



UNIVERSITY OF LINCOLN

Programme Specification

Title:

English and Creative Writing

Final Award: **Bachelor of Arts with Honours (BA (Hons))**

With Exit Awards at:

Certificate of Higher Education (CertHE)

Diploma of Higher Education (DipHE)

Bachelor of Arts with Honours (BA (Hons))

To be delivered from: 1 Sep 2017

Level	Date
Level 1 or Certificate of Higher Education (CertHE)	2019-20
Level 2 or Diploma of Higher Education (DipHE)	2020-21
Level 3 or Bachelor of Arts with Honours (BA (Hons))	2021-22

Table Of Contents

1. Introduction	3
2. Basic Programme Data	4
3. Programme Description	5
3.1 Overview	5
3.2 Aims and Objectives	5
3.3 Variations to Standard Regulations and Guidance	6
4. Programme Outcomes	7
4.1 Knowledge and Understanding	7
4.2 Subject Specific Intellectual Skills	7
4.3 Subject Specific Practical Skills	7
4.4 Transferable Skills and Attributes	8
5. Learning, Teaching and Assessment Strategies	9
5.1. Learning and Teaching Strategy	9
5.2. Assessment Strategy	9
6. Programme Structure	11
Appendix I - Curriculum Map	13
Appendix II - Assessment Map	17
Appendix III - Benchmark Analysis	27
Appendix IV - Benchmark Statements(s)	30

1. Introduction

This document describes one of the University of Lincoln's programmes using the protocols required by the UK National Qualifications Framework as defined in the publication *QAA guidelines for preparing programme specifications*.

This programme operates under the policy and regulatory frameworks of the University of Lincoln.

2. Basic Programme Data

Final Award:	Bachelor of Arts with Honours (BA (Hons))
Programme Title:	English and Creative Writing
Exit Awards and Titles	Certificate of Higher Education (CertHE) Diploma of Higher Education (DipHE) Bachelor of Arts with Honours (BA (Hons))
Subject(s)	English
Mode(s) of delivery	Full Time Part Time
Is there a Placement or Exchange?	No
UCAS code	Q320
Awarding Body	University of Lincoln
Campus(es)	Lincoln Campus
School(s)	School of English and Journalism
Programme Leader	Catherine Redpath (Credpath)
Relevant Subject Benchmark Statements	
Professional, Statutory or Regulatory Body Accreditation	
Programme Start Date	2019-20

3. Programme Description

3.1 Overview

The BA (Hons) English and Creative Writing degree at Lincoln combines the study of great world literature with the opportunity for students to write their own original work.

Teaching is enhanced by workshops, readings and masterclasses with visiting authors. This degree provides students with the opportunity to consider literature from a variety of theoretical, historical and cultural perspectives.

The course covers poetry, fiction and drama, as well as less traditional literary forms, such as life writing and graphic novels. Students may also develop a portfolio of creative writing pieces.

Staff involved in the teaching of English and Creative Writing include published novelists, poets and scriptwriters, with work published in a variety of formats including small and major publishing houses, as well as with the BBC. The programme also takes advantage of links to professional environments within journalism and television and film to build on writing in a wider context to inform the creative practice.

3.2 Aims and Objectives

Internal contexts:

The BA (Hons) English and Creative Writing degree is located within the School of English and Journalism, part of the College of Arts. English has been taught as an undergraduate subject at the University and its predecessor institutions for many years. Undergraduate numbers have grown significantly since the degree was first offered in 1999, when a cohort of approximately 36 single honours students began the course.

The English and Creative Writing programme areas at Lincoln have always enjoyed healthy communication and a happy relationship with their students, and student feedback, along with the invaluable advice of our external examiners, has been a significant factor in the revision of the programmes. Our popularity with students has been marked by our success in recent NSS results which regularly place the course in the top third in the country.

In addition to the undergraduate BA in English, an MA in Creative Writing was introduced in 2007 as a logical development from undergraduate provision, which enabled students to engage in some form of creative writing as options in their second and third years.

