



UNIVERSITY OF LINCOLN

Programme Specification

Title:

Film Production

Final Award: **Bachelor of Arts with Honours (BA (Hons))**

With Exit Awards at:

Certificate of Higher Education (CertHE)

Diploma of Higher Education (DipHE)

Bachelor of Arts with Honours (BA (Hons))

To be delivered from: 1 Sep 2018

Level	Date
Level 1 or Certificate of Higher Education (CertHE)	2019-20
Level 2 or Diploma of Higher Education (DipHE)	2020-21
Level 3 or Bachelor of Arts with Honours (BA (Hons))	2021-22

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1. Introduction

This document describes one of the University of Lincoln's programmes using the protocols required by the UK National Qualifications Framework as defined in the publication *QAA guidelines for preparing programme specifications*.

This programme operates under the policy and regulatory frameworks of the University of Lincoln.

2. Basic Programme Data

Final Award:	Bachelor of Arts with Honours (BA (Hons))
Programme Title:	Film Production
Exit Awards and Titles	Certificate of Higher Education (CertHE) Diploma of Higher Education (DipHE) Bachelor of Arts with Honours (BA (Hons))
Subject(s)	Media Production
Mode(s) of delivery	Full Time Part Time
Is there a Placement or Exchange?	Yes
UCAS code	P313
Awarding Body	University of Lincoln
Campus(es)	Lincoln Campus
School(s)	Lincoln School of Film and Media
Programme Leader	Dominique Webb (dwebb)
Relevant Subject Benchmark Statements	
Professional, Statutory or Regulatory Body Accreditation	
Programme Start Date	2019-20

3. Programme Description

3.1 Overview

The programme will provide opportunities for students to develop technical and professional practice skills in specialist workshops. Students will employ their skills and knowledge in a range of creative production projects through which they will develop increasing autonomy.

The programme will support students in developing and realising their creative ideas through workshops focusing on development processes, research for film, storytelling, screenwriting and audiences.

Development of practical and creative skills will be supported by study of relevant critical theory which will provide cultural and historical context as well an awareness of key issues and debates related to film production.

A key innovative feature of the programme will be a collaborative project between students in all three cohorts which will facilitate experience of a large-scale production. Final year students will take the key roles in the production and students in other year will support in more junior roles.

The programme will also support students in producing high quality, small scale productions in recognition that film production is a rapidly diversifying medium with an increasing range of exhibition platforms beyond traditional cinema release.

At level 1, students undertake modules that introduce core practical skills for filmmaking in the 21st century, informed by the contexts of over one-hundred years of filmmaking history. They will develop their communication, practical, writing and collaborative skills.

At level 2, students will undertake advanced modules focusing more closely on specific craft and critical studies skills. There will be a developing sense of focus for students with optional modules to explore in both practical skills and critical analysis. Students are expected to begin to understand where they might specialise as a practitioner.

At level 3, students will build towards a major independent practical project and practice-led thesis, as well as engaging in more advanced industry and professional practice awareness. While level 3 is predominantly core, increased optional choice is created through students' chosen areas of specialism, in both group work practice and their chosen dissertation topic. At the end of this final year, students from across the programme will celebrate with an opportunity to exhibit their graduation work.

3.2 Aims and Objectives

AIMS:

Develop knowledge, understanding and experience of professional and innovative approaches to and practices of contemporary film production

Acquire a breadth of skills in a range of film production technologies and crafts, whilst further developing skills in chosen specialism

Nurture critical and reflective awareness of the importance of both collaborative working practices

and self-directed learning

Cultivate the skills necessary to succeed in a range of opportunities in employability, self-employment or postgraduate study

Foster a critical and analytical understanding of the historical context of film production

Develop skills in audio-visual literacy and understanding within a (wider/broader) cultural context

OBJECTIVES:

To produce a filmmaker who understands all aspects of the process with specialism, ready to step straight onto a film set.

For our graduate films to compete in the international marketplace.

To be recognised as a leader in creating highly skilled, innovative thinkers and filmmakers.

