



# UNIVERSITY OF LINCOLN

## Programme Specification

Title:

### Film and Television Studies

Final Award: **Bachelor of Arts with Honours (BA (Hons))**

With Exit Awards at:

**Certificate of Higher Education (CertHE)**

**Diploma of Higher Education (DipHE)**

**Bachelor of Arts with Honours (BA (Hons))**

To be delivered from:

| <b>Level</b>   | <b>Date</b> |
|--|-------------|
| Level 1 or Certificate of Higher Education (CertHE)  | 2019-20     |
| Level 2 or Diploma of Higher Education (DipHE)       | 2020-21     |
| Level 3 or Bachelor of Arts with Honours (BA (Hons)) | 2021-22     |

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## **1. Introduction**

This document describes one of the University of Lincoln's programmes using the protocols required by the UK National Qualifications Framework as defined in the publication *QAA guidelines for preparing programme specifications*.

This programme operates under the policy and regulatory frameworks of the University of Lincoln.

## 2. Basic Programme Data

|   |  |
|---|--|
| <b>Final Award:</b>   | Bachelor of Arts with Honours (BA (Hons))  |
| <b>Programme Title:</b>   | Film and Television Studies  |
| <b>Exit Awards and Titles</b>                                   | Certificate of Higher Education (CertHE)<br>Diploma of Higher Education (DipHE)<br>Bachelor of Arts with Honours (BA (Hons)) |
| <b>Subject(s)</b>   | Film & TV  |
| <b>Mode(s) of delivery</b>                                      | Full Time  |
| <b>Is there a Placement or Exchange?</b>                        | Yes  |
| <b>UCAS code</b>  | PW36   |
| <b>Awarding Body</b>  | University of Lincoln  |
| <b>Campus(es)</b>   | Lincoln Campus   |
| <b>School(s)</b>  | Lincoln School of Film and Media   |
| <b>Programme Leader</b>   | Gabor Gergely (GGergely)   |
| <b>Relevant Subject Benchmark Statements</b>                    |  |
| <b>Professional, Statutory or Regulatory Body Accreditation</b> |  |
| <b>Programme Start Date</b>                                     | 2019-20  |

## **3. Programme Description**

### **3.1 Overview**

BA (Hons) Film & Television widens choice for potential students in the Lincoln School of Media and fulfils demand gauged from applications to existing programmes. In the context of rigorous academic study in a nationally and internationally recognised research-oriented environment, it offers high-quality, well-resourced practice elements, which are attractive to many applicants, and a range of options. It develops transferable skills relevant to the creative and culture industries (with which the School maintains close links), other careers requiring effective communication, and further training or study.

### **3.2 Aims and Objectives**

BA (Hons) Film & Television is a single-honours addition to existing joint programmes (Film & Television and American Studies, Film & Television and Drama, Film & Television and English, Film & Television and History, and Film & Television and Journalism) and a well-established, more practically oriented programme in Media Production. It shares some modules with Media Production while ending dependence of the joint programmes on the Media Production degree.

BA (Hons) Film & Television provides an educational context in which students develop conceptual, critical and analytical knowledge and organisational and research skills, together with the opportunity to develop practical and creative skills. It responds to the need for graduates to understand the uses of technology and technological change in relation to cultural production, and the importance of media cultural products in the formation of national and other identities. It covers foundational concepts and allows higher-level specialisation through options.

The programme competes on the basis of an appropriate grounding in both theoretical/ critical studies and practical work, and a wide range of options at Levels Two and Three. In line with the University's research strategy and learning and teaching strategy, programmes in the Lincoln School of Media are delivered in an increasingly research-oriented environment. The programme's up-to-date response to rapid technological, social and economic development of communication and media equips graduates with transferable skills required in the burgeoning creative and culture industries, and for further study.

The programme complements and supplements existing programmes in the School without competing for the same students. It increases flexibility in recruitment to the School rather than loss of applicants to cognate programmes elsewhere. There is potential within the proposed structure for continual growth and evolution by means of adding to the optional modules in accordance with developing and changing staff interests, research initiatives, emerging industrial and cultural trends, and/or shifts in School, Faculty or institutional emphases, such as increased recruitment of overseas students or introduction of placement modules. It also draws upon and contributes to existing programmes by cross-listing of modules, thereby enhancing student choice and offering economies of scale.

The title, Film & Television, recognises that enquirers are likely to search for these key words, which describe the academic and practical focus, and avoids contamination with other proposed or potential offerings in aspects of broadcasting or new media, or named Media Production routes. Film and Television Studies degrees are common and well recognised, indicating widespread interest. There is substantial evidence from applicants' enquiries, as well as transfers during or after Level One, that Film & Television is providing a route into Media Production and vice versa, and that this flexibility is

supporting recruitment, student satisfaction, and retention overall.

The programme benefits from access to two major television studios, sound studios (including a multi-track studio) and eight audio editing suites, eight Avid editing suites (as part of an approved Academic Partner scheme), a dedicated script development lab, various other media production facilities including digital media labs, a multi-format transfer facility, photography studios, darkroom and workshop, design studios, a range of seminar and lecture rooms, and a new Library housing print-based and audiovisual materials and providing electronic access to an extensive range of periodicals. The production facilities and the School are located within the purpose-built MHT Building on Lincoln's Brayford campus, allowing for integrated and converged working to support educational activity and development of a vibrant centre of excellence.

The policy for the library is to use the information budget to purchase material to support the curriculum where the budget allows. Module reading lists and requests from academic staff, with regards to their teaching and research activities, are used to populate library holdings. This includes resources in any format such as audio visual material. Financial systems enables a variety of sources to be used to purchase such material and where necessary as multiple copies. Where older material is required this will depend on whether this material is available to purchase. An off-air facility is also available to all staff through the ICT service and academics are able to request that material is recorded for the library. Information about collections can be accessed online via the Library Catalogue (from the University website home page) and the search refined by highlighting "DVD collection" from the "Limits" menu under "Advanced Search".

The Lincoln School of Media engages in significant external outreach, including Knowledge Transfer Partnerships, community work, and an ongoing training programme for MoD personnel won in competition against the BBC, and has an in-house production arm augmenting a start-up centre that encourages graduates to stay within the region to locate their creative industry businesses. The programme benefits from advice, collaboration, and guidance provided to the School from senior managers and practitioners in many creative industry and community organisations. The School has gained recognition as an Approved Partner in the BBC North initiative, involving development of 'media:city' at Salford Quays, and is also a licensed deliverer of the BBC Health and Safety awareness course, which is available to all students and staff. The academic team are engaged with professional bodies such as the Royal Television Society, the UK Media, Communication and Cultural Studies Association, the British Society of Cinematographers, and the Art, Design & Media Subject Centre of The Higher Education Academy.

