



UNIVERSITY OF
LINCOLN

The University of Lincoln Armistice 100 Prize for Schools Poetry Competition - Terms and Conditions

General

1. The University of Lincoln Armistice 100 Prize for Schools Poetry Competition (the “Competition”) is organised by the School of English and Journalism at the University of Lincoln (the “Promoter”).
2. All information provided by entrants to the Competition will be maintained and processed in accordance with UK Data Protection legislation.
3. The Competition is open to anyone aged 9 – 18 years at the time of entering unless excluded by these Terms and Conditions (the “Rules”). By entering the Competition, you confirm that you understand and agree to accept these Rules.
4. The Competition opens for entries at one minute past midnight (00:01 Hours BST) on Friday 17th November 2017. The closing date for entries to the Competition is midnight (00:00 Hours BST) on Friday 8th June 2018.
5. There are three age categories in the Competition i) 9-12 years ii) 13-16 years and iii) 17-18 years. Eligibility is based on the poet’s age at the time of entry.
6. A single entrant can enter only one poem. Co-authored works are not eligible.
7. Entries will not be returned so please keep a copy. No feedback will be provided on any entries.
8. Under no circumstances can alterations be made to poems once entered. If entrants wish to amend their poem, they must withdraw it from the Competition and enter again. No correspondence or discussion about amendments will be entered into.
9. The Promoter cannot accept any responsibility for any damage, loss, injury or disappointment suffered by any person entering the Competition.
10. The Promoter reserves the right both to cancel the Competition and to amend these Rules where it is deemed necessary or to account for circumstances beyond its control. Any notice of cancellation or changes to the Rules will be posted on the University website.
11. In the event of any dispute regarding these Rules or any other matter relating to the Competition, the decision of the Promoter shall be final and no correspondence or discussion shall be entered into.
12. Entries or entrants not complying with the Rules will be disqualified.
13. Entrants must not approach or attempt to influence any judge or member of University staff over Competition matters.
14. The Competition will be governed by English law and any dispute will be subject to the exclusive jurisdiction of the courts of England and Wales.

Poems

15. All entries are judged anonymously for the purposes of shortlisting. You must give your real name as part of your submission using the Competition Entry Form, even if you prefer that your work is published under a pseudonym.
16. All poems must have a title and must not exceed 500 words in length (excluding title).
17. Entries can be on any subject but should reflect the theme of the Competition: Armistice.

18. Poems must be the original work of the entrant. The Promoter accepts no liability for acts of plagiarism or copyright infringement by entrants. By entering the Competition, entrants agree to fully indemnify the Promoter against any claims by any third party arising from any breach of these Rules.
19. Entries must not have been published in print, on websites, public areas of social networking sites, broadcast, or featured among the winners of another competition or be submitted elsewhere for consideration.
20. Poems must be written primarily in English, though words or phrases in another language or languages may be included.
21. Entrants may submit poems translated into English providing the source text is their own original work and otherwise complies with these Rules.

Entry

22. All entries must be submitted to the University of Lincoln Competitions e-mail account: competitions@lincoln.ac.uk . The Promoter accepts no liability for non-receipt of any entry.
23. Entries must be accompanied by a completed Competition Entry Form as a cover sheet to the poem.
24. Entries must comprise one poem only per document and be submitted as a Microsoft Word file (.doc or .docx), Rich Text Format file (.rtf) or as a PDF file (.pdf).
25. Entries must be submitted in a clear, legible font of a size that is easy to read. Please include the words: “Armistice 100 Prize for Schools Poetry Competition” in the subject line of your email on submission.
26. Entrants aged 17 or under must obtain the consent of a parent or guardian to enter the Competition. This consent should be provided on the Competition Entry Form.
27. Entries by school and college groups may be collated and submitted by a single point of contact (such as a teacher), provided a separate document (poem and Competition Entry Form) is included for each entry.
28. You may withdraw your entry by email notification to competitions@lincoln.ac.uk. Please ensure that you identify clearly your name and which poem is being withdrawn.
29. The Promoter reserves the right to withdraw and not publish any entry which it considers to be plagiarized, defamatory or otherwise prejudicial to the reputation of the University or its stakeholders.

Fees

30. There is no fee for entry to the Competition.

Prizes

31. The Armistice 100 Prize for Schools Poetry is (in each of the three age categories):

First: £300 to the poet and £300 to their school or college
Second: £200 to the poet and £200 to their school or college
Third: £100 to the poet and £100 to their school or college

32. The Competition winners (three in each age category, making nine in total) will receive a prize to the value stated in these terms and the school or college of the winner will receive the same. Entrants will be required to state the name of their school or college and a nominated teacher on the Entry Form and this school or college will be the recipient of the prize.
33. No entrant may win more than one prize. The prize is non-transferable and no alternative will be offered.
34. All shortlisted poems will be published in a collection called 'Armistice 100'. Certificates will also be awarded to winners and highly commended entries. The Promoter reserves the right not to publish the poems.
35. The Promoter reserves the right, in conjunction with the Competition judges, not to award the prizes, or to reduce or split the prize money if, in their opinion, such action is justified for any reason.

Winners

36. Shortlisted entrants will be notified by Friday 29th June 2018.
37. All shortlisted entrants will be invited to a performance poetry event in Autumn 2018 (date TBC) where winners will be announced. Admission to this event will be free but entrants and guests are responsible for their own transport, subsistence and accommodation costs.
38. The judges will announce three winners in each age category (nine in total) and any highly-commended entries at the performance poetry event. Winners and highly commended entrants will be invited to read their poems at this event. Entrants may ask someone else to read their poem if they wish and the University can provide someone to do this if required.
39. The performance poetry event will be open to the public on a first come first served bookings basis. The event may be recorded, photographed or live-streamed.

Copyright and Acknowledgment

40. The copyright in each original poem remains with the author but by entering the Competition, the author grants the Promoter a non-exclusive, worldwide, irrevocable, perpetual, royalty-free licence to publish their poem, including its title and the author's name or pseudonym. This includes publication in print or online formats (including in anthologies) and licensing to third party media for editorial use. Any such usage shall include acknowledgement of the author as copyright holder. The Promoter will endeavour to ensure third parties acknowledge copyright but cannot be held liable for any failure by third parties to do so.
41. Prize-winning and highly commended pieces will appear in electronic format on the University website and may be printed in publications and journals hosted by the University or in other electronic forms. Shortlisted poems will be listed by author name and title on the University website.
42. Entrants not selected for prizes or shortlisted are free to submit poems entered into the Competition for consideration elsewhere (i.e. to other competitions or for publication) after shortlists are announced.

Acceptance of Terms and Conditions

43. Entry to the Competition indicates acceptance of these Terms and Conditions.