



UNIVERSITY OF LINCOLN

Programme Specification

Title:

Conservation of Cultural Heritage

Final Award: **Master of Arts (MA)**

With Exit Awards at:

Postgraduate Diploma (PG Dip)

Master of Arts (MA)

Postgraduate Certificate (PG Cert)

To be delivered from:

Level	Date
Masters or Postgraduate Diploma (PG Dip)	2019-20
Masters or Master of Arts (MA)	2019-20
Masters or Postgraduate Certificate (PG Cert)	2019-20

Table Of Contents

1. Introduction	3
2. Basic Programme Data	4
3. Programme Description	5
3.1 Overview	5
3.2 Aims and Objectives	5
3.3 Variations to Standard Regulations and Guidance	5
4. Programme Outcomes	7
4.1 Knowledge and Understanding	7
4.2 Subject Specific Intellectual Skills	7
4.3 Subject Specific Practical Skills	7
4.4 Transferable Skills and Attributes	7
5. Learning, Teaching and Assessment Strategies	9
5.1. Learning and Teaching Strategy	9
5.2. Assessment Strategy	9
6. Programme Structure	10
Appendix I - Curriculum Map	11
Appendix II - Assessment Map	12
Appendix III - Benchmark Analysis	14
Appendix IV - Benchmark Statements(s)	16

1. Introduction

This document describes one of the University of Lincoln's programmes using the protocols required by the UK National Qualifications Framework as defined in the publication *QAA guidelines for preparing programme specifications*.

This programme operates under the policy and regulatory frameworks of the University of Lincoln.

2. Basic Programme Data

Final Award:	Master of Arts (MA)
Programme Title:	Conservation of Cultural Heritage
Exit Awards and Titles	Postgraduate Diploma (PG Dip) Master of Arts (MA) Postgraduate Certificate (PG Cert)
Subject(s)	Conservation & Restoration
Mode(s) of delivery	Full Time Part Time
Is there a Placement or Exchange?	No
UCAS code	
Awarding Body	University of Lincoln
Campus(es)	Lincoln Campus
School(s)	School of History and Heritage
Programme Leader	Melina Smirniou (MSmirniou)
Relevant Subject Benchmark Statements	
Professional, Statutory or Regulatory Body Accreditation	
Programme Start Date	2019-20

3. Programme Description

3.1 Overview

3.2 Aims and Objectives

The Masters programme includes the advanced study of Practical Preventive Conservation, Professional Studies and Conservation Management and Research Methods, together with considerable focus on the treatment of complex historic objects. The summer semester is spent on a Research Project, chosen by the student. This can be conducted within the University, or outside, for instance, in a museum or laboratory in the UK or abroad. The skills, knowledge and understanding commensurate with Master's level study, ensures that graduates are prepared for the challenges of complex treatment programmes and project management, and have a high level of awareness of relevant contextual issues, together with proven research skills.

The programme provides students with:

- Skills, knowledge and understanding relevant to the professional practice of conservation on a wide range of complex objects from a range of contexts;
- Ethical awareness, scientific and theoretical underpinning and aesthetic judgement as it applies to the professional practice of conservation of cultural property;
- Practical skills need for the management and execution of treatment programmes for complex historic objects;
- Management skills in the context of management of conservation, collections and in related professional practice;
- Decision-making skills which support the management of treatment and care for historic objects and collections of a complex nature;
- Attitudes of enquiry and logic which are necessary to undertake research and investigate work in the context of cultural property;
- A sound platform for later professional accreditation.

The Masters in the Conservation of Historic Objects is distinctive in its wide range of focus in terms of differing types of historic materials encompassed and in the breadth of options negotiable in the two Theory and Practice (double) units. Thus a student may focus on interventive treatment, preventive conservation or even collections management as long as unit aims are met. There are possibilities to negotiate independent study for certain modules for those working in conservation wishing to up-grade qualifications or to undertake continuing professional development.

Internal contexts:

Conservation and Restoration has been taught in Lincoln since 1974, previously under the umbrellas of Lincolnshire College of Art and Design (-1993) and De Montfort University (1993-2001). The Masters programme was first validated by De Montfort University in 1997 and acts as a continuation programme for Lincoln Conservation Undergraduates.

