Welcome

The Lincoln School of Design is a creative and innovative community of designers, thinkers, makers and entrepreneurs working to meet the design challenges of 21st Century society.

The School aims to provide an environment where each student can develop their own design identity, and subsequently forge a successful career in the path that they have chosen. Our students and graduates can become significant practitioners, establishing new businesses, developing new products and becoming influential contributors to the creative industries, both nationally and internationally. They win significant awards, such as RSA and D&AD, and also regularly rank our courses as some of the best in the UK.*

The Lincoln School of Design is based in a purpose-built building on the Brayford Pool Campus with specialist studios, labs and workshops, which provide a comprehensive resource within which to develop your design practice. This is complemented by the wider resources of the University including an award-winning† library and a range of practical support for students’ learning development.

We are committed to supporting and encouraging you on your creative journey. Our links with industry, both within the city of Lincoln and further afield, open up opportunities to work with external partners on real-world projects. Study visits and a series of lectures by visiting experts are designed to give a valuable insight into careers in design and the creative industries.

You can discover more about the Lincoln School of Design by meeting our students and staff. We look forward to welcoming you to an Open Day or degree show where you can experience our School and facilities for yourself.

Matt Hawthorn
Head of School

*Our Design courses are rated first in the UK for student satisfaction according to the National Student Survey 2016, as provided by unistats.com Our Design courses were rated third in the UK for student satisfaction according to the National Student Survey 2015, as provided by unistats.com

† Please visit estates.lincoln.ac.uk/news/awards for further details.
BA (Hons) Creative Advertising

The BA (Hons) Creative Advertising degree at Lincoln focuses on generating engaging and innovative communications. Shaped by collaborations with advertising agencies, this course aims to consider creative solutions for the challenges of global marketing.

The course explores the relationship between conceptual thinking, copywriting and design with the aim of helping students to develop an understanding of the integrated nature of effective advertising.

Students have opportunities to work with a range of media, from television and print to digital and ambient advertising. Working on creative briefs for clients can help to equip students with the practical skills and insight needed to meet real-world challenges.

Many of our academics are experienced practitioners who maintain industry links, helping to create opportunities for work experience. Students are encouraged to enter, and are frequently successful in, national competitions such as those run by D&AD, YCN and Cannes Futures Lions.

Recent graduates have gone on to work in top creative companies around the world such as GREY, adam&eveDDB, Droga5, Fallon, WCRS, Achtung!, Leo Burnett and Ogilvy.

Many take up roles in communications and marketing or set up their own businesses. Some go on to further study at Master's or doctoral level.

BA (Hons) Design for Exhibition and Museums

Design for Exhibition and Museums specialises in ‘storytelling’, whether for a brand, a collection or an idea. Projects integrate aspects of graphic, spatial and interactive design.

Exhibition designers use a multi-disciplinary approach that includes aspects of graphic, interior and interactive design to construct a narrative that acts as an ‘interpretive bridge’ between the client and the audience. The outcome is the creation of interactive, engaging spaces that communicate messages in a memorable and innovative manner. The course is shaped by long-established links with the exhibitions industry, museums and heritage organisations.

Graduates may go on to work in exhibition design practices. Due to the multi-disciplinary approach of the course, graduates may choose to work on event, retail, theatre or communication design based projects.

Recent graduates have gone on to work for organisations including Eureka! The National Children’s Museum, Imagination, MET Studio, Kingsmen (Singapore) and the British Museum. Some students have gone on to further study at Master’s or PhD level.

BA (Hons) Graphic Design

Illustration informs, illuminates, decorates and entertains across a range of media, stimulating imaginations by interpreting, portraying and enhancing the written word.

In addition to traditional picture making, this course aims to develop the conceptual and technical skills appropriate to a career in illustration and the broader creative industries. There is a balance of focus between creative freedom, communicating specific messages through pictures to target audiences and developing a professional approach to practice.

