



UNIVERSITY OF LINCOLN

Programme Specification

Title:

English and History

Final Award: **Bachelor of Arts with Honours (BA (Hons))**

With Exit Awards at:

Certificate of Higher Education (CertHE)

Diploma of Higher Education (DipHE)

Bachelor of Arts with Honours (BA (Hons))

To be delivered from: 1 Sep 2016

Level	Date
Level 1 or Certificate of Higher Education (CertHE)	2019-20
Level 2 or Diploma of Higher Education (DipHE)	2020-21
Level 3 or Bachelor of Arts with Honours (BA (Hons))	2021-22

Table Of Contents

1. Introduction	3
2. Basic Programme Data	4
3. Programme Description	5
3.1 Overview	5
3.2 Aims and Objectives	5
3.3 Variations to Standard Regulations and Guidance	8
4. Programme Outcomes	9
4.1 Knowledge and Understanding	9
4.2 Subject Specific Intellectual Skills	9
4.3 Subject Specific Practical Skills	10
4.4 Transferable Skills and Attributes	10
5. Learning, Teaching and Assessment Strategies	12
5.1. Learning and Teaching Strategy	12
5.2. Assessment Strategy	14
6. Programme Structure	15
Appendix I - Curriculum Map	19
Appendix II - Assessment Map	48
Appendix III - Benchmark Analysis	77
Appendix IV - Benchmark Statements(s)	85

1. Introduction

This document describes one of the University of Lincoln's programmes using the protocols required by the UK National Qualifications Framework as defined in the publication *QAA guidelines for preparing programme specifications*.

This programme operates under the policy and regulatory frameworks of the University of Lincoln.

2. Basic Programme Data

Final Award:	Bachelor of Arts with Honours (BA (Hons))
Programme Title:	English and History
Exit Awards and Titles	Certificate of Higher Education (CertHE) Diploma of Higher Education (DipHE) Bachelor of Arts with Honours (BA (Hons))
Subject(s)	English History
Mode(s) of delivery	Full Time Part Time
Is there a Placement or Exchange?	No
UCAS code	QV31
Awarding Body	University of Lincoln
Campus(es)	Lincoln Campus
School(s)	School of English and Journalism, School of History and Heritage
Programme Leader	Amy Culley (aculley)
Relevant Subject Benchmark Statements	
Professional, Statutory or Regulatory Body Accreditation	
Programme Start Date	2019-20

3. Programme Description

3.1 Overview

3.2 Aims and Objectives

Educational aims:

The intellectual, economic and political life of our society depends upon a use of language which is both critical and creative. Students of English have the opportunity to acquire powers of analysis and communication that help them to develop as individuals, as responsible contributors to organisations, and as articulate members of a democratic society. English first became a university subject about a century ago; the course team believes that it continues to be of relevance to succeeding generations of students.

Twentieth-century intellectual history has been dominated by a revolution in which issues such as language, narrative, identity, all vital concerns of English, became major areas of study in the humanities and social studies in general. In some ways English has become central to the study of human culture and consciousness.

Secondly, a great deal of the collective memory of humanity is stored in the literature we read. These are the stories and other texts that have formed our culture and the way we think. We read them to know who we are, sometimes to interrogate their effects on our humanity, and sometimes to explore how other people in other times and other places have answered the challenge of making meaning in their lives.

Thirdly, English is not just a national but a world literature, and we need more than ever to ponder the implications of this, both for others, and for ourselves, whoever 'we' may be.

Finally, the revolution in communications has made the study of English not less but more important. Writing is still the basis of the modern mass media whether in print, film, television or computer mediated communication. The skills and insights learned in literary studies aim to help students to understand not just literature but all forms of communication in which stories are told and words are used.

English studies are fundamentally concerned with thinking about how we make sense of the world and each other. That self-knowledge is as vital and valuable in the 21st century as it has ever been.

The BA (Hons) History programme aims to:

- Deepen students' understanding of past societies and cultures
- Enable students to acquire skills of critical analysis of both primary and secondary sources
- Foster in students an appreciation of the contested nature of historical enquiry and interpretation
- Develop in students a range of personal and transferable skills relevant to employability and lifelong learning

A knowledge of the past is vital for individuals, organisations and society, both as a creative resource, and for a deeper understanding of the building blocks of identity on the regional, national and international level. Rival claims on contemporary power often rest in part on competing interpretations of the past. Knowledge of the past can therefore be used to inform current debates. In addition, students of history are encouraged to acquire skills of analysis, argument and communication which help them to develop as individuals, as responsible contributors to organisations, and as articulate,

critical members of a democratic society.

The BA (Hons) History programme at Lincoln is distinctive in comparison with history programmes at other institutions in that it provides students with an opportunity to engage with an unusually wide range of chronological periods and cultures. Modules range chronologically from the period of the Roman Empire to modern Britain, and geographically from Europe to Africa, Asia and the Americas.

The programme offers a variety of interdisciplinary approaches to the study of history including the use of film, literature and visual and material culture. Staff specialisms include medieval studies, political history, gender studies, the history of science, museum history, history of art, film and popular culture. The programme also makes extensive use of specialist local resources including Lincoln's historic buildings, the Lincoln Cathedral archives, the Collection and the Media Archive for Central England (MACE).

Provision of study abroad opportunities is expanding. The programme currently has partnerships with four North American and two European institutions. In line with the University Strategic Plan, the programme team are seeking to further internationalise the curriculum. Considerable optionality is built into the programme at levels five and six enabling students to tailor the degree to their interests.

QAA Subject Benchmark Statements:

The English element of the programme responds to the United Kingdom QAA benchmark statement(s) for the subject of English. The History element of the programme responds to the United Kingdom QAA benchmark statement(s) for the subject of History.

Internal contexts:

The BA (Hons) English and History degree programme is located within the School of English and Journalism. English has been taught as an undergraduate subject at the University and its predecessor institutions for many years, often as part of a joint honours Humanities-related undergraduate course. In 2014-15, some 85 single honours English students enrolled on the first year of the undergraduate programme. The English course at Lincoln has always enjoyed healthy communication and a happy relationship with its students, and student feedback, along with the invaluable advice of our external examiners, has been a significant factor in the revision of the programme. The BA (Hons) English and History degree programme at Lincoln is delivered in an increasingly research-informed environment. The undergraduate programme has been developed so as to allow students to benefit as much as possible from the research enthusiasms of the academic staff, notably in terms of the 3rd level options which are based on staff specialisms, but also from an increasingly active and ambitious research culture. History has been taught as an undergraduate subject at the University and its predecessor institutions for many years with the single honours degree first being offered in 1999 to a cohort of 15 students. In recent years, however, undergraduate numbers have grown significantly and the undergraduate intake has grown from 95 in 2013-14 to 188 in 2015-16. In response, staffing has increased so that in 2015-16 we have a total staffing base of 24 FTE (and 25 FTE from 1 June 2016). The increased staffing has enabled an expansion of the programme in terms of approaches to the study of history and chronological and territorial range. The undergraduate degree is the flagship programme for History at Lincoln, but it also sits alongside a developing range of taught and research postgraduate programmes. In 2005 the MA in Historical Studies was introduced, and it was joined in 2011 by the MA in Medieval Studies. We also currently have approximately 20 History postgraduate research students.

Almost all members of the teaching team are also specialist researchers in their particular fields and

the undergraduate programme has been developed to allow students to benefit as much as possible from the research expertise of the academic staff. The quality of History research at Lincoln was highlighted in the REF2014 results where the programme rose from 61/83 in 2008 to 49/83 in 2014 and saw 35% of its outputs rated at 4* (equal to the result in that measure for History at the University of Oxford). Our strength in Medieval Studies was also reflected in the establishment of the Medieval Studies Research Group in 2014, and by the receipt of an AHRC research award in excess of £620,000 for a project in medieval history. The group supports an active postgraduate community of young scholars, contributes speakers to the School Research Seminar and was involved in the hosting of two recent international conferences: the annual conference of the Society for the Study of the Medieval Mediterranean and The Middle Ages in the Modern World. The School also co-hosts the International Journal of Regional and Local Studies with the University of Hertfordshire (edited by Professor Krista Cowman, Dr Ian Packer and Dr Katrina Navickas). A developing cluster in Modern British History, while not yet a formal group, is working to build postgraduate numbers in this area and also hosted a successful conference in 2014: Crime and Deviance in 20th Century Britain.

External contexts:

The English element of the BA (Hons) English and History programme has been developed in response to the changing nature of English, which, as a dynamic, self-reflexive and self-critical subject, is continually evolving. The reconfiguration of the English element of the BA (Hons) English and History programme has enabled us to include new or expanded attention to areas which allow research-informed teaching to take place, including life writing, ecocriticism and 21st century literature and to develop new approaches to established areas such as Victorian literature, colonial and post-colonial literature and postmodernism. In recent years recruitment to English at Lincoln and nationally has been buoyant, and student numbers on the BA Hons English programme have steadily increased. A report entitled *The English Degree and Graduate Careers*, conducted for the English Subject Centre in 2003 by John Brennan et al., outlines clearly the ways in which English programmes tackle the key skills expected to be included within degree study by Teichler's UNESCO review in 1998. According to Teichler, graduates are expected to: be flexible; be able and willing to contribute to innovation and be creative; be able to cope with uncertainties; be interested in and prepared for life-long learning; have acquired social sensitivity and communicative skills; be able to work in teams; be willing to take on responsibilities; prepare themselves for the internationalisation of the labour market through an understanding of various cultures (Brennan et al., 2003, p. 29). Employers have commented particularly upon the way in which English graduates are recognised for their communication skills, critical thinking, learning and self-development, and creativity (Brennan et al., 2003, p. 28). Employers recognise the value of the unique combination of imaginative development and critical acumen developed by an English course. Graduates from BA (Hons) English and History programmes are to be found in a wide range of professions. In particular, the critical, imaginative and communication skills of graduates are valued in the fields of advertising, broadcasting, journalism, publishing, teaching, arts management, public relations and personnel management. At national level, the subject of History is buoyant, with much interest in the subject clearly being expressed through a variety of popular cultural forms, most notably on television, film and in the proliferation of popular history books. As HESA statistics indicate, History remains a very popular subject at UK universities, although there has been a slight fall in the number of full-time undergraduate students studying History, from 56,555 in 2011-12 to 54,435 in 2013-14. The Lincoln programme, however, has seen rapid and sustained growth. Lincoln historians are active participants in both the university sector, with two members of staff on the History UK steering committee – History UK represents the interests of UK University History Departments – and in the broader history community, recently supplying expertise for the BBC programme *Who do you think you are?*, the 2015 film *Suffragette* and the 800th anniversary celebrations of Magna Carta. Of particular external

significance though is our location in a city with a keen sense of and interest in its own history and extensive links are maintained with the local community both through local students undertaking degrees at both undergraduate and postgraduate level and by collaborations between the History team and colleagues working in local heritage, archival and other relevant fields.

