centre for Medieval Studies in 2016, and by the receipt of an AHRC research award in excess of £620,000 for a project in medieval history. The Centre supports an active postgraduate community of young scholars, contributes speakers to the School Research Seminar and was involved in the hosting of two recent international conferences: the Society for the Medieval Mediterranean and The Middle Ages in the Modern World. The School also co-hosts the International Journal of Regional and Local Studies with the University of Hertfordshire (edited by Professor Krista Cowman, Dr Ian Packer and Dr Katrina Navickas). A developing cluster in Modern British History, while not yet a formal group, is working to build postgraduate numbers in this area and also hosted a successful conference in 2014: Crime and Deviance in 20th Century Britain.

EXTERNAL CONTEXTS

At national level, the subject of History is buoyant, with much interest in the subject clearly being expressed through a variety of popular cultural forms, most notably on television, film and in the proliferation of popular history books. As HESA statistics indicate, History remains a very popular subject at UK universities. The Lincoln programme, however, has seen rapid and sustained growth. Lincoln historians are active participants in both the university sector, with two members of staff on the History UK steering committee – History UK represents the interests of UK University History departments – and in the broader History community, recently supplying expertise for the BBC programme *Who do you think you are?*, the 2015 film *Suffragette* and the 800th anniversary celebrations of Magna Carta. Of particular external significance though is our location in a city with a keen sense of and interest in its own history and extensive links are maintained with the local community through local students undertaking degrees at both undergraduate and postgraduate level and by collaborations between the History team and colleagues working in local heritage, archival and other relevant fields.

3.3 Variations to Standard Regulations and Guidance

None

4. Programme Outcomes

Programme-level learning outcomes are identified below.

Refer to *Appendix I – Curriculum Map* for details of how outcomes are deployed across the programme.

4.1 Knowledge and Understanding

On successful completion of this programme a student will have knowledge and understanding of:

- 1 the past through learning about the social, political and economic structures, cultures and belief systems of a chronological and geographical range of societies
- 2 complex bodies of historical information
- 3 current and past debates within the study of history
- 4 aspects of continuity and change expressed in literary, material and visual culture and history of different periods and places
- 5 comparative perspectives and approaches in relation to a range of histories of different countries, societies and cultures

4.2 Subject Specific Intellectual Skills

On successful completion of this programme a student will be able to:

- 6 critically interpret a range of primary sources including visual and material culture products
- 7 synthesise complex bodies of information
- 8 explain and evaluate the relationship between primary and secondary source material
- 9 demonstrate an understanding of different historical approaches and methods
- 10 develop cogent arguments in relation to historical issues and debates, and support such arguments

4.3 Subject Specific Practical Skills

On successful completion of this programme a student will be able to:

- 11 Present work in an appropriate register and employ relevant scholarly apparatus, deploying appropriate bibliographic and presentational skills, including digitally
- 12 Identify and evaluate sources of information
- 13 apply skills of historical analysis across time and/ or place
- 14 recognise the methodological implications of using a range of primary source materials

4.4 Transferable Skills and Attributes

On successful completion of this programme a student will be able to:

- 15 be self-reflective and give and receive constructive criticism
- 16 communicate effectively and appropriately in oral and written contexts, including digitally
- 17 work independently in pursuit of objectives under their own direction and motivation
- 18 demonstrate continuing development of self awareness through effective time management, sensitivity to diversity and the ability to continue learning
- 19 develop their own positions in relation to debates, identifying their own issues and questions
- 20 develop skills in the use of digital tools for research, organisation and presentation of work

For details of each module contributing to the programme, please consult the module specification document.

5. Learning, Teaching and Assessment Strategies

5.1. Learning and Teaching Strategy

The learning and teaching strategy adopted within the BA (Hons) History programme is designed to achieve the programme aims outlined under 'Aims and Objectives'.

Students are expected to acquire high levels of historical research skills as independent learners and producers of history. History modules encourage and support them to achieve this by using flexible and varied means of teaching, learning and assessment. Students are expected to learn to work in groups and individually, to produce reports, essays and book reviews, to assess themselves and their peers and to give presentations. They are expected to learn to identify, use and evaluate a wide variety of source materials including personal testimony, photographs, newspapers, visual and material culture, on-line sources, novels, films and government documents. They have the opportunity to work extensively with new technologies and e-learning including their uses in relation to the subject matter of history (see below – Technology in Teaching).

The degree reflects the University's objective of "high quality research-engaged teaching and learning where students create and develop new knowledge in collaboration with their lecturers" [Strategic Plan 2016-2021].

Modules are research-informed, and staff research is embedded at every level of study. There is a focus throughout the programme on positioning the students as active participants in the research process. At level 4 an emphasis is placed on acquiring techniques for historical research, while at levels 5 and 6 students share in the research process and are expected to develop into active historical researchers, culminating in the production of work such as the independent study at level 6.

Student progression is ensured through a developing set of learning outcomes at each level.

At level 4, students are expected to:

- identify and locate appropriate source materials within the university;
- start to evaluate primary source materials;
- show an awareness of theories and concepts of history;
- identify arguments in secondary material;
- identify appropriate forms of analysis and enquiry;
- begin to manage their own research.

In addition, they make progress in developing their skills in e-learning, group work, presentations, and in producing written work such as essays and bibliographic reviews.

At level 5, students are expected to:

- gather, assimilate and interpret appropriate material from a wider variety of sources;
- deepen their critical analysis of primary sources, and use them more extensively;
- identify and analyse key themes and arguments in secondary material;
- recognise and appraise a range of theoretical perspectives;
- design and manage more complex research projects;
- demonstrate an increased capacity for independent learning and reflection;
- demonstrate enhanced skills in group work, presentation, e-learning and written work.

At level 6, students are expected to:

- engage in independent research using a wide variety of primary and secondary sources;

- manage large amounts of information;
- explain and evaluate the relationships between primary and secondary material;
- appreciate and critically evaluate current and past debates within the study of history;
- be aware of different historical methodologies;
- be aware of continuity and change over various time spans and places;
- develop a cogent argument of their own in relation to issues and debates, and to support this argument thoroughly;
- show a high level of critical reflection on their own work;
- evaluate and apply theoretical frameworks themselves;
- show high levels of communication skills in writing and presentations;
- work as a highly effective group member.

The learning outcomes for individual modules encompass these points, as well as specific outcomes relating to historical subject knowledge.

PERSONAL TUTORING

The School of History and Heritage is fully committed to the University's policy on personal tutoring and has taken the decision that all academic staff will be personal tutors. Shortly before arriving at the University, each student is allocated a tutor and meets him or her during Welcome Week. Students are expected to meet tutors individually once a semester, although may do so more frequently by appointment, and within a personal tutor group session on two additional occasions per semester. In addition each year group is allocated a year tutor. The year tutor has an overview of the whole year group and is a key individual in identifying patterns of behaviour within groups and modules that may evade the attention of personal tutors. The year tutor has a significant role in the management of students' progress through the course. Alongside personal tutors, students enrolled on the Cert HE course have access to an additional dedicated tutor who focuses on their specific additional needs, especially with regard to their potential progression to the BA (Hons) programme and their participation in the Lincoln Award scheme. Finally, there is a senior tutor, who oversees the tutorial system and, with the Head of School, convenes a regular (once per month) tutorial oversight group.

The personal tutoring system, addressing the University's five themes of personal tutoring, is intended to:

- provide general support for students' academic and pastoral needs, including helping students understand and manage the implications of any personal circumstances on their academic progress and success;
- support the development of students' academic study skills;
- help students to reflect more comprehensively on the feedback they are given on their work;
- guide students to develop career plans and accessing the resources available to them within the university to support this;
- encourage students to engage in extracurricular activities to further develop their transferable skills.

STUDENTS AS PRODUCERS OF HISTORY

From the beginning of their degree students are engaged in activities that develop their research skills and provide them with opportunities to work as historians. They are given considerable support in this process so that by the culmination of their studies students are producing historical research of their own, in the form of their Independent Study. Throughout the degree, weekly seminars on most modules provide student-centred spaces where students work in groups to analyse arguments collaboratively, solve problems and critically reflect on their experience with lecturers taking on a

facilitative role in developing students' historical skills and knowledge.

DIGITAL HISTORY

We aspire to increase the opportunities for students to develop their skills in working digitally and to provide them with opportunities not just to act as digital consumers, but to produce digital artefact and to interact proficiently with the digital world. Level 4 modules consequently provide students with a baseline of digital skills and at levels 5 and 6 students are provided with a range of opportunities to develop their interests and skills in working digitally. Digital teaching initiatives within the School are displayed and archived at Teaching with MACE (<https://teachingwithmace.wordpress.com/>) and Making Digital History (<http://makingdigitalhistory.co.uk/>), both of which offer venues for students and staff to share their experiences.

At all levels, modules at Lincoln make extensive use of digital e-learning technologies in teaching and learning, both within and outside the classroom. In class, lecturers make use of PowerPoint or other presentation software in their teaching, while students are routinely given opportunities to engage with images, audio and video during lectures and seminars through AV facilities in Lincoln's teaching facilities.

Outside of class, e-learning in History at Lincoln can be divided into two strands, both of which are designed to support students in their independent learning:

- (1) learning, assessment and feedback environments and pedagogies, including: Blackboard, the virtual learning environment which is used on all modules as a repository for lecture and other learning materials (<http://blackboard.lincoln.ac.uk/>); Turnitin/ Grademark, an online assessment tool which is used to support marking of student work and to provide feedback on almost every module on the programme (<http://submit.ac.uk/>);
- (2) technologies such as PollEverywhere and Panopto, blogs and wikis are used on an increasing number of modules to support their teaching and student learning; this is supported by the University's digital education team and, wherever possible, embedded in Blackboard.