Illustration graduates have gone on to develop successful international careers in illustration and art direction for advertising agencies, publishing houses, graphic novels, zines, comics, book illustration, games design, storyboarding for cinema, graphic design and animation. Many work as freelance illustrators and are successfully represented by a range of specialist agents.

In addition, an increasing number of entrepreneurial graduates have launched their own successful businesses and pursued careers in the broader creative industries.

BA (Hons) Illustration

With established links to the Association of Illustrators, the BA (Hons) Illustration degree aims to enable students to develop their own unique visual signature style and encourages them to prepare for the competitive world of professional illustration.

Our academics undertake research, practice in the industry and have active links to professional bodies and networks. This course has established links to the International Society of Typographic Designers. There are opportunities to undertake work experience and internships at design agencies.

Students have the opportunity to engage with both live project briefs set by external clients and also national and international competition briefs. Professional design specialists enhance the professional experience.

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BA (Hons) Interactive Design

The BA (Hons) Interactive Design degree at Lincoln is a broad-based design course providing opportunities to work on inspiring briefs to develop the innovative thinking, artistic creativity, flexibility and technical ability needed to succeed in the digital design industry.

The course focuses on the planning and design of the interaction between people, computers and objects, which is inherently multi-disciplinary. Through a mix of hypothetical and real professional briefs, students have the opportunity to work with two-dimensional designs such as responsive websites, mobile apps, games and print as well as three-dimensional designs including interactive installations, objects and virtual reality.

There is also a focus on digital media, motion graphics, animation, sound, graphic design and typography across analogue and digital platforms. Students are encouraged to develop knowledge through experimentation, questioning the conventions of digital design practice.

This course has close links with a number of professional bodies, including YCN and the RSA. The course hosts an impressive visiting lecturer and workshop programme with internationally acclaimed practitioners. Recent visitors have included Karsten Schmidt, Yuri Suzuki, Memo Akten, Seo Lee-Delisle and Brendan Dawes.

This course aims to equip graduates with a diverse portfolio of digital and traditional design skills. Our graduates have gone on to work at some of the top creative agencies in the world, including digital and traditional design skills. Students will have the opportunity to develop practical design knowledge in specialist studios, learning from staff who are active both professionally and as researchers. Students will have the chance to learn about building technology while developing their own creative style.

Opportunities to gain practical work experience or complete live work for real clients and building developments exist throughout the degree and there are opportunities for placements within a wide range of interior design and architectural practices. Placements can range from weeks to a full year placement, taken between levels 2 and 3 of the course. There is also the opportunity on this course to study abroad as part of an exchange programme. Costs which may be incurred as part of a placement or study abroad opportunity are outlined on our website.

A practical studio culture is in place at the University of Lincoln and as well as striving to provide a stimulating and creative environment, this way of working aims to prepare students for their future career. It also allows students the opportunity to take responsibility for how they develop a space, explore their own visual style, and to engage with other students and staff. Graduates have gone on to careers in various areas of the discipline, working in interior, architectural or design practices locally, nationally and internationally. Some have gone on to further study at postgraduate level.

BA (Hons) Interior Architecture and Design

The BA (Hons) Interior Architecture and Design degree at Lincoln takes a multi-disciplinary approach that positions the subject between the academically rigorous profession of architecture and the fast-paced world of contemporary visual culture and design.

Students will have the opportunity to develop practical design knowledge in specialist studios, learning from staff who are active both professionally and as researchers. Students will have the chance to learn about building technology while developing their own creative style.

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BA (Hons) Product Design

The BA (Hons) Product Design degree at the University of Lincoln concentrates on the generation, delivery and communication of ideas that challenge conventional thinking and open up new markets.

Students will be provided with the opportunity to become highly skilled, creative designers and shrewd product developers, with an understanding of target markets and consumer experiences, and an appreciation of how to design an object that will sell.