All of our English-related programmes are delivered in a research-informed environment. The undergraduate programme itself has been developed so as to allow students to benefit as much as possible from the research interests of the academic staff, notably in terms of the optional modules based on staff specialisms, but also from an active and ambitious research culture. This includes the provision of regular research papers and talks organised by the English and Journalism Research Seminar, The Twenty-First Century Research Group and the Nineteenth Century Research Group.

External contexts:

This new BA (Hons) English and Creative Writing programme has been developed in response to the changing nature of English and increased demand among students for an element of creative writing to develop their own practice.

Graduates with an English and Creative Writing degree are to be found in a wide range of professions. In particular, the critical, imaginative and communication skills of English graduates are valued in the fields of advertising, broadcasting, journalism, publishing, teaching, arts management, public relations and personnel management.

3.3 Variations to Standard Regulations and Guidance

None.

4. Programme Outcomes

Programme-level learning outcomes are identified below.

Refer to *Appendix I – Curriculum Map* for details of how outcomes are deployed across the programme.

4.1 Knowledge and Understanding

On successful completion of this programme a student will have knowledge and understanding of:

- 1 Literature and language, including a substantial number of authors and texts from different periods of literary history.
- 2 The ability to use language in a creative and coherent manner distinct from everyday discourse as an effective means of such mediation
- 3 The creative process from inception to completion
- 4 The power of imagination in literary creation
- 5 Useful and precise critical terminology and, where appropriate, linguistic and stylistic terminology
- 6 Current theoretical approaches to the study of literature and its role in the elucidation of creative texts
- 7 The ways in which critical theory and creative writing reflect upon one another in terms of practice

4.2 Subject Specific Intellectual Skills

On successful completion of this programme a student will be able to:

- 8 Articulate knowledge and understanding of texts, concepts and theories relating to English studies.
- 9 Employ a deepened knowledge of the creative process from inception to conclusion
- 10 Demonstrate responsiveness to the central role of language in the creation of meaning and a sensitivity to the affective power of language.
- 11 Demonstrate command of a broad range of vocabulary and an appropriate critical terminology.
- 12 Demonstrate responsiveness to the central role of language in the creation of meaning and a sensitivity to the affective power of language.

4.3 Subject Specific Practical Skills

On successful completion of this programme a student will be able to:

- 13 Demonstrate critical skills in the close reading and analysis of texts.
- 14 Demonstrate rhetorical skills of effective communication and argument, both oral and written.
- 15 Demonstrate bibliographic skills appropriate to the discipline, including accurate citation of

sources and consistent use of conventions in the presentation of scholarly work.

- 16 Engage in the creative process and produce writing of a high calibre
- 17 Utilise editorial skills towards a publishable standard

4.4 Transferable Skills and Attributes

On successful completion of this programme a student will be able to:

- 18 Use and manipulate language effectively
- 19 Demonstrate the capacity to analyse and critically examine diverse forms of discourse.
- 20 Demonstrate research skills, including scholarly information retrieval skills, involving the ability to gather, sift and organise material independently and critically, and evaluate its significance.
- 21 Communicate complex ideas clearly and effectively in writing and orally.
- 22 Demonstrate time-management and organisational skills, as shown by the ability to plan and present conclusions effectively.

For details of each module contributing to the programme, please consult the module specification document.

5. Learning, Teaching and Assessment Strategies

5.1. Learning and Teaching Strategy

Intellectual and creative independence is one of the most important qualities of mind of the English and creative writing student. By the time students graduate, they will be expected to think of themselves as independent learners and practitioners.

Students will have the opportunity to learn to work in groups and individually through workshops, seminars and lectures, to produce portfolios, essays, literature reviews and projects, to assess themselves and their peers and to give presentations. They will be encouraged to learn to find and use a wide variety of primary and secondary reading, books, journals and online sources and to employ a range of different critical approaches for different purposes in different contexts.