The proposal is fully compatible with the Objectives and Values expressed in the University Strategic Plan. In particular, successful implementation will contribute to fulfilment of the aspirations to:

- Be recognised for teaching and learning that is informed by research and that is relevant to practice as well as for students and peers
- Produce independent enquiring graduates who enjoy learning, are enterprising, employable, and able to make a positive contribution to society
- Attract, develop and retain the best staff
- Maintain financial stability and sustainability
- Enhance the reputation and external profile of the University
- Champion creativity and innovation

The proposal supports the Faculty's highest-level strategic aim: 'To be the best media-related faculty in the UK':

- It will increase choice for applicants by providing opportunities to study a programme tailored to be more academically oriented than Media Production and, in practice terms, more narrowly focussed.
- It should attract applicants who wish to study the media and are potentially interested in Lincoln but who may see Media Production or the recently-validated BA (Hons) Documentary Production and BA (Hons) Audio Production as too vocational or specialised, or who may be unaware of what these programmes entail (having taken differently-named subjects such as Film Studies or Media Studies at school or college).
- The title Film & Television competes with prestigious and well-established programmes elsewhere, although few are as well placed to offer high-quality practice elements, which are attractive to many applicants.
- Increasing research activity within the School of Media offers opportunities for critical studies teaching and some practical work to be more innovative and closely aligned with staff specialisms than is always the case with the properly more generic and industry-oriented Media Production degree.
- Although not offered as an integral aspect of the current proposal, discussions are under way with the British Society of Cinematographers to tailor aspects of the programme at a later date towards professional accreditation.
- By eliminating logistical problems, encountered since the 12-credit unit to 15-credit module revalidation, in offering Film & Television solely within the structure of BA (Hons) Media Production, a separate BA (Hons) Film & Television degree will improve the student experience for those on joint programmes and free staff from time-consuming troubleshooting.

Lincoln School of Media has a buoyant record of recruitment and retention and is consolidating its reputation as a quality provider. Entry standards and degree results have risen steadily, employability is good, and National Student Survey feedback has been outstanding. The School has, however, been heavily dependent on one massive programme, BA (Hons) Media Production, which puts it potentially at risk if demand fluctuates. While this programme remains core to the activities of the School and Faculty, it is prudent to widen the portfolio of programmes offered while utilising existing staff, resources and, where appropriate, validated modules, at minimal additional expense. At undergraduate level, this process began with the successful launch of Joint Honours Film and Television in 2006.

The proposal utilises existing resources at minimal cost. It is a low-risk extension of an existing suite of Joint Honours programmes, which, in turn, are an outgrowth of BA (Hons) Media Production. It is capable of growing and evolving in tandem with Media Production and of offering opportunities for innovation (such as new module development) which might usefully feed back into Media Production.

Joint Honours Film & Television was designed to draw as far as possible from the existing BA (Hons) Media Production. 12- to 15-credit restructuring (phased in 2007-08 to 2009-10) necessitated changes to Media Production that altered its pattern of delivery so radically at Levels Two and Three that Film & Television can no longer be integrated so seamlessly and economically into it. Thus, while it was always intended to use the Joint Honours programmes as a starting point to develop Single Honours Film & Television, the restructuring forced a situation whereby the current proposal, in addition to its inherent merits, has become a necessity if the successful and popular Joint programmes are to remain viable. The proposal ends dependence of the existing BA Joint Honours Film & Television on BA (Hons) Media Production while enabling the relationship to continue, where mutually advantageous, through cross-listed modules. Cross-listing provides opportunities to increase cooperation and exploit synergies between programmes and programme teams across the Faculty, to add to students' choices, to rationalise or eliminate duplication (thereby releasing time for

research and scholarship), and to suggest openings for interdisciplinarity.

The School has in recent years introduced taught Masters programmes and recruited PhD researchers. BA (Hons) Film & Television offers a coherent pathway from undergraduate provision into higher level learning and research. This should help encourage more graduates to continue study at Lincoln and begin their professional careers in the vicinity, thus building a strong postgraduate community and associated professional media culture.

The programme cultivates transferable skills required in the burgeoning creative and culture industries as well as for careers in education, business, law, government, librarianship, museum work, and social services. The programme also provides excellent preparation for further industrial training in the media or further study, including Lincoln's MA Media and Cultural Studies, MA Media Production and MA Journalism.

### **3.3 Variations to Standard Regulations and Guidance**

None



## 4. Programme Outcomes

Programme-level learning outcomes are identified below.

Refer to *Appendix I – Curriculum Map* for details of how outcomes are deployed across the programme.

### 4.1 Knowledge and Understanding

On successful completion of this programme a student will have knowledge and understanding of:

- 1 Ways in which accounts of the world are created and how they mediate symbolically between the individual and society ('representation').
- 2 Ways in which creative and cultural value are experienced and understood ('aesthetics').
- 3 Ways in which social interactions operate through circulating meanings and systems of representations ('discourse').
- 4 Cultural and historic contexts of ways in which creative artefacts are originated, realised and distributed, and the extent to which these processes have changed and continue to change ('production' and 'distribution').
- 5 Ways in which understandings of self and the world are formed in relation to such texts and practices ('identity').
- 6 Processes linking production, circulation and consumption, including ways in which cultural and media institutions are organised and intersect with general political and economic processes ('political economy').
- 7 How different social groups access, appropriate, use and are affected by film and television artefacts and practices ('consumption').
- 8 The role of cultural practice and institutions in society, including relations between systems of meanings and relations of social and political power and inequality ('ideology').
- 9 Regulatory frameworks for media industries.
- 10 The work of key practitioners and theorists and their cultural and historical contexts.
- 11 Generic conventions and the shaping effects upon communication of circumstances, authorship, textual production and intended audience.
- 12 The labour market and career development opportunities, as well as the implications of changes in the film and television sectors for themselves and others as citizens and consumers.
- 13 Local, regional, national, international, and global contexts of media developments.

### 4.2 Subject Specific Intellectual Skills

On successful completion of this programme a student will be able to:

- 14 Advance arguments concerning issues relating to form, content and context of production.
- 15 Understand implications of ownership, copyright, sponsorship and commissioning.
- 16 Predict the effects of technological developments upon production.

- 17 Demonstrate understanding of audiovisual codes and conventions in relation to production, consumption, and the construction of meaning.
- 18 Evaluate distribution and production frameworks.
- 19 Appreciate the roles media institutions play in different societies.
- 20 Use critical and independent analysis to inform and evaluate production.
- 21 Understand, appreciate, and utilise relevant key methods and concepts of contributory disciplines and interdisciplinary formations.
- 22 Develop an awareness of the dynamics of change in the subject area and a critical appreciation of the field within a global context.
- 23 Assess the merits of contrasting methodologies and theories.
- 24 Have command of a broad range of vocabulary and an appropriate critical terminology.
- 25 Evaluate the impact of legal, ethical and regulatory frameworks on production, circulation and consumption.
- 26 Analyse and evaluate the key production processes and professional practices relevant to audiovisual industries.
- 27 Independently research recent theory.

### **4.3 Subject Specific Practical Skills**

On successful completion of this programme a student will be able to:

- 28 Demonstrate knowledge of technical processes and procedures.
- 29 Produce audience specific work appropriate for the chosen forms of presentation.
- 30 Use appropriate software programmes to produce work.
- 31 Structure development of ideas within a practical context.
- 32 Develop and employ creative and innovative strategies in production.
- 33 Employ appropriate technologies and systems to achieve professional outcomes.
- 34 Select and apply appropriate media forms and structures to specified audiences.