Students' digital information literacy is developed throughout the curriculum via a number of approaches. At level 4 the students receive training from the subject librarian in the use of the library catalogue and databases within the Critical Thinking and Writing module, while a number of other modules require students to engage in searching activities in preparation for class and for assessments (with guidance worksheets and chances to feedback and reflect on their developing skills in seminars). Such skills are developed further at levels 5 and 6, at which point they are expected to locate materials with steadily increasing degrees of independence, developing their skills in searching primary and secondary source databases in preparation for seminars and assessments, particularly their Independent Study projects. Again, wherever possible, students are supported in this process via resources such as worksheets and in-class instruction (in lectures and seminars), which they are then given the chance to apply and receive advice on developing practice.

A number of modules expect students to take on an even more active role in developing their skills in working digitally, including in producing digital resources of different types, both individually and collaboratively. These are integrated throughout the curriculum so that students have opportunities to engage with them consistently during their time studying History at Lincoln. Notable examples include:

- Friends and Enemies (optional level 4 module), on which students write blog posts in groups.
- Experiencing and Remembering Civil War in Britain (optional level 5 module), on which students produce exhibition panels which they can choose to display online.

- Objects of Empire (optional level 6 module), on which students produce an exhibition which is hosted in an online forum.
- Digital Heritage, an optional level 5 module in Conservation, is open to History students and offers them the opportunity to become familiar with some cutting-edge techniques and technologies for the study, recording and sharing of historic objects and environments.

Recent curricular developments in the area of visual and material culture and digital heritage, supported by the validation of new programmes and the recruitment of new members of staff, will inform the development of new types of digital learning and assessment when these are pedagogically appropriate to module learning outcomes.

RESOURCES FOR HISTORY

The subject librarian is regarded as a key member of the History team and offers workshops at every level of the programme on the research tools available to students, as well as offering individual support where required. Teaching staff work closely with the subject librarian to maximise the learning materials available through the library and online databases, resource banks and repositories on the Internet, including:

- library databases: online databases accessed via the Library website enable students to develop their skills in findings and making use of primary and secondary sources for their work (<http://guides.library.lincoln.ac.uk/history>).

- open-access resources: staff members also direct students to resource banks and repositories on the Internet. Often these resources are directly related to the research interests of the staff concerned. Two good examples are: Lister's Travels, a website that charts the travels of a Lincolnshire Doctor from the 17th century (<http://listerstravels.modhist.ox.ac.uk/>); and the Vimeo video channel devised for MACE (the Media Archive for Central England) in various modules (<http://www.macearchive.org>).

By encouraging students to become critical users of digital historical resources, and by requiring them to work with new and developing social networking and other technologies, the team aims to encourage them to shape the future of the discipline by creating and understanding innovative resources which have applications for both public history and professional history.

HISTORY, LINCOLN AND LINCOLNSHIRE

The programme takes seriously the idea that history can be found beyond the academy, in art galleries, museums, landscapes and architecture; thus a number of modules give students the opportunity to explore the unique landscapes and resources of the city of Lincoln and the county of Lincolnshire. For instance, in 'Urban Life and Society in the Middle Ages' at level 5, the city of Lincoln is used as a case study and students have the opportunity to explore the topography of the city and major medieval sites such as the castle and cathedral. Other modules make use of the city archives, the cathedral library, The Collection and the Museum of Lincolnshire Life.

ACTIVE LEARNERS IN A COMMUNITY OF PRACTICE

History modules incorporate a wide range of teaching, learning and assessment methods, reflecting the broad nature of the learning outcomes for the subject. Lectures with follow-up seminars are the norm, although there are workshops for more practical, primary-source driven work and a greatly diminished dependence on lectures at level 6. The seminar is the core teaching and learning activity, as it is seen as the most effective way of encouraging active enquiry and debate rather than the passive acquisition of information. Student independence is encouraged, and student choice is one of the ways in which this is achieved. There is a choice of subject matter within modules, and, at levels

5 and 6, an increasingly wide range of module options. The Independent Study at level 6 is taught through individual tutorials (supported by some lectures at key milestones), a teaching method not employed at earlier levels, and which makes the student the primary producer of the research undertaken with supervision from an expert member of staff. At this stage, students are expected to be able to manage the process of setting up a research topic, and negotiating the management and completion of the project with support.

SCHOLARSHIP OF TEACHING AND LEARNING

The commitment to pedagogical research is high and tutors are engaged in peer evaluation. Members of the staff have been successful in bids to the Higher Education Academy for funding for pedagogical research projects and a number of members of the team have published pedagogic research. New teaching staff are required to apply for Fellowship or Associate Fellowship status of the Higher Education Academy and over 85% of the full-time teaching team currently have such accreditation, while all new staff members are asked to attain fellowship status within one year of appointment. Lincoln is a founder member of the East Midlands Centre for History Teaching and Learning. Members of the team have also led workshops on pedagogic research in History at other universities, and contributed to the revision of the QAA's History Subject Benchmark Statement in 2013-14.

THE STUDENT VOICE: DIVERSITY, DIFFERENCE AND DISSONANCE

The programme is committed to amplifying the student voice, both through building on the relationship with student representatives and by encouraging critical and wide-ranging debate in seminars. Students are encouraged to form reading and study groups utilising social media to enable peer-assisted learning, while in 2017 a dedicated study space (the 'learning lounge') was established for History students. On some modules students agree elements of the content to be covered with the module tutor on an informal basis rather than following a prescribed curriculum.

Feedback from students comes in the form of the NSS and regular evaluations of modules, student representation on the History Subject Committee, meetings between student representatives and level tutors, and more informal contact in the seminar environment and personal tutor meetings where students may have the opportunity to opt for particular subjects or give feedback on activities that they have undertaken.

In 2015 the department was one of the first in the institution to trial (and adopt) a Peer Assisted Study Scheme (PASS), in which students at levels 5 and 6 facilitate small group sessions for level 4 students.

EMPLOYABILITY, PERSONAL DEVELOPMENT PLANNING, ENTERPRISE AND POSTGRADUATE STUDY

From the beginning of Level 4 students are encouraged to reflect on their skills, both in terms of study and future employability and to plan for the acquisition of new and improved skills. Student career preparation is supported at level 5 by the core module 'Dissertations and Beyond' which gives students the opportunity to write CVs, to reflect on their studies and skill-sets, and to engage in activities such as writing job applications and hearing about work opportunities from guest speakers from relevant industries. The School of History and Heritage also holds alumni events where students can hear from graduates who have entered employment in a range of areas such as teaching, arts administration, local government, accountancy and librarianship. Students may opt to undertake a work placement module for credit at level 6. The History team work closely with our Careers and Employability Advisor, and relevant opportunities and events are publicised via Blackboard and

emailed to students individually. Students may also make one-to-one appointments to receive advice from the Careers Service, while the Service's resources are also emphasised through the personal tutoring system. Students who perform well with their independent studies are encouraged to consider going on to Masters-level study and to discuss their options with tutors.

The team aims to underline and encourage not just achievement but also a recognition of skills gained through study on the programme. The History programme aims to produce research-engaged learners who have high levels of creativity and reflexivity, and have acquired the problem-solving skills that will enable them to engage with a rapidly changing labour market.

5.2. Assessment Strategy

ASSESSMENT

The programme's assessment strategy is designed to allow students to demonstrate their achievement of the programme learning outcomes, and therefore incorporates a variety of methods. A range of different skills are required for and developed through a variety of assessment methods. Although considerable emphasis is placed on essays for assessing skills of argumentation, engagement with historical and historiographical debates, and the ability to interpret and deploy primary evidence, a variety of forms of assessment test a range of learning outcomes.

Alongside essays, the programme includes a range of other types of coursework and timed examinations. Each level of the programme incorporates a range of assessment methods, which may include, but are not limited to:

- Essays (of varying length and type, including essay plans, primary and secondary source analyses);
- Research projects (individual and group), including the production of digital resources (e.g. blogs);
- A final year dissertation (long, independent project under the supervision of a member of staff);
- Presentations (individual and group);
- Examinations (seen and unseen);
- Reviews (or books or other scholarly outputs);
- Portfolios.

Assessments are developmental, building student skills at each level. At level 4 assessments are generally shorter, more directive and often problem-based, moving to those that encourage engagement in research-based independent learning by level 6. At levels 5 and 6, rigour is increased by setting gradually lengthier assignments that test students' ability to master more complex problems and bodies of material. Assessment briefs are often more 'open' at higher levels of study, challenging students to build on their existing skills as historians – for instance, students have the opportunity to design their own outcomes and assessment topics on a number of modules.

Peer assessment is deployed across the curriculum, especially as a means of assessing contributions to group work, although this is always done with the support of a member of teaching staff. A number of modules, especially at first year level, include a 'contribution mark, by which students are rewarded for participation in seminars. This is usually weighted at between 10 and 15% of the final module mark.

Assessment weightings – i.e. length of assignments and the percentage that they contribute to the final grade on the module – vary within modules. In assigning weighting to assessment components, attention has been paid to the number of learning outcomes being tested, and the timing and length of the assessment. Care has been taken to ensure that there is a broad comparability between the

assessment methods associated with modules at the same level. The programme team has also sought to ensure that, within the options presented, there is a wide variety of assessment methods from which to select. As a guiding principle, students have the opportunity throughout the programme to build upon the assessment experiences they have gained earlier in their study.