Sources may include visual culture, historical and biographical writing, films, television, multimedia and oral material as well as more traditional definitions of literature. Students reading English at Lincoln will also have the opportunity to work extensively with new technologies and digital sources in pursuing their studies.

English and Creative writing modules incorporate a wide range of teaching, learning and assessment methods, reflecting the broad nature of the learning outcomes for the subject. At all levels, lectures and seminars are the norm for English modules with workshops for more practical, skills-based work in creative writing.

Student choice is an important element within the degree, both as choice within modules in terms of selecting topics of study, and, in years two and three, choice between modules. The Independent Study at level three is taught through individual tutorials, a teaching method not employed at earlier levels. At this stage, students are expected to be able to manage the process of setting up a research topic, and negotiating the management and completion of the project with the tutor.

Personal Tutors

All new English and Creative Writing students are allocated to a personal tutor group led by a member of a academic staff who is designated as the personal tutor for the student over their full period of study.

A Writing Centre has been established in order to aid English and Creative Writing students with writing challenges, which may have been identified by academic staff in feedback. The Writing Centre is currently staffed by Michael Blackburn, a poet, publisher and former- Royal Literary Fellow who is attached to the School. This facility operates in addition to the Library support for academic writing and the University's Wellbeing Centre which inter alia provides support for students with learning differences.

5.2. Assessment Strategy

Assessment is designed to allow students to demonstrate their achievement of the above learning outcomes, and therefore incorporates a variety of methods. Different skills are called for in in-class tests, examinations, presentations, projects, portfolios and essays. Each level offers a range of these assessment methods. Throughout the programme there is increasing emphasis on self-direction and self-responsibility by the student culminating in the Independent Study at Level 3, but the aim has been to allow students to experience a range of different assessments throughout the programme.

6. Programme Structure

The total number of credit points required for the achievement of Certificate of Higher Education (CertHE) is 120.

The total number of credit points required for the achievement of Diploma of Higher Education (DipHE) is 240.

The total number of credit points required for the achievement of Bachelor of Arts with Honours (BA (Hons)) is 360.

Level 1

Title	Credit Rating	Core / Optional
Early Victorian Literature: Rebellion and Reform 2019-20	15	Core
Drama Theatre Performance 2019-20	15	Core
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20	15	Core
Introduction to Popular Culture 2019-20	15	Core
Critical and Creative Practice 2019-20	15	Core
Writing Poetry 2019-20	15	Core
Writing Narrative 2019-20	15	Core
Writing Portfolio 2019-20	15	Core

Level 2

Title	Credit Rating	Core / Optional
Making It New: An Introduction to Literary Modernism 2020-21	15	Core
Theory Wars 2020-21	15	Core
Postcolonialism 2020-21	15	Core
Dis-Locations: the Literature of Late Capitalism 2020-21	15	Core
Writing and Enterprise 2020-21	30	Core
Non-Fiction Workshop 2020-21	15	Optional
Writing Short Fiction 2020-21	15	Optional
Script Workshop 2020-21	15	Optional
Study Period Abroad - English and Creative Writing 2020-21	60	Optional
Writing for Enterprise - Study Abroad 2020-21	15	Optional
Poetry Workshop 2020-21	15	Optional

Level 3

Title	Credit Rating	Core / Optional
Literature and the Environment 2021-22	15	Optional
Life Writing 2021-22	15	Optional
The Making of English Literature: Georgian Literature, 1710-1832 2021-22	30	Core
Independent Study: English 2021-22	30	Optional
Independent Study: Creative Writing 2021-22	30	Optional
A Dream Deferred: Class in American Literature 2021-22	15	Optional
Contemporary Drama 2021-22	15	Optional
Gothic in Literature and Film 2021-22	15	Optional
Irish Writing since 1900 2021-22	15	Optional