### **4.4 Transferable Skills and Attributes**

On successful completion of this programme a student will be able to:

- 35 Demonstrate rhetorical skills of effective communication and argument in oral, written and audiovisual contexts.
- 36 Use and critically interrogate a range of primary and secondary written and/or audiovisual sources.
- 37 Present work using scholarly language and employing appropriate scholarly conventions.
- 38 Demonstrate critical skills in the close reading and analysis of texts.
- 39 Plan and undertake independent research for essays, projects, audiovisual productions, reports and a dissertation, using a variety of sources both readily available and more difficult to access.
- 40 Work well as a member of a team and apply group management skills to plan, organise and

- manage time, personnel and resources effectively to achieve professional outcomes.
- 41 Produce an original project efficiently and creatively.
- 42 Produce and deliver information effectively as a presentation.
- 43 Evaluate and reflect on their own work.
- 44 Adapt and transfer the critical methods of the discipline to a variety of working environments.
- 45 Show capacity for independent thought, judgement and initiative.
- 46 Utilise information-technology skills such as word-processing, and the ability to access electronic data.
- 47 Be self-reflective and give and receive constructive criticism.
- 48 Work independently with appropriate supervision in pursuit of objectives under their own direction and motivation.
- 49 Develop appropriate levels of analysis to enable problem-solving.
- 50 Deliver work, to deadline, which conforms to the given brief.
- 51 Prepare a fully-updated CV and a portfolio of work to show to prospective employers.

For details of each module contributing to the programme, please consult the module specification document.

## **5. Learning, Teaching and Assessment Strategies**

### **5.1. Learning and Teaching Strategy**

The teaching and learning strategy adopted within BA (Hons) Film & Television derives from the programme learning outcomes and the principles underscored in the QAA Subject Benchmarks for the subject of Communication, media, film and cultural studies. The re-examination of traditional methods, the School's roots in Art & Design practice, and the specific intention to distinguish BA (Hons) Film & Television from the more strictly vocational and practice-oriented BA (Hons) Media Production by adopting a more humanities-based approach have also influenced initiatives to increase flexibility and explore methods to integrate and synthesise practice and practical criticism, allied to creative production.

Students experience a wide variety of learning and teaching situations designed to support the aims and outcomes of the programme. A balance of the following methods are used: lectures, seminars, tutorials, workshops, group work, live broadcast, project work, multi media and e-learning, production practice, overseas exchange (to be introduced for 2011-12), supervised independent learning, peer evaluation, reflective reporting, live projects. Active engagement in a social production environment is developed through method as much as content. Students articulate and defend concepts and projects to communicate their own ideas, understand those of others and work creatively with both.

A typical 15-credit module comprises:

- 11-12 hours lectures
- 11-12 hours seminars
- 126-128 hours self directed study which may include up to 22-24 hours attendance at screenings
- Practice modules involve similar ratios of lectures and workshops to production time.
- Students will be expected to attend ALL lectures, workshops and seminars as set out in the module outlines.

During the first year all students undertake modules that introduce them to techniques and principles of research, writing, critical analysis, and production practices, giving them a diagnostic and supportive programme of preparation for the various forms of learning available on the programme. Small-scale, varied and diagnostic assessments at Level One, including formative assessments, ease the students into the programme and ensure continuity with (or, indeed allow time to adjust to any difference from) previous work, while increasing word count in written assignments prepares students for the demands of Levels Two and Three. Group presentations and evaluations of other groups' presentations, at Level One foster a cooperative and collaborative working ethos that is vital to audio visual production work and help students to orient themselves in relation to the required standard of achievement. Progression through levels leads to increasing emphasis on student self direction and self responsibility in the learning strategies employed.

Self-directed study comprises recommended and, in some cases, essential reading provided in module guides as preparation for taught sessions as well as starting points for research in preparing written assignments, presentations, and audiovisual projects. Escalating word counts for critical studies assignments and increasingly sophisticated learning outcomes across the three levels represent academic progression and the expectation of increasing self-motivation, independence and autonomy.

Module descriptions identifying learning outcomes, methods, content and assessment are contained in the student handbook and are distributed to all students at the beginning of the year.

## **5.2. Assessment Strategy**

Assessment strategies adopted within the BA (Hons) Film & Television are aligned with aims and outcomes of the modules undertaken and the principles underscored in the QAA Subject Benchmarks for the subject of Communication, media, film and cultural studies. Assessment criteria and scope are communicated to students at the beginning of each module in the student handbook and module guide

A variety of assessments are used at Level One, for diagnostic purposes, to forge group cooperation, to encourage seminar participation, to ensure understanding of the nature and level of work required at University level, and to enable practical outcomes in production work.

Work at Levels Two and Three is assessed by production projects and accompanying reports in the practice-oriented modules and primarily by essays, or presentations and essays, in the critical studies modules. Group work will usually include a significant component of individually assessed work.

## 6. Programme Structure

The total number of credit points required for the achievement of Certificate of Higher Education (CertHE) is 120.

The total number of credit points required for the achievement of Diploma of Higher Education (DipHE) is 240.

The total number of credit points required for the achievement of Bachelor of Arts with Honours (BA (Hons)) is 360.

### Level 1

| <b>Title</b>                                  | <b>Credit Rating</b> | <b>Core / Optional</b> |
|---|----------------------|------------------------|
| Film and TV History 2 2019-20                 | 15                   | Core                   |
| Film and TV History 1 2019-20                 | 15                   | Core                   |
| Analysing Moving Image Texts 2019-20          | 30                   | Core                   |
| Script, Screenwriting and Realisation 2019-20 | 15                   | Core                   |
| Production Planning 2019-20                   | 15                   | Core                   |
| Film and TV Theory 2019-20                    | 30                   | Core                   |

### Level 2

| <b>Title</b>  | <b>Credit Rating</b> | <b>Core / Optional</b> |
|---|----------------------|------------------------|
| Genre and Film 2020-21                                    | 15                   | Optional               |
| Analysing Film and Television as Industries 1 2020-21     | 15                   | Core                   |
| Film Production Projects 2020-21                          | 30                   | Optional               |
| Multi Camera Projects 2020-21                             | 30                   | Optional               |
| Script and Screenwriting Projects 2020-21                 | 30                   | Optional               |
| Television and Screen Entertainment 2020-21               | 15                   | Optional               |
| Representing Reality 2020-21                              | 15                   | Optional               |
| Public Service Broadcasting 2020-21                       | 15                   | Core                   |
| Realism in Narrative Fiction 2020-21                      | 15                   | Optional               |
| Globalisation and Contemporary Culture 2020-21            | 15                   | Optional               |
| Representing Difference 2020-21                           | 15                   | Optional               |
| Horror in Popular Culture 2020-21                         | 15                   | Optional               |
| Film, Television and Creative Vision 2020-21              | 15                   | Optional               |
| Children's Film and Television 2020-21                    | 15                   | Optional               |
| Women and the Movies: Stars, Genre and Audiences 2020-21  | 15                   | Core                   |
| East Asian Cinemas 2020-21                                | 15                   | Optional               |
| British Television Drama 2020-21                          | 15                   | Optional               |
| Film Production 2020-21                                   | 15                   | Optional               |
| Multi Camera 2020-21                                      | 15                   | Optional               |
| Script and Screenwriting 2020-21                          | 15                   | Optional               |
| Film and Television Study Period Abroad (USA) 2020-21     | 60                   | Optional               |
| Film and Television Study Period Abroad (Erasmus) 2020-21 | 60                   | Optional               |
| Pisek Erasmus Shell Placement Module 2020-21              | 60                   | Optional               |
| Media and War 2020-21                                     | 15                   | Optional               |
| English for Academic Purposes (media) 2020-21             | 15                   | Optional               |
| Hollywood Musical 2020-21                                 | 15                   | Optional               |
| Media, Controversy and Moral Panic 2020-21                | 15                   | Optional               |
| Documentary Now 2020-21                                   | 15                   | Optional               |