With strong ties to the design industry, collaboration with agencies, placement opportunities and support to launch a business, this course aims to prepare students for a career as a successful product designer. From a theoretical perspective, students have the opportunity to study trends, brands, cultures and ethics, as well as creative approaches to design.

Career opportunities may exist in design consultancies and agencies, in-house design departments or for graduates to become freelance designers. Lincoln graduates have gone on to work as product designers for Berghaus, Suck UK, Burberry and HTI Group, and as furniture designers for Next, Jonathan Carey Design and Searchlight.

Some have established their own design consultancies, such as Swift Medals, with the help of the University of Lincoln’s business incubation unit, Sparkhouse. Some have gone on to study at postgraduate level.
Postgraduate Study

The Lincoln School of Design offers a thriving creative community in which to advance your studies to postgraduate level. Staff and students collaborate to experiment and push the boundaries of design and to develop their creative identities.

MA Design
This programme aims to give designers the opportunity to hone their creative and professional practice by working alongside academics and practitioners in a dynamic and interdisciplinary studio environment.

The Lincoln School of Design offers you the creative freedom to explore your chosen discipline and the chance to develop your critical practice. You can join an international community of creative practitioners and researchers with numerous opportunities to collaborate with fellow designers and build a network of industry contacts.

There are four pathways within the MA Design programme from which students can choose: Visual Narrative, Cultures and Society, Graphic Communication and Three-dimensional Innovation.

There is flexibility for you to tailor your learning in a way that is relevant to you and your career aspirations. Graduates may go on to work as professional designers for existing companies or set up their own businesses. Others may pursue work in the arts and cultural sectors.

MA Graphic Design
This intellectually rigorous MA is designed to challenge and enhance your understanding of graphic design. There is a focus on design research and enterprise, driven by your own creative practice.

This programme challenges you to explore your potential to innovate and achieve impact with your creative work. You will be encouraged to use theory to test, adapt and judge the success of your practice, and you will have the opportunity to hear from visiting professionals and design researchers throughout your studies.

In addition to having the chance to develop a critical understanding of design history, you will have the opportunity to engage with commercially-oriented design briefs and self-negotiated projects that are relevant to your career aspirations.

This programme aims to prepare you for employment in design agencies or as an in-house designer. Some graduates may go on to set up their own businesses, study at doctoral level or pursue a career in academia.

MA Interior Architecture and Design
This MA programme is designed for art, architecture and design graduates who wish to specialise in creative approaches to interiors in buildings and environmental design.

The programme is designed to enable you to explore the potential of spaces and structures with input from lecturers and practitioners. You can benefit from a multi-disciplinary studio environment, offering an integrated approach to research and study. You may choose to engage with the research community in the Lincoln School of Design to inform your investigations.

This MA gives you the opportunity to develop your intellectual and creative approaches in order to consider interior architecture in the context of buildings and environmental design.

This programme is designed to provide a platform to progress to employment in architecture firms or design consultancies around the world. Some graduates may choose to advance their knowledge further by undertaking research at doctoral level.

MA Design for Exhibition and Museums
MA Design for Exhibition and Museums is designed to help you to develop as an interdisciplinary, creative designer in a direction that aligns with your interests and career ambitions.

A practice-led approach involves undertaking projects in areas of exhibition design that interest you. These could include trade shows, museums, international exhibitions, cultural events, retail and leisure environments, theatre, television and film stage sets, heritage sites and visitor centres.

In preparation for a career in this sector, you will have the opportunity to explore the social and cultural context of exhibitions and the chance to develop a critical understanding of current theory in design and museology, as well as advancing your marketing, communication and project management skills.

Graduates have gone on to work in leading design consultancies, national museums and heritage organisations. You will have the opportunity to broaden your network of professional contacts and compile your own individual portfolio.

MPhD Design
Researchers in the Lincoln School of Design contribute to an interdisciplinary community working to advance knowledge and to address the emerging issues facing professionals in the sector.

A structured programme of research skills development is designed to enable you to develop the competencies you require for your study and future career. Assessment is via the submission of a final thesis and, in some cases, an accompanying written or oral testimony, dependent on the award.