External contexts:

The Conservation Unit has extensive external contacts within the Cultural Heritage Sector. These contacts provide sources of historic objects for student work, placement and work experience opportunities and specialist advice.

3.3 Variations to Standard Regulations and Guidance

None

4. Programme Outcomes

Programme-level learning outcomes are identified below.

Refer to *Appendix I – Curriculum Map* for details of how outcomes are deployed across the programme.

4.1 Knowledge and Understanding

On successful completion of this programme a student will have knowledge and understanding of:

- 1 Apply understanding of materials science, processes of deterioration, historic technologies to decision-making related to the conservation of complex historic objects
- 2 Apply understanding of cultural theory art and design history, conservation ethics and aesthetics to the contextualisation of complex historic objects
- 3 Apply management theories to the management of conservation and collections
- 4 Demonstrate a high level of understanding of research methodologies
- 5 Demonstrate a high level of understanding of recording methodologies
- 6 Demonstrate a high level of understanding of theories, investigation, analysis and testing applicable to conservation / conservation science / preventive conservation / collection management

4.2 Subject Specific Intellectual Skills

On successful completion of this programme a student will be able to:

- 7 Assess items in terms of materials, technology and condition
- 8 Advise on the best techniques to use in ensuring an environment suitable to the storage and / or display of artefacts, the management of conservation and the care of collections
- 9 Apply ethical guidelines and standards pertinent to the conservation of cultural property

4.3 Subject Specific Practical Skills

On successful completion of this programme a student will be able to:

- 10 Choose appropriate treatments for a range of complex historic objects from Social History, Ethnographic and Decorative Arts contexts, and be able to develop conservation plans for items presenting complex problems
- 11 Plan and execute a treatment programme for a range of complex historic objects, demonstrating an advanced level of practical expertise, and evaluate work produced;
- 12 Produce documentation associated with the practice of conservation to a high standard, using relevant high-quality drawings and photographs, and computer techniques
- 13 Develop and implement preventive conservation procedures for items presenting complex problems

4.4 Transferable Skills and Attributes

On successful completion of this programme a student will be able to:

- 14 Demonstrate effective communication skills
- 15 Demonstrate effective IT skills
- 16 Demonstrate effective problem solving
- 17 Demonstrate effective time management
- 18 Demonstrate effective project management
- 19 Demonstrate effective research skills
- 20 Demonstrate effective skills in improving own learning and self management
- 21 Demonstrate effective professional skills

For details of each module contributing to the programme, please consult the module specification document.

5. Learning, Teaching and Assessment Strategies

5.1. Learning and Teaching Strategy

The teaching and learning strategy adopted within the Masters in the Conservation of Historic Objects is based on an assumption that students come from a background which will provide them with understanding of theories, concepts and methodologies on which the discipline of conservation is based. Some students are already employed within conservation and are using the course for continuing professional development and all will have a mature and independent attitude to their studies.

Teaching and learning strategies utilise this pool of expertise and facilitate development within the discipline to an advanced level. Much work is thus based around seminar activity, practical and research activity supported by 1:1 tutorial and the use of case study and problem-solving exercises to introduce contextual parameters.

A student who is working in the conservation profession may choose to use a project from their workplace to submit for a practical assignment and such students are expected to give tutors regular up-dates and will receive support and guidance where appropriate by email.

The learning culminates in the production of a substantial research project.

5.2. Assessment Strategy

The programme utilises a full range of assessment fitting to a Masters level qualification including essays, reports, practical work, seminar presentation and research project/ dissertation. Where a student employed in Conservation submits a project from their work, the module tutor will, where practicable, endeavour to make a visit as part of the assessment process. Assessment Map gives an indication of the scheduling and distribution of assessment modes within the programme. Details of module assessment strategy are included with each module specification.

6. Programme Structure

The total number of credit points required for the achievement of Postgraduate Diploma (PG Dip) is 60.

The total number of credit points required for the achievement of Master of Arts (MA) is 120.