Literature, Film and Gender 2021-22	15	Optional
Madness, The Body, Literature 2021-22	15	Optional
Science Fiction 2021-22	15	Optional
Shakespeare I 2021-22	15	Optional
Shakespeare II 2021-22	15	Optional
The Literature of Childhood 2021-22	15	Optional
Women's Writing and Feminist Theory 2021-22	15	Optional
Writing for Children and Young Adults 2021-22	15	Optional
The Psychological Thriller and Crime Fiction 2021-22	15	Optional
Writing Historical Fiction 2021-22	15	Optional
Twenty-First Century British Fiction 2021-22	15	Optional
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22	15	Optional
American Detective Fiction and Film: 1930 to the Present Day 2021-22	15	Optional
Single Author Study A 2021-22	15	Optional
Single Author Study B 2021-22	15	Optional

Appendix I - Curriculum Map

This table indicates which modules assume responsibility for delivering and ordering particular programme learning outcomes.

Key: Delivered and Assessed Delivered Assessed

Level 1

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Critical and Creative Practice 2019-20		✓	✓	✓					✓	✓		
Drama Theatre Performance 2019-20	✓					✓	✓	✓				
Early Victorian Literature: Rebellion and Reform 2019-20	✓					✓	✓	✓				
Introduction to Popular Culture 2019-20	✓					✓	✓	✓				
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20	✓					✓	✓	✓				
Writing Narrative 2019-20		✓	✓	✓					✓	✓		
Writing Poetry 2019-20		✓	✓	✓					✓	✓		
Writing Portfolio 2019-20		✓	✓	✓					✓	✓		

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22
Critical and Creative Practice 2019-20				✓		✓			✓	✓
Drama Theatre Performance 2019-20		✓						✓	✓	✓
Early Victorian Literature: Rebellion and Reform 2019-20		✓						✓	✓	✓
Introduction to Popular Culture 2019-20		✓						✓	✓	✓
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20		✓						✓	✓	✓
Writing Narrative 2019-20				✓		✓			✓	✓
Writing Poetry 2019-20				✓		✓			✓	✓
Writing Portfolio 2019-20				✓		✓			✓	✓

Level 2

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Dis-Locations: the Literature of Late Capitalism 2020-21	✓				✓	✓	✓	✓			✓	✓
Making It New: An Introduction to Literary Modernism 2020-21	✓				✓	✓	✓	✓			✓	✓
Non-Fiction Workshop 2020-21		✓	✓	✓					✓	✓		
Poetry Workshop 2020-21												
Postcolonialism 2020-21	✓				✓	✓	✓	✓			✓	✓
Script Workshop 2020-21		✓	✓	✓					✓	✓		
Study Period Abroad - English and Creative Writing 2020-21												
Theory Wars 2020-21	✓				✓	✓	✓	✓			✓	✓
Writing and Enterprise 2020-21		✓	✓	✓					✓	✓		
Writing for Enterprise - Study Abroad 2020-21												
Writing Short Fiction 2020-21		✓	✓	✓					✓	✓		

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22
Dis-Locations: the Literature of Late Capitalism 2020-21		✓	✓				✓	✓	✓	✓
Making It New: An Introduction to Literary Modernism 2020-21		✓	✓				✓	✓	✓	✓
Non-Fiction Workshop 2020-21	✓			✓	✓	✓			✓	✓
Poetry Workshop 2020-21										
Postcolonialism 2020-21		✓	✓				✓	✓	✓	✓
Script Workshop 2020-21	✓			✓	✓	✓			✓	✓
Study Period Abroad - English and Creative Writing 2020-21										
Theory Wars 2020-21		✓	✓				✓	✓	✓	✓
Writing and Enterprise 2020-21	✓			✓	✓	✓			✓	✓
Writing for Enterprise - Study Abroad 2020-21										
Writing Short Fiction 2020-21	✓			✓	✓	✓			✓	✓