An experienced supervisory team is available to offer expertise and guidance on your research and you will be supported in applying for funding, attending conferences and publishing your work. There may be opportunities to contribute to undergraduate teaching at the University, following appropriate training.

Graduates may go to establish and develop careers in design-related industries. Those successfully completing an MPhil may progress to further study at PhD level.

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MBA Design Management and Innovation*

Design thinking is at the core of successful business innovation. This new MBA programme aims to enable students to understand the process of design innovation and how it can be applied into existing and new business environments both in the UK and internationally.

Subject to validation, the MBA will combine taught modules in core business functions such as finance and people management alongside modules in design thinking, system and service design and sector-specific applications.

Students will work towards a thesis project which provides the opportunity to synthesise acquired knowledge into an innovative product, service or research model that can be applied into the public and commercial realms.

*Subject to validation.

The School is currently reviewing its portfolio of programmes to develop new opportunities for study and professional development.

For more detail and the most up-to-date information:
www.lincoln.ac.uk/pg
Study in Creative Spaces

At the University of Lincoln, we are constantly investing in our campus as we strive to provide the best learning environment for our students. The Lincoln School of Design offers specialist facilities, professional-standard equipment and creative spaces for students to develop their design and practical skills in preparation for their future career.

Specialist Facilities

Students can benefit from dedicated studio spaces in an environment that encourages collaboration and the exchange of creative ideas. The studio provision is supported with specialist workshop and technical facilities including:

- Apple Mac suites
- Digital imaging facilities
- Digital print hub, including 3D scanning and printing
- Laser and CNC facilities
- Woodworking and engineering workshops
- Modelmaking workshops
- Printmaking workshop equipped with traditional and digital print technologies
- An integrated Maker Lab bringing together jewellery, ceramics, glass and bookbinding
- Fashion and textile workshops
- Photographic studios
- ProjectSpacePlus – the University’s on-campus gallery space.

Students may have the opportunity to utilise specialist technology from a range of disciplines, including the computing, robotics and engineering facilities within the University’s College of Science.

Outside of your studies you can grab a bite to eat and catch up with friends in the cafés and bars located on campus, work out in the Sports Centre, catch a show at the Lincoln Performing Arts Centre or enjoy a night out at the Engine Shed.

The award-winning* Great Central Warehouse Library is open 24/7 for the majority of the academic year. Resources include books, ebooks, print and electronic journals, as well as databases and special collections. A dedicated Academic Subject Librarian can help you to locate materials for your studies.

*Please visit estates.lincoln.ac.uk/news/awards for further details.
Metalworking

Metalworking is the process of shaping and working with metals to create various products or components. It involves using tools and techniques to transform metal into desired shapes or forms. There are several types of metalworking techniques that are commonly used, each with its own specific application:

1. **Forging**: This process involves shaping metal by compressing it using a hammer or a hydraulic press. Forging is used to create strong, durable components that can withstand high pressures and stresses. It is particularly useful in creating parts for machinery and vehicles.

2. **Welding**: Welding is a process that joins metal components by melting them together. This process can be done using heat or pressure, and it is widely used in construction, manufacturing, and shipbuilding. Welding techniques include gas welding, arc welding, and laser welding, each with its own advantages.

3. **Machining**: Machining involves using cutting tools to shape metal. It is a precise process that can create complex shapes and tolerances. Machined parts are typically used in high-precision applications, such as aerospace and medical devices.

4. **Stamping**: Stamping is a process used to shape metal using dies. It is a cost-effective method for producing large quantities of parts, and it is commonly used in automotive and electronics industries.

5. **Sawing**: Sawing is the process of cutting metal using a saw. It is a versatile technique that can be used for a wide range of applications, from cutting small components to creating large structural elements.

6. **Grinding**: Grinding is a finishing process that involves the use of abrasive materials to remove metal and achieve a smooth, polished finish. It is used to improve the appearance and surface quality of parts.