3.3 Variations to Standard Regulations and Guidance

None

4. Programme Outcomes

Programme-level learning outcomes are identified below.

Refer to *Appendix I – Curriculum Map* for details of how outcomes are deployed across the programme.

4.1 Knowledge and Understanding

On successful completion of this programme a student will have knowledge and understanding of:

- 1 Demonstrate knowledge of literature and language, including a substantial number of authors and texts from different periods of literary history
- 2 Demonstrate knowledge and understanding of the distinctive character of texts written in the principal literary genres (fiction, poetry and drama) and of other kinds of writing and communication
- 3 Have experience of the range of literatures in English and of regional and global varieties of the English language
- 4 Have an appreciation of the power of imagination in literary creation
- 5 Have an awareness of the role of critical traditions in shaping literary history
- 6 Have knowledge of linguistic, literary, cultural and socio-historical contexts in which literature is written and read
- 7 Have knowledge of the relationship between literature and other media including, where appropriate, film, or other forms of cultural production
- 8 Have an awareness of the range and variety of approaches to literary study, including creative practice, performance, and critical and/or linguistic theory
- 9 Have knowledge of useful and precise critical terminology and, where appropriate, linguistic and stylistic terminology
- 10 Have an awareness of how literature and language produce and reflect cultural change and difference
- 11 Of the past through learning about the social, political and economic structures, cultures and belief systems of a chronological and geographical range of societies.
- 12 Of complex bodies of historical information.
- 13 Of current and past debates within the study of history.
- 14 Of aspects of continuity and change expressed in literary, material and visual culture and history of different periods and places.
- 15 Of comparative perspectives and approaches in relation to a range of histories of different countries, societies and cultures.

4.2 Subject Specific Intellectual Skills

On successful completion of this programme a student will be able to:

- 16 Demonstrate responsiveness to the central role of language in the creation of meaning and a sensitivity to the affective power of language

- 17 Have command of a broad range of vocabulary and an appropriate critical terminology
- 18 Have an understanding of how cultural norms and assumptions influence questions of judgement
- 19 Critically interpret a range of primary sources including visual and material culture products.
- 20 Synthesise complex bodies of information.
- 21 Explain and evaluate the relationship between primary and secondary source material.
- 22 Demonstrate an understanding of different historical approaches and methods.
- 23 Develop cogent arguments in relation to historical issues and debates, and support such arguments.

4.3 Subject Specific Practical Skills

On successful completion of this programme a student will be able to:

- 24 Demonstrate critical skills in the close reading and analysis of texts
- 25 Demonstrate sensitivity to generic conventions and to the shaping effects upon communication of circumstances, authorship, textual production and intended audience
- 26 Demonstrate rhetorical skills of effective communication and argument, both oral and written
- 27 Explain and evaluate the relationships between primary and secondary material
- 28 Engage in independent research using a variety of sources both readily available and more difficult to access
- 29 Present work in an appropriate register and employ relevant scholarly apparatus, deploying appropriate bibliographic and presentational skills.
- 30 Apply skills of historical analysis across time and/or place
- 31 Recognise the methodological implications of using a range of primary source materials.
- 32 Identify and evaluate sources of information.

4.4 Transferable Skills and Attributes

On successful completion of this programme a student will be able to:

- 31 Advanced literacy and communication skills and the ability to apply these in appropriate contexts, including the ability to present sustained and persuasive written and oral arguments cogently and coherently
- 32 The capacity to analyse and critically examine diverse forms of discourse
- 33 The capacity to adapt and transfer the critical methods of the discipline to a variety of working environments
- 34 The ability to acquire substantial quantities of complex information of diverse kinds in a structured and systematic way involving the use of the distinctive interpretative skills of the subject
- 35 Competence in the planning and execution of essays and project-work
- 36 The capacity for independent thought and judgement
- 37 Skills in critical reasoning

- 38 The ability to comprehend and develop intricate concepts in an open-ended way which involves an understanding of purpose and consequences
- 39 The ability to understand, interrogate and apply a variety of theoretical positions and weigh the importance of alternative perspectives
- 40 The ability to handle information and argument in a critical and self-reflective manner
- 41 Information-technology skills such as word-processing, and the ability to access electronic data
- 42 Time-management and organisational skills, as shown by the ability to plan and present conclusions effectively
- 43 The ability to be self-reflective and give and receive constructive criticism
- 44 Communicate effectively and appropriately in oral and written contexts.
- 45 The ability to work independently in pursuit of objectives under their own direction and motivation
- 47 Demonstrate continuing development of self awareness through effective time management, sensitivity to diversity and the ability to continue learning.
- 48 Develop their own positions in relation to debates, identifying their own issues and questions.

For details of each module contributing to the programme, please consult the module specification document.

5. Learning, Teaching and Assessment Strategies

5.1. Learning and Teaching Strategy

Learning and Teaching strategy:

The learning and teaching strategy adopted within the BA (Hons) English and History programme is set out below. Intellectual independence is one of the most important qualities of mind of the BA (Hons) English and History student. By the time students graduate, they will be expected to think of themselves as independent learners. English and History modules will encourage and support them to achieve this by using flexible and varied means of teaching, learning and assessment. Students will have the opportunity to learn to work in groups and individually, to produce reports, essays, literature reviews and projects, to assess themselves and their peers and to give presentations. They will be expected to learn to find and use a wide variety of primary and secondary reading, books, journals and online sources and to employ a range of different critical approaches for different purposes in different contexts. Sources may include visual culture, historical and biographical writing, films, television, multimedia and oral material as well as more traditional definitions of literature. Students reading English and History at Lincoln will also have the opportunity to work extensively with new technologies and digital sources in pursuing their studies.

English and History modules incorporate a wide range of teaching, learning and assessment methods, reflecting the broad nature of the learning outcomes for the subjects. At all levels, lectures with seminars are the norm in most modules, though there are workshops for more practical, skills-based work. The seminar is the core teaching and learning activity, as it is seen as the most effective way of encouraging active debate rather than the passive acquisition of information. Although a good deal of work is tutor-led at first, student independence is encouraged. Student choice is one of the ways in which this is achieved: choice within modules, and, in the final year of study, choice between modules. The Independent Study at level three is taught through individual tutorials, a teaching method not employed at earlier levels. At this stage, students are expected to be able to manage the process of setting up a research topic, and negotiating the management and completion of the project with the tutor.

Student progression is encouraged through a developing set of learning outcomes at each level.

At Level 1, students are expected to:

- develop a grasp of key critical concepts and terms, and some proficiency in the analysis and discussion of poetry, drama, and narrative
- develop an understanding of the practices and skills required for literary studies
- develop proficiency in the identification, sourcing, and use of books and electronic texts
- develop skills of academic writing, including presentation of essays and referencing
- show some awareness of the conceptual role of ideology in the study of literary texts
- have a good working knowledge of representative texts from the period 1832 to 1910, and be able to relate them to their cultural context
- identify and locate appropriate source materials within the university;
- start to evaluate primary source materials;
- show an awareness of theories and concepts of history;
- identify arguments in secondary material;
- identify appropriate forms of analysis and enquiry;
- begin to manage their own research.

In addition, they will be expected to make some progress in personal communications skills, group work, presentations, research practice and written work of various kinds.

At Level 2, students are expected to:

- develop their ability to manage and successfully carry out more complex research projects

- demonstrate capacity for independent learning and reflection
- extend the process of assessing group formation, practice and process
- demonstrate enhanced skills in group work, presentation, IT, and written work
- develop an understanding of the history of critical theory and use critical theory in their own work
- develop an understanding of modernist writing and why and how it differs from the established ways of writing it disrupted
- develop an understanding of how post-colonial discourses function
- gather, assimilate and interpret appropriate material from a wider variety of sources;
- deepen their critical analysis of primary sources, and use them more extensively;
- identify and analyse key themes and arguments in secondary material;
- recognise and appraise a range of theoretical perspectives;
- design and manage more complex research projects;
- demonstrate an increased capacity for independent learning and reflection;
- demonstrate enhanced skills in group work, presentation, e-learning and written work.

In addition, students are expected to make further progress in personal communications skills, group work, presentations, research practice and written work of various kinds, and should continue the process of development towards independent study

At Level 3, students are expected to:

- engage in independent research using a wide variety of methods and sources both readily available and more difficult to access
- develop cogent arguments of their own in relation to issues and debates, and support such arguments thoroughly
- be able to organize and utilize large amounts of information and, if necessary, groups of people and associates
- appreciate and critically evaluate current and past debates within critical and cultural theory and the study of history
- be aware of different research methodologies, and choose and use them appropriately
- show a high level of critical reflection upon their own work
- evaluate and apply theoretical frameworks
- show high levels of communication skills in writing and presentation
- work as a highly effective and independent group member
- have a good working knowledge of a representative selection of texts from the period 1710 to 1832, and be able to relate these to their historical and cultural contexts
- have chosen from a range of optional modules, and have produced detailed analyses of chosen topics, demonstrating in-depth knowledge and understanding of both the literary qualities and the cultural production of texts
- produce a substantial study demonstrating their ability to work as independent learners and to produce writing which is thorough, detailed, well researched, cogently argued, and appropriately referenced
- explain and evaluate the relationships between primary and secondary material
- be aware of different historical methodologies
- be aware of continuity and change over various time spans
- develop a cogent argument of their own in relation to issues and debates, and to support this argument thoroughly.