Level 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
A Dream Deferred: Class in American Literature 2021-22	✓				✓	✓					✓	
American Detective Fiction and Film: 1930 to the Present Day 2021-22												
Contemporary Drama 2021-22						✓	✓					✓
Gothic in Literature and Film 2021-22	✓				✓	✓	✓				✓	✓
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22												
Independent Study: Creative Writing 2021-22		✓	✓	✓					✓	✓		
Independent Study: English 2021-22	✓				✓	✓	✓	✓			✓	✓
Irish Writing since 1900 2021-22	✓					✓	✓				✓	
Life Writing 2021-22			✓			✓		✓		✓		
Literature and the Environment 2021-22					✓		✓				✓	
Literature, Film and Gender 2021-22			✓			✓	✓	✓				✓
Madness, The Body, Literature 2021-22		✓		✓			✓	✓			✓	
Science Fiction 2021-22		✓		✓			✓	✓			✓	
Shakespeare I 2021-22	✓				✓	✓	✓				✓	✓
Shakespeare II 2021-22	✓				✓	✓	✓				✓	✓
Single Author Study A 2021-22												
Single Author Study B 2021-22												
The Literature of Childhood 2021-22	✓					✓	✓				✓	
The Making of English Literature: Georgian Literature, 1710-1832 2021-22	✓				✓	✓	✓	✓			✓	✓
The Psychological Thriller and Crime Fiction 2021-22		✓	✓	✓					✓	✓		
Twenty-First Century British Fiction 2021-22												
Women's Writing and Feminist Theory 2021-22		✓	✓	✓					✓	✓		
Writing for Children and Young Adults		✓	✓	✓					✓	✓		

2021-22												
Writing Historical Fiction 2021-22		✓	✓	✓					✓	✓		
		PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22	
A Dream Deferred: Class in American Literature 2021-22			✓				✓			✓	✓	
American Detective Fiction and Film: 1930 to the Present Day 2021-22												
Contemporary Drama 2021-22			✓	✓				✓		✓	✓	
Gothic in Literature and Film 2021-22								✓	✓	✓	✓	
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22												
Independent Study: Creative Writing 2021-22		✓			✓	✓	✓			✓	✓	
Independent Study: English 2021-22			✓	✓				✓	✓	✓	✓	
Irish Writing since 1900 2021-22				✓						✓	✓	
Life Writing 2021-22					✓		✓	✓		✓	✓	
Literature and the Environment 2021-22			✓						✓	✓	✓	
Literature, Film and Gender 2021-22				✓				✓		✓	✓	
Madness, The Body, Literature 2021-22				✓				✓		✓	✓	
Science Fiction 2021-22				✓				✓		✓	✓	
Shakespeare I 2021-22								✓	✓	✓	✓	
Shakespeare II 2021-22								✓	✓	✓	✓	
Single Author Study A 2021-22												
Single Author Study B 2021-22												
The Literature of Childhood 2021-22				✓					✓	✓	✓	
The Making of English Literature: Georgian Literature, 1710-1832 2021-22			✓	✓				✓	✓	✓	✓	
The Psychological Thriller and Crime Fiction 2021-22		✓			✓	✓	✓			✓	✓	
Twenty-First Century British Fiction 2021-22												
Women's Writing and Feminist Theory 2021-22		✓			✓	✓	✓			✓	✓	
Writing for Children and Young Adults 2021-22		✓			✓	✓	✓			✓	✓	
Writing Historical Fiction 2021-22		✓			✓	✓	✓			✓	✓	

Appendix II - Assessment Map

This table indicates the spread of assessment activity across the programme. Percentages indicate assessment weighting.