QAA Subject Benchmark Statement(s):

The BA (Hons) Film Production responds to the United Kingdom QAA benchmark statement(s) for the subject of Communication, media, film and cultural studies 2016. Benchmarking Analysis provides a detailed specification of the relationship between this programme's curriculum and the relevant QAA benchmark(s).

3.3 Variations to Standard Regulations and Guidance

4. Programme Outcomes

Programme-level learning outcomes are identified below.

Refer to *Appendix I – Curriculum Map* for details of how outcomes are deployed across the programme.

4.1 Knowledge and Understanding

On successful completion of this programme a student will have knowledge and understanding of:

- 1 The cultural and historical contexts of production
- 2 Issues relating to form, content and context of production
- 3 Implications of ownership, copyright, sponsorship and commissioning
- 4 The effects of technological developments upon production
- 5 Codes and conventions in relation to film production
- 6 The work of key practitioners and theorists and their cultural and historical contexts
- 7 The roles and responsibilities of a variety of working positions in the screen industries
- 8 The use of critical and independent analysis to reflect on, and to evaluate, production work
- 9 Commissioning, marketing and distribution frameworks for film production
- 10 The key concepts in technique and practice for contemporary film production
- 11 The creative potential of analogue and digital technologies in film production
- 12 Processes and procedures in all stages of film production practice

4.2 Subject Specific Intellectual Skills

On successful completion of this programme a student will be able to:

- 13 Value the exploration of creativity in an experimental way within the contexts of the programme
- 14 Identify and employ research skills, analysis and evaluation to work created
- 15 Apply critical self-reflection, effective communication and professionalism to own and others' work
- 16 Demonstrate a critical awareness of ethical, sociocultural, political, psychological, social media and philosophical issues appropriate to the concept of a responsible professional practitioner
- 17 Able to consider and evaluate their own and others' work in a reflexive manner, with reference to academic and/or professional issues, debates and conventions
- 18 Demonstrate the development of creative ideas and concepts based upon secure research strategies
- 19 Able to engage critically with major thinkers, debates and intellectual paradigms within the field and put them to productive use
- 20 Independently research recent theoretical works

- 21 Analyse and evaluate the key production processes and professional practices relevant to the film industry

4.3 Subject Specific Practical Skills

On successful completion of this programme a student will be able to:

- 22 Demonstrate knowledge of technical processes and procedures in contemporary film production
- 23 Able to produce audience specific work appropriate for the chosen film genre
- 24 Able to develop professional practice and techniques appropriate to film production
- 25 Able to use appropriate software programmes in development, production and postproduction
- 26 Able to write fiction and documentary scripts in line with professional formats
- 27 Able to structure development of ideas within a practical context
- 28 Employ original creative and innovative strategies in production

4.4 Transferable Skills and Attributes

On successful completion of this programme a student will be able to:

- 29 Work well as a member of a team and apply group management skills
- 30 Apply technical, distributive and financial planning
- 31 Plan, organise and have strategies for managing time and resources
- 32 Demonstrate critical, analytical and reflective skills
- 33 Communicate effectively in interpersonal settings, in writing and in the film form
- 34 Work productively in a group or team, showing abilities at different times to listen, contribute and also to lead effectively

For details of each module contributing to the programme, please consult the module specification document.

5. Learning, Teaching and Assessment Strategies

5.1. Learning and Teaching Strategy

BA(Hons) Film Production will embrace the values of 'student as producer' supporting students to become independent learners and develop their own specialisms and areas of interest as they increase skills, knowledge and confidence. As the programme progresses students will have increasing autonomy in deciding the nature of the work they are making.

Students will be taught by practice engaged staff, with a range of industry experience as well as research active critical theory staff, currently researching and publishing in the field. The programme will utilise innovative teaching practices supported by digital tools as appropriate with the aim of fostering accessibility and inclusivity in teaching and learning.

Collaborative working is key to the programme and students will be supported in developing their team working skills and the programme will foster a 'film school' identity to develop the students sense of creative collaboration.