The learning outcomes for individual modules encompass these points, as well as outcomes of subject knowledge.

Personal Tutors

All new English and History students are allocated to a personal tutor group led by a member of academic staff who is designated as the personal tutor for the student over their full period of study.

At the outset of level three, as part of the induction process, careers advice and resources associated with careers are brought to the attention of students at a critical point in their studies. A Writing Centre has been established in order to aid English and History students with writing challenges, which may have been identified by academic staff in feedback. The Writing Centre is staffed by a former- Royal Literary Fellow who is attached to the School of English and Journalism. This facility operates in addition to the Library support for academic writing and the University's Wellbeing Centre which inter alia provides support for students with learning differences.

5.2. Assessment Strategy

Assessment is designed to allow students to demonstrate their achievement of the generic learning outcomes outlined above, and therefore incorporates a variety of methods. Different skills are called for in in-class tests, examinations, presentations, interviews, projects, portfolios and essays. Each level offers a range of these assessment methods. Throughout the programme there is increasing emphasis on self-direction and self-responsibility by the student culminating in the Independent Study at Level 3, but the aim has been to allow students to experience a range of different assessments throughout the programme. A table of assessment in all modules at all 3 levels forms Appendix 3 of this document.

Assessment weightings vary within modules. In assigning weighting to assessment components, due attention has been paid to the number of learning outcomes being tested. Care has been taken to ensure that there is broad comparability between the assessment diets associated with modules at the same level. The programme team members have also sought to ensure that, within the options presented, there is a wide variety of assessment methods from which to select. As a guiding principle, students will have the opportunity throughout the programme to build upon the assessment experiences they have gained earlier in their studies.

6. Programme Structure

The total number of credit points required for the achievement of Certificate of Higher Education (CertHE) is 120.

The total number of credit points required for the achievement of Diploma of Higher Education (DipHE) is 240.

The total number of credit points required for the achievement of Bachelor of Arts with Honours (BA (Hons)) is 360.

Level 1

Title	Credit Rating	Core / Optional
Introduction to Poetry 2019-20	15	Core
Introduction to Narrative 2019-20	15	Core
Early Victorian Literature: Rebellion and Reform 2019-20	15	Core
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20	15	Core
The Medieval World 2019-20	15	Core
Forging the Modern State 2019-20	15	Core
Critical Thinking and Writing 2019-20	15	Core
The Historian's Craft 2019-20	15	Core

Level 2

Title	Credit Rating	Core / Optional
New Directions in History 2020-21	15	Core
Early Modern Family: Households in England c.1500-1750 2020-21	15	Optional
Dissertations and Beyond 2020-21	15	Optional
Making It New: An Introduction to Literary Modernism 2020-21	15	Core
Theory Wars 2020-21	15	Core
Ted and Bill's Excellent Adventures: The Norman Conquest in Context 2020-21	15	Optional
The Birth of the Modern Age? British Politics, 1885-1914 2020-21	15	Optional
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21	15	Optional
Postcolonialism 2020-21	15	Core
Dis-Locations: the Literature of Late Capitalism 2020-21	15	Core
Struggles for Equality in Twentieth Century Europe 2020-21	15	Optional
Themes in American Cultural History 2020-21	15	Optional
The Rise of Islam: Religion, culture and war in the Middle East 2020-21	15	Optional
Medieval Man and the Supernatural c. 1200-1500 2020-21	15	Optional
Urban Life and Society in the Middle Ages 2020-21	15	Optional
Disease, Health, and the Body in Early Modern Europe 2020-21	15	Optional
Education and the State in Post-War England 2020-21	15	Optional
Grand Expectations? America during the Cold War 2020-21	15	Optional
Study Period Abroad: History 2020-21	60	Optional
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21	15	Optional
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21	15	Optional

Village detectives: Unearthing new histories 2020-21	15	Optional
The World of Late Antiquity, 150-750 2020-21	15	Optional
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21	15	Optional
Destroying Art: Iconoclasm through History 2020-21	15	Optional
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21	15	Optional
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21	15	Optional
Queenship in Britain: Gender, Politics and Power 2020-21	15	Optional
Madness and the Asylum in Modern Britain 2020-21	15	Optional
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21	15	Optional
Imperial Cities of the Early Modern World. 2020-21	15	Optional
Experiencing and Remembering Civil War in Britain 2020-21	15	Optional
The Emperor in the Roman World 2020-21	15	Optional
Media, Controversy and Moral Panic 2020-21	15	Optional
Medicine, Sexuality and Modernity 2020-21	15	Optional
Britons and Romans, 100 BC-AD 450 2020-21	15	Optional
Digital Heritage 2020-21	15	Optional
Material Histories: Objects and Analysis 2020-21	30	Optional
Understanding Practical Making 2020-21	15	Optional
World Heritage Management 2020-21	15	Optional
Preventive Conservation 2020-21	15	Optional
History and Literature in the C18th and C19th 2020-21	30	Optional
Understanding Exhibitions: History on Display 2020-21	30	Optional
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21	30	Optional

Level 3

Title	Credit Rating	Core / Optional
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22	15	Optional
Into the Workhouse: Poverty and Society in England and Wales 1780-1929 2021-22	15	Optional
Eugenics, Race and Reproduction across the Atlantic, 1800-1945 2021-22	15	Optional
Race, Media, and Screen Culture in 20th Century Britain 2021-22	15	Optional
History Independent Study 2021-22	30	Optional
History and Computing 2021-22	15	Optional
Oral History Project 2021-22	30	Optional
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22	15	Optional
The European Union since 1945 2021-22	15	Optional
The Social Construction of Sexuality, 1780-1930 2021-22	15	Optional
'Victory Culture': America During the Cold War 2021-22	15	Optional
Representations of the First World War 2021-22	15	Optional
Ireland: the Politics of Home Rule 2021-22	15	Optional
History Work Placement 2021-22	15	Optional
The Making of English Literature: Georgian Literature, 1710-1832 2021-22	30	Core

Independent Study: English 2021-22	30	Optional
Genre and Popular Culture 2021-22	30	Optional
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22	15	Optional
Women's Writing and Feminist Theory 2021-22	15	Optional
Life Writing 2021-22	15	Optional
Southern Accents 2021-22	15	Optional
Literature, Film and Gender 2021-22	15	Optional
Contemporary Drama 2021-22	15	Optional
Literature and the Environment 2021-22	15	Optional
Gothic in Literature and Film 2021-22	15	Optional
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22	15	Optional
Science Fiction 2021-22	15	Optional
The Literature of Childhood 2021-22	15	Optional
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22	15	Optional
Chivalry in Medieval Europe 2021-22	15	Optional
The Goths: Barbarians through history? 2021-22	15	Optional
History at the End of the World 2021-22	15	Optional
What is the Renaissance? 2021-22	15	Optional
Consuming Societies: Western Europe 1600-1800 2021-22	15	Optional
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22	15	Optional
From Revolution to New Republic: The United States 1760-1841 2021-22	15	Optional
Exhibiting the World in the Nineteenth Century 2021-22	15	Optional
Madness, The Body, Literature 2021-22	15	Optional
Moving Home: Literatures of American Migration 2021-22	15	Optional
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22	15	Optional
The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22	15	Optional
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22	15	Optional
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22	15	Optional
Faithful community to freedom fighters? Armenian intellectuals between Ottoman and Russian Empires to the Soviet Era 2021-22	15	Optional
Rulers and Kings: Visualising Authority in Medieval Europe 2019-20	15	Optional
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22	15	Optional
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22	15	Optional
The Roman City 2021-22	15	Optional
The Roman Countryside 2021-22	15	Optional
Republicanism in Early Modern England, 1500-1700 2021-22	15	Optional
The Vikings in the North Atlantic: Living at the Fringes of Medieval Europe 2021-22	15	Optional
The British Monarchy and the Nation, 1870 to the Present. 2021-22	15	Optional
Air War and Society from Zeppelins to Drones 2021-22	15	Optional
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22	15	Optional
Objects of Empire: the material worlds of British colonialism 2021-22	15	Optional
Monsters and Violence in Middle English Romance 2021-22	15	Optional

Twenty-First Century British Fiction 2021-22	15	Optional
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22	15	Optional
American Detective Fiction and Film: 1930 to the Present Day 2021-22	15	Optional
Newton's Revolution 2021-22	15	Optional
A Dream Deferred: Class in American Literature 2021-22	15	Optional
Queer Film and Television 2021-22	15	Optional
Gothic Visions: Stained Glass in Britain c. 1220-1960 2021-22	15	Optional
Making Militants: Teaching violence in late antiquity 2021-22	15	Optional

Appendix I - Curriculum Map

This table indicates which modules assume responsibility for delivering and ordering particular programme learning outcomes.