**Level 3**

| <b>Title</b>  | <b>Credit Rating</b> | <b>Core / Optional</b> |
|---|----------------------|------------------------|
| Film and Television Under Pressure 2021-22  | 15                   | Core                   |
| Exploitation Cinema 2021-22   | 15                   | Optional               |
| Representing the Unrepresentable 2021-22  | 15                   | Optional               |
| The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22 | 15                   | Optional               |
| Television Crime Drama 2021-22  | 15                   | Optional               |
| Adaptation: Generic Transformation 2021-22  | 15                   | Optional               |
| Popular Fiction Across Media 2021-22  | 15                   | Optional               |
| Film and Society 2021-22  | 15                   | Optional               |
| Journalists on the Screen 2021-22   | 15                   | Optional               |
| Literature, Film and Gender 2021-22   | 15                   | Optional               |
| Film/TV Production Project 2021-22  | 30                   | Optional               |
| Science Fiction in Film and Television 2021-22                                      | 15                   | Optional               |
| Media Independent Study 2021-22   | 30                   | Core                   |
| Heroes and Villains in Film 2021-22   | 15                   | Optional               |
| MACE Internship 2021-22   | 15                   | Optional               |
| Hollywood cinema in the 1980s 2021-22   | 15                   | Optional               |
| Queer Film and Television 2021-22   | 15                   | Optional               |
| Art Cinemas 2021-22   | 15                   | Optional               |
| Identity in the Animated Film 2021-22   | 15                   | Optional               |
| MACE Internship - 24 weeks 2021-22  | 30                   | Optional               |

## Appendix I - Curriculum Map

This table indicates which modules assume responsibility for delivering and ordering particular programme learning outcomes.

**Key:**  Delivered and Assessed     Delivered     Assessed

### Level 1

|   | PO1                                 | PO2                                 | PO3                                 | PO4                                 | PO5                                 | PO6                                 | PO7                                 | PO8                                 | PO9                      | PO10                                | PO11                                | PO12                     |
|---|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|--------------------------|-------------------------------------|-------------------------------------|--------------------------|
| Analysing Moving Image Texts 2019-20          | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Film and TV History 1 2019-20                 | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> |
| Film and TV History 2 2019-20                 | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> |
| Film and TV Theory 2019-20                    | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> |
| Production Planning 2019-20                   | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Script, Screenwriting and Realisation 2019-20 | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

|   | PO13                                | PO14                                | PO15                                | PO16                     | PO17                                | PO18                     | PO19                                | PO20                     | PO21                     | PO22                     | PO23                     | PO24                     |
|---|-------------------------------------|-------------------------------------|-------------------------------------|--------------------------|-------------------------------------|--------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Analysing Moving Image Texts 2019-20          | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Film and TV History 1 2019-20                 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Film and TV History 2 2019-20                 | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Film and TV Theory 2019-20                    | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Production Planning 2019-20                   | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Script, Screenwriting and Realisation 2019-20 | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

|   | PO25                     | PO26                     | PO27                     | PO28                                | PO29                                | PO30                                | PO31                                | PO32                     | PO33                     | PO34                     | PO35                                | PO36                                |
|---|--------------------------|--------------------------|--------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|-------------------------------------|-------------------------------------|
| Analysing Moving Image Texts 2019-20          | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Film and TV History 1 2019-20                 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Film and TV History 2 2019-20                 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Film and TV Theory 2019-20                    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            |
| Production Planning 2019-20                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            |
| Script, Screenwriting and Realisation 2019-20 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            |



|   | PO37 | PO38 | PO39 | PO40 | PO41 | PO42 | PO43 | PO44 | PO45 | PO46 | PO47 | PO48 |
|---|------|------|------|------|------|------|------|------|------|------|------|------|
| Analysing Moving Image Texts 2019-20          | ✓    | ✓    | ✓    |      |      | ✓    |      |      |      |      |      |      |
| Film and TV History 1 2019-20                 | ✓    |      | ✓    |      |      |      |      |      |      | ✓    |      | ✓    |
| Film and TV History 2 2019-20                 | ✓    |      | ✓    |      |      |      |      |      |      | ✓    |      | ✓    |
| Film and TV Theory 2019-20                    |      |      |      |      |      |      |      |      |      |      |      |      |
| Production Planning 2019-20                   |      |      |      |      |      |      |      |      |      |      |      |      |
| Script, Screenwriting and Realisation 2019-20 |      |      |      |      |      |      |      |      |      | ✓    |      |      |

|   | PO49 | PO50 | PO51 |
|---|------|------|------|
| Analysing Moving Image Texts 2019-20          |      | ✓    |      |
| Film and TV History 1 2019-20                 |      | ✓    |      |
| Film and TV History 2 2019-20                 |      | ✓    |      |
| Film and TV Theory 2019-20                    |      |      |      |
| Production Planning 2019-20                   |      | ✓    |      |
| Script, Screenwriting and Realisation 2019-20 |      | ✓    |      |

## Level 2

|   | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PO11 | PO12 |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| Analysing Film and Television as Industries 1 2020-21     |     | ✓   |     | ✓   | ✓   |     |     | ✓   |     | ✓    |      |      |
| British Television Drama 2020-21                          | ✓   | ✓   | ✓   |     | ✓   |     |     | ✓   |     | ✓    | ✓    |      |
| Children's Film and Television 2020-21                    | ✓   | ✓   |     | ✓   |     | ✓   | ✓   | ✓   | ✓   | ✓    |      |      |
| Documentary Now 2020-21                                   |     |     |     |     |     |     |     |     |     |      |      |      |
| East Asian Cinemas 2020-21                                | ✓   |     | ✓   | ✓   | ✓   | ✓   |     |     |     | ✓    | ✓    |      |
| English for Academic Purposes (media) 2020-21             |     |     |     |     |     |     |     |     |     |      |      |      |
| Film and Television Study Period Abroad (Erasmus) 2020-21 | ✓   | ✓   | ✓   | ✓   | ✓   |     |     |     |     | ✓    | ✓    |      |
| Film and Television Study Period Abroad (USA) 2020-21     |     |     |     |     |     |     |     |     |     |      |      |      |