Level 1

	01	02	03	04	05	06	07	08	09	10	11	12
Critical and Creative Practice 2019-20												
Drama Theatre Performance 2019-20											50	50
Early Victorian Literature: Rebellion and Reform 2019-20												100
Introduction to Popular Culture 2019-20												
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20												
Writing Narrative 2019-20												
Writing Poetry 2019-20												
Writing Portfolio 2019-20												

	13	14	15	16	17	18	19	20	21	22	23	24
Critical and Creative Practice 2019-20	100											
Drama Theatre Performance 2019-20												
Early Victorian Literature: Rebellion and Reform 2019-20												
Introduction to Popular Culture 2019-20												
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20												30
Writing Narrative 2019-20												
Writing Poetry 2019-20	100											
Writing Portfolio 2019-20												

	25	26	27	28	29	30	31	32	33	34	35	36
Critical and Creative Practice 2019-20												
Drama Theatre Performance 2019-20												
Early Victorian Literature: Rebellion and Reform 2019-20												
Introduction to Popular Culture 2019-20		100										
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20			70									
Writing Narrative 2019-20			100									
Writing Poetry 2019-20												
Writing Portfolio 2019-20								100				

	37	38	39	40	41	42	43	44	45	46	47	48
Critical and Creative Practice 2019-20												
Drama Theatre Performance 2019-20												
Early Victorian Literature: Rebellion and Reform 2019-20												
Introduction to Popular Culture 2019-20												
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20												
Writing Narrative 2019-20												
Writing Poetry 2019-20												
Writing Portfolio 2019-20												

	49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)
Critical and Creative Practice 2019-20						
Drama Theatre Performance 2019-20						

Early Victorian Literature: Rebellion and Reform 2019-20												
Introduction to Popular Culture 2019-20												
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20												
Writing Narrative 2019-20												
Writing Poetry 2019-20												
Writing Portfolio 2019-20												

Level 2

	01	02	03	04	05	06	07	08	09	10	11	12
Dis-Locations: the Literature of Late Capitalism 2020-21												
Making It New: An Introduction to Literary Modernism 2020-21										35		
Non-Fiction Workshop 2020-21												
Poetry Workshop 2020-21												
Postcolonialism 2020-21												100
Script Workshop 2020-21												
Study Period Abroad - English and Creative Writing 2020-21												
Theory Wars 2020-21												
Writing and Enterprise 2020-21												
Writing for Enterprise - Study Abroad 2020-21												
Writing Short Fiction 2020-21												

	13	14	15	16	17	18	19	20	21	22	23	24
Dis-Locations: the Literature of Late Capitalism 2020-21												
Making It New: An Introduction to Literary Modernism 2020-21		65										

Non-Fiction Workshop 2020-21	100											
Poetry Workshop 2020-21												
Postcolonialism 2020-21												
Script Workshop 2020-21												
Study Period Abroad - English and Creative Writing 2020-21												
Theory Wars 2020-21												
Writing and Enterprise 2020-21	50											
Writing for Enterprise - Study Abroad 2020-21	100											
Writing Short Fiction 2020-21												

	25	26	27	28	29	30	31	32	33	34	35	36
Dis-Locations: the Literature of Late Capitalism 2020-21	50		50									
Making It New: An Introduction to Literary Modernism 2020-21												
Non-Fiction Workshop 2020-21												
Poetry Workshop 2020-21						100						
Postcolonialism 2020-21												
Script Workshop 2020-21			60		40							
Study Period Abroad - English and Creative Writing 2020-21											100	
Theory Wars 2020-21				100								
Writing and Enterprise 2020-21			50									
Writing for Enterprise - Study Abroad 2020-21												
Writing Short Fiction 2020-21			100									

	37	38	39	40	41	42	43	44	45	46	47	48
Dis-Locations: the Literature of Late Capitalism 2020-21												
Making It New: An Introduction to Literary Modernism 2020-21												
Non-Fiction Workshop 2020-21												