There will be opportunities to work on client led briefs and engage with industry professionals, raising student confidence and employability.

5.2. Assessment Strategy

Our assessment and feedback strategies are in accordance with current University assessment policies and guidelines, which assure academic standards and appropriateness.

Written Summative Feedback is provided on all module assessments (at the end, half or full year, depending on each module schedule). Through a process of analysis, development and evaluation, the projects set are designed to increase students' knowledge, understanding and skills, and develop valuable attributes such as self motivation and independent learning.

Assessment criteria and the evidence required to successfully complete assignments are clearly outlined on each assignment brief. The work is assessed against the learning outcomes as specified in the module handbooks and outlined on project briefs. Assessment is based on practical and/or written work and may include assessment via exhibition, symposium, portfolio and essay. The final grade awarded is based upon the submission of completed projects, assignments or other outcomes. Tutors will look for evidence that all criteria have been completed and all aims and learning outcomes have been achieved.

Written feedback provides students with a record of the level of their achievement pertaining to each of the specified learning outcomes for that module, as well as suggesting how improvements might be attained in the future. To ensure objectivity and fairness, all submissions/outputs at level 6 are double marked prior to verification by external examiners and the submission of a final mark to the Subject Examination Board. At level 4 and level 5, samples are double –marked to ensure parity and objectivity, in accordance with the university assessment and double marking policy. This provides a good indication of the scheduling and distribution of assessment modes within the programme. Details of module assessment strategy are included with each module specification guide.

Continuous Formative Feedback provides students with feedback on their progress, guidance on forward planning and how they might improve work. This is an on-going process, through tutorial and seminar discussions, formal and informal critique and self-evaluation, formative written feedback,

peer assessment, within a classroom, workshop or studio environment.

6. Programme Structure

The total number of credit points required for the achievement of Certificate of Higher Education (CertHE) is 120.

The total number of credit points required for the achievement of Diploma of Higher Education (DipHE) is 240.

The total number of credit points required for the achievement of Bachelor of Arts with Honours (BA (Hons)) is 360.

Level 1

Title	Credit Rating	Core / Optional
Screenwriting & Fiction Production 2019-20	30	Core
Contexts of Film Practice 2019-20	30	Core
Film Technologies & Craft Skills 2019-20	30	Core
Documentary Production 2019-20	15	Core
Collaborative Project 2019-20	15	Core

Level 2

Title	Credit Rating	Core / Optional
Documentary & Fiction Production 2020-21	30	Core
The Art & Craft of Film Practice 2020-21	30	Core
Advanced Craft Skills - Cinematography 2020-21	15	Optional
Advanced Craft Skills - Directing 2020-21	15	Optional
Advanced Craft Skills - Editing and Post Production for Film 2020-21	15	Optional
Advanced Craft Skills - Post Production Sound for Film 2020-21	15	Optional
Advanced Craft Skills - Producing 2020-21	15	Optional
Advanced Craft Skills - Screenwriting 2020-21	15	Optional
Realism in Narrative Fiction 2020-21	15	Optional
Hollywood Musical 2020-21	15	Optional
Representing Difference 2020-21	15	Optional
Horror in Popular Culture 2020-21	15	Optional
Children's Film and Television 2020-21	15	Optional
East Asian Cinemas 2020-21	15	Optional
Film Production Study Abroad 2020-21	60	Optional
Industry Placement 2020-21	15	Optional
Advanced Craft Skills - Location and Post-Production Sound for Film 2020-21	15	Optional
Documentary Now 2020-21	15	Optional

Level 3

Title	Credit Rating	Core / Optional
Showreel / Portfolio Project 2021-22	15	Core
Graduation Project 2021-22	30	Core
Graduation Project and Thesis Development 2021-22	15	Core
Professional Practice and Film Industries 2021-22	15	Core
Practice-Led Thesis 2021-22	30	Core
Science Fiction in Film and Television 2021-22	15	Optional

Heroes and Villains in Film 2021-22	15	Optional
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22	15	Optional
Art Cinemas 2021-22	15	Optional

Appendix I - Curriculum Map

This table indicates which modules assume responsibility for delivering and ordering particular programme learning outcomes.