|  |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|
| Film Production 2020-21                                  |   | ✓ |   |   |   |   |   |   |   |   | ✓ |   |
| Film Production Projects 2020-21                         |   | ✓ |   |   |   |   |   |   |   |   | ✓ |   |
| Film, Television and Creative Vision 2020-21             |   | ✓ | ✓ | ✓ |   | ✓ |   | ✓ |   | ✓ | ✓ |   |
| Genre and Film 2020-21                                   | ✓ | ✓ |   | ✓ |   | ✓ | ✓ | ✓ |   | ✓ | ✓ |   |
| Globalisation and Contemporary Culture 2020-21           | ✓ |   |   | ✓ | ✓ | ✓ | ✓ | ✓ |   | ✓ |   |   |
| Hollywood Musical 2020-21                                | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |   | ✓ | ✓ |   |
| Horror in Popular Culture 2020-21                        |   | ✓ |   |   | ✓ |   |   | ✓ |   | ✓ | ✓ |   |
| Media and War 2020-21                                    |   |   |   |   |   |   |   |   |   |   |   |   |
| Media, Controversy and Moral Panic 2020-21               |   |   |   |   |   |   |   |   |   |   |   |   |
| Multi Camera 2020-21                                     |   | ✓ |   |   |   |   |   |   |   |   | ✓ |   |
| Multi Camera Projects 2020-21                            |   | ✓ |   |   |   |   |   |   |   |   | ✓ |   |
| Pisek Erasmus Shell Placement Module 2020-21             |   |   |   |   |   |   |   |   |   |   |   |   |
| Public Service Broadcasting 2020-21                      |   | ✓ |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |   |   |   |
| Realism in Narrative Fiction 2020-21                     | ✓ |   | ✓ |   | ✓ |   |   | ✓ |   | ✓ | ✓ |   |
| Representing Difference 2020-21                          | ✓ |   | ✓ | ✓ | ✓ |   |   | ✓ |   | ✓ |   |   |
| Representing Reality 2020-21                             | ✓ |   | ✓ | ✓ | ✓ |   |   | ✓ |   | ✓ | ✓ |   |
| Script and Screenwriting 2020-21                         |   | ✓ |   |   |   |   |   |   |   |   | ✓ |   |
| Script and Screenwriting Projects 2020-21                |   | ✓ |   |   |   |   |   |   |   |   | ✓ |   |
| Television and Screen Entertainment 2020-21              |   |   | ✓ | ✓ |   | ✓ | ✓ | ✓ | ✓ |   |   | ✓ |
| Women and the Movies: Stars, Genre and Audiences 2020-21 | ✓ |   | ✓ |   | ✓ |   | ✓ | ✓ |   | ✓ |   |   |

|   | PO13 | PO14 | PO15 | PO16 | PO17 | PO18 | PO19 | PO20 | PO21 | PO22 | PO23 | PO24 |
|---|------|------|------|------|------|------|------|------|------|------|------|------|
| Analysing Film and Television as Industries 1 2020-21 | ✓    | ✓    |      |      |      | ✓    |      |      | ✓    |      | ✓    | ✓    |
| British Television Drama 2020-21                      | ✓    | ✓    | ✓    |      | ✓    | ✓    |      |      |      |      | ✓    | ✓    |
| Children's Film and Television 2020-21                |      | ✓    | ✓    | ✓    |      | ✓    |      |      |      |      | ✓    | ✓    |
| Documentary Now 2020-21                               |      |      |      |      |      |      |      |      |      |      |      |      |
| East Asian Cinemas 2020-21                            | ✓    |      |      |      | ✓    |      | ✓    |      |      |      | ✓    | ✓    |
| English for Academic Purposes (media) 2020-21         |      |      |      |      |      |      |      |      |      |      |      |      |

|   |   |      |      |      |      |      |      |      |      |      |      |      |      |
|---|---|------|------|------|------|------|------|------|------|------|------|------|------|
| Film and Television Study Period Abroad (Erasmus) 2020-21 |   | ✓    | ✓    |      | ✓    |      |      | ✓    | ✓    | ✓    | ✓    | ✓    |      |
| Film and Television Study Period Abroad (USA) 2020-21     |   |      |      |      |      |      |      |      |      |      |      |      |      |
| Film Production 2020-21                                   |   |      |      |      | ✓    |      |      | ✓    |      |      |      |      |      |
| Film Production Projects 2020-21                          |   |      |      |      | ✓    |      |      | ✓    |      |      |      |      |      |
| Film, Television and Creative Vision 2020-21              |   | ✓    | ✓    |      | ✓    |      |      |      |      |      | ✓    | ✓    |      |
| Genre and Film 2020-21                                    |   |      |      |      | ✓    | ✓    |      |      |      |      | ✓    | ✓    |      |
| Globalisation and Contemporary Culture 2020-21            | ✓ | ✓    |      | ✓    |      |      | ✓    |      | ✓    | ✓    | ✓    | ✓    |      |
| Hollywood Musical 2020-21                                 |   | ✓    |      |      | ✓    |      |      |      |      |      | ✓    | ✓    |      |
| Horror in Popular Culture 2020-21                         |   |      |      |      | ✓    |      |      |      | ✓    |      | ✓    | ✓    |      |
| Media and War 2020-21                                     |   |      |      |      |      |      |      |      |      |      |      |      |      |
| Media, Controversy and Moral Panic 2020-21                |   |      |      |      |      |      |      |      |      |      |      |      |      |
| Multi Camera 2020-21                                      |   |      |      |      | ✓    |      |      | ✓    |      |      |      |      |      |
| Multi Camera Projects 2020-21                             |   |      |      |      | ✓    |      |      | ✓    |      |      |      |      |      |
| Pisek Erasmus Shell Placement Module 2020-21              |   |      |      |      |      |      |      |      |      |      |      |      |      |
| Public Service Broadcasting 2020-21                       | ✓ | ✓    | ✓    | ✓    |      | ✓    | ✓    |      |      | ✓    |      | ✓    |      |
| Realism in Narrative Fiction 2020-21                      |   | ✓    |      |      | ✓    |      |      |      |      |      | ✓    | ✓    |      |
| Representing Difference 2020-21                           | ✓ | ✓    | ✓    |      | ✓    | ✓    | ✓    |      | ✓    | ✓    | ✓    | ✓    |      |
| Representing Reality 2020-21                              |   | ✓    | ✓    |      | ✓    |      |      |      |      |      | ✓    | ✓    |      |
| Script and Screenwriting 2020-21                          |   |      |      |      | ✓    |      |      | ✓    |      |      |      |      |      |
| Script and Screenwriting Projects 2020-21                 |   |      |      |      | ✓    |      |      | ✓    |      |      |      |      |      |
| Television and Screen Entertainment 2020-21               | ✓ |      | ✓    | ✓    |      | ✓    |      |      | ✓    |      | ✓    | ✓    |      |
| Women and the Movies: Stars, Genre and Audiences 2020-21  |   | ✓    |      |      | ✓    |      |      |      | ✓    |      | ✓    | ✓    |      |
|   |   | PO25 | PO26 | PO27 | PO28 | PO29 | PO30 | PO31 | PO32 | PO33 | PO34 | PO35 | PO36 |
| Analysing Film and Television as Industries 1 2020-21     |   |      |      | ✓    | ✓    |      |      |      |      |      |      | ✓    | ✓    |
| British Television Drama 2020-21                          |   | ✓    | ✓    |      |      |      |      |      |      |      |      | ✓    | ✓    |
| Children's Film and Television 2020-21                    | ✓ |      | ✓    |      |      |      |      |      |      |      |      | ✓    | ✓    |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Documentary Now 2020-21                                   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| East Asian Cinemas 2020-21                                |   |   | ✓ |   |   |   |   |   |   |   |   | ✓ | ✓ |
| English for Academic Purposes (media) 2020-21             |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Film and Television Study Period Abroad (Erasmus) 2020-21 |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Film and Television Study Period Abroad (USA) 2020-21     |   | ✓ |   |   |   |   |   |   |   |   |   |   |   |
| Film Production 2020-21                                   |   | ✓ |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |   |   |   |
| Film Production Projects 2020-21                          |   |   |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |   |   |   |
| Film, Television and Creative Vision 2020-21              |   | ✓ | ✓ |   |   |   |   |   |   |   |   |   |   |
| Genre and Film 2020-21                                    | ✓ |   | ✓ |   |   |   |   |   |   |   |   | ✓ | ✓ |
| Globalisation and Contemporary Culture 2020-21            |   |   | ✓ |   |   |   |   |   |   |   |   | ✓ | ✓ |
| Hollywood Musical 2020-21                                 |   |   | ✓ |   |   |   |   |   |   |   |   | ✓ | ✓ |
| Horror in Popular Culture 2020-21                         |   |   | ✓ |   |   |   |   |   |   |   |   | ✓ | ✓ |
| Media and War 2020-21                                     |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Media, Controversy and Moral Panic 2020-21                |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Multi Camera 2020-21                                      |   | ✓ |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |   |   |
| Multi Camera Projects 2020-21                             |   |   |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |   |   |   |
| Pisek Erasmus Shell Placement Module 2020-21              |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Public Service Broadcasting 2020-21                       | ✓ |   | ✓ |   |   |   |   |   |   |   |   | ✓ |   |
| Realism in Narrative Fiction 2020-21                      |   |   | ✓ |   |   |   |   |   |   |   |   | ✓ | ✓ |
| Representing Difference 2020-21                           |   |   | ✓ |   |   |   |   |   |   |   |   | ✓ | ✓ |
| Representing Reality 2020-21                              | ✓ |   | ✓ |   |   |   |   |   |   |   |   | ✓ | ✓ |
| Script and Screenwriting 2020-21                          |   | ✓ |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |   |   |   |
| Script and Screenwriting Projects 2020-21                 |   | ✓ |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |   |   |   |
| Television and Screen Entertainment 2020-21               |   |   | ✓ |   |   |   |   |   |   |   |   | ✓ | ✓ |
| Women and the Movies: Stars, Genre and Audiences 2020-21  |   |   | ✓ |   |   |   |   |   |   |   |   | ✓ | ✓ |