Literature 2021-22													
American Detective Fiction and Film: 1930 to the Present Day 2021-22											15		
Contemporary Drama 2021-22													
Gothic in Literature and Film 2021-22													
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22												100	
Independent Study: Creative Writing 2021-22													
Independent Study: English 2021-22													
Irish Writing since 1900 2021-22													
Life Writing 2021-22													
Literature and the Environment 2021-22													
Literature, Film and Gender 2021-22													
Madness, The Body, Literature 2021-22												100	
Science Fiction 2021-22													
Shakespeare I 2021-22													
Shakespeare II 2021-22													
Single Author Study A 2021-22													
Single Author Study B 2021-22													
The Literature of Childhood 2021-22													
The Making of English Literature: Georgian Literature, 1710-1832 2021-22													
The Psychological Thriller and Crime Fiction 2021-22													
Twenty-First Century British Fiction 2021-22													
Women's Writing and Feminist Theory 2021-22													
Writing for Children and Young Adults 2021-22													
Writing Historical Fiction 2021-22													
	13	14	15	16	17	18	19	20	21	22	23	24	
A Dream Deferred: Class in American	100												

Literature 2021-22													
American Detective Fiction and Film: 1930 to the Present Day 2021-22	85												
Contemporary Drama 2021-22													
Gothic in Literature and Film 2021-22													
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22													
Independent Study: Creative Writing 2021-22												100	
Independent Study: English 2021-22												100	
Irish Writing since 1900 2021-22													
Life Writing 2021-22	100												
Literature and the Environment 2021-22													
Literature, Film and Gender 2021-22													
Madness, The Body, Literature 2021-22													
Science Fiction 2021-22	100												
Shakespeare I 2021-22	100												
Shakespeare II 2021-22		100											
Single Author Study A 2021-22					100								
Single Author Study B 2021-22													
The Literature of Childhood 2021-22	100												
The Making of English Literature: Georgian Literature, 1710-1832 2021-22		30											
The Psychological Thriller and Crime Fiction 2021-22	100												
Twenty-First Century British Fiction 2021-22	100												
Women's Writing and Feminist Theory 2021-22	100												
Writing for Children and Young Adults 2021-22	100												
Writing Historical Fiction 2021-22													
	25	26	27	28	29	30	31	32	33	34	35	36	
A Dream Deferred: Class in American													

Literature 2021-22												
American Detective Fiction and Film: 1930 to the Present Day 2021-22												
Contemporary Drama 2021-22	50		50									
Gothic in Literature and Film 2021-22			100									
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22												
Independent Study: Creative Writing 2021-22												
Independent Study: English 2021-22												
Irish Writing since 1900 2021-22				100								
Life Writing 2021-22												
Literature and the Environment 2021-22		100										
Literature, Film and Gender 2021-22								100				
Madness, The Body, Literature 2021-22												
Science Fiction 2021-22												
Shakespeare I 2021-22												
Shakespeare II 2021-22												
Single Author Study A 2021-22												
Single Author Study B 2021-22								100				
The Literature of Childhood 2021-22												
The Making of English Literature: Georgian Literature, 1710-1832 2021-22		30		40								
The Psychological Thriller and Crime Fiction 2021-22												
Twenty-First Century British Fiction 2021-22												
Women's Writing and Feminist Theory 2021-22												
Writing for Children and Young Adults 2021-22												
Writing Historical Fiction 2021-22				100								
	37	38	39	40	41	42	43	44	45	46	47	48
A Dream Deferred: Class in American												

						16)	33, 34, 35)
A Dream Deferred: Class in American Literature 2021-22							
American Detective Fiction and Film: 1930 to the Present Day 2021-22							
Contemporary Drama 2021-22							
Gothic in Literature and Film 2021-22							
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22							
Independent Study: Creative Writing 2021-22							
Independent Study: English 2021-22							
Irish Writing since 1900 2021-22							
Life Writing 2021-22							
Literature and the Environment 2021-22							
Literature, Film and Gender 2021-22							
Madness, The Body, Literature 2021-22							
Science Fiction 2021-22							
Shakespeare I 2021-22							
Shakespeare II 2021-22							
Single Author Study A 2021-22							
Single Author Study B 2021-22							
The Literature of Childhood 2021-22							
The Making of English Literature: Georgian Literature, 1710-1832 2021-22							
The Psychological Thriller and Crime Fiction 2021-22							
Twenty-First Century British Fiction 2021-22							
Women's Writing and Feminist Theory 2021-22							
Writing for Children and Young Adults 2021-22							
Writing Historical Fiction 2021-22							

Appendix III - Benchmark Analysis

This table maps programme learning outcomes to relevant QAA subject benchmark statements or PSRB guidelines.