Key: Delivered and Assessed Delivered Assessed

Level 1

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Critical Thinking and Writing 2019-20												
Early Victorian Literature: Rebellion and Reform 2019-20												
Forging the Modern State 2019-20												
Introduction to Narrative 2019-20												
Introduction to Poetry 2019-20												
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20												
The Historian's Craft 2019-20												
The Medieval World 2019-20												

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22	PO23	PO24
Critical Thinking and Writing 2019-20												
Early Victorian Literature: Rebellion and Reform 2019-20												
Forging the Modern State 2019-20												
Introduction to Narrative 2019-20												
Introduction to Poetry 2019-20												
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20												
The Historian's Craft 2019-20												

The Medieval World 2019-20													
	PO25	PO26	PO27	PO28	PO29	PO30	PO31	PO31	PO32	PO32	PO33	PO34	
Critical Thinking and Writing 2019-20													
Early Victorian Literature: Rebellion and Reform 2019-20													
Forging the Modern State 2019-20													
Introduction to Narrative 2019-20													
Introduction to Poetry 2019-20													
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20													
The Historian's Craft 2019-20													
The Medieval World 2019-20													

	PO35	PO36	PO37	PO38	PO39	PO40	PO41	PO42	PO43	PO44	PO45	PO47
Critical Thinking and Writing 2019-20												
Early Victorian Literature: Rebellion and Reform 2019-20												
Forging the Modern State 2019-20												
Introduction to Narrative 2019-20												
Introduction to Poetry 2019-20												
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20												
The Historian's Craft 2019-20												
The Medieval World 2019-20												

													PO48
Critical Thinking and Writing 2019-20													
Early Victorian Literature: Rebellion and Reform 2019-20													
Forging the Modern State 2019-20													
Introduction to Narrative 2019-20													

Introduction to Poetry 2019-20

Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20

The Historian's Craft 2019-20

The Medieval World 2019-20

Level 2

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21												
Britons and Romans, 100 BC-AD 450 2020-21												
Destroying Art: Iconoclasm through History 2020-21												
Digital Heritage 2020-21												
Dis-Locations: the Literature of Late Capitalism 2020-21												
Disease, Health, and the Body in Early Modern Europe 2020-21												
Dissertations and Beyond 2020-21												
Early Modern Family: Households in England c.1500-1750 2020-21												
Education and the State in Post-War England 2020-21												
Experiencing and Remembering Civil War in Britain 2020-21												
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21												
Grand Expectations? America during the Cold War 2020-21												

Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21																				
History and Literature in the C18th and C19th 2020-21																				
Imperial Cities of the Early Modern World. 2020-21																				
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21																				
Madness and the Asylum in Modern Britain 2020-21																				
Making It New: An Introduction to Literary Modernism 2020-21																				
Material Histories: Objects and Analysis 2020-21																				
Media, Controversy and Moral Panic 2020-21																				
Medicine, Sexuality and Modernity 2020-21																				
Medieval Man and the Supernatural c. 1200-1500 2020-21																				
New Directions in History 2020-21																				
Postcolonialism 2020-21																				
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21																				
Preventive Conservation 2020-21																				
Queenship in Britain: Gender, Politics and Power 2020-21																				
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21																				
Struggles for Equality in Twentieth Century Europe 2020-21																				
Study Period Abroad: History 2020-21																				
Ted and Bill's Excellent Adventures: The Norman Conquest in Context 2020-21																				

The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21												
The Birth of the Modern Age? British Politics, 1885-1914 2020-21												
The Emperor in the Roman World 2020-21												
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21												
The Rise of Islam: Religion, culture and war in the Middle East 2020-21												
The World of Late Antiquity, 150-750 2020-21												
Themes in American Cultural History 2020-21												
Theory Wars 2020-21												
Understanding Exhibitions: History on Display 2020-21												
Understanding Practical Making 2020-21												
Urban Life and Society in the Middle Ages 2020-21												
Village detectives: Unearthing new histories 2020-21												
World Heritage Management 2020-21												
	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22	PO23	PO24
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21												
Britons and Romans, 100 BC-AD 450 2020-21												
Destroying Art: Iconoclasm through History 2020-21												
Digital Heritage 2020-21												
Dis-Locations: the Literature of Late Capitalism 2020-21												
Disease, Health, and the Body in Early												

Middle Ages 2020-21													
Preventive Conservation 2020-21													
Queenship in Britain: Gender, Politics and Power 2020-21													
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21													
Struggles for Equality in Twentieth Century Europe 2020-21													
Study Period Abroad: History 2020-21													
Ted and Bill's Excellent Adventures: The Norman Conquest in Context 2020-21													
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21													
The Birth of the Modern Age? British Politics, 1885-1914 2020-21													
The Emperor in the Roman World 2020-21													
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21													
The Rise of Islam: Religion, culture and war in the Middle East 2020-21													
The World of Late Antiquity, 150-750 2020-21													
Themes in American Cultural History 2020-21													
Theory Wars 2020-21													
Understanding Exhibitions: History on Display 2020-21													
Understanding Practical Making 2020-21													
Urban Life and Society in the Middle Ages 2020-21													
Village detectives: Unearthing new histories 2020-21													
World Heritage Management 2020-21													

	PO25	PO26	PO27	PO28	PO29	PO30	PO31	PO31	PO32	PO32	PO33	PO34
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21												
Britons and Romans, 100 BC-AD 450 2020-21												
Destroying Art: Iconoclasm through History 2020-21												
Digital Heritage 2020-21												
Dis-Locations: the Literature of Late Capitalism 2020-21												
Disease, Health, and the Body in Early Modern Europe 2020-21												
Dissertations and Beyond 2020-21												
Early Modern Family: Households in England c.1500-1750 2020-21												
Education and the State in Post-War England 2020-21												
Experiencing and Remembering Civil War in Britain 2020-21												
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21												
Grand Expectations? America during the Cold War 2020-21												
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21												
History and Literature in the C18th and C19th 2020-21												
Imperial Cities of the Early Modern World. 2020-21												
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21												
Madness and the Asylum in Modern Britain												

2020-21												
Making It New: An Introduction to Literary Modernism 2020-21												
Material Histories: Objects and Analysis 2020-21												
Media, Controversy and Moral Panic 2020-21												
Medicine, Sexuality and Modernity 2020-21												
Medieval Man and the Supernatural c. 1200-1500 2020-21												
New Directions in History 2020-21												
Postcolonialism 2020-21												
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21												
Preventive Conservation 2020-21												
Queenship in Britain: Gender, Politics and Power 2020-21												
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21												
Struggles for Equality in Twentieth Century Europe 2020-21												
Study Period Abroad: History 2020-21												
Ted and Bill's Excellent Adventures: The Norman Conquest in Context 2020-21												
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21												
The Birth of the Modern Age? British Politics, 1885-1914 2020-21												
The Emperor in the Roman World 2020-21												
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21												
The Rise of Islam: Religion, culture and war in the Middle East 2020-21												

The World of Late Antiquity, 150-750 2020-21												
Themes in American Cultural History 2020-21												
Theory Wars 2020-21												
Understanding Exhibitions: History on Display 2020-21												
Understanding Practical Making 2020-21												
Urban Life and Society in the Middle Ages 2020-21												
Village detectives: Unearthing new histories 2020-21												
World Heritage Management 2020-21												

	PO35	PO36	PO37	PO38	PO39	PO40	PO41	PO42	PO43	PO44	PO45	PO47
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21												
Britons and Romans, 100 BC-AD 450 2020-21												
Destroying Art: Iconoclasm through History 2020-21												
Digital Heritage 2020-21												
Dis-Locations: the Literature of Late Capitalism 2020-21												
Disease, Health, and the Body in Early Modern Europe 2020-21												
Dissertations and Beyond 2020-21												
Early Modern Family: Households in England c.1500-1750 2020-21												
Education and the State in Post-War England 2020-21												
Experiencing and Remembering Civil War in Britain 2020-21												
From 'Bright Young Things' to Brexit: British												

Education and the State in Post-War England 2020-21	
Experiencing and Remembering Civil War in Britain 2020-21	
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21	
Grand Expectations? America during the Cold War 2020-21	
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21	
History and Literature in the C18th and C19th 2020-21	
Imperial Cities of the Early Modern World. 2020-21	
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21	
Madness and the Asylum in Modern Britain 2020-21	
Making It New: An Introduction to Literary Modernism 2020-21	
Material Histories: Objects and Analysis 2020-21	
Media, Controversy and Moral Panic 2020-21	
Medicine, Sexuality and Modernity 2020-21	
Medieval Man and the Supernatural c. 1200-1500 2020-21	
New Directions in History 2020-21	
Postcolonialism 2020-21	
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21	
Preventive Conservation 2020-21	
Queenship in Britain: Gender, Politics and Power 2020-21	
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21	
Struggles for Equality in Twentieth Century Europe 2020-21	
Study Period Abroad: History 2020-21	
Ted and Bill's Excellent Adventures: The Norman Conquest in Context 2020-21	
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21	
The Birth of the Modern Age? British Politics, 1885-1914 2020-21	
The Emperor in the Roman World 2020-21	
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21	
The Rise of Islam: Religion, culture and war in the Middle East 2020-21	
The World of Late Antiquity, 150-750 2020-21	
Themes in American Cultural History 2020-21	
Theory Wars 2020-21	
Understanding Exhibitions: History on Display 2020-21	
Understanding Practical Making 2020-21	

Urban Life and Society in the Middle Ages 2020-21

Village detectives: Unearthing new histories 2020-21

World Heritage Management 2020-21

Level 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22												
A Dream Deferred: Class in American Literature 2021-22												
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22												
Air War and Society from Zeppelins to Drones 2021-22												
American Detective Fiction and Film: 1930 to the Present Day 2021-22												
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22												
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22												
'Victory Culture': America During the Cold War 2021-22												
Chivalry in Medieval Europe 2021-22												
Consuming Societies: Western Europe 1600-1800 2021-22												
Contemporary Drama 2021-22												
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22												

The Goths: Barbarians through history? 2021-22													
The Literature of Childhood 2021-22													
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22													
The Making of English Literature: Georgian Literature, 1710-1832 2021-22													
The Roman City 2021-22													
The Roman Countryside 2021-22													
The Social Construction of Sexuality, 1780-1930 2021-22													
The Vikings in the North Atlantic: Living at the Fringes of Medieval Europe 2021-22													
Twenty-First Century British Fiction 2021-22													
What is the Renaissance? 2021-22													
Women's Writing and Feminist Theory 2021-22													
	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22	PO23	PO24	
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22													
A Dream Deferred: Class in American Literature 2021-22													
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22													
Air War and Society from Zeppelins to Drones 2021-22													
American Detective Fiction and Film: 1930 to the Present Day 2021-22													
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22													
'Anarchy is order'. Anarchism and social													

movements in Modern Europe 2021-22												
'Victory Culture': America During the Cold War 2021-22												
Chivalry in Medieval Europe 2021-22												
Consuming Societies: Western Europe 1600-1800 2021-22												
Contemporary Drama 2021-22												
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22												
Eugenics, Race and Reproduction across the Atlantic, 1800-1945 2021-22												
Exhibiting the World in the Nineteenth Century 2021-22												
Faithful community to freedom fighters? Armenian intellectuals between Ottoman and Russian Empires to the Soviet Era 2021-22												
From Revolution to New Republic: The United States 1760-1841 2021-22												
Genre and Popular Culture 2021-22												
Gothic in Literature and Film 2021-22												
Gothic Visions: Stained Glass in Britain c. 1220-1960 2021-22												
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22												
History and Computing 2021-22												
History at the End of the World 2021-22												
History Independent Study 2021-22												
History Work Placement 2021-22												
Independent Study: English 2021-22												
Into the Workhouse: Poverty and Society in England and Wales 1780-1929 2021-22												
Ireland: the Politics of Home Rule 2021-22												