PO37 PO38 PO39 PO40 PO41 PO42 PO43 PO44 PO45 PO46 PO47 PO48

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Analysing Film and Television as Industries 1 2020-21     | ✓ | ✓ | ✓ |   |   |   |   | ✓ | ✓ | ✓ |   | ✓ |
| British Television Drama 2020-21                          | ✓ | ✓ | ✓ |   |   |   |   |   |   |   |   |   |
| Children's Film and Television 2020-21                    | ✓ | ✓ | ✓ |   |   |   |   |   | ✓ | ✓ |   | ✓ |
| Documentary Now 2020-21                                   |   |   |   |   |   |   |   |   |   |   |   |   |
| East Asian Cinemas 2020-21                                | ✓ | ✓ | ✓ |   |   |   |   |   | ✓ | ✓ |   | ✓ |
| English for Academic Purposes (media) 2020-21             |   |   |   |   |   |   |   |   |   |   |   |   |
| Film and Television Study Period Abroad (Erasmus) 2020-21 | ✓ | ✓ | ✓ | ✓ | ✓ |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Film and Television Study Period Abroad (USA) 2020-21     |   |   |   |   |   |   |   |   |   |   |   |   |
| Film Production 2020-21                                   |   |   | ✓ | ✓ | ✓ |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Film Production Projects 2020-21                          |   |   | ✓ | ✓ | ✓ |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Film, Television and Creative Vision 2020-21              |   |   |   |   |   |   |   |   |   |   |   |   |
| Genre and Film 2020-21                                    | ✓ | ✓ | ✓ |   |   | ✓ |   | ✓ | ✓ | ✓ |   | ✓ |
| Globalisation and Contemporary Culture 2020-21            | ✓ | ✓ | ✓ |   |   |   |   |   | ✓ | ✓ |   | ✓ |
| Hollywood Musical 2020-21                                 | ✓ | ✓ | ✓ |   |   |   |   |   | ✓ |   | ✓ | ✓ |
| Horror in Popular Culture 2020-21                         | ✓ | ✓ | ✓ |   |   |   |   |   | ✓ | ✓ |   | ✓ |
| Media and War 2020-21                                     |   |   |   |   |   |   |   |   |   |   |   |   |
| Media, Controversy and Moral Panic 2020-21                |   |   |   |   |   |   |   |   |   |   |   |   |
| Multi Camera 2020-21                                      |   |   | ✓ | ✓ | ✓ |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Multi Camera Projects 2020-21                             |   |   | ✓ | ✓ | ✓ |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Pisek Erasmus Shell Placement Module 2020-21              |   |   |   |   |   |   |   |   |   |   |   |   |
| Public Service Broadcasting 2020-21                       | ✓ | ✓ |   |   |   |   |   |   | ✓ | ✓ |   | ✓ |
| Realism in Narrative Fiction 2020-21                      | ✓ | ✓ | ✓ |   |   |   |   |   | ✓ | ✓ |   | ✓ |
| Representing Difference 2020-21                           | ✓ | ✓ | ✓ |   |   |   |   |   | ✓ | ✓ |   | ✓ |
| Representing Reality 2020-21                              | ✓ | ✓ | ✓ |   |   |   |   |   | ✓ | ✓ |   | ✓ |
| Script and Screenwriting 2020-21                          |   |   | ✓ | ✓ | ✓ |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Script and Screenwriting Projects 2020-21                 |   |   | ✓ | ✓ | ✓ |   | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Television and Screen Entertainment 2020-21               | ✓ | ✓ | ✓ |   |   | ✓ |   |   | ✓ | ✓ |   | ✓ |

|   |   |   |   |  |  |   |   |   |      |      |      |
|---|---|---|---|--|--|---|---|---|------|------|------|
| Women and the Movies: Stars, Genre and Audiences 2020-21  | ✓ | ✓ | ✓ |  |  | ✓ |   | ✓ | ✓    |      | ✓    |
|   |   |   |   |  |  |   |   |   | PO49 | PO50 | PO51 |
| Analysing Film and Television as Industries 1 2020-21     |   |   |   |  |  |   |   |   |      | ✓    |      |
| British Television Drama 2020-21                          |   |   |   |  |  |   |   |   |      |      |      |
| Children's Film and Television 2020-21                    |   |   |   |  |  |   |   |   |      | ✓    |      |
| Documentary Now 2020-21                                   |   |   |   |  |  |   |   |   |      |      |      |
| East Asian Cinemas 2020-21                                |   |   |   |  |  |   |   |   |      | ✓    |      |
| English for Academic Purposes (media) 2020-21             |   |   |   |  |  |   |   |   |      |      |      |
| Film and Television Study Period Abroad (Erasmus) 2020-21 |   |   |   |  |  |   | ✓ |   | ✓    |      |      |
| Film and Television Study Period Abroad (USA) 2020-21     |   |   |   |  |  |   |   |   |      |      |      |
| Film Production 2020-21                                   |   |   |   |  |  |   | ✓ |   | ✓    | ✓    | ✓    |
| Film Production Projects 2020-21                          |   |   |   |  |  |   | ✓ |   | ✓    | ✓    | ✓    |
| Film, Television and Creative Vision 2020-21              |   |   |   |  |  |   |   |   |      |      |      |
| Genre and Film 2020-21                                    |   |   |   |  |  |   |   |   |      | ✓    |      |
| Globalisation and Contemporary Culture 2020-21            |   |   |   |  |  |   |   |   |      | ✓    |      |
| Hollywood Musical 2020-21                                 |   |   |   |  |  |   |   |   |      | ✓    |      |
| Horror in Popular Culture 2020-21                         |   |   |   |  |  |   |   |   |      | ✓    |      |
| Media and War 2020-21                                     |   |   |   |  |  |   |   |   |      |      |      |
| Media, Controversy and Moral Panic 2020-21                |   |   |   |  |  |   |   |   |      |      |      |
| Multi Camera 2020-21                                      |   |   |   |  |  |   | ✓ |   | ✓    |      | ✓    |
| Multi Camera Projects 2020-21                             |   |   |   |  |  |   | ✓ |   | ✓    |      | ✓    |
| Pisek Erasmus Shell Placement Module 2020-21              |   |   |   |  |  |   |   |   |      |      |      |
| Public Service Broadcasting 2020-21                       |   |   |   |  |  |   |   |   |      | ✓    |      |
| Realism in Narrative Fiction 2020-21                      |   |   |   |  |  |   |   |   |      | ✓    |      |
| Representing Difference 2020-21                           |   |   |   |  |  |   |   |   |      | ✓    |      |
| Representing Reality 2020-21                              |   |   |   |  |  |   |   |   |      | ✓    |      |
| Script and Screenwriting 2020-21                          |   |   |   |  |  |   | ✓ |   | ✓    |      | ✓    |
| Script and Screenwriting Projects 2020-21                 |   |   |   |  |  |   | ✓ |   | ✓    |      | ✓    |
| Television and Screen Entertainment 2020-21               |   |   |   |  |  |   |   |   |      | ✓    |      |
| Women and the Movies: Stars, Genre and Audiences 2020-21  |   |   |   |  |  |   |   |   |      | ✓    |      |