The Assessment Map gives an indication of the scheduling and distribution of assessment modes within the programme. The Programme Leader maintains an overview of module assessment schedules to avoid 'bunching' of deadlines and resultant assessment bottlenecks. Details of the module assessment strategy are included within each module specification.

FEEDBACK

Students receive feedback on a regular basis, and feedback is fully integrated into assessment processes and practices within the programme. The aim is to provide students with specific, measurable and actionable points for improvement rather than simply telling them what they did wrong. Feedback thus aims to be prognostic, rather than diagnostic, of learning. Feedback is provided to support and drive student learning rather than simply to offer comment on learning. Summative assessment is envisaged as a means of providing students with an indication of how they might improve their work for future and thus serves a formative function for work on other modules and in the future. Most modules have a midpoint and endpoint assessment enabling students to incorporate feedback on their first piece into their work for the final piece. In some cases, such as the level 6 Independent Study, students are able to hand in drafts of work for feedback to tutors before handing in the final version.

All members of teaching staff are made aware of the feedback policies of the School at induction. These include: (1) to reply to all student emails within 72 hours; (2) to offer at least two 'feedback hours' per week during term in which students can come and ask questions about work-in-progress or recent assessments or any other aspect of their learning; (3) to return summatively assessed work within 15 working days (20 working days for the level 6 Independent Study) using the online Grademark system and include clear indications to students about how to improve their work for future assignments (i.e. 'feed-forward' rather than just analysis of the errors within the assignment).

STUDENT PROGRESS

On a programme-wide basis, individual student progress is monitored by the following methods: (a) via the Personal Tutor system; (b) communications of commendation or formal meetings with students giving cause for concern following a Progress Board in February of each academic year; (c) the year tutor system – each tutor taking an overview of academic performance across their assigned year group, supported by the Senior Tutor.

6. Programme Structure

The total number of credit points required for the achievement of Certificate of Higher Education (CertHE) is 120.

The total number of credit points required for the achievement of Diploma of Higher Education (DipHE) is 240.

The total number of credit points required for the achievement of Bachelor of Arts with Honours (BA (Hons)) is 360.

Level 1

Title	Credit Rating	Core / Optional
Critical Thinking and Writing 2019-20	15	Core
Representing the Past 2019-20	15	Core
The Medieval World 2019-20	15	Core
Friends and Enemies: Conflict, Coexistence and Cultural Encounters Through History 2019-20	15	Optional
The Historian's Craft 2019-20	15	Core
Forging the Modern State 2019-20	15	Core
Empire and After: Colonialism and its Consequences 2019-20	15	Core
Introduction to Visual and Material Culture 2019-20	15	Core
Materials, Techniques, Technologies in the History of Art 2019-20	15	Optional
Conservation Science 1 2019-20	15	Optional
The United States since Reconstruction 2019-20	15	Optional
The Roman World 2019-20	15	Optional

Level 2

Title	Credit Rating	Core / Optional
Imperial Cities of the Early Modern World. 2020-21	15	Optional
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21	15	Optional
Madness and the Asylum in Modern Britain 2020-21	15	Optional
Media, Controversy and Moral Panic 2020-21	15	Optional
The Emperor in the Roman World 2020-21	15	Optional
Experiencing and Remembering Civil War in Britain 2020-21	15	Optional
Dissertations and Beyond 2020-21	15	Core
The Birth of the Modern Age? British Politics, 1885-1914 2020-21	15	Optional
New Directions in History 2020-21	15	Core
Early Modern Family: Households in England c.1500-1750 2020-21	15	Optional
Medieval Man and the Supernatural c. 1200-1500 2020-21	15	Optional
Themes in American Cultural History 2020-21	15	Optional
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21	15	Optional
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21	15	Optional
The Rise of Islam: Religion, culture and war in the Middle East 2020-21	15	Optional
Urban Life and Society in the Middle Ages 2020-21	15	Optional
Disease, Health, and the Body in Early Modern Europe 2020-21	15	Optional
Struggles for Equality in Twentieth Century Europe 2020-21	15	Optional

Education and the State in Post-War England 2020-21	15	Optional
Grand Expectations? America during the Cold War 2020-21	15	Optional
Study Period Abroad: History 2020-21	60	Optional
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21	15	Optional
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21	15	Optional
Village detectives: Unearthing new histories 2020-21	15	Optional
The World of Late Antiquity, 150-750 2020-21	15	Optional
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21	15	Optional
Destroying Art: Iconoclasm through History 2020-21	15	Optional
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21	15	Optional
Medicine, Sexuality and Modernity 2020-21	15	Optional
People on the move: migration, identity and mobility in the modern world 2020-21	30	Optional
Digital Heritage 2020-21	15	Optional
Material Histories: Objects and Analysis 2020-21	30	Optional
Understanding Practical Making 2020-21	15	Optional
World Heritage Management 2020-21	15	Optional
History and Literature in the C18th and C19th 2020-21	30	Optional
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21	30	Optional
Gender and Sexuality in Britain 1700-1950 2020-21	30	Optional
Queenship in Britain: Gender, Politics and Power 2020-21	15	Optional
Power and the Presidency in the United States 2020-21	30	Optional
Salvation and Damnation, 600-1750 2020-21	30	Optional
Understanding Exhibitions: History on Display 2020-21	30	Optional
Britons and Romans, 100 BC-AD 450 2020-21	15	Optional
Russia: Reforms and Revolutions. 2020-21	15	Optional
The Roman World 2020-21	30	Optional
The Late Antique World, 300-800 2020-21	30	Optional
100 Years of Photography: Images, History and Impact 1839-1939 2020-21	15	Optional
Art and Power: Projecting Authority in the Renaissance World 2020-21	15	Optional
Introduction to Exhibitions, Curatorship and Curatorial Practices 2020-21	15	Optional
1968: The Year of Revolt 2020-21	15	Optional
Preventive Conservation 2020-21	15	Optional
Fighting for Peace? Politics, Society and War in the Modern Era 2020-21	30	Optional

Level 3

Title	Credit Rating	Core / Optional
Objects of Empire: the material worlds of British colonialism 2021-22	15	Optional
The Roman City 2021-22	15	Optional
The Roman Countryside 2021-22	15	Optional
Republicanism in Early Modern England, 1500-1700 2021-22	15	Optional
The Vikings in the North Atlantic: Living at the Fringes of Medieval	15	Optional

Europe 2021-22		
The British Monarchy and the Nation, 1870 to the Present. 2021-22	15	Optional
Air War and Society from Zeppelins to Drones 2021-22	15	Optional
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22	15	Optional
Ireland: the Politics of Home Rule 2021-22	15	Optional
History Work Placement 2021-22	15	Optional
The Social Construction of Sexuality, 1780-1930 2021-22	15	Optional
The European Union since 1945 2021-22	15	Optional
History Independent Study 2021-22	30	Core
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22	15	Optional
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22	15	Optional
The Goths: Barbarians through history? 2021-22	15	Optional
Chivalry in Medieval Europe 2021-22	15	Optional
History at the End of the World 2021-22	15	Optional
What is the Renaissance? 2021-22	15	Optional
Exhibiting the World in the Nineteenth Century 2021-22	15	Optional
Consuming Societies: Western Europe 1600-1800 2021-22	15	Optional
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22	15	Optional
From Revolution to New Republic: The United States 1760-1841 2021-22	15	Optional
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22	15	Optional
The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22	15	Optional
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22	15	Optional
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22	15	Optional
Faithful community to freedom fighters? Armenian intellectuals between Ottoman and Russian Empires to the Soviet Era 2021-22	15	Optional
Rulers and Kings: Visualising Authority in Medieval Europe 2021-22	15	Optional
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22	15	Optional
Newton's Revolution 2021-22	15	Optional
The Byzantine World, c.750-c.1500 2021-22	15	Optional
Into the Workhouse: Poverty and Society in England and Wales 1780-1929 2021-22	15	Optional
Race, Media, and Screen Culture in 20th Century Britain 2021-22	15	Optional
Queer Film and Television 2021-22	15	Optional
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22	15	Optional
Gothic Visions: Stained Glass in Britain c. 1220-1960 2021-22	15	Optional
The Sultan and his Flock: The Functioning of a Plural Society in the Late Ottoman Empire. 2021-22	15	Optional
Making Militants: Teaching violence in late antiquity 2021-22	15	Optional
Eugenics, Race and Reproduction across the Atlantic, 1800-1945 2021-22	15	Optional

Appendix I - Curriculum Map

This table indicates which modules assume responsibility for delivering and ordering particular programme learning outcomes.