Life Writing 2021-22												
Literature and the Environment 2021-22												
Literature, Film and Gender 2021-22												
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22												
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22												
Madness, The Body, Literature 2021-22												
Making Militants: Teaching violence in late antiquity 2021-22												
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22												
Monsters and Violence in Middle English Romance 2021-22												
Moving Home: Literatures of American Migration 2021-22												
Newton's Revolution 2021-22												
Objects of Empire: the material worlds of British colonialism 2021-22												
Oral History Project 2021-22												
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22												
Queer Film and Television 2021-22												
Race, Media, and Screen Culture in 20th Century Britain 2021-22												
Representations of the First World War 2021-22												
Republicanism in Early Modern England, 1500-1700 2021-22												
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22												
Rulers and Kings: Visualising Authority in Medieval Europe 2019-20												

Science Fiction 2021-22													
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22													
Southern Accents 2021-22													
The British Monarchy and the Nation, 1870 to the Present. 2021-22													
The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22													
The European Union since 1945 2021-22													
The Goths: Barbarians through history? 2021-22													
The Literature of Childhood 2021-22													
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22													
The Making of English Literature: Georgian Literature, 1710-1832 2021-22													
The Roman City 2021-22													
The Roman Countryside 2021-22													
The Social Construction of Sexuality, 1780-1930 2021-22													
The Vikings in the North Atlantic: Living at the Fringes of Medieval Europe 2021-22													
Twenty-First Century British Fiction 2021-22													
What is the Renaissance? 2021-22													
Women's Writing and Feminist Theory 2021-22													
	PO25	PO26	PO27	PO28	PO29	PO30	PO31	PO31	PO32	PO32	PO33	PO34	
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22													
A Dream Deferred: Class in American Literature 2021-22													

Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22																				
History and Computing 2021-22																				
History at the End of the World 2021-22																				
History Independent Study 2021-22																				
History Work Placement 2021-22																				
Independent Study: English 2021-22																				
Into the Workhouse: Poverty and Society in England and Wales 1780-1929 2021-22																				
Ireland: the Politics of Home Rule 2021-22																				
Life Writing 2021-22																				
Literature and the Environment 2021-22																				
Literature, Film and Gender 2021-22																				
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22																				
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22																				
Madness, The Body, Literature 2021-22																				
Making Militants: Teaching violence in late antiquity 2021-22																				
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22																				
Monsters and Violence in Middle English Romance 2021-22																				
Moving Home: Literatures of American Migration 2021-22																				
Newton's Revolution 2021-22																				
Objects of Empire: the material worlds of British colonialism 2021-22																				
Oral History Project 2021-22																				
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22																				
Queer Film and Television 2021-22																				

Race, Media, and Screen Culture in 20th Century Britain 2021-22																				
Representations of the First World War 2021-22																				
Republicanism in Early Modern England, 1500-1700 2021-22																				
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22																				
Rulers and Kings: Visualising Authority in Medieval Europe 2019-20																				
Science Fiction 2021-22																				
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22																				
Southern Accents 2021-22																				
The British Monarchy and the Nation, 1870 to the Present. 2021-22																				
The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22																				
The European Union since 1945 2021-22																				
The Goths: Barbarians through history? 2021-22																				
The Literature of Childhood 2021-22																				
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22																				
The Making of English Literature: Georgian Literature, 1710-1832 2021-22																				
The Roman City 2021-22																				
The Roman Countryside 2021-22																				
The Social Construction of Sexuality, 1780-1930 2021-22																				
The Vikings in the North Atlantic: Living at the Fringes of Medieval Europe 2021-22																				

Twenty-First Century British Fiction 2021-22													
What is the Renaissance? 2021-22													
Women's Writing and Feminist Theory 2021-22													
	PO35	PO36	PO37	PO38	PO39	PO40	PO41	PO42	PO43	PO44	PO45	PO47	
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22													
A Dream Deferred: Class in American Literature 2021-22													
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22													
Air War and Society from Zeppelins to Drones 2021-22													
American Detective Fiction and Film: 1930 to the Present Day 2021-22													
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22													
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22													
'Victory Culture': America During the Cold War 2021-22													
Chivalry in Medieval Europe 2021-22													
Consuming Societies: Western Europe 1600-1800 2021-22													
Contemporary Drama 2021-22													
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22													
Eugenics, Race and Reproduction across the Atlantic, 1800-1945 2021-22													
Exhibiting the World in the Nineteenth													

Romance 2021-22												
Moving Home: Literatures of American Migration 2021-22												
Newton's Revolution 2021-22												
Objects of Empire: the material worlds of British colonialism 2021-22												
Oral History Project 2021-22												
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22												
Queer Film and Television 2021-22												
Race, Media, and Screen Culture in 20th Century Britain 2021-22												
Representations of the First World War 2021-22												
Republicanism in Early Modern England, 1500-1700 2021-22												
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22												
Rulers and Kings: Visualising Authority in Medieval Europe 2019-20												
Science Fiction 2021-22												
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22												
Southern Accents 2021-22												
The British Monarchy and the Nation, 1870 to the Present. 2021-22												
The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22												
The European Union since 1945 2021-22												
The Goths: Barbarians through history? 2021-22												
The Literature of Childhood 2021-22												

Genre and Popular Culture 2021-22	
Gothic in Literature and Film 2021-22	
Gothic Visions: Stained Glass in Britain c. 1220-1960 2021-22	
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22	
History and Computing 2021-22	
History at the End of the World 2021-22	
History Independent Study 2021-22	
History Work Placement 2021-22	
Independent Study: English 2021-22	
Into the Workhouse: Poverty and Society in England and Wales 1780-1929 2021-22	
Ireland: the Politics of Home Rule 2021-22	
Life Writing 2021-22	
Literature and the Environment 2021-22	
Literature, Film and Gender 2021-22	
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22	
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22	
Madness, The Body, Literature 2021-22	
Making Militants: Teaching violence in late antiquity 2021-22	
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22	
Monsters and Violence in Middle English Romance 2021-22	
Moving Home: Literatures of American Migration 2021-22	
Newton's Revolution 2021-22	
Objects of Empire: the material worlds of British colonialism 2021-22	
Oral History Project 2021-22	
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22	
Queer Film and Television 2021-22	
Race, Media, and Screen Culture in 20th Century Britain 2021-22	
Representations of the First World War 2021-22	
Republicanism in Early Modern England, 1500-1700 2021-22	
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22	
Rulers and Kings: Visualising Authority in Medieval Europe 2019-20	
Science Fiction 2021-22	
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22	

Southern Accents 2021-22

The British Monarchy and the Nation, 1870 to the Present. 2021-22

The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22

The European Union since 1945 2021-22

The Goths: Barbarians through history? 2021-22

The Literature of Childhood 2021-22

The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22

The Making of English Literature: Georgian Literature, 1710-1832 2021-22

The Roman City 2021-22

The Roman Countryside 2021-22

The Social Construction of Sexuality, 1780-1930 2021-22

The Vikings in the North Atlantic: Living at the Fringes of Medieval Europe 2021-22

Twenty-First Century British Fiction 2021-22

What is the Renaissance? 2021-22

Women's Writing and Feminist Theory 2021-22

Appendix II - Assessment Map

This table indicates the spread of assessment activity across the programme. Percentages indicate assessment weighting.

Level 1

	01	02	03	04	05	06	07	08	09	10	11	12
Critical Thinking and Writing 2019-20								45				55
Early Victorian Literature: Rebellion and Reform 2019-20												100
Forging the Modern State 2019-20												
Introduction to Narrative 2019-20												
Introduction to Poetry 2019-20						35						
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20												
The Historian's Craft 2019-20												
The Medieval World 2019-20							30					10

	13	14	15	16	17	18	19	20	21	22	23	24
Critical Thinking and Writing 2019-20												
Early Victorian Literature: Rebellion and Reform 2019-20												
Forging the Modern State 2019-20												
Introduction to Narrative 2019-20												
Introduction to Poetry 2019-20	65											
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20												30
The Historian's Craft 2019-20											30	
The Medieval World 2019-20	60											

	25	26	27	28	29	30	31	32	33	34	35	36
Critical Thinking and Writing 2019-20												
Early Victorian Literature: Rebellion and Reform 2019-20												
Forging the Modern State 2019-20			30							70		
Introduction to Narrative 2019-20			100									
Introduction to Poetry 2019-20												
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20			70									
The Historian's Craft 2019-20							10			60		
The Medieval World 2019-20												

	37	38	39	40	41	42	43	44	45	46	47	48
Critical Thinking and Writing 2019-20												
Early Victorian Literature: Rebellion and Reform 2019-20												
Forging the Modern State 2019-20												
Introduction to Narrative 2019-20												
Introduction to Poetry 2019-20												
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20												
The Historian's Craft 2019-20												
The Medieval World 2019-20												

	49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)
Critical Thinking and Writing 2019-20						
Early Victorian Literature: Rebellion and Reform 2019-20						

Forging the Modern State 2019-20												
Introduction to Narrative 2019-20												
Introduction to Poetry 2019-20												
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20												
The Historian's Craft 2019-20												
The Medieval World 2019-20												