Knowledge and Understanding

	ENL01	ENL02	ENL03	ENL04	ENL05	ENL06	ENL07	ENL08	ENL09
PO1	✓	✓					✓	✓	
PO2			✓	✓					
PO3			✓						
PO4									
PO5					✓	✓			
PO6								✓	
PO7	✓		✓			✓			

	ENL10	ENL11	ENL12	ENL13	ENL14	ENL15
PO1			✓			
PO2		✓				
PO3	✓			✓		
PO4						✓
PO5						
PO6	✓					
PO7				✓		

Subject Specific Intellectual Skills

	ENL01	ENL02	ENL03	ENL04	ENL05	ENL06	ENL07	ENL08	ENL09
PO8	✓	✓							✓
PO9			✓	✓					
PO10			✓						
PO11				✓					

PO12						✓		✓	
				ENL10	ENL11	ENL12	ENL13	ENL14	ENL15
PO8									
PO9					✓				
PO10									
PO11				✓					
PO12				✓			✓		

Subject Specific Practical Skills

	ENL01	ENL02	ENL03	ENL04	ENL05	ENL06	ENL07	ENL08	ENL09
PO13							✓		✓
PO14				✓					
PO15							✓		
PO16		✓							✓
PO17					✓				

				ENL10	ENL11	ENL12	ENL13	ENL14	ENL15
PO13						✓			
PO14									
PO15									✓
PO16								✓	
PO17					✓				

Transferable Skills and Attributes

	ENL01	ENL02	ENL03	ENL04	ENL05	ENL06	ENL07	ENL08	ENL09
PO18				✓					
PO19			✓		✓				

PO20									✓
PO21			✓	✓					
PO22							✓		
				ENL10	ENL11	ENL12	ENL13	ENL14	ENL15
PO18				✓		✓			
PO19							✓		
PO20								✓	
PO21								✓	
PO22									

Appendix IV: Benchmark Benchmark Statement(s)

- ENL01** - *knowledge of the subject as defined by the breadth of the curriculum in Section 3 of the statement*
- ENL02** - *awareness of the different ideas and values represented in the subject of English*
- ENL03** - *understanding of how critical, analytical and creative approaches produce knowledge*
- ENL04** - *effective communication skills*
- ENL05** - *powers of textual analysis and critical argument and an awareness of the affective power of language*
- ENL06** - *critical judgement*
- ENL07** - *an ability to conduct independent research and organise relevant information to formulate an appropriate written argument or response.*
- ENL08** - *demonstrate a wide knowledge of the subject as defined in Section 3 and an ability to deploy a conceptual grasp of its central concerns*
- ENL09** - *interpret and articulate ideas and values as represented in the subject of English*
- ENL10** - *apply their understanding of critical, analytic and creative approaches to produce knowledge*
- ENL11** - *exhibit an effective command of written English together with a wide-ranging and accurate vocabulary*
- ENL12** - *display confident textual analysis and fluent critical argument, attending to language, structure and form and the role of the reader in the process of communication and interpretation*
- ENL13** - *use independent and self-reflective critical judgement*
- ENL14** - *conduct independent research through self-formulated questions and tasks and organise relevant information to establish an appropriate written argument or response and achieve scholarly standards of presentation.*
- ENL15** - *English graduates who have attained an excellent standard demonstrate to a higher level the capabilities and skills listed as Typical Standard, and show evidence of extensive independent reading, originality of thought and expression, and in-depth...*