Key: Delivered and Assessed Delivered Assessed

Level 1

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Conservation Science 1 2019-20						✓	✓		✓		✓	✓
Critical Thinking and Writing 2019-20			✓					✓	✓	✓	✓	✓
Empire and After: Colonialism and its Consequences 2019-20	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
Forging the Modern State 2019-20	✓	✓	✓		✓		✓	✓	✓	✓	✓	✓
Friends and Enemies: Conflict, Coexistence and Cultural Encounters Through History 2019-20	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
Introduction to Visual and Material Culture 2019-20	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Materials, Techniques, Technologies in the History of Art 2019-20				✓		✓		✓			✓	✓
Representing the Past 2019-20		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
The Historian's Craft 2019-20		✓	✓		✓			✓	✓	✓	✓	✓
The Medieval World 2019-20	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
The Roman World 2019-20												
The United States since Reconstruction 2019-20	✓	✓	✓		✓		✓	✓	✓	✓	✓	✓

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20
Conservation Science 1 2019-20			✓	✓	✓	✓	✓	✓
Critical Thinking and Writing 2019-20			✓	✓	✓	✓		✓
Empire and After: Colonialism and its Consequences 2019-20			✓	✓	✓	✓	✓	

Forging the Modern State 2019-20	✓	✓		✓	✓		✓	
Friends and Enemies: Conflict, Coexistence and Cultural Encounters Through History 2019-20	✓	✓		✓	✓		✓	✓
Introduction to Visual and Material Culture 2019-20	✓	✓		✓	✓		✓	✓
Materials, Techniques, Technologies in the History of Art 2019-20		✓	✓	✓	✓			
Representing the Past 2019-20		✓		✓	✓		✓	✓
The Historian's Craft 2019-20		✓	✓	✓	✓	✓	✓	✓
The Medieval World 2019-20	✓	✓		✓	✓		✓	
The Roman World 2019-20								
The United States since Reconstruction 2019-20	✓	✓		✓	✓		✓	

Level 2

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
100 Years of Photography: Images, History and Impact 1839-1939 2020-21		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
1968: The Year of Revolt 2020-21			✓	✓				✓				✓
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21	✓	✓	✓			✓		✓	✓	✓	✓	✓
Art and Power: Projecting Authority in the Renaissance World 2020-21	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
Britons and Romans, 100 BC-AD 450 2020-21	✓	✓	✓	✓	✓	✓		✓	✓	✓		✓
Destroying Art: Iconoclasm through History 2020-21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Digital Heritage 2020-21						✓	✓		✓		✓	✓
Disease, Health, and the Body in Early Modern Europe 2020-21	✓		✓	✓		✓		✓	✓		✓	
Dissertations and Beyond 2020-21		✓	✓			✓		✓			✓	✓
Early Modern Family: Households in England	✓	✓	✓	✓		✓	✓		✓	✓	✓	✓

c.1500-1750 2020-21												
Education and the State in Post-War England 2020-21		✓	✓	✓		✓	✓			✓	✓	✓
Experiencing and Remembering Civil War in Britain 2020-21	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
Fighting for Peace? Politics, Society and War in the Modern Era 2020-21	✓	✓	✓					✓		✓	✓	✓
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21	✓	✓	✓	✓		✓		✓	✓	✓	✓	✓
Gender and Sexuality in Britain 1700-1950 2020-21	✓		✓	✓		✓		✓	✓		✓	✓
Grand Expectations? America during the Cold War 2020-21	✓		✓	✓		✓		✓	✓	✓	✓	✓
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21	✓			✓	✓	✓			✓	✓	✓	
History and Literature in the C18th and C19th 2020-21		✓		✓		✓				✓	✓	
Imperial Cities of the Early Modern World. 2020-21	✓	✓	✓	✓	✓	✓				✓	✓	✓
Introduction to Exhibitions, Curatorship and Curatorial Practices 2020-21	✓			✓		✓		✓			✓	✓
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21	✓	✓	✓		✓	✓			✓	✓	✓	
Madness and the Asylum in Modern Britain 2020-21		✓	✓	✓		✓	✓			✓	✓	✓
Material Histories: Objects and Analysis 2020-21		✓		✓	✓	✓	✓		✓	✓	✓	✓
Media, Controversy and Moral Panic 2020-21			✓	✓		✓		✓	✓	✓	✓	✓
Medicine, Sexuality and Modernity 2020-21	✓		✓		✓	✓		✓	✓	✓	✓	
Medieval Man and the Supernatural c. 1200-1500 2020-21	✓	✓	✓			✓		✓		✓	✓	
New Directions in History 2020-21	✓	✓	✓		✓	✓			✓	✓	✓	✓
People on the move: migration, identity and	✓	✓		✓	✓	✓	✓			✓	✓	

mobility in the modern world 2020-21												
Power and the Presidency in the United States 2020-21	✓	✓	✓					✓	✓			✓
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21	✓			✓	✓	✓		✓	✓	✓	✓	
Preventive Conservation 2020-21						✓	✓		✓		✓	✓
Queenship in Britain: Gender, Politics and Power 2020-21	✓		✓			✓	✓			✓	✓	
Russia: Reforms and Revolutions. 2020-21		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
Salvation and Damnation, 600-1750 2020-21	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21	✓	✓	✓		✓	✓	✓	✓		✓	✓	
Struggles for Equality in Twentieth Century Europe 2020-21	✓	✓	✓		✓		✓			✓	✓	
Study Period Abroad: History 2020-21	✓			✓	✓	✓		✓	✓		✓	
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21	✓			✓	✓	✓			✓	✓	✓	✓
The Birth of the Modern Age? British Politics, 1885-1914 2020-21	✓		✓	✓		✓		✓			✓	✓
The Emperor in the Roman World 2020-21	✓	✓	✓	✓	✓	✓		✓	✓	✓		✓
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21	✓	✓	✓	✓		✓		✓	✓	✓	✓	✓
The Late Antique World, 300-800 2020-21	✓			✓	✓	✓	✓	✓		✓	✓	✓
The Rise of Islam: Religion, culture and war in the Middle East 2020-21	✓		✓		✓	✓		✓	✓	✓	✓	✓
The Roman World 2020-21	✓	✓	✓	✓	✓	✓		✓	✓	✓		✓
The World of Late Antiquity, 150-750 2020-21	✓			✓	✓	✓	✓	✓		✓	✓	✓
Themes in American Cultural History 2020-21	✓	✓				✓		✓	✓	✓	✓	✓
Understanding Exhibitions: History on Display 2020-21	✓			✓		✓		✓			✓	✓
Understanding Practical Making 2020-21						✓	✓				✓	✓
Urban Life and Society in the Middle Ages	✓			✓	✓	✓		✓		✓	✓	✓

2020-21													
Village detectives: Unearthing new histories 2020-21	✓	✓	✓	✓		✓	✓	✓			✓	✓	
World Heritage Management 2020-21				✓			✓	✓	✓		✓	✓	
					PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	
100 Years of Photography: Images, History and Impact 1839-1939 2020-21		✓				✓					✓		
1968: The Year of Revolt 2020-21		✓							✓		✓		
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21				✓		✓	✓	✓	✓	✓			✓
Art and Power: Projecting Authority in the Renaissance World 2020-21	✓	✓				✓	✓	✓	✓	✓	✓	✓	✓
Britons and Romans, 100 BC-AD 450 2020-21		✓	✓										✓
Destroying Art: Iconoclasm through History 2020-21	✓	✓				✓	✓				✓		
Digital Heritage 2020-21		✓	✓			✓	✓	✓	✓		✓	✓	
Disease, Health, and the Body in Early Modern Europe 2020-21	✓	✓	✓			✓	✓	✓					
Dissertations and Beyond 2020-21			✓			✓	✓	✓	✓	✓	✓	✓	✓
Early Modern Family: Households in England c.1500-1750 2020-21			✓			✓	✓	✓					
Education and the State in Post-War England 2020-21		✓	✓			✓	✓	✓					
Experiencing and Remembering Civil War in Britain 2020-21	✓	✓	✓			✓	✓	✓	✓		✓	✓	✓
Fighting for Peace? Politics, Society and War in the Modern Era 2020-21	✓	✓	✓			✓	✓	✓	✓		✓	✓	✓
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓
Gender and Sexuality in Britain 1700-1950 2020-21		✓					✓				✓		
Grand Expectations? America during the Cold War 2020-21	✓	✓					✓	✓	✓	✓			
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21	✓	✓					✓	✓					
History and Literature in the C18th and C19th 2020-21		✓					✓	✓			✓		
Imperial Cities of the Early Modern World. 2020-21	✓	✓	✓				✓	✓					
Introduction to Exhibitions, Curatorship and Curatorial Practices 2020-21	✓	✓	✓				✓	✓	✓	✓	✓	✓	✓
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21	✓						✓	✓			✓		
Madness and the Asylum in Modern Britain 2020-21	✓	✓					✓	✓	✓	✓	✓	✓	✓
Material Histories: Objects and Analysis 2020-21		✓					✓				✓		

Media, Controversy and Moral Panic 2020-21		✓	✓	✓			✓	✓
Medicine, Sexuality and Modernity 2020-21	✓			✓			✓	
Medieval Man and the Supernatural c. 1200-1500 2020-21		✓	✓	✓	✓		✓	
New Directions in History 2020-21	✓	✓		✓			✓	
People on the move: migration, identity and mobility in the modern world 2020-21	✓		✓		✓		✓	
Power and the Presidency in the United States 2020-21		✓			✓		✓	
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21	✓	✓	✓	✓				✓
Preventive Conservation 2020-21				✓	✓		✓	✓
Queenship in Britain: Gender, Politics and Power 2020-21	✓			✓		✓	✓	
Russia: Reforms and Revolutions. 2020-21				✓	✓		✓	
Salvation and Damnation, 600-1750 2020-21	✓	✓	✓	✓	✓		✓	
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21	✓		✓	✓	✓	✓		
Struggles for Equality in Twentieth Century Europe 2020-21	✓		✓	✓	✓		✓	
Study Period Abroad: History 2020-21	✓		✓		✓	✓	✓	
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21	✓	✓	✓	✓		✓		✓
The Birth of the Modern Age? British Politics, 1885-1914 2020-21	✓		✓			✓	✓	
The Emperor in the Roman World 2020-21		✓	✓					✓
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21	✓	✓	✓	✓	✓	✓		
The Late Antique World, 300-800 2020-21		✓		✓			✓	✓
The Rise of Islam: Religion, culture and war in the Middle East 2020-21	✓			✓	✓	✓	✓	✓
The Roman World 2020-21		✓	✓					✓
The World of Late Antiquity, 150-750 2020-21		✓		✓			✓	✓
Themes in American Cultural History 2020-21			✓	✓	✓	✓	✓	
Understanding Exhibitions: History on Display 2020-21	✓	✓	✓	✓	✓	✓	✓	✓
Understanding Practical Making 2020-21			✓	✓	✓	✓		
Urban Life and Society in the Middle Ages 2020-21	✓		✓	✓	✓	✓		✓
Village detectives: Unearthing new histories 2020-21	✓	✓		✓	✓	✓	✓	
World Heritage Management 2020-21		✓		✓	✓		✓	✓