Level 2

	01	02	03	04	05	06	07	08	09	10	11	12
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21						30						70
Britons and Romans, 100 BC-AD 450 2020-21												
Destroying Art: Iconoclasm through History 2020-21								40				
Digital Heritage 2020-21												
Dis-Locations: the Literature of Late Capitalism 2020-21												
Disease, Health, and the Body in Early Modern Europe 2020-21				5				40				55
Dissertations and Beyond 2020-21				15								
Early Modern Family: Households in England c.1500-1750 2020-21												
Education and the State in Post-War England 2020-21								30				70
Experiencing and Remembering Civil War in Britain 2020-21										60		
From 'Bright Young Things' to Brexit: British												

media and society since 1919 2020-21												
Grand Expectations? America during the Cold War 2020-21							50					50
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21									40			60
History and Literature in the C18th and C19th 2020-21			15				15					
Imperial Cities of the Early Modern World. 2020-21							30					70
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21												
Madness and the Asylum in Modern Britain 2020-21							30			10		
Making It New: An Introduction to Literary Modernism 2020-21										35		
Material Histories: Objects and Analysis 2020-21												
Media, Controversy and Moral Panic 2020-21							25					75
Medicine, Sexuality and Modernity 2020-21												
Medieval Man and the Supernatural c. 1200-1500 2020-21												
New Directions in History 2020-21							30					
Postcolonialism 2020-21												100
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21												
Preventive Conservation 2020-21									25			
Queenship in Britain: Gender, Politics and Power 2020-21							30					
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21							40					60
Struggles for Equality in Twentieth Century Europe 2020-21								30			70	

Study Period Abroad: History 2020-21													100
Ted and Bill's Excellent Adventures: The Norman Conquest in Context 2020-21													
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21							30						70
The Birth of the Modern Age? British Politics, 1885-1914 2020-21													100
The Emperor in the Roman World 2020-21													
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21					50								50
The Rise of Islam: Religion, culture and war in the Middle East 2020-21							50					50	
The World of Late Antiquity, 150-750 2020-21								40					
Themes in American Cultural History 2020-21													
Theory Wars 2020-21													
Understanding Exhibitions: History on Display 2020-21													
Understanding Practical Making 2020-21													
Urban Life and Society in the Middle Ages 2020-21								50				50	
Village detectives: Unearthing new histories 2020-21													
World Heritage Management 2020-21													
	13	14	15	16	17	18	19	20	21	22	23	24	
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21													
Britons and Romans, 100 BC-AD 450 2020-21										25			
Destroying Art: Iconoclasm through History 2020-21	60												
Digital Heritage 2020-21													

Dis-Locations: the Literature of Late Capitalism 2020-21												
Disease, Health, and the Body in Early Modern Europe 2020-21												
Dissertations and Beyond 2020-21												25
Early Modern Family: Households in England c.1500-1750 2020-21												40
Education and the State in Post-War England 2020-21												
Experiencing and Remembering Civil War in Britain 2020-21	40											
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21												
Grand Expectations? America during the Cold War 2020-21												
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21												
History and Literature in the C18th and C19th 2020-21	70											
Imperial Cities of the Early Modern World. 2020-21												
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21								30				
Madness and the Asylum in Modern Britain 2020-21	60											
Making It New: An Introduction to Literary Modernism 2020-21		65										
Material Histories: Objects and Analysis 2020-21										25		
Media, Controversy and Moral Panic 2020-21												
Medicine, Sexuality and Modernity 2020-21										30		
Medieval Man and the Supernatural c. 1200-1500 2020-21								25				

New Directions in History 2020-21	70												
Postcolonialism 2020-21													
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21													
Preventive Conservation 2020-21		75											
Queenship in Britain: Gender, Politics and Power 2020-21	70												
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21													
Struggles for Equality in Twentieth Century Europe 2020-21													
Study Period Abroad: History 2020-21													
Ted and Bill's Excellent Adventures: The Norman Conquest in Context 2020-21									25				
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21													
The Birth of the Modern Age? British Politics, 1885-1914 2020-21													
The Emperor in the Roman World 2020-21													
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21													
The Rise of Islam: Religion, culture and war in the Middle East 2020-21													
The World of Late Antiquity, 150-750 2020-21	60												
Themes in American Cultural History 2020-21													20
Theory Wars 2020-21													
Understanding Exhibitions: History on Display 2020-21											30		
Understanding Practical Making 2020-21													
Urban Life and Society in the Middle Ages 2020-21													
Village detectives: Unearthing new histories												20	

2020-21												
World Heritage Management 2020-21												
	25	26	27	28	29	30	31	32	33	34	35	36
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21												
Britons and Romans, 100 BC-AD 450 2020-21								75				
Destroying Art: Iconoclasm through History 2020-21												
Digital Heritage 2020-21									100			
Dis-Locations: the Literature of Late Capitalism 2020-21	50		50									
Disease, Health, and the Body in Early Modern Europe 2020-21												
Dissertations and Beyond 2020-21								60				
Early Modern Family: Households in England c.1500-1750 2020-21	60											
Education and the State in Post-War England 2020-21												
Experiencing and Remembering Civil War in Britain 2020-21												
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21	30							70				
Grand Expectations? America during the Cold War 2020-21												
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21												
History and Literature in the C18th and C19th 2020-21												
Imperial Cities of the Early Modern World. 2020-21												

Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21	70											
Madness and the Asylum in Modern Britain 2020-21												
Making It New: An Introduction to Literary Modernism 2020-21												
Material Histories: Objects and Analysis 2020-21				25						50		
Media, Controversy and Moral Panic 2020-21												
Medicine, Sexuality and Modernity 2020-21								70				
Medieval Man and the Supernatural c. 1200-1500 2020-21		75										
New Directions in History 2020-21												
Postcolonialism 2020-21												
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21			30			70						
Preventive Conservation 2020-21												
Queenship in Britain: Gender, Politics and Power 2020-21												
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21												
Struggles for Equality in Twentieth Century Europe 2020-21												
Study Period Abroad: History 2020-21												
Ted and Bill's Excellent Adventures: The Norman Conquest in Context 2020-21		75										
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21												
The Birth of the Modern Age? British Politics, 1885-1914 2020-21												
The Emperor in the Roman World 2020-21												
The Forgotten Revolution? The Emergence of												

Feudal Europe 2020-21												
The Rise of Islam: Religion, culture and war in the Middle East 2020-21												
The World of Late Antiquity, 150-750 2020-21												
Themes in American Cultural History 2020-21	80											
Theory Wars 2020-21				100								
Understanding Exhibitions: History on Display 2020-21								70				
Understanding Practical Making 2020-21								100				
Urban Life and Society in the Middle Ages 2020-21												
Village detectives: Unearthing new histories 2020-21							80					
World Heritage Management 2020-21							100					
	37	38	39	40	41	42	43	44	45	46	47	48
Accessing Ordinary Lives: Interpreting and Understanding Voices from the Past, 1880 – present 2020-21												
Britons and Romans, 100 BC-AD 450 2020-21												
Destroying Art: Iconoclasm through History 2020-21												
Digital Heritage 2020-21												
Dis-Locations: the Literature of Late Capitalism 2020-21												
Disease, Health, and the Body in Early Modern Europe 2020-21												
Dissertations and Beyond 2020-21												
Early Modern Family: Households in England c.1500-1750 2020-21												
Education and the State in Post-War England 2020-21												

Experiencing and Remembering Civil War in Britain 2020-21																			
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21																			
Grand Expectations? America during the Cold War 2020-21																			
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21																			
History and Literature in the C18th and C19th 2020-21																			
Imperial Cities of the Early Modern World. 2020-21																			
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21																			
Madness and the Asylum in Modern Britain 2020-21																			
Making It New: An Introduction to Literary Modernism 2020-21																			
Material Histories: Objects and Analysis 2020-21																			
Media, Controversy and Moral Panic 2020-21																			
Medicine, Sexuality and Modernity 2020-21																			
Medieval Man and the Supernatural c. 1200-1500 2020-21																			
New Directions in History 2020-21																			
Postcolonialism 2020-21																			
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21																			
Preventive Conservation 2020-21																			
Queenship in Britain: Gender, Politics and Power 2020-21																			
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965																			

present 2020-21					
Britons and Romans, 100 BC-AD 450 2020-21					
Destroying Art: Iconoclasm through History 2020-21					
Digital Heritage 2020-21					
Dis-Locations: the Literature of Late Capitalism 2020-21					
Disease, Health, and the Body in Early Modern Europe 2020-21					
Dissertations and Beyond 2020-21					
Early Modern Family: Households in England c.1500-1750 2020-21					
Education and the State in Post-War England 2020-21					
Experiencing and Remembering Civil War in Britain 2020-21					
From 'Bright Young Things' to Brexit: British media and society since 1919 2020-21					
Grand Expectations? America during the Cold War 2020-21					
Hell and Damnation, life and afterlife: cultures of belief in England c.1550-1750 2020-21					
History and Literature in the C18th and C19th 2020-21					
Imperial Cities of the Early Modern World. 2020-21					
Italy, a Contested Nation. Social and political conflicts from Garibaldi to Berlusconi 2020-21					
Madness and the Asylum in Modern Britain 2020-21					
Making It New: An Introduction to Literary Modernism 2020-21					
Material Histories: Objects and Analysis 2020-21					
Media, Controversy and Moral Panic 2020-21					
Medicine, Sexuality and Modernity 2020-21					
Medieval Man and the Supernatural c. 1200-1500 2020-21					
New Directions in History 2020-21					
Postcolonialism 2020-21					
Powerful Bodies: Saints and Relics during the Middle Ages 2020-21					
Preventive Conservation 2020-21					
Queenship in Britain: Gender, Politics and Power 2020-21					
Scrambling for Africa? Cultures of Empire and Resistance in East Africa, 1850-1965 2020-21					
Struggles for Equality in Twentieth Century Europe 2020-21					
Study Period Abroad: History 2020-21					
Ted and Bill's Excellent Adventures: The Norman Conquest in Context 2020-21					
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21					

The Birth of the Modern Age? British Politics, 1885-1914 2020-21												
The Emperor in the Roman World 2020-21												
The Forgotten Revolution? The Emergence of Feudal Europe 2020-21												
The Rise of Islam: Religion, culture and war in the Middle East 2020-21												
The World of Late Antiquity, 150-750 2020-21												
Themes in American Cultural History 2020-21												
Theory Wars 2020-21												
Understanding Exhibitions: History on Display 2020-21												
Understanding Practical Making 2020-21												
Urban Life and Society in the Middle Ages 2020-21												
Village detectives: Unearthing new histories 2020-21												
World Heritage Management 2020-21												