Key: Delivered and Assessed Delivered Assessed

Level 1

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Collaborative Project 2019-20		✓			✓		✓	✓	✓	✓		✓
Contexts of Film Practice 2019-20	✓	✓		✓	✓	✓		✓		✓	✓	
Documentary Production 2019-20		✓	✓		✓		✓	✓	✓	✓		✓
Film Technologies & Craft Skills 2019-20		✓		✓	✓	✓	✓			✓	✓	
Screenwriting & Fiction Production 2019-20	✓	✓	✓		✓		✓	✓		✓		✓

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22	PO23	PO24
Collaborative Project 2019-20		✓	✓	✓	✓		✓	✓	✓	✓		
Contexts of Film Practice 2019-20				✓			✓	✓	✓	✓		
Documentary Production 2019-20	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
Film Technologies & Craft Skills 2019-20	✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
Screenwriting & Fiction Production 2019-20	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

	PO25	PO26	PO27	PO28	PO29	PO30	PO31	PO32	PO33	PO34
Collaborative Project 2019-20			✓	✓	✓		✓	✓	✓	✓
Contexts of Film Practice 2019-20								✓		
Documentary Production 2019-20		✓	✓	✓	✓	✓	✓	✓	✓	✓
Film Technologies & Craft Skills 2019-20		✓		✓	✓	✓			✓	✓
Screenwriting & Fiction Production 2019-20		✓	✓	✓	✓	✓	✓	✓	✓	✓

Level 2

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Advanced Craft Skills - Cinematography 2020-21	✓	✓		✓		✓	✓			✓	✓	
Advanced Craft Skills - Directing 2020-21	✓	✓			✓			✓	✓	✓	✓	
Advanced Craft Skills - Editing and Post Production for Film 2020-21		✓			✓	✓		✓		✓		
Advanced Craft Skills - Location and Post-Production Sound for Film 2020-21												
Advanced Craft Skills - Post Production Sound for Film 2020-21												
Advanced Craft Skills - Producing 2020-21		✓	✓		✓				✓	✓		✓
Advanced Craft Skills - Screenwriting 2020-21			✓	✓								
Children's Film and Television 2020-21	✓	✓				✓						
Documentary & Fiction Production 2020-21	✓	✓	✓		✓		✓	✓		✓		✓
Documentary Now 2020-21												
East Asian Cinemas 2020-21	✓	✓										
Film Production Study Abroad 2020-21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Hollywood Musical 2020-21	✓	✓				✓						
Horror in Popular Culture 2020-21	✓	✓				✓						
Industry Placement 2020-21							✓	✓				
Realism in Narrative Fiction 2020-21	✓	✓				✓						
Representing Difference 2020-21	✓	✓				✓						
The Art & Craft of Film Practice 2020-21	✓	✓			✓	✓	✓	✓		✓		

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22	PO23	PO24
Advanced Craft Skills - Cinematography 2020-21			✓		✓			✓	✓	✓		
Advanced Craft Skills - Directing 2020-21		✓		✓	✓	✓	✓	✓	✓	✓		✓
Advanced Craft Skills - Editing and Post Production for Film 2020-21	✓	✓	✓		✓				✓	✓	✓	✓
Advanced Craft Skills - Location and Post-Production Sound for Film 2020-21	✓	✓	✓		✓					✓	✓	✓

Advanced Craft Skills - Post Production Sound for Film 2020-21	✓	✓	✓		✓					✓	✓	✓
Advanced Craft Skills - Producing 2020-21		✓	✓	✓		✓		✓	✓			✓
Advanced Craft Skills - Screenwriting 2020-21	✓	✓		✓		✓					✓	
Children's Film and Television 2020-21		✓					✓	✓				
Documentary & Fiction Production 2020-21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Documentary Now 2020-21												
East Asian Cinemas 2020-21		✓					✓	✓	✓			
Film Production Study Abroad 2020-21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Hollywood Musical 2020-21		✓					✓	✓	✓			
Horror in Popular Culture 2020-21		✓					✓	✓	✓			
Industry Placement 2020-21			✓									✓
Realism in Narrative Fiction 2020-21		✓					✓	✓	✓			
Representing Difference 2020-21		✓					✓	✓	✓			
The Art & Craft of Film Practice 2020-21		✓	✓	✓		✓	✓	✓	✓	✓		