Level 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22	✓	✓	✓			✓			✓	✓	✓	✓
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	
Air War and Society from Zeppelins to Drones 2021-22	✓	✓	✓			✓		✓	✓	✓	✓	✓
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22	✓	✓		✓		✓		✓	✓		✓	
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22	✓	✓	✓			✓		✓	✓	✓	✓	✓
Chivalry in Medieval Europe 2021-22	✓	✓	✓	✓		✓			✓	✓	✓	
Consuming Societies: Western Europe 1600-1800 2021-22			✓	✓		✓			✓	✓	✓	
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22	✓	✓	✓	✓	✓	✓				✓	✓	✓
Eugenics, Race and Reproduction across the Atlantic, 1800-1945 2021-22	✓	✓			✓	✓		✓	✓	✓	✓	
Exhibiting the World in the Nineteenth Century 2021-22	✓	✓	✓	✓	✓	✓		✓	✓		✓	
Faithful community to freedom fighters? Armenian intellectuals between Ottoman and Russian Empires to the Soviet Era 2021-22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
From Revolution to New Republic: The United States 1760-1841 2021-22	✓	✓		✓		✓	✓			✓	✓	
Gothic Visions: Stained Glass in Britain c. 1220-1960 2021-22		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
History at the End of the World 2021-22	✓		✓	✓		✓		✓	✓	✓	✓	

History Independent Study 2021-22	✓	✓	✓			✓	✓		✓	✓	✓	✓
History Work Placement 2021-22						✓	✓				✓	✓
Into the Workhouse: Poverty and Society in England and Wales 1780-1929 2021-22		✓	✓				✓	✓	✓	✓		✓
Ireland: the Politics of Home Rule 2021-22	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22		✓	✓			✓	✓	✓		✓	✓	✓
Making Militants: Teaching violence in late antiquity 2021-22	✓	✓	✓	✓		✓	✓	✓		✓	✓	✓
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22	✓		✓	✓			✓	✓	✓	✓	✓	
Newton's Revolution 2021-22		✓	✓			✓	✓	✓	✓	✓	✓	✓
Objects of Empire: the material worlds of British colonialism 2021-22	✓		✓	✓	✓	✓		✓	✓	✓	✓	✓
Queer Film and Television 2021-22				✓	✓	✓					✓	✓
Race, Media, and Screen Culture in 20th Century Britain 2021-22	✓	✓	✓	✓		✓		✓		✓	✓	✓
Republicanism in Early Modern England, 1500-1700 2021-22		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Rulers and Kings: Visualising Authority in Medieval Europe 2021-22	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
The British Monarchy and the Nation, 1870 to the Present. 2021-22	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓
The Byzantine World, c.750-c.1500 2021-22	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓
The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22	✓	✓		✓				✓	✓	✓	✓	✓
The European Union since 1945 2021-22	✓		✓	✓		✓		✓		✓	✓	
The Goths: Barbarians through history? 2021-22	✓	✓	✓		✓	✓		✓	✓	✓	✓	✓
The Making of a Tragedy: The United States			✓		✓			✓				✓

and the Vietnam War (1945-1975) 2021-22												
The Roman City 2021-22	✓			✓	✓	✓	✓	✓		✓	✓	✓
The Roman Countryside 2021-22	✓	✓	✓	✓	✓	✓		✓	✓	✓		✓
The Social Construction of Sexuality, 1780-1930 2021-22	✓	✓		✓		✓		✓	✓	✓	✓	
The Sultan and his Flock: The Functioning of a Plural Society in the Late Ottoman Empire. 2021-22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
The Vikings in the North Atlantic: Living at the Fringes of Medieval Europe 2021-22	✓				✓		✓				✓	✓
What is the Renaissance? 2021-22	✓	✓	✓	✓		✓	✓		✓	✓	✓	

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22		✓		✓	✓		✓	
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22	✓		✓	✓	✓	✓	✓	
Air War and Society from Zeppelins to Drones 2021-22	✓		✓	✓	✓	✓	✓	
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22	✓	✓	✓	✓	✓			
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22	✓			✓	✓		✓	
Chivalry in Medieval Europe 2021-22	✓	✓	✓	✓	✓		✓	
Consuming Societies: Western Europe 1600-1800 2021-22	✓			✓	✓		✓	
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22	✓	✓		✓	✓		✓	✓
Eugenics, Race and Reproduction across the Atlantic, 1800-1945 2021-22	✓			✓	✓	✓	✓	
Exhibiting the World in the Nineteenth Century 2021-22	✓			✓	✓	✓	✓	
Faithful community to freedom fighters? Armenian intellectuals between Ottoman and Russian Empires to the Soviet Era 2021-22	✓	✓		✓	✓	✓	✓	✓
From Revolution to New Republic: The United States 1760-1841 2021-22	✓	✓		✓	✓			
Gothic Visions: Stained Glass in Britain c. 1220-1960 2021-22		✓		✓			✓	
History at the End of the World 2021-22	✓		✓	✓	✓		✓	
History Independent Study 2021-22		✓	✓	✓	✓	✓	✓	
History Work Placement 2021-22			✓	✓	✓	✓	✓	

Into the Workhouse: Poverty and Society in England and Wales 1780-1929 2021-22	✓	✓		✓	✓		✓	
Ireland: the Politics of Home Rule 2021-22	✓			✓	✓		✓	
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22	✓	✓	✓	✓	✓	✓	✓	✓
Making Militants: Teaching violence in late antiquity 2021-22	✓			✓	✓		✓	
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22	✓			✓	✓	✓		
Newton's Revolution 2021-22			✓	✓			✓	
Objects of Empire: the material worlds of British colonialism 2021-22	✓	✓		✓	✓		✓	✓
Queer Film and Television 2021-22			✓	✓			✓	
Race, Media, and Screen Culture in 20th Century Britain 2021-22		✓		✓	✓		✓	✓
Republicanism in Early Modern England, 1500-1700 2021-22	✓	✓	✓		✓		✓	
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22	✓	✓		✓	✓		✓	
Rulers and Kings: Visualising Authority in Medieval Europe 2021-22	✓	✓		✓	✓		✓	✓
The British Monarchy and the Nation, 1870 to the Present. 2021-22	✓	✓	✓	✓	✓	✓	✓	✓
The Byzantine World, c.750-c.1500 2021-22	✓	✓		✓	✓		✓	
The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22	✓			✓	✓	✓	✓	
The European Union since 1945 2021-22		✓	✓	✓	✓	✓	✓	✓
The Goths: Barbarians through history? 2021-22		✓	✓	✓	✓		✓	
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22		✓			✓		✓	
The Roman City 2021-22	✓			✓			✓	
The Roman Countryside 2021-22		✓	✓					✓
The Social Construction of Sexuality, 1780-1930 2021-22	✓	✓	✓	✓	✓			
The Sultan and his Flock: The Functioning of a Plural Society in the Late Ottoman Empire. 2021-22	✓	✓		✓	✓	✓		
The Vikings in the North Atlantic: Living at the Fringes of Medieval Europe 2021-22	✓			✓	✓		✓	✓
What is the Renaissance? 2021-22	✓		✓	✓	✓	✓		

Appendix II - Assessment Map

This table indicates the spread of assessment activity across the programme. Percentages indicate assessment weighting.

Level 1

	01	02	03	04	05	06	07	08	09	10	11	12
Conservation Science 1 2019-20												
Critical Thinking and Writing 2019-20								45				55
Empire and After: Colonialism and its Consequences 2019-20						40						
Forging the Modern State 2019-20												
Friends and Enemies: Conflict, Coexistence and Cultural Encounters Through History 2019-20												
Introduction to Visual and Material Culture 2019-20					40							
Materials, Techniques, Technologies in the History of Art 2019-20												
Representing the Past 2019-20												
The Historian's Craft 2019-20												
The Medieval World 2019-20							30					10
The Roman World 2019-20							40					50
The United States since Reconstruction 2019-20												
	13	14	15	16	17	18	19	20	21	22	23	24
Conservation Science 1 2019-20												
Critical Thinking and Writing 2019-20												
Empire and After: Colonialism and its Consequences 2019-20	60											
Forging the Modern State 2019-20												

Friends and Enemies: Conflict, Coexistence and Cultural Encounters Through History 2019-20												
Introduction to Visual and Material Culture 2019-20	60											
Materials, Techniques, Technologies in the History of Art 2019-20										40		
Representing the Past 2019-20												
The Historian's Craft 2019-20											30	
The Medieval World 2019-20	60											
The Roman World 2019-20	10											
The United States since Reconstruction 2019-20										60		
	25	26	27	28	29	30	31	32	33	34	35	36
Conservation Science 1 2019-20									100			
Critical Thinking and Writing 2019-20												
Empire and After: Colonialism and its Consequences 2019-20												
Forging the Modern State 2019-20			30							70		
Friends and Enemies: Conflict, Coexistence and Cultural Encounters Through History 2019-20			40				60					
Introduction to Visual and Material Culture 2019-20												
Materials, Techniques, Technologies in the History of Art 2019-20					60							
Representing the Past 2019-20			40						60			
The Historian's Craft 2019-20							10			60		
The Medieval World 2019-20												
The Roman World 2019-20												
The United States since Reconstruction 2019-20							40					