Level 3

	01	02	03	04	05	06	07	08	09	10	11	12
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22					30						70	
A Dream Deferred: Class in American Literature 2021-22												
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22					50							50
Air War and Society from Zeppelins to Drones 2021-22						25						15
American Detective Fiction and Film: 1930 to the Present Day 2021-22											15	
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22											50	50
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22												

'Victory Culture': America During the Cold War 2021-22											
Chivalry in Medieval Europe 2021-22							40			60	
Consuming Societies: Western Europe 1600-1800 2021-22						40					60
Contemporary Drama 2021-22											
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22											
Eugenics, Race and Reproduction across the Atlantic, 1800-1945 2021-22											
Exhibiting the World in the Nineteenth Century 2021-22					40						60
Faithful community to freedom fighters? Armenian intellectuals between Ottoman and Russian Empires to the Soviet Era 2021-22								40			
From Revolution to New Republic: The United States 1760-1841 2021-22					50					50	
Genre and Popular Culture 2021-22											40
Gothic in Literature and Film 2021-22											
Gothic Visions: Stained Glass in Britain c. 1220-1960 2021-22											
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22											100
History and Computing 2021-22										100	
History at the End of the World 2021-22											
History Independent Study 2021-22						15					
History Work Placement 2021-22										40	
Independent Study: English 2021-22											
Into the Workhouse: Poverty and Society in England and Wales 1780-1929 2021-22											
Ireland: the Politics of Home Rule 2021-22											
Life Writing 2021-22											

Literature and the Environment 2021-22												
Literature, Film and Gender 2021-22												
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22												
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22							30			10		
Madness, The Body, Literature 2021-22												100
Making Militants: Teaching violence in late antiquity 2021-22							15					15
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22							25					60
Monsters and Violence in Middle English Romance 2021-22												100
Moving Home: Literatures of American Migration 2021-22												
Newton's Revolution 2021-22							30			20		
Objects of Empire: the material worlds of British colonialism 2021-22						35						
Oral History Project 2021-22												
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22												100
Queer Film and Television 2021-22												
Race, Media, and Screen Culture in 20th Century Britain 2021-22												
Representations of the First World War 2021-22												
Republicanism in Early Modern England, 1500-1700 2021-22												
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22												
Rulers and Kings: Visualising Authority in Medieval Europe 2019-20									30			
Science Fiction 2021-22												

Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22													100
Southern Accents 2021-22													
The British Monarchy and the Nation, 1870 to the Present. 2021-22													
The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22				30				50					20
The European Union since 1945 2021-22							30					70	
The Goths: Barbarians through history? 2021-22							50			50			
The Literature of Childhood 2021-22													
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22													
The Making of English Literature: Georgian Literature, 1710-1832 2021-22													
The Roman City 2021-22													
The Roman Countryside 2021-22													
The Social Construction of Sexuality, 1780-1930 2021-22													
The Vikings in the North Atlantic: Living at the Fringes of Medieval Europe 2021-22							40						
Twenty-First Century British Fiction 2021-22													
What is the Renaissance? 2021-22										40			60
Women's Writing and Feminist Theory 2021-22													
	13	14	15	16	17	18	19	20	21	22	23	24	
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22													
A Dream Deferred: Class in American Literature 2021-22	100												
A Tale of Two Cities in Medieval Spain: From													

Toledo to Córdoba 2021-22												
Air War and Society from Zeppelins to Drones 2021-22	60											
American Detective Fiction and Film: 1930 to the Present Day 2021-22	85											
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22												
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22								30				
'Victory Culture': America During the Cold War 2021-22												
Chivalry in Medieval Europe 2021-22												
Consuming Societies: Western Europe 1600-1800 2021-22												
Contemporary Drama 2021-22												
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22												
Eugenics, Race and Reproduction across the Atlantic, 1800-1945 2021-22											30	
Exhibiting the World in the Nineteenth Century 2021-22												
Faithful community to freedom fighters? Armenian intellectuals between Ottoman and Russian Empires to the Soviet Era 2021-22				60								
From Revolution to New Republic: The United States 1760-1841 2021-22												
Genre and Popular Culture 2021-22												
Gothic in Literature and Film 2021-22												
Gothic Visions: Stained Glass in Britain c. 1220-1960 2021-22												30
Growing Up and Growing Old: Youth and Age												

across the Nineteenth Century 2021-22												
History and Computing 2021-22												
History at the End of the World 2021-22								25				
History Independent Study 2021-22											85	
History Work Placement 2021-22			60									
Independent Study: English 2021-22											100	
Into the Workhouse: Poverty and Society in England and Wales 1780-1929 2021-22											30	
Ireland: the Politics of Home Rule 2021-22												
Life Writing 2021-22	100											
Literature and the Environment 2021-22												
Literature, Film and Gender 2021-22												
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22		100										
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22	60											
Madness, The Body, Literature 2021-22												
Making Militants: Teaching violence in late antiquity 2021-22	70											
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22	15											
Monsters and Violence in Middle English Romance 2021-22												
Moving Home: Literatures of American Migration 2021-22	100											
Newton's Revolution 2021-22			50									
Objects of Empire: the material worlds of British colonialism 2021-22	65											
Oral History Project 2021-22							25					15
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22												
Queer Film and Television 2021-22											25	
Race, Media, and Screen Culture in 20th												

What is the Renaissance? 2021-22													
Women's Writing and Feminist Theory 2021-22	100												
	25	26	27	28	29	30	31	32	33	34	35	36	
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22													
A Dream Deferred: Class in American Literature 2021-22													
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22													
Air War and Society from Zeppelins to Drones 2021-22													
American Detective Fiction and Film: 1930 to the Present Day 2021-22													
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22													
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22		70											
'Victory Culture': America During the Cold War 2021-22	40			60									
Chivalry in Medieval Europe 2021-22													
Consuming Societies: Western Europe 1600-1800 2021-22													
Contemporary Drama 2021-22	50		50										
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22								70					
Eugenics, Race and Reproduction across the Atlantic, 1800-1945 2021-22								70					
Exhibiting the World in the Nineteenth Century 2021-22													

Faithful community to freedom fighters? Armenian intellectuals between Ottoman and Russian Empires to the Soviet Era 2021-22												
From Revolution to New Republic: The United States 1760-1841 2021-22												
Genre and Popular Culture 2021-22			60									
Gothic in Literature and Film 2021-22			100									
Gothic Visions: Stained Glass in Britain c. 1220-1960 2021-22							70					
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22												
History and Computing 2021-22												
History at the End of the World 2021-22	75											
History Independent Study 2021-22												
History Work Placement 2021-22												
Independent Study: English 2021-22												
Into the Workhouse: Poverty and Society in England and Wales 1780-1929 2021-22							70					
Ireland: the Politics of Home Rule 2021-22	100											
Life Writing 2021-22												
Literature and the Environment 2021-22		100										
Literature, Film and Gender 2021-22							100					
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22												
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22												
Madness, The Body, Literature 2021-22												
Making Militants: Teaching violence in late antiquity 2021-22												
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22												
Monsters and Violence in Middle English Romance 2021-22												

Moving Home: Literatures of American Migration 2021-22										
Newton's Revolution 2021-22										
Objects of Empire: the material worlds of British colonialism 2021-22										
Oral History Project 2021-22	60									
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22										
Queer Film and Television 2021-22								50		
Race, Media, and Screen Culture in 20th Century Britain 2021-22		25						75		
Representations of the First World War 2021-22	75									
Republicanism in Early Modern England, 1500-1700 2021-22	30						70			
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22							70			
Rulers and Kings: Visualising Authority in Medieval Europe 2019-20										
Science Fiction 2021-22										
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22										
Southern Accents 2021-22										
The British Monarchy and the Nation, 1870 to the Present. 2021-22										
The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22										
The European Union since 1945 2021-22										
The Goths: Barbarians through history? 2021-22										
The Literature of Childhood 2021-22										
The Making of a Tragedy: The United States							60			

and the Vietnam War (1945-1975) 2021-22												
The Making of English Literature: Georgian Literature, 1710-1832 2021-22		30		40								
The Roman City 2021-22												
The Roman Countryside 2021-22												
The Social Construction of Sexuality, 1780-1930 2021-22												
The Vikings in the North Atlantic: Living at the Fringes of Medieval Europe 2021-22												
Twenty-First Century British Fiction 2021-22												
What is the Renaissance? 2021-22												
Women's Writing and Feminist Theory 2021-22												
	37	38	39	40	41	42	43	44	45	46	47	48
'O Bella Ciao' Fascism and Anti-fascism in Italy 2021-22												
A Dream Deferred: Class in American Literature 2021-22												
A Tale of Two Cities in Medieval Spain: From Toledo to Córdoba 2021-22												
Air War and Society from Zeppelins to Drones 2021-22												
American Detective Fiction and Film: 1930 to the Present Day 2021-22												
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22												
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22												
'Victory Culture': America During the Cold War 2021-22												
Chivalry in Medieval Europe 2021-22												

American Detective Fiction and Film: 1930 to the Present Day 2021-22					
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22					
'Anarchy is order'. Anarchism and social movements in Modern Europe 2021-22					
'Victory Culture': America During the Cold War 2021-22					
Chivalry in Medieval Europe 2021-22					
Consuming Societies: Western Europe 1600-1800 2021-22					
Contemporary Drama 2021-22					
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22					
Eugenics, Race and Reproduction across the Atlantic, 1800-1945 2021-22					
Exhibiting the World in the Nineteenth Century 2021-22					
Faithful community to freedom fighters? Armenian intellectuals between Ottoman and Russian Empires to the Soviet Era 2021-22					
From Revolution to New Republic: The United States 1760-1841 2021-22					
Genre and Popular Culture 2021-22					
Gothic in Literature and Film 2021-22					
Gothic Visions: Stained Glass in Britain c. 1220-1960 2021-22					
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22					
History and Computing 2021-22					
History at the End of the World 2021-22					
History Independent Study 2021-22					
History Work Placement 2021-22					
Independent Study: English 2021-22					
Into the Workhouse: Poverty and Society in England and Wales 1780-1929 2021-22					
Ireland: the Politics of Home Rule 2021-22					
Life Writing 2021-22					
Literature and the Environment 2021-22					
Literature, Film and Gender 2021-22					
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22					
Mad or Bad? Criminal Lunacy in Britain, 1800 – 1900 2021-22					
Madness, The Body, Literature 2021-22					
Making Militants: Teaching violence in late antiquity 2021-22					
Men, Sex and Work: Sexuality and Gender in 20th Century Britain 2021-22					