	PO25	PO26	PO27	PO28	PO29	PO30	PO31	PO32	PO33	PO34
Advanced Craft Skills - Cinematography 2020-21					✓			✓		
Advanced Craft Skills - Directing 2020-21			✓			✓		✓	✓	
Advanced Craft Skills - Editing and Post Production for Film 2020-21	✓		✓		✓		✓		✓	✓
Advanced Craft Skills - Location and Post-Production Sound for Film 2020-21	✓			✓	✓		✓			✓
Advanced Craft Skills - Post Production Sound for Film 2020-21	✓			✓	✓		✓			✓
Advanced Craft Skills - Producing 2020-21	✓		✓	✓		✓	✓	✓	✓	
Advanced Craft Skills - Screenwriting 2020-21	✓	✓	✓				✓		✓	
Children's Film and Television 2020-21								✓		
Documentary & Fiction Production 2020-21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Documentary Now 2020-21										
East Asian Cinemas 2020-21								✓		
Film Production Study Abroad 2020-21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Hollywood Musical 2020-21										✓		
Horror in Popular Culture 2020-21										✓		
Industry Placement 2020-21						✓		✓			✓	
Realism in Narrative Fiction 2020-21										✓		
Representing Difference 2020-21										✓		
The Art & Craft of Film Practice 2020-21						✓				✓		✓

Level 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Art Cinemas 2021-22	✓	✓				✓						
Graduation Project 2021-22		✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
Graduation Project and Thesis Development 2021-22	✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
Heroes and Villains in Film 2021-22	✓	✓				✓						
Practice-Led Thesis 2021-22	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
Professional Practice and Film Industries 2021-22	✓	✓	✓		✓	✓		✓	✓	✓		✓
Science Fiction in Film and Television 2021-22	✓	✓				✓						
Showreel / Portfolio Project 2021-22		✓	✓		✓		✓			✓	✓	
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22	✓					✓						

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22	PO23	PO24
Art Cinemas 2021-22		✓					✓	✓				
Graduation Project 2021-22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Graduation Project and Thesis Development 2021-22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
Heroes and Villains in Film 2021-22		✓					✓	✓				
Practice-Led Thesis 2021-22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		

Professional Practice and Film Industries 2021-22		✓		✓	✓		✓	✓	✓			✓
Science Fiction in Film and Television 2021-22		✓					✓	✓				
Showreel / Portfolio Project 2021-22	✓		✓		✓	✓				✓	✓	✓
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22		✓					✓	✓	✓			

	PO25	PO26	PO27	PO28	PO29	PO30	PO31	PO32	PO33	PO34
Art Cinemas 2021-22								✓		
Graduation Project 2021-22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Graduation Project and Thesis Development 2021-22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Heroes and Villains in Film 2021-22								✓		
Practice-Led Thesis 2021-22			✓				✓	✓		
Professional Practice and Film Industries 2021-22	✓			✓			✓	✓	✓	
Science Fiction in Film and Television 2021-22								✓		
Showreel / Portfolio Project 2021-22	✓	✓	✓	✓	✓	✓	✓		✓	✓
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22								✓		

Appendix II - Assessment Map

This table indicates the spread of assessment activity across the programme. Percentages indicate assessment weighting.