7. **Etching**: Etching involves using chemicals to remove metal selectively. It is used to create patterns or designs on the surface of metal, and it is commonly used in electronics and jewelry making.

8. **Polishing**: Polishing is the process of removing surface imperfections to achieve a high-gloss finish. It is used in various industries, including automotive, electronics, and jewelry.

9. **Forming**: Forming involves shaping metal without changing its cross-sectional area. It is used to create complex shapes and is widely used in the automotive and aerospace industries.

10. **Deep Drawing**: Deep drawing is a forming process that involves stretching metal to create a hollow component. It is used in the production of cups, cans, and other thin-walled containers.

These metalworking techniques are just a few of the many available methods used to shape and work with metal. Each technique has its own unique advantages and applications, making metalworking a versatile and essential field in modern manufacturing.
Graphic Design Students Win National Awards

BA (Hons) Graphic Design students have celebrated success in national competitions.

Students within the department won, received an honourable mention or commendation, or were shortlisted for awards including BrandOpus: Chrysalis, Student Packaging Designer of the Year, Coley Porter Bell: Shine Awards and PoetryFilm.

University of Lincoln students have a history of achieving success in international awards schemes such as those run by the RSA, D&AD, International Society of Typographic Designers and YCN.

During the Graphic Design course, students have the opportunity to engage with briefs aligned with industry through competitions. Students can build confidence by engaging with the detail and craftsmanship of design, design processes and professional practice to enable them to deliver high-impact design solutions to meet the demands of client and audience.

Competitions can involve students working on projects based on live client briefs, or directly with studios and their clients, to produce appropriate design solutions. During the process, students are required to present and defend their work in front of industry professionals and can gain useful feedback, experience and confidence. The Lincoln School of Design has a number of industry partners including Zata Banks FRSA of PoetryFilm, Design Bridge, BrandOpus and Coley Porter Bell.

Mollie Wade said of her experience presenting to brand design consultancy, Elmwood: “It was a good opportunity to present work to experienced professionals who had not directly with studios and their clients, to produce appropriate design solutions. During the process, students are required to present and defend their work in front of industry professionals and can gain useful feedback, experience and confidence. The Lincoln School of Design has a number of industry partners including Zata Banks FRSA of PoetryFilm, Design Bridge, BrandOpus and Coley Porter Bell. students involved in the project and receive relevant feedback.”

Recent Successes

BrandOpus: Chrysalis Awards
Laura Warrior – Shortlisted
Bradley Cartledge – Shortlisted
Amy Burstlow – Shortlisted

Student Packaging Designer of the Year
Olivia Jones – Shortlisted (Dispensing)
Olivia Jones – Shortlisted (Mural & Graphic)
Polly Ficek – Commendation
Curt Thompson – Shortlisted (Dispensing)

Coley Porter Bell: Shine Awards
Bradley Cartledge – Shortlisted

Elmwood: Adapt or Die
Laura Warrior – Winner
Mollie Wade – Winner
Kristin Whitechurch – Shortlisted
Thomas Flint – Shortlisted
Emma Waller – Shortlisted
Robyn Shiner – Shortlisted
Daniel Gibson – Shortlisted

Adobe Design Awards
Will Couzens – Honourable Mention
Thomas Flint – Honourable Mention
Will Couzens – Semi-finalist

PoetryFilm
Calum Atkinson – Winner
Sophie Goodwin – Shortlisted
Jodie Hill – Shortlisted
Mollie Wade – Shortlisted
Emily Goulding – Shortlisted
Robyn Shiner – Shortlisted
Tobias Morgan – Shortlisted
Rebecca Lydamore – Shortlisted
Will Couzens – Shortlisted
James Mclean – Shortlisted

YCN Student Awards
Will Couzens – Commendation

Shortlisted students travelled to Elmwood in Leeds to present their work for the Adapt or Die project.