Monsters and Violence in Middle English Romance 2021-22					
Moving Home: Literatures of American Migration 2021-22					
Newton's Revolution 2021-22					
Objects of Empire: the material worlds of British colonialism 2021-22					
Oral History Project 2021-22					
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22					
Queer Film and Television 2021-22					
Race, Media, and Screen Culture in 20th Century Britain 2021-22					
Representations of the First World War 2021-22					
Republicanism in Early Modern England, 1500-1700 2021-22					
Rome and Constantinople: Monuments and Memory, 200-1200 2021-22					
Rulers and Kings: Visualising Authority in Medieval Europe 2019-20					
Science Fiction 2021-22					
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22					
Southern Accents 2021-22					
The British Monarchy and the Nation, 1870 to the Present. 2021-22					
The City and the Citizen: urban space and the shaping of modern life, 1850 to present. 2021-22					
The European Union since 1945 2021-22					
The Goths: Barbarians through history? 2021-22					
The Literature of Childhood 2021-22					
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22					
The Making of English Literature: Georgian Literature, 1710-1832 2021-22					
The Roman City 2021-22					
The Roman Countryside 2021-22					
The Social Construction of Sexuality, 1780-1930 2021-22					
The Vikings in the North Atlantic: Living at the Fringes of Medieval Europe 2021-22					
Twenty-First Century British Fiction 2021-22					
What is the Renaissance? 2021-22					
Women's Writing and Feminist Theory 2021-22					

Appendix III - Benchmark Analysis

This table maps programme learning outcomes to relevant QAA subject benchmark statements or PSRB guidelines.

Knowledge and Understanding

	Eng01	Eng02	Eng03	Eng04	Eng05	Eng06	Eng07	Eng08	Eng09
PO1									
PO2									
PO3									
PO4									
PO5									
PO6									
PO7									
PO8									
PO9									
PO10									
PO11									
PO12									
PO13									
PO14									
PO15									

	Eng10	Eng11	Eng12	Eng13	Eng14	Eng15	Hist01	Hist02	Hist03
PO1									
PO2									
PO3									
PO4									
PO5									
PO6									
PO7									
PO8									

PO9									
PO10									
PO11							✓		
PO12							✓		
PO13									
PO14									
PO15									

	Hist04	Hist05	Hist06	Hist07	Hist08	Hist09	Hist10	Hist11	Hist12
PO1									
PO2									
PO3									
PO4									
PO5									
PO6									
PO7									
PO8									
PO9									
PO10									
PO11									
PO12									
PO13	✓						✓		
PO14		✓				✓			
PO15			✓		✓				

	Hist13	Hist14	Hist15	Hist16
PO1				
PO2				
PO3				
PO4				
PO5				
PO6				
PO7				

PO8									
PO9									
PO10									
PO11									
PO12									
PO13									
PO14									
PO15									

Subject Specific Intellectual Skills

	Eng01	Eng02	Eng03	Eng04	Eng05	Eng06	Eng07	Eng08	Eng09
PO16									
PO17									
PO18									
PO19									
PO20									
PO21									
PO22									
PO23									

	Eng10	Eng11	Eng12	Eng13	Eng14	Eng15	Hist01	Hist02	Hist03
PO16									
PO17									
PO18									
PO19									✓
PO20								✓	
PO21									
PO22									
PO23								✓	

	Hist04	Hist05	Hist06	Hist07	Hist08	Hist09	Hist10	Hist11	Hist12
PO16									
PO17									
PO18									
PO19									
PO20									
PO21									
PO22			✓						
PO23									

	Hist13	Hist14	Hist15	Hist16
PO16				
PO17				
PO18				
PO19				
PO20				
PO21				
PO22				
PO23				

Subject Specific Practical Skills

	Eng01	Eng02	Eng03	Eng04	Eng05	Eng06	Eng07	Eng08	Eng09
PO24									
PO25									
PO26									
PO27									
PO28									
PO29									
PO30									
PO31									

PO32									
	Eng10	Eng11	Eng12	Eng13	Eng14	Eng15	Hist01	Hist02	Hist03
PO24									
PO25									
PO26									
PO27									
PO28									
PO29									
PO30									
PO31									
PO32									

	Hist04	Hist05	Hist06	Hist07	Hist08	Hist09	Hist10	Hist11	Hist12
PO24									
PO25									
PO26									
PO27									✓
PO28									
PO29								✓	
PO30					✓				
PO31									
PO32				✓					

						Hist13	Hist14	Hist15	Hist16
PO24									
PO25									
PO26									
PO27									
PO28									
PO29									✓
PO30									
PO31									

PO32

Transferable Skills and Attributes

	Eng01	Eng02	Eng03	Eng04	Eng05	Eng06	Eng07	Eng08	Eng09
PO31									
PO32									
PO33									
PO34									
PO35									
PO36									
PO37									
PO38									
PO39									
PO40									
PO41									
PO42									
PO43									
PO44									
PO45									
PO47									
PO48									

	Eng10	Eng11	Eng12	Eng13	Eng14	Eng15	Hist01	Hist02	Hist03
PO31									
PO32									
PO33									
PO34									
PO35									
PO36									
PO37									

PO38									
PO39									
PO40									
PO41									
PO42									
PO43									
PO44									
PO45									
PO47									
PO48									

	Hist04	Hist05	Hist06	Hist07	Hist08	Hist09	Hist10	Hist11	Hist12
PO31									
PO32									
PO33									
PO34									
PO35									
PO36									
PO37									
PO38									
PO39									
PO40									
PO41									
PO42									
PO43									
PO44									
PO45								✓	
PO47									
PO48								✓	✓

			Hist13	Hist14	Hist15	Hist16
PO31						
PO32						

PO33				
PO34				
PO35				
PO36				
PO37				
PO38				
PO39				
PO40				
PO41				✓
PO42				
PO43			✓	
PO44	✓	✓		
PO45				
PO47				✓
PO48				

Appendix IV: Benchmark Benchmark Statement(s)

Eng01 - *This is the minimum requirement that should be reached by honours graduates.*

Eng02 - *Graduates who have studied English as a significant component of their degree will be able to demonstrate their knowledge of the subject as defined by the breadth of the curriculum indicated in section 3 above.*

Eng03 - *Their knowledge will include awareness of the different ideas and values represented in and through literature and language and of how different critical and creative approaches to them are themselves productive of knowledge.*

Eng04 - *Graduates in English will be able to demonstrate powers of textual analysis and critical argument and will display competence in written English, and in oral expression...*

Eng05 - *They will be able to consider views other than their own and exercise a degree of independent critical judgement in the close reading of texts.*

Eng06 - *They will be able to conduct research through self-formulated questions and tasks, supported by the gathering of relevant information and organised lines of enquiry, resulting in a sustained piece or pieces of work.*

Eng07 - *This is the level of attainment reached by the typical student whose results fall into the main cluster.*

Eng08 - *Typical honours graduates who have studied English as a significant component of their degree will be able to demonstrate a wide knowledge of the subject as defined by the breadth of the curriculum indicated in section 3 above and an ability to...*

Eng09 - *Their knowledge will incorporate the ability to interpret different ideas and values represented in and through language and literature. They will be able to recognise and articulate the ways in which these different approaches generate knowledge.*

Eng10 - *They will be able to demonstrate confident analytic skills together with powers of textual analysis and fluent critical argument. They will have developed an effective command of written English together with a wide-ranging and accurate vocabulary.*

Eng11 - *They will show an informed awareness of historical and cultural differences and of the affective power of language to shape meaning.*

Eng12 - *They will be able to engage in critical debate with views other than their own, show independence of thought, and exercise a degree of critical judgement of their own and others' work.*

Eng13 - *They will be able to read and/or produce texts with care and precision, paying attention to the importance of verbal detail, structure and form, and of the role of the reader in the process of communication and interpretation.*

Eng14 - *They will be able to conduct research through self-formulated tasks and questions, supported by the gathering of relevant information and materials and organised lines of enquiry resulting in a piece or pieces of work of sustained imaginative and/or...*

- Eng15** - *They will achieve scholarly standards of presentation and of writing accurately, clearly and effectively.*
- Hist01** - *Commands of a substantial body of historical knowledge.*
- Hist02** - *The ability to develop and sustain historical arguments in a variety of literary forms, formulating appropriate questions and utilising evidence.*
- Hist03** - *An ability to read, analyse and reflect critically and contextually upon contemporary texts and other primary sources, including visual and material sources like paintings, coins, medals, cartoons, photographs and films.*
- Hist04** - *An ability to read, analyse and reflect critically and contextually upon secondary evidence, including historical writings and the interpretations of historians.*
- Hist05** - *An appreciation of the complexity of reconstructing the past, the problematic and varied nature of historical evidence.*
- Hist06** - *An understanding of the varieties of approaches to understanding, constructing, and interpreting the past; and, where relevant, a knowledge of concepts and theories derived from the humanities and social sciences.*
- Hist07** - *The ability to gather and deploy evidence and data to find, retrieve, sort and exchange new information.*
- Hist08** - *A command of comparative perspectives, which may include the ability to compare the histories of different countries, societies, or cultures.*
- Hist09** - *Awareness of continuity and change over extended time spans.*
- Hist10** - *An understanding of the development of history as a discipline and the awareness of different historical methodologies.*
- Hist11** - *An ability to design, research, and present a sustained and independently-conceived piece of historical writing.*
- Hist12** - *The ability to address historical problems in depth, involving the use of contemporary sources and advanced secondary literature.*
- Hist13** - *Clarity, fluency, and coherence in written expression.*
- Hist14** - *Clarity, fluency, and coherence in oral expression.*
- Hist15** - *The ability to work collaboratively and to participate in group discussion.*
- Hist16** - *Competence in specialist skills which are necessary for some areas of historical analysis and understanding, as appropriate.*