Level 1

	01	02	03	04	05	06	07	08	09	10	11	12
Collaborative Project 2019-20					20							
Contexts of Film Practice 2019-20								20				
Documentary Production 2019-20				10						70		
Film Technologies & Craft Skills 2019-20											50	
Screenwriting & Fiction Production 2019-20						20						40
	13	14	15	16	17	18	19	20	21	22	23	24
Collaborative Project 2019-20			80									
Contexts of Film Practice 2019-20	30											
Documentary Production 2019-20				20								
Film Technologies & Craft Skills 2019-20												
Screenwriting & Fiction Production 2019-20												
	25	26	27	28	29	30	31	32	33	34	35	36
Collaborative Project 2019-20												
Contexts of Film Practice 2019-20							50					
Documentary Production 2019-20												
Film Technologies & Craft Skills 2019-20					50							
Screenwriting & Fiction Production 2019-20				40		20						
	37	38	39	40	41	42	43	44	45	46	47	48
Collaborative Project 2019-20												
Contexts of Film Practice 2019-20												
Documentary Production 2019-20												
Film Technologies & Craft Skills 2019-20												

Screenwriting & Fiction Production 2019-20														
							49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)		
Collaborative Project 2019-20														
Contexts of Film Practice 2019-20														
Documentary Production 2019-20														
Film Technologies & Craft Skills 2019-20														
Screenwriting & Fiction Production 2019-20														

Level 2

	01	02	03	04	05	06	07	08	09	10	11	12
Advanced Craft Skills - Cinematography 2020-21							50					50
Advanced Craft Skills - Directing 2020-21							50					50
Advanced Craft Skills - Editing and Post Production for Film 2020-21							50					50
Advanced Craft Skills - Location and Post-Production Sound for Film 2020-21							50					50
Advanced Craft Skills - Post Production Sound for Film 2020-21							50					50
Advanced Craft Skills - Producing 2020-21							50					50
Advanced Craft Skills - Screenwriting 2020-21							50					50
Children's Film and Television 2020-21												
Documentary & Fiction Production 2020-21											50	
Documentary Now 2020-21										100		

East Asian Cinemas 2020-21													
Film Production Study Abroad 2020-21													
Hollywood Musical 2020-21													
Horror in Popular Culture 2020-21													
Industry Placement 2020-21													
Realism in Narrative Fiction 2020-21													
Representing Difference 2020-21													
The Art & Craft of Film Practice 2020-21									20				30
	13	14	15	16	17	18	19	20	21	22	23	24	
Advanced Craft Skills - Cinematography 2020-21													
Advanced Craft Skills - Directing 2020-21													
Advanced Craft Skills - Editing and Post Production for Film 2020-21													
Advanced Craft Skills - Location and Post-Production Sound for Film 2020-21													
Advanced Craft Skills - Post Production Sound for Film 2020-21													
Advanced Craft Skills - Producing 2020-21													
Advanced Craft Skills - Screenwriting 2020-21													
Children's Film and Television 2020-21													
Documentary & Fiction Production 2020-21													
Documentary Now 2020-21													
East Asian Cinemas 2020-21													
Film Production Study Abroad 2020-21													
Hollywood Musical 2020-21	100												
Horror in Popular Culture 2020-21													
Industry Placement 2020-21		70	30										
Realism in Narrative Fiction 2020-21	100												
Representing Difference 2020-21													
The Art & Craft of Film Practice 2020-21													

	25	26	27	28	29	30	31	32	33	34	35	36
Advanced Craft Skills - Cinematography 2020-21												
Advanced Craft Skills - Directing 2020-21												
Advanced Craft Skills - Editing and Post Production for Film 2020-21												
Advanced Craft Skills - Location and Post-Production Sound for Film 2020-21												
Advanced Craft Skills - Post Production Sound for Film 2020-21												
Advanced Craft Skills - Producing 2020-21												
Advanced Craft Skills - Screenwriting 2020-21												
Children's Film and Television 2020-21				100								
Documentary & Fiction Production 2020-21					50							
Documentary Now 2020-21												
East Asian Cinemas 2020-21				100								
Film Production Study Abroad 2020-21		100										
Hollywood Musical 2020-21												
Horror in Popular Culture 2020-21										100		
Industry Placement 2020-21												
Realism in Narrative Fiction 2020-21												
Representing Difference 2020-21				100								
The Art & Craft of Film Practice 2020-21	20					30						
	37	38	39	40	41	42	43	44	45	46	47	48
Advanced Craft Skills - Cinematography 2020-21												
Advanced Craft Skills - Directing 2020-21												
Advanced Craft Skills - Editing and Post Production for Film 2020-21												
Advanced Craft Skills - Location and												