**Level 3**

|   | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PO11 | PO12 |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| Adaptation: Generic Transformation 2021-22  |     | ✓   | ✓   |     |     |     |     |     |     | ✓    | ✓    |      |
| Art Cinemas 2021-22   |     |     |     |     |     |     |     |     |     |      |      |      |
| Exploitation Cinema 2021-22   |     | ✓   | ✓   |     | ✓   |     | ✓   |     |     | ✓    | ✓    |      |
| Film and Society 2021-22  | ✓   |     |     |     | ✓   |     |     | ✓   |     | ✓    |      |      |
| Film and Television Under Pressure 2021-22  |     |     |     | ✓   | ✓   | ✓   | ✓   |     | ✓   | ✓    |      | ✓    |
| Film/TV Production Project 2021-22  |     |     |     |     |     |     |     |     |     |      | ✓    |      |
| Heroes and Villains in Film 2021-22   |     |     |     |     |     |     |     |     |     |      |      |      |
| Hollywood cinema in the 1980s 2021-22   | ✓   | ✓   | ✓   | ✓   | ✓   | ✓   | ✓   | ✓   |     | ✓    | ✓    |      |
| Identity in the Animated Film 2021-22   |     |     |     |     |     |     |     |     |     |      |      |      |
| Journalists on the Screen 2021-22   | ✓   |     | ✓   |     |     |     |     | ✓   |     |      | ✓    |      |
| Literature, Film and Gender 2021-22   | ✓   | ✓   | ✓   |     | ✓   |     |     | ✓   |     | ✓    |      |      |
| MACE Internship - 24 weeks 2021-22  |     |     |     |     |     |     |     |     |     |      |      |      |
| MACE Internship 2021-22   | ✓   | ✓   | ✓   |     |     | ✓   | ✓   | ✓   | ✓   |      | ✓    | ✓    |
| Media Independent Study 2021-22   |     |     |     |     |     |     |     |     |     | ✓    |      |      |
| Popular Fiction Across Media 2021-22  |     | ✓   |     |     | ✓   |     | ✓   |     |     | ✓    | ✓    |      |
| Queer Film and Television 2021-22   |     |     |     |     |     |     |     |     |     |      |      |      |
| Representing the Unrepresentable 2021-22  | ✓   | ✓   | ✓   |     | ✓   | ✓   | ✓   | ✓   |     | ✓    | ✓    |      |
| Science Fiction in Film and Television 2021-22                                      | ✓   |     |     |     | ✓   |     | ✓   | ✓   |     | ✓    | ✓    |      |
| Television Crime Drama 2021-22  | ✓   |     | ✓   |     | ✓   |     |     | ✓   |     | ✓    | ✓    |      |
| The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22 | ✓   | ✓   | ✓   | ✓   | ✓   | ✓   | ✓   | ✓   |     | ✓    | ✓    |      |

|  | PO13 | PO14 | PO15 | PO16 | PO17 | PO18 | PO19 | PO20 | PO21 | PO22 | PO23 | PO24 |
|--|------|------|------|------|------|------|------|------|------|------|------|------|
| Adaptation: Generic Transformation 2021-22 |      |      |      |      | ✓    |      |      |      | ✓    |      | ✓    | ✓    |
| Art Cinemas 2021-22                        |      |      |      |      |      |      |      |      |      |      |      |      |
| Exploitation Cinema 2021-22                |      |      |      |      | ✓    |      |      |      |      |      | ✓    | ✓    |
| Film and Society 2021-22                   |      |      |      |      | ✓    |      |      |      |      |      | ✓    | ✓    |
| Film and Television Under Pressure 2021-22 | ✓    |      | ✓    | ✓    | ✓    | ✓    |      |      | ✓    | ✓    | ✓    | ✓    |

|   |   |   |   |  |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|---|---|---|---|
| Film/TV Production Project 2021-22  |   |   |   |  | ✓ |   |   | ✓ |   |   |   |   |
| Heroes and Villains in Film 2021-22   |   |   |   |  |   |   |   |   |   |   |   |   |
| Hollywood cinema in the 1980s 2021-22   |   |   |   |  | ✓ |   | ✓ |   |   |   | ✓ | ✓ |
| Identity in the Animated Film 2021-22   |   |   |   |  |   |   |   |   |   |   |   |   |
| Journalists on the Screen 2021-22   |   |   |   |  | ✓ |   |   |   | ✓ |   | ✓ | ✓ |
| Literature, Film and Gender 2021-22   |   |   |   |  | ✓ |   |   |   | ✓ | ✓ | ✓ | ✓ |
| MACE Internship - 24 weeks 2021-22  |   |   |   |  |   |   |   |   |   |   |   |   |
| MACE Internship 2021-22   | ✓ | ✓ | ✓ |  | ✓ |   |   |   | ✓ |   | ✓ | ✓ |
| Media Independent Study 2021-22   | ✓ | ✓ |   |  | ✓ |   |   |   | ✓ | ✓ | ✓ | ✓ |
| Popular Fiction Across Media 2021-22  |   |   |   |  |   |   |   |   | ✓ |   | ✓ | ✓ |
| Queer Film and Television 2021-22   |   |   |   |  |   |   |   |   |   |   |   |   |
| Representing the Unrepresentable 2021-22  | ✓ | ✓ |   |  | ✓ |   |   |   | ✓ |   | ✓ |   |
| Science Fiction in Film and Television 2021-22                                      |   |   |   |  | ✓ |   |   |   | ✓ |   | ✓ | ✓ |
| Television Crime Drama 2021-22  | ✓ |   |   |  | ✓ |   | ✓ |   |   |   | ✓ | ✓ |
| The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22 | ✓ |   |   |  | ✓ | ✓ | ✓ |   |   |   | ✓ | ✓ |