	37	38	39	40	41	42	43	44	45	46	47	48
Conservation Science 1 2019-20												
Critical Thinking and Writing 2019-20												
Empire and After: Colonialism and its Consequences 2019-20												
Forging the Modern State 2019-20												
Friends and Enemies: Conflict, Coexistence and Cultural Encounters Through History 2019-20												
Introduction to Visual and Material Culture 2019-20												
Materials, Techniques, Technologies in the History of Art 2019-20												
Representing the Past 2019-20												
The Historian's Craft 2019-20												
The Medieval World 2019-20												
The Roman World 2019-20												
The United States since Reconstruction 2019-20												
							49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)
Conservation Science 1 2019-20												
Critical Thinking and Writing 2019-20												
Empire and After: Colonialism and its Consequences 2019-20												
Forging the Modern State 2019-20												
Friends and Enemies: Conflict, Coexistence and Cultural Encounters Through History 2019-20												
Introduction to Visual and Material Culture 2019-20												

Materials, Techniques, Technologies in the History of Art 2019-20												
Representing the Past 2019-20												
The Historian's Craft 2019-20												
The Medieval World 2019-20												
The Roman World 2019-20												
The United States since Reconstruction 2019-20												

Level 2

	01	02	03	04	05	06	07	08	09	10	11	12
100 Years of Photography: Images, History and Impact 1839-1939 2020-21									30			
1968: The Year of Revolt 2020-21												
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21						30						70
Art and Power: Projecting Authority in the Renaissance World 2020-21												
Britons and Romans, 100 BC-AD 450 2020-21												
Destroying Art: Iconoclasm through History 2020-21								40				
Digital Heritage 2020-21												
Disease, Health, and the Body in Early Modern Europe 2020-21				5				40				55
Dissertations and Beyond 2020-21												
Early Modern Family: Households in England c.1500-1750 2020-21												
Education and the State in Post-War England 2020-21								30				70
Experiencing and Remembering Civil War in										60		

Britain 2020-21											
Fighting for Peace? Politics, Society and War in the Modern Era 2020-21						40					
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21											
Gender and Sexuality in Britain 1700-1950 2020-21							40				
Grand Expectations? America during the Cold War 2020-21							50				50
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21								40			60
History and Literature in the C18th and C19th 2020-21			15				15				
Imperial Cities of the Early Modern World. 2020-21							30				70
Introduction to Exhibitions, Curatorship and Curatorial Practices 2020-21											
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21											
Madness and the Asylum in Modern Britain 2020-21							30		10		
Material Histories: Objects and Analysis 2020-21											
Media, Controversy and Moral Panic 2020-21							25				75
Medicine, Sexuality and Modernity 2020-21											
Medieval Man and the Supernatural c. 1200-1500 2020-21											
New Directions in History 2020-21								30			
People on the move: migration, identity and mobility in the modern world 2020-21		15						25			
Power and the Presidency in the United States 2020-21							25				
Powerful Bodies: Saints and Relics during the											

Middle Ages 2020-21										
Preventive Conservation 2020-21							25			
Queenship in Britain: Gender, Politics and Power 2020-21					30					
Russia: Reforms and Revolutions. 2020-21							40			
Salvation and Damnation, 600-1750 2020-21				20				20		
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21					40					60
Struggles for Equality in Twentieth Century Europe 2020-21							30		70	
Study Period Abroad: History 2020-21										100
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21					30					70
The Birth of the Modern Age? British Politics, 1885-1914 2020-21										100
The Emperor in the Roman World 2020-21										
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21				50						50
The Late Antique World, 300-800 2020-21										
The Rise of Islam: Religion, culture and war in the Middle East 2020-21					50				50	
The Roman World 2020-21										
The World of Late Antiquity, 150-750 2020-21							40			
Themes in American Cultural History 2020-21										
Understanding Exhibitions: History on Display 2020-21										
Understanding Practical Making 2020-21										
Urban Life and Society in the Middle Ages 2020-21							50		50	
Village detectives: Unearthing new histories 2020-21										
World Heritage Management 2020-21										

	13	14	15	16	17	18	19	20	21	22	23	24
100 Years of Photography: Images, History and Impact 1839-1939 2020-21	70											
1968: The Year of Revolt 2020-21												
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21												
Art and Power: Projecting Authority in the Renaissance World 2020-21												
Britons and Romans, 100 BC-AD 450 2020-21										25		
Destroying Art: Iconoclasm through History 2020-21	60											
Digital Heritage 2020-21												
Disease, Health, and the Body in Early Modern Europe 2020-21												
Dissertations and Beyond 2020-21											25	75
Early Modern Family: Households in England c.1500-1750 2020-21												40
Education and the State in Post-War England 2020-21												
Experiencing and Remembering Civil War in Britain 2020-21	40											
Fighting for Peace? Politics, Society and War in the Modern Era 2020-21	60											
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21												
Gender and Sexuality in Britain 1700-1950 2020-21		60										
Grand Expectations? America during the Cold War 2020-21												
Hell and Damnation, life and afterlife: cultures												

of belief in England c.1550-1750 2020-21												
History and Literature in the C18th and C19th 2020-21	70											
Imperial Cities of the Early Modern World. 2020-21												
Introduction to Exhibitions, Curatorship and Curatorial Practices 2020-21												
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21							30					
Madness and the Asylum in Modern Britain 2020-21	60											
Material Histories: Objects and Analysis 2020-21									25			
Media, Controversy and Moral Panic 2020-21												
Medicine, Sexuality and Modernity 2020-21									30			
Medieval Man and the Supernatural c. 1200-1500 2020-21							25					
New Directions in History 2020-21	70											
People on the move: migration, identity and mobility in the modern world 2020-21	60											
Power and the Presidency in the United States 2020-21	75											
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21												
Preventive Conservation 2020-21		75										
Queenship in Britain: Gender, Politics and Power 2020-21	70											
Russia: Reforms and Revolutions. 2020-21					60							
Salvation and Damnation, 600-1750 2020-21			60									
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21												
Struggles for Equality in Twentieth Century												

Europe 2020-21													
Study Period Abroad: History 2020-21													
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21													
The Birth of the Modern Age? British Politics, 1885-1914 2020-21													
The Emperor in the Roman World 2020-21													
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21													
The Late Antique World, 300-800 2020-21													
The Rise of Islam: Religion, culture and war in the Middle East 2020-21													
The Roman World 2020-21													
The World of Late Antiquity, 150-750 2020-21	60												
Themes in American Cultural History 2020-21													20
Understanding Exhibitions: History on Display 2020-21										30			
Understanding Practical Making 2020-21													
Urban Life and Society in the Middle Ages 2020-21													
Village detectives: Unearthing new histories 2020-21										20			
World Heritage Management 2020-21													
	25	26	27	28	29	30	31	32	33	34	35	36	
100 Years of Photography: Images, History and Impact 1839-1939 2020-21													
1968: The Year of Revolt 2020-21													
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21													
Art and Power: Projecting Authority in the Renaissance World 2020-21				30				70					

Britons and Romans, 100 BC-AD 450 2020-21								75			
Destroying Art: Iconoclasm through History 2020-21											
Digital Heritage 2020-21									100		
Disease, Health, and the Body in Early Modern Europe 2020-21											
Dissertations and Beyond 2020-21											
Early Modern Family: Households in England c.1500-1750 2020-21	60										
Education and the State in Post-War England 2020-21											
Experiencing and Remembering Civil War in Britain 2020-21											
Fighting for Peace? Politics, Society and War in the Modern Era 2020-21											
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21	30							70			
Gender and Sexuality in Britain 1700-1950 2020-21											
Grand Expectations? America during the Cold War 2020-21											
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21											
History and Literature in the C18th and C19th 2020-21											
Imperial Cities of the Early Modern World. 2020-21											
Introduction to Exhibitions, Curatorship and Curatorial Practices 2020-21		30						70			
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21	70										
Madness and the Asylum in Modern Britain											

2020-21										
Material Histories: Objects and Analysis 2020-21			25						50	
Media, Controversy and Moral Panic 2020-21										
Medicine, Sexuality and Modernity 2020-21							70			
Medieval Man and the Supernatural c. 1200-1500 2020-21		75								
New Directions in History 2020-21										
People on the move: migration, identity and mobility in the modern world 2020-21										
Power and the Presidency in the United States 2020-21										
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21			30			70				
Preventive Conservation 2020-21										
Queenship in Britain: Gender, Politics and Power 2020-21										
Russia: Reforms and Revolutions. 2020-21										
Salvation and Damnation, 600-1750 2020-21										
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21										
Struggles for Equality in Twentieth Century Europe 2020-21										
Study Period Abroad: History 2020-21										
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21										
The Birth of the Modern Age? British Politics, 1885-1914 2020-21										
The Emperor in the Roman World 2020-21										
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21										
The Late Antique World, 300-800 2020-21	25					25			50	