Post-Production Sound for Film 2020-21													
Advanced Craft Skills - Post Production Sound for Film 2020-21													
Advanced Craft Skills - Producing 2020-21													
Advanced Craft Skills - Screenwriting 2020-21													
Children's Film and Television 2020-21													
Documentary & Fiction Production 2020-21													
Documentary Now 2020-21													
East Asian Cinemas 2020-21													
Film Production Study Abroad 2020-21													
Hollywood Musical 2020-21													
Horror in Popular Culture 2020-21													
Industry Placement 2020-21													
Realism in Narrative Fiction 2020-21													
Representing Difference 2020-21													
The Art & Craft of Film Practice 2020-21													
								49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)
Advanced Craft Skills - Cinematography 2020-21													
Advanced Craft Skills - Directing 2020-21													
Advanced Craft Skills - Editing and Post Production for Film 2020-21													
Advanced Craft Skills - Location and Post-Production Sound for Film 2020-21													
Advanced Craft Skills - Post Production Sound for Film 2020-21													
Advanced Craft Skills - Producing 2020-21													
Advanced Craft Skills - Screenwriting 2020-21													
Children's Film and Television 2020-21													
Documentary & Fiction Production 2020-21													
Documentary Now 2020-21													

East Asian Cinemas 2020-21												
Film Production Study Abroad 2020-21												
Hollywood Musical 2020-21												
Horror in Popular Culture 2020-21												
Industry Placement 2020-21												
Realism in Narrative Fiction 2020-21												
Representing Difference 2020-21												
The Art & Craft of Film Practice 2020-21												

Level 3

	01	02	03	04	05	06	07	08	09	10	11	12
Art Cinemas 2021-22								30				
Graduation Project 2021-22												
Graduation Project and Thesis Development 2021-22						30						
Heroes and Villains in Film 2021-22												
Practice-Led Thesis 2021-22												
Professional Practice and Film Industries 2021-22							50					
Science Fiction in Film and Television 2021-22												
Showreel / Portfolio Project 2021-22												100
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22												

	13	14	15	16	17	18	19	20	21	22	23	24
Art Cinemas 2021-22	70											
Graduation Project 2021-22												
Graduation Project and Thesis Development 2021-22						60						

Heroes and Villains in Film 2021-22	100											
Practice-Led Thesis 2021-22												
Professional Practice and Film Industries 2021-22				50								
Science Fiction in Film and Television 2021-22	100											
Showreel / Portfolio Project 2021-22												
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22												
	25	26	27	28	29	30	31	32	33	34	35	36
Art Cinemas 2021-22												
Graduation Project 2021-22				80	20							
Graduation Project and Thesis Development 2021-22												
Heroes and Villains in Film 2021-22												
Practice-Led Thesis 2021-22							100					
Professional Practice and Film Industries 2021-22												
Science Fiction in Film and Television 2021-22												
Showreel / Portfolio Project 2021-22												
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22				100								
	37	38	39	40	41	42	43	44	45	46	47	48
Art Cinemas 2021-22												
Graduation Project 2021-22												
Graduation Project and Thesis Development 2021-22												
Heroes and Villains in Film 2021-22												
Practice-Led Thesis 2021-22												
Professional Practice and Film Industries												

2021-22													
Science Fiction in Film and Television													
2021-22													
Showreel / Portfolio Project 2021-22													
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22													
							49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)	
Art Cinemas 2021-22													
Graduation Project 2021-22													
Graduation Project and Thesis Development 2021-22													
Heroes and Villains in Film 2021-22													
Practice-Led Thesis 2021-22													
Professional Practice and Film Industries 2021-22													
Science Fiction in Film and Television 2021-22													
Showreel / Portfolio Project 2021-22													
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22													

Appendix III - Benchmark Analysis

This table maps programme learning outcomes to relevant QAA subject benchmark statements or PSRB guidelines.