From left to right: Kirsten Whitechurch, Mollie Wade, Thomas Flint, Daniel Gibson, Emma Waller, Robyn Shiner, and Laura Warrior.

Students Combine Art and Engineering for Unique Collection

The worlds of art and engineering were brought together by four BA (Hons) Graphic Design students in a special print collection created for Siemens UK.

Dubbed ‘The Lincoln Collection’, the artwork was commissioned to commemorate Siemens’ long-standing role within the city’s engineering industry and the local community.

The four students were each given a different theme to base their work on. The themes spanned Engineering Heritage and Lincoln’s History to Siemens’ Community and its Customers’ World.

Initially, the artwork was destined for the walls of Siemens’ offices in Teal Park, near Lincoln, but the project and resulting designs have proved so popular with Siemens staff that they are now used at the company’s sites across the UK and overseas.

Amy Burstlow was one of the students involved in the project and took on the Engineering Heritage brief. She said: “I have never worked in this style before so it was interesting to learn the technique of hand drawn and digital.”

Olivia Jones, who developed the Our Community theme, added: “Opportunities like this are a fantastic help in trying to secure a job in the design world. With Siemens being such a huge, global company, adding them to my CV as a client that I have worked for will go a very long way.”

Neil Corner, Managing Director for Siemens in Lincoln, said: “We are delighted with this project. The idea was to bring some colour to our walls and widen our collaboration with the University of Lincoln. The results are fantastic.”

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Meet Our Alumni

Sebastian Cox
MA Design
Lincoln graduate and award-winning pioneer of sustainable furniture design, Sebastian Cox, is dedicated to designing and making fine objects from sustainable hardwoods. He has worked on projects with Sir Terence Conran and has been praised by Grand Designs presenter, Kevin McCloud.

Sebastian’s awards have included Best Newcomer at Decorex International 2016, an exhibition synonymous with luxury, and renowned for being the event to showcase the very best and most coveted products. He was also named on the Forbes list, 30 Under 30 Europe, as one of thirty influencers in the arts under the age of thirty in Europe; and was awarded Freedom of the City of London as a Carpenter of London. Furthermore, Sebastian’s partnership with deVOL Kitchens to develop a range that championed traditional craftsmanship and used sustainable British wood won him the accolade of Designer of the Year at the Home & Garden Designer Awards 2016. Other partnerships have included work with Burberry on The Burberry Balloon and projects for Heal’s, The New Craftsmen, Salone del Mobile, Benchmark and Clerkenwell Design Week.

Sebastian said: “I loved every minute of my time at Lincoln. The courses I attended at the University laid the foundation of my career today and shaped who I am. Following my graduation I set up my own business in the Lincolnshire Wolds and I am now based in London. The business continues to grow and we sell internationally. I believe a career in the arts can be whatever you choose it to be.”

Mark Chambers
BA (Hons) Illustration
Graduate Mark Chambers is an author and illustrator of children’s picture books and young fiction. He studied BA (Hons) Illustration at the University of Lincoln and has since gone on to be represented by the London and New York illustration agency, Bright Group International.

In 2017 Mark was shortlisted for the AOI World Illustration Awards and in 2013, The Roald Dahl Funny Prize. In the same year he went on to win the Sheffield Children’s Picture Book Award and was also highly commended in the young fiction category. Mark has seen his illustrations come to life on CITV’s Bookaboo, a show that uses both filmed narration and animation to teach children about the wonders of reading and also at ZSL London Zoo, when he was asked to redesign the new children’s zoo, Animal Adventure.

Some of Mark’s recent work includes the picture book Spider written by Gavin and Stacey star, Alison Steadman, and he had the opportunity to paint one of the Wild in Art Lincoln Knights’ Trail sculptures seen around the city, entitled Knight Time.

Mark said: “Being an illustrator offers plenty of variety and is great fun. This year for example as well as my commissioned picture books, I’ve been painting sculptures, animating book trailers and designing billboards. I’m currently working on my next couple of picture book texts too so there’s always plenty to be getting on with.”