The total number of credit points required for the achievement of Postgraduate Certificate (PG Cert) is 180.

Masters

Title	Credit Rating	Core / Optional
Negotiated Theory and Practice II 2019-20	30	Core
Research Project (MA Conservation and Restoration) 2019-20	60	Core
Conservation Management/ Professional Studies 2019-20	15	Core
Research Methods in Conservation 2019-20	15	Core
Negotiated Theory and Practice I 2019-20	30	Core
Interpreting Objects 2019-20	15	Core
Collections Management 2019-20	15	Core

Appendix I - Curriculum Map

This table indicates which modules assume responsibility for delivering and ordering particular programme learning outcomes.

Key: Delivered and Assessed Delivered Assessed

Masters

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Collections Management 2019-20		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Conservation Management/ Professional Studies 2019-20				<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			
Interpreting Objects 2019-20		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Negotiated Theory and Practice I 2019-20		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Negotiated Theory and Practice II 2019-20		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Research Methods in Conservation 2019-20					<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		
Research Project (MA Conservation and Restoration) 2019-20		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21
Collections Management 2019-20		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Conservation Management/ Professional Studies 2019-20		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Interpreting Objects 2019-20	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Negotiated Theory and Practice I 2019-20	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Negotiated Theory and Practice II 2019-20	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Research Methods in Conservation 2019-20	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Research Project (MA Conservation and Restoration) 2019-20	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Appendix II - Assessment Map

This table indicates the spread of assessment activity across the programme. Percentages indicate assessment weighting.

Masters

	01	02	03	04	05	06	07	08	09	10	11	12
Collections Management 2019-20												100
Conservation Management/ Professional Studies 2019-20												
Interpreting Objects 2019-20								25				75
Negotiated Theory and Practice I 2019-20												
Negotiated Theory and Practice II 2019-20												
Research Methods in Conservation 2019-20												
Research Project (MA Conservation and Restoration) 2019-20												
	13	14	15	16	17	18	19	20	21	22	23	24
Collections Management 2019-20												
Conservation Management/ Professional Studies 2019-20												100
Interpreting Objects 2019-20												
Negotiated Theory and Practice I 2019-20	100											
Negotiated Theory and Practice II 2019-20												
Research Methods in Conservation 2019-20												
Research Project (MA Conservation and Restoration) 2019-20												
	25	26	27	28	29	30	31	32	33	34	35	36
Collections Management 2019-20												
Conservation Management/ Professional Studies 2019-20												

Interpreting Objects 2019-20													
Negotiated Theory and Practice I 2019-20													
Negotiated Theory and Practice II 2019-20		100											
Research Methods in Conservation 2019-20	100												
Research Project (MA Conservation and Restoration) 2019-20													
	37	38	39	40	41	42	43	44	45	46	47	48	
Collections Management 2019-20													
Conservation Management/ Professional Studies 2019-20													
Interpreting Objects 2019-20													
Negotiated Theory and Practice I 2019-20													
Negotiated Theory and Practice II 2019-20													
Research Methods in Conservation 2019-20													
Research Project (MA Conservation and Restoration) 2019-20						100							
							49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)	
Collections Management 2019-20													
Conservation Management/ Professional Studies 2019-20													
Interpreting Objects 2019-20													
Negotiated Theory and Practice I 2019-20													
Negotiated Theory and Practice II 2019-20													
Research Methods in Conservation 2019-20													
Research Project (MA Conservation and Restoration) 2019-20													

Appendix III - Benchmark Analysis

This table maps programme learning outcomes to relevant QAA subject benchmark statements or PSRB guidelines.

Knowledge and Understanding

	N/A
PO1	
PO2	
PO3	
PO4	
PO5	
PO6	

Subject Specific Intellectual Skills

	N/A
PO7	
PO8	
PO9	

Subject Specific Practical Skills

	N/A
PO10	
PO11	
PO12	
PO13	

Transferable Skills and Attributes

	N/A
PO14	
PO15	
PO16	
PO17	
PO18	
PO19	
PO20	
PO21	

Appendix IV: Benchmark Benchmark Statement(s)

N/A - *Benchmark Statements Not Applicable*