Knowledge and Understanding

	COM01	COM02	COM03	COM04	COM05	COM06	COM07	COM08	COM09
PO1									
PO2									
PO3									
PO4									
PO5									
PO6									
PO7									
PO8									
PO9									
PO10									
PO11									
PO12									

	COM10	COM11	COM12	COM13	COM14	COM15	COM16
PO1							
PO2							
PO3							
PO4							
PO5							
PO6							
PO7							
PO8							
PO9							
PO10							
PO11							

PO12

Subject Specific Intellectual Skills

	COM01	COM02	COM03	COM04	COM05	COM06	COM07	COM08	COM09
PO13									
PO14									
PO15									
PO16									
PO17									
PO18									
PO19									
PO20									
PO21									

		COM10	COM11	COM12	COM13	COM14	COM15	COM16
PO13								
PO14								
PO15								
PO16								
PO17								
PO18								
PO19								
PO20								
PO21								

Subject Specific Practical Skills

	COM01	COM02	COM03	COM04	COM05	COM06	COM07	COM08	COM09
PO22									

PO23									
PO24									
PO25									
PO26									
PO27									
PO28									

			COM10	COM11	COM12	COM13	COM14	COM15	COM16
PO22									
PO23									
PO24									
PO25									
PO26									
PO27									
PO28									

Transferable Skills and Attributes

	COM01	COM02	COM03	COM04	COM05	COM06	COM07	COM08	COM09
PO29									
PO30									
PO31									
PO32									
PO33									
PO34									

			COM10	COM11	COM12	COM13	COM14	COM15	COM16
PO29									
PO30									
PO31									
PO32									

PO33

PO34

Appendix IV: Benchmark Benchmark Statement(s)

COM01 - *Coherent knowledge of the communication, media, film and cultural forms and processes chosen for study within their degree programme.*

COM02 - *Understanding of a range of concepts, theories and approaches appropriate to the study of those objects and processes, and the capacity to apply these.*

COM03 - *Skills in critical analysis, research, production and communication appropriate to the learning tasks set by their programme, as well as an array of generic and creative skills.*

COM04 - *Knowledge of the central role that communications, media, film and cultural agencies play at local, national, international and global levels of economic, political and social organisation, and the ability to explore and articulate the implications...*

COM05 - *Awareness of the history and context of their particular objects of study.*

COM06 - *Knowledge of appropriate research practices, procedures and traditions, and some awareness of their strength and limitations.*

COM07 - *Awareness of the diversity of approaches to understanding communication, media, film and culture in both historical and contemporary contexts, and of the uses and implications of these approaches.*

COM08 - *Knowledge of a range of texts, genres, aesthetic forms and cultural practices, and the ability to produce close and informed analysis of these.*

COM09 - *Engagement with forms of critical analysis, argument and debate, expressed through an appropriate command of oral, written and other forms of communication.*

COM10 - *Understanding of production processes and professional practices within media, cultural and communicative industries.*

COM11 - *Critically informed competencies in the management and operation of production technologies, procedures and processes.*

COM12 - *The ability to engage with and to advance creative processes in one or more forms of media or cultural production.*

COM13 - *Knowledge of a range of communicative situations and cultural practices, along with the ability to produce detailed analyses of these, and to make comparisons and connections.*

COM14 - *The ability to consider critical, ethical, and analytical views other than their own, and exercise a degree of independent and informed critical judgement in analysis.*

COM15 - *The ability to work across a variety of group and independent modes of study, and within these to demonstrate flexibility, creativity and the capacity for critical self-reflection.*

COM16 - *The ability to use their knowledge and understanding of communication, cultural and media processes as a basis for the examination of policy and ethical issues, and intervention whether in the public domain or in other aspects of democratic...*