When asked if he has any words of wisdom for recent graduates Mark says: “Continue to experiment and keep going…one day you’ll make that vital breakthrough and it will be worth all that hard work you’ve put in!”

Samantha Carr-Hyde
BA (Hons) Graphic Design
“I fell in love in Lincoln when I visited for my interview. The city felt welcoming and up and coming and the University boasted great facilities and an impressive set of accolades. When I arrived it just felt like it was where I was supposed to be.

“My course enabled me to work in new areas of art and design, and every module challenged me. There were many opportunities to enter competitions and strengthen my portfolio. I was pleased to win an award from the International Society of Typographic Designers during my degree, which is an industry-recognised typographic award.

“It was great to work in the large, open studio spaces. The city-centre location of the campus meant it was just a short walk whenever I needed art supplies.

“In my final year, there was lots of support from external experts in the industry to prepare us for job interviews and placements.

“I’m now a graphic designer at Ruddocks in Lincoln and I secured my job before I even graduated. I work with clients including the NHS, British Steel, British Canoeing and Lincoln Cathedral. The work I do includes everything from editorial and branding to website design and sometimes illustration. Every day is different.

“My degree made me stand out from the crowd and enabled me to secure my job. I had the necessary experience and knowledge of the design industry because of the work I produced during my degree.”

Many University of Lincoln graduates go on to successful careers around the world. Ninety-five per cent of our most recent graduates were in work or further study within six months of finishing their course, with almost three-quarters in graduate-level roles, according to the most recent Destinations of Leavers from Higher Education survey.

Careers and Employability Guidance

At Lincoln, our dedicated team of employment professionals can help you to develop the knowledge, skills, confidence and experience to get the best start in your chosen career. Students can access a careers and employability drop-in clinic providing personal guidance appointments, including advice and support on developing your CV, applying for jobs and obtaining paid and voluntary work experience while you study. Additionally, students have the opportunity to complete the Lincoln Award, which enables you to develop transferable skills in addition to those learnt on your course and to showcase your achievements to prospective employers. Support from the University does not end when you finish your studies. As a graduate of the University of Lincoln, you can continue to access careers support and other tailored services for graduates for up to three years.

Life After Lincoln
There are many ways for you to engage with the University of Lincoln and the Lincoln School of Design. Whether you want to visit us and take a look around, find out more online or join our social media community, we are here to help.

Call us on +44 (0)1522 886644, email enquiries@lincoln.ac.uk or read on to find out ways to get in touch.

Open Days
The University holds Open Days throughout the year, which offer a great opportunity for you and your family to explore the campus, speak to lecturers and find out more about student life at Lincoln. To find out more and to book your place, please visit www.lincoln.ac.uk/opendays

Postgraduate Visits and Taster Days
At a postgraduate taster day, there are opportunities to take part in a lecture or workshop, as well as to meet our academics and other prospective students.

Social Media
To keep up-to-date with the latest news and information from the University, join our online communities. See opposite for our handles, names and addresses.

International Students
The University of Lincoln aims to provide a vibrant and dynamic atmosphere for international students who are looking to study in the UK. Please visit www.lincoln.ac.uk/international for more information.

We want you to have all the information you need to make an informed decision when you are considering which courses and Higher Education providers to apply to. We encourage you to visit our website for the most comprehensive information, as well as looking at our prospectus and course brochures, and visiting us at an Open Day.

The course listings on our website provide detailed information including a full list of core and optional modules, details on fees, and information on any additional costs that you might incur on a particular degree, as well as accommodation costs. Information about the way you will be assessed on your course, where you will study, the staff involved in your teaching, entry requirements and application details can also be found on our website.

For full admissions terms and conditions, please visit: www.lincoln.ac.uk/terms
Open Days

Please visit our website to book your place at one of our Open Days.
www.lincoln.ac.uk/opendays