The Rise of Islam: Religion, culture and war in the Middle East 2020-21												
The Roman World 2020-21		30					20				50	
The World of Late Antiquity, 150-750 2020-21												
Themes in American Cultural History 2020-21	80											
Understanding Exhibitions: History on Display 2020-21								70				
Understanding Practical Making 2020-21								100				
Urban Life and Society in the Middle Ages 2020-21												
Village detectives: Unearthing new histories 2020-21							80					
World Heritage Management 2020-21							100					
	37	38	39	40	41	42	43	44	45	46	47	48
100 Years of Photography: Images, History and Impact 1839-1939 2020-21												
1968: The Year of Revolt 2020-21												
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21												
Art and Power: Projecting Authority in the Renaissance World 2020-21												
Britons and Romans, 100 BC-AD 450 2020-21												
Destroying Art: Iconoclasm through History 2020-21												
Digital Heritage 2020-21												
Disease, Health, and the Body in Early Modern Europe 2020-21												
Dissertations and Beyond 2020-21												
Early Modern Family: Households in England c.1500-1750 2020-21												

Education and the State in Post-War England 2020-21																				
Experiencing and Remembering Civil War in Britain 2020-21																				
Fighting for Peace? Politics, Society and War in the Modern Era 2020-21																				
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21																				
Gender and Sexuality in Britain 1700-1950 2020-21																				
Grand Expectations? America during the Cold War 2020-21																				
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21																				
History and Literature in the C18th and C19th 2020-21																				
Imperial Cities of the Early Modern World. 2020-21																				
Introduction to Exhibitions, Curatorship and Curatorial Practices 2020-21																				
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21																				
Madness and the Asylum in Modern Britain 2020-21																				
Material Histories: Objects and Analysis 2020-21																				
Media, Controversy and Moral Panic 2020-21																				
Medicine, Sexuality and Modernity 2020-21																				
Medieval Man and the Supernatural c. 1200-1500 2020-21																				
New Directions in History 2020-21																				
People on the move: migration, identity and mobility in the modern world 2020-21																				

Power and the Presidency in the United States 2020-21													
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21													
Preventive Conservation 2020-21													
Queenship in Britain: Gender, Politics and Power 2020-21													
Russia: Reforms and Revolutions. 2020-21													
Salvation and Damnation, 600-1750 2020-21													
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21													
Struggles for Equality in Twentieth Century Europe 2020-21													
Study Period Abroad: History 2020-21													
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21													
The Birth of the Modern Age? British Politics, 1885-1914 2020-21													
The Emperor in the Roman World 2020-21													
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21													
The Late Antique World, 300-800 2020-21													
The Rise of Islam: Religion, culture and war in the Middle East 2020-21													
The Roman World 2020-21													
The World of Late Antiquity, 150-750 2020-21													
Themes in American Cultural History 2020-21													
Understanding Exhibitions: History on Display 2020-21													
Understanding Practical Making 2020-21													
Urban Life and Society in the Middle Ages 2020-21													

Village detectives: Unearthing new histories 2020-21											
World Heritage Management 2020-21											
						49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)
100 Years of Photography: Images, History and Impact 1839-1939 2020-21											
1968: The Year of Revolt 2020-21											
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21											
Art and Power: Projecting Authority in the Renaissance World 2020-21											
Britons and Romans, 100 BC-AD 450 2020-21											
Destroying Art: Iconoclasm through History 2020-21											
Digital Heritage 2020-21											
Disease, Health, and the Body in Early Modern Europe 2020-21											
Dissertations and Beyond 2020-21											
Early Modern Family: Households in England c.1500-1750 2020-21											
Education and the State in Post-War England 2020-21											
Experiencing and Remembering Civil War in Britain 2020-21											
Fighting for Peace? Politics, Society and War in the Modern Era 2020-21											
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21											
Gender and Sexuality in Britain 1700-1950 2020-21											
Grand Expectations? America during the Cold War 2020-21											
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21											
History and Literature in the C18th and C19th 2020-21											
Imperial Cities of the Early Modern World. 2020-21											
Introduction to Exhibitions, Curatorship and Curatorial Practices 2020-21											
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21											
Madness and the Asylum in Modern Britain 2020-21											
Material Histories: Objects and Analysis 2020-21											

Media, Controversy and Moral Panic 2020-21					
Medicine, Sexuality and Modernity 2020-21					
Medieval Man and the Supernatural c. 1200-1500 2020-21					
New Directions in History 2020-21					
People on the move: migration, identity and mobility in the modern world 2020-21					
Power and the Presidency in the United States 2020-21					
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21					
Preventive Conservation 2020-21					
Queenship in Britain: Gender, Politics and Power 2020-21					
Russia: Reforms and Revolutions. 2020-21					
Salvation and Damnation, 600-1750 2020-21					
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21					
Struggles for Equality in Twentieth Century Europe 2020-21					
Study Period Abroad: History 2020-21					
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21					
The Birth of the Modern Age? British Politics, 1885-1914 2020-21					
The Emperor in the Roman World 2020-21					
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21					
The Late Antique World, 300-800 2020-21					
The Rise of Islam: Religion, culture and war in the Middle East 2020-21					
The Roman World 2020-21					
The World of Late Antiquity, 150-750 2020-21					
Themes in American Cultural History 2020-21					
Understanding Exhibitions: History on Display 2020-21					
Understanding Practical Making 2020-21					
Urban Life and Society in the Middle Ages 2020-21					
Village detectives: Unearthing new histories 2020-21					
World Heritage Management 2020-21					

Level 3

	01	02	03	04	05	06	07	08	09	10	11	12
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22					30						70	
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22					50							50
Air War and Society from Zeppelins to Drones 2021-22						25						15
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22											50	50
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22												
Chivalry in Medieval Europe 2021-22								40			60	
Consuming Societies: Western Europe 1600-1800 2021-22							40					60
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22												
Eugenics, Race and Reproduction across the Atlantic, 1800-1945 2021-22												
Exhibiting the World in the Nineteenth Century 2021-22					40							60
Faithful community to freedom fighters? Armenian intellectuals between Ottoman and Russian Empires to the Soviet Era 2021-22								40				
From Revolution to New Republic: The United States 1760-1841 2021-22					50						50	
Gothic Visions: Stained Glass in Britain c. 1220-1960 2021-22												
History at the End of the World 2021-22												
History Independent Study 2021-22							15					
History Work Placement 2021-22											40	
Into the Workhouse: Poverty and Society in												

England and Wales 1780-1929 2021-22									
Ireland: the Politics of Home Rule 2021-22									
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22					30		10		
Making Militants: Teaching violence in late antiquity 2021-22					15				15
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22					25				60
Newton's Revolution 2021-22					30		20		
Objects of Empire: the material worlds of British colonialism 2021-22			35						
Queer Film and Television 2021-22									
Race, Media, and Screen Culture in 20th Century Britain 2021-22									
Republicanism in Early Modern England, 1500-1700 2021-22									
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22									
Rulers and Kings: Visualising Authority in Medieval Europe 2021-22						30			
The British Monarchy and the Nation, 1870 to the Present. 2021-22									
The Byzantine World, c.750-c.1500 2021-22									
The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22			30			50			20
The European Union since 1945 2021-22					30			70	
The Goths: Barbarians through history? 2021-22					50		50		
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22									
The Roman City 2021-22									
The Roman Countryside 2021-22									

The Social Construction of Sexuality, 1780-1930 2021-22												
The Sultan and his Flock: The Functioning of a Plural Society in the Late Ottoman Empire. 2021-22												
The Vikings in the North Atlantic: Living at the Fringes of Medieval Europe 2021-22						40						
What is the Renaissance? 2021-22									40			60
	13	14	15	16	17	18	19	20	21	22	23	24
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22												
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22												
Air War and Society from Zeppelins to Drones 2021-22	60											
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22												
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22								30				
Chivalry in Medieval Europe 2021-22												
Consuming Societies: Western Europe 1600-1800 2021-22												
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22												
Eugenics, Race and Reproduction across the Atlantic, 1800-1945 2021-22											30	
Exhibiting the World in the Nineteenth Century 2021-22												
Faithful community to freedom fighters? Armenian intellectuals between Ottoman and				60								

Russian Empires to the Soviet Era 2021-22												
From Revolution to New Republic: The United States 1760-1841 2021-22												
Gothic Visions: Stained Glass in Britain c. 1220-1960 2021-22												30
History at the End of the World 2021-22								25				
History Independent Study 2021-22											85	
History Work Placement 2021-22			60									
Into the Workhouse: Poverty and Society in England and Wales 1780-1929 2021-22											30	
Ireland: the Politics of Home Rule 2021-22												
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22	60											
Making Militants: Teaching violence in late antiquity 2021-22	70											
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22	15											
Newton's Revolution 2021-22			50									
Objects of Empire: the material worlds of British colonialism 2021-22	65											
Queer Film and Television 2021-22											25	
Race, Media, and Screen Culture in 20th Century Britain 2021-22												
Republicanism in Early Modern England, 1500-1700 2021-22												
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22												30
Rulers and Kings: Visualising Authority in Medieval Europe 2021-22	70											
The British Monarchy and the Nation, 1870 to the Present. 2021-22												
The Byzantine World, c.750-c.1500 2021-22								30				
The City and the Citizen: urban space and the												

shaping of modern life, 1850 to present. 2021-22													
The European Union since 1945 2021-22													
The Goths: Barbarians through history? 2021-22													
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22											10		30
The Roman City 2021-22													
The Roman Countryside 2021-22													
The Social Construction of Sexuality, 1780-1930 2021-22							10						90
The Sultan and his Flock: The Functioning of a Plural Society in the Late Ottoman Empire. 2021-22													30
The Vikings in the North Atlantic: Living at the Fringes of Medieval Europe 2021-22	60												
What is the Renaissance? 2021-22													
	25	26	27	28	29	30	31	32	33	34	35	36	
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22													
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22													
Air War and Society from Zeppelins to Drones 2021-22													
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22													
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22		70											
Chivalry in Medieval Europe 2021-22													
Consuming Societies: Western Europe 1600-1800 2021-22													

Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22								70			
Eugenics, Race and Reproduction across the Atlantic, 1800-1945 2021-22								70			
Exhibiting the World in the Nineteenth Century 2021-22											
Faithful community to freedom fighters? Armenian intellectuals between Ottoman and Russian Empires to the Soviet Era 2021-22											
From Revolution to New Republic: The United States 1760-1841 2021-22											
Gothic Visions: Stained Glass in Britain c. 1220-1960 2021-22									70		
History at the End of the World 2021-22	75										
History Independent Study 2021-22											
History Work Placement 2021-22											
Into the Workhouse: Poverty and Society in England and Wales 1780-1929 2021-22									70		
Ireland: the Politics of Home Rule 2021-22	100										
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22											
Making Militants: Teaching violence in late antiquity 2021-22											
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22											
Newton's Revolution 2021-22											
Objects of Empire: the material worlds of British colonialism 2021-22											
Queer Film and Television 2021-22										50	
Race, Media, and Screen Culture in 20th Century Britain 2021-22		25								75	
Republicanism in Early Modern England,	30									70	

1500-1700 2021-22												
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22								70				
Rulers and Kings: Visualising Authority in Medieval Europe 2021-22												
The British Monarchy and the Nation, 1870 to the Present. 2021-22												
The Byzantine World, c.750-c.1500 2021-22						70						
The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22												
The European Union since 1945 2021-22												
The Goths: Barbarians through history? 2021-22												
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22							60					
The Roman City 2021-22												
The Roman Countryside 2021-22												
The Social Construction of Sexuality, 1780-1930 2021-22												
The Sultan and his Flock: The Functioning of a Plural Society in the Late Ottoman Empire. 2021-22								70				
The Vikings in the North Atlantic: Living at the Fringes of Medieval Europe 2021-22												
What is the Renaissance? 2021-22												
	37	38	39	40	41	42	43	44	45	46	47	48
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22												
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22												
Air War and Society from Zeppelins to Drones												

2021-22												
American Dreams, American Nightmares: The Fiction of American History, 1850-1906												
2021-22												
'Anarchy is order'. Anarchism and social movements in Modern Europe												
2021-22												
Chivalry in Medieval Europe												
2021-22												
Consuming Societies: Western Europe 1600-1800												
2021-22												
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation												
2021-22												
Eugenics, Race and Reproduction across the Atlantic, 1800-1945												
2021-22												
Exhibiting the World in the Nineteenth Century												
2021-22												
Faithful community to freedom fighters? Armenian intellectuals between Ottoman and Russian Empires to the Soviet Era												
2021-22												
From Revolution to New Republic: The United States 1760-1841												
2021-22												
Gothic Visions: Stained Glass in Britain c. 1220-1960												
2021-22												
History at the End of the World												
2021-22												
History Independent Study												
2021-22												
History Work Placement												
2021-22												
Into the Workhouse: Poverty and Society in England and Wales 1780-1929												
2021-22												
Ireland: the Politics of Home Rule												
2021-22												
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900												
2021-22												
Making Militants: Teaching violence in late antiquity												
2021-22												

Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22																				
Newton's Revolution 2021-22																				
Objects of Empire: the material worlds of British colonialism 2021-22																				
Queer Film and Television 2021-22																				
Race, Media, and Screen Culture in 20th Century Britain 2021-22																				
Republicanism in Early Modern England, 1500-1700 2021-22																				
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22																				
Rulers and Kings: Visualising Authority in Medieval Europe 2021-22																				
The British Monarchy and the Nation, 1870 to the Present. 2021-22																				
The Byzantine World, c.750-c.1500 2021-22																				
The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22																				
The European Union since 1945 2021-22																				
The Goths: Barbarians through history? 2021-22																				
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22																				
The Roman City 2021-22																				
The Roman Countryside 2021-22																				
The Social Construction of Sexuality, 1780-1930 2021-22																				
The Sultan and his Flock: The Functioning of a Plural Society in the Late Ottoman Empire. 2021-22																				
The Vikings in the North Atlantic: Living at the																				

Fringes of Medieval Europe 2021-22																				
What is the Renaissance? 2021-22																				
							49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)								
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22																				
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22																				
Air War and Society from Zeppelins to Drones 2021-22																				
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22																				
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22																				
Chivalry in Medieval Europe 2021-22																				
Consuming Societies: Western Europe 1600-1800 2021-22																				
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22																				
Eugenics, Race and Reproduction across the Atlantic, 1800-1945 2021-22																				
Exhibiting the World in the Nineteenth Century 2021-22																				
Faithful community to freedom fighters? Armenian intellectuals between Ottoman and Russian Empires to the Soviet Era 2021-22																				
From Revolution to New Republic: The United States 1760-1841 2021-22																				
Gothic Visions: Stained Glass in Britain c. 1220-1960 2021-22																				
History at the End of the World 2021-22																				
History Independent Study 2021-22																				
History Work Placement 2021-22																				
Into the Workhouse: Poverty and Society in England and Wales 1780-1929 2021-22																				
Ireland: the Politics of Home Rule 2021-22																				
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22																				
Making Militants: Teaching violence in late antiquity 2021-22																				
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22																				
Newton's Revolution 2021-22																				
Objects of Empire: the material worlds of British colonialism 2021-22																				

Queer Film and Television 2021-22						
Race, Media, and Screen Culture in 20th Century Britain 2021-22						
Republicanism in Early Modern England, 1500-1700 2021-22						
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22						
Rulers and Kings: Visualising Authority in Medieval Europe 2021-22						
The British Monarchy and the Nation, 1870 to the Present. 2021-22						
The Byzantine World, c.750-c.1500 2021-22						
The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22						
The European Union since 1945 2021-22						
The Goths: Barbarians through history? 2021-22						
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22						
The Roman City 2021-22						
The Roman Countryside 2021-22						
The Social Construction of Sexuality, 1780-1930 2021-22						
The Sultan and his Flock: The Functioning of a Plural Society in the Late Ottoman Empire. 2021-22						
The Vikings in the North Atlantic: Living at the Fringes of Medieval Europe 2021-22						
What is the Renaissance? 2021-22						

Appendix III - Benchmark Analysis

This table maps programme learning outcomes to relevant QAA subject benchmark statements or PSRB guidelines.

Knowledge and Understanding

	Hist01	Hist02	Hist03	Hist04	Hist05	Hist06	Hist07	Hist08	Hist09
PO1	✓								
PO2	✓								
PO3				✓					
PO4					✓				✓
PO5						✓		✓	
			Hist10	Hist11	Hist12	Hist13	Hist14	Hist15	Hist16
PO1									
PO2									
PO3			✓						
PO4									
PO5									

Subject Specific Intellectual Skills

	Hist01	Hist02	Hist03	Hist04	Hist05	Hist06	Hist07	Hist08	Hist09
PO6			✓						
PO7		✓							
PO8									
PO9						✓			
PO10		✓							
			Hist10	Hist11	Hist12	Hist13	Hist14	Hist15	Hist16
PO6									

PO7									
PO8				✓					
PO9									
PO10									

Subject Specific Practical Skills

	Hist01	Hist02	Hist03	Hist04	Hist05	Hist06	Hist07	Hist08	Hist09
PO11									
PO12							✓		
PO13								✓	
PO14			✓						

	Hist10	Hist11	Hist12	Hist13	Hist14	Hist15	Hist16
PO11		✓					✓
PO12							
PO13							
PO14							

Transferable Skills and Attributes

	Hist01	Hist02	Hist03	Hist04	Hist05	Hist06	Hist07	Hist08	Hist09
PO15									
PO16									
PO17									
PO18									
PO19									
PO20									

	Hist10	Hist11	Hist12	Hist13	Hist14	Hist15	Hist16

PO15						✓	
PO16				✓	✓		
PO17		✓					
PO18							✓
PO19		✓	✓				
PO20							✓

Appendix IV: Benchmark Benchmark Statement(s)

Hist01 - *Commands of a substantial body of historical knowledge.*

Hist02 - *The ability to develop and sustain historical arguments in a variety of literary forms, formulating appropriate questions and utilising evidence.*

Hist03 - *An ability to read, analyse and reflect critically and contextually upon contemporary texts and other primary sources, including visual and material sources like paintings, coins, medals, cartoons, photographs and films.*

Hist04 - *An ability to read, analyse and reflect critically and contextually upon secondary evidence, including historical writings and the interpretations of historians.*

Hist05 - *An appreciation of the complexity of reconstructing the past, the problematic and varied nature of historical evidence.*

Hist06 - *An understanding of the varieties of approaches to understanding, constructing, and interpreting the past; and, where relevant, a knowledge of concepts and theories derived from the humanities and social sciences.*

Hist07 - *The ability to gather and deploy evidence and data to find, retrieve, sort and exchange new information.*

Hist08 - *A command of comparative perspectives, which may include the ability to compare the histories of different countries, societies, or cultures.*

Hist09 - *Awareness of continuity and change over extended time spans.*

Hist10 - *An understanding of the development of history as a discipline and the awareness of different historical methodologies.*

Hist11 - *An ability to design, research, and present a sustained and independently-conceived piece of historical writing.*

Hist12 - *The ability to address historical problems in depth, involving the use of contemporary sources and advanced secondary literature.*

Hist13 - *Clarity, fluency, and coherence in written expression.*

Hist14 - *Clarity, fluency, and coherence in oral expression.*

Hist15 - *The ability to work collaboratively and to participate in group discussion.*

Hist16 - *Competence in specialist skills which are necessary for some areas of historical analysis and understanding, as appropriate.*