|  | PO25 | PO26 | PO27 | PO28 | PO29 | PO30 | PO31 | PO32 | PO33 | PO34 | PO35 | PO36 |
|--|------|------|------|------|------|------|------|------|------|------|------|------|
| Adaptation: Generic Transformation 2021-22 |      |      | ✓    |      |      |      |      |      |      |      | ✓    | ✓    |
| Art Cinemas 2021-22                        |      |      |      |      |      |      |      |      |      |      |      |      |
| Exploitation Cinema 2021-22                |      |      | ✓    |      |      |      |      |      |      |      | ✓    | ✓    |
| Film and Society 2021-22                   |      |      | ✓    |      |      |      |      |      |      |      | ✓    | ✓    |
| Film and Television Under Pressure 2021-22 | ✓    |      | ✓    |      |      |      |      |      |      |      | ✓    | ✓    |
| Film/TV Production Project 2021-22         | ✓    | ✓    | ✓    | ✓    | ✓    | ✓    | ✓    | ✓    | ✓    | ✓    |      |      |
| Heroes and Villains in Film 2021-22        |      |      |      |      |      |      |      |      |      |      |      |      |
| Hollywood cinema in the 1980s 2021-22      |      |      | ✓    |      |      |      |      |      |      |      | ✓    | ✓    |
| Identity in the Animated Film 2021-22      |      |      |      |      |      |      |      |      |      |      |      |      |
| Journalists on the Screen 2021-22          |      |      | ✓    |      |      |      |      |      |      |      | ✓    | ✓    |
| Literature, Film and Gender 2021-22        |      |      | ✓    |      |      |      |      |      |      |      | ✓    | ✓    |
| MACE Internship - 24 weeks 2021-22         |      |      |      |      |      |      |      |      |      |      |      |      |
| MACE Internship 2021-22                    | ✓    |      | ✓    | ✓    |      |      |      |      |      |      | ✓    | ✓    |
| Media Independent Study 2021-22            |      |      | ✓    |      |      |      |      |      |      |      | ✓    | ✓    |



|   |   |  |   |  |  |  |  |  |  |  |   |   |
|---|---|--|---|--|--|--|--|--|--|--|---|---|
| Popular Fiction Across Media 2021-22  |   |  | ✓ |  |  |  |  |  |  |  | ✓ | ✓ |
| Queer Film and Television 2021-22   |   |  |   |  |  |  |  |  |  |  |   |   |
| Representing the Unrepresentable 2021-22  |   |  | ✓ |  |  |  |  |  |  |  | ✓ | ✓ |
| Science Fiction in Film and Television 2021-22                                      |   |  | ✓ |  |  |  |  |  |  |  | ✓ | ✓ |
| Television Crime Drama 2021-22  |   |  | ✓ |  |  |  |  |  |  |  | ✓ | ✓ |
| The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22 | ✓ |  | ✓ |  |  |  |  |  |  |  | ✓ | ✓ |

|   | PO37 | PO38 | PO39 | PO40 | PO41 | PO42 | PO43 | PO44 | PO45 | PO46 | PO47 | PO48 |
|---|------|------|------|------|------|------|------|------|------|------|------|------|
| Adaptation: Generic Transformation 2021-22  | ✓    | ✓    | ✓    |      |      |      | ✓    |      | ✓    | ✓    |      | ✓    |
| Art Cinemas 2021-22   |      |      |      |      |      |      |      |      |      |      |      |      |
| Exploitation Cinema 2021-22   | ✓    | ✓    | ✓    |      |      |      | ✓    |      | ✓    | ✓    |      | ✓    |
| Film and Society 2021-22  | ✓    | ✓    | ✓    |      |      |      | ✓    |      | ✓    | ✓    |      | ✓    |
| Film and Television Under Pressure 2021-22  | ✓    |      | ✓    |      |      |      | ✓    |      | ✓    | ✓    |      | ✓    |
| Film/TV Production Project 2021-22  |      |      | ✓    |      |      |      | ✓    | ✓    | ✓    | ✓    | ✓    | ✓    |
| Heroes and Villains in Film 2021-22   |      |      |      |      |      |      |      |      |      |      |      |      |
| Hollywood cinema in the 1980s 2021-22   | ✓    | ✓    | ✓    |      |      |      | ✓    |      | ✓    | ✓    | ✓    | ✓    |
| Identity in the Animated Film 2021-22   |      |      |      |      |      |      |      |      |      |      |      |      |
| Journalists on the Screen 2021-22   | ✓    | ✓    | ✓    |      |      |      | ✓    |      | ✓    | ✓    |      | ✓    |
| Literature, Film and Gender 2021-22   | ✓    | ✓    | ✓    |      |      |      | ✓    |      | ✓    | ✓    |      | ✓    |
| MACE Internship - 24 weeks 2021-22  |      |      |      |      |      |      |      |      |      |      |      |      |
| MACE Internship 2021-22   | ✓    | ✓    | ✓    | ✓    |      |      | ✓    |      | ✓    | ✓    | ✓    | ✓    |
| Media Independent Study 2021-22   | ✓    | ✓    | ✓    |      | ✓    |      | ✓    |      | ✓    | ✓    | ✓    | ✓    |
| Popular Fiction Across Media 2021-22  | ✓    | ✓    | ✓    |      |      |      | ✓    |      | ✓    | ✓    |      | ✓    |
| Queer Film and Television 2021-22   |      |      |      |      |      |      |      |      |      |      |      |      |
| Representing the Unrepresentable 2021-22  | ✓    | ✓    | ✓    |      |      |      | ✓    |      | ✓    | ✓    |      | ✓    |
| Science Fiction in Film and Television 2021-22                                      | ✓    | ✓    | ✓    |      |      |      | ✓    |      | ✓    | ✓    |      | ✓    |
| Television Crime Drama 2021-22  | ✓    | ✓    | ✓    |      |      |      | ✓    |      | ✓    | ✓    |      | ✓    |
| The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22 | ✓    | ✓    | ✓    |      |      |      | ✓    |      | ✓    | ✓    |      | ✓    |

|   | PO49 | PO50 | PO51 |
|---|------|------|------|
| Adaptation: Generic Transformation 2021-22  |      | ✓    |      |
| Art Cinemas 2021-22   |      |      |      |
| Exploitation Cinema 2021-22   |      | ✓    |      |
| Film and Society 2021-22  |      | ✓    |      |
| Film and Television Under Pressure 2021-22  |      | ✓    |      |
| Film/TV Production Project 2021-22  |      | ✓    | ✓    |
| Heroes and Villains in Film 2021-22   |      |      |      |
| Hollywood cinema in the 1980s 2021-22   |      | ✓    |      |
| Identity in the Animated Film 2021-22   |      |      |      |
| Journalists on the Screen 2021-22   |      | ✓    |      |
| Literature, Film and Gender 2021-22   |      | ✓    |      |
| MACE Internship - 24 weeks 2021-22  |      |      |      |
| MACE Internship 2021-22   | ✓    | ✓    |      |
| Media Independent Study 2021-22   |      | ✓    |      |
| Popular Fiction Across Media 2021-22  |      | ✓    |      |
| Queer Film and Television 2021-22   |      |      |      |
| Representing the Unrepresentable 2021-22  |      | ✓    |      |
| Science Fiction in Film and Television 2021-22                                      |      | ✓    |      |
| Television Crime Drama 2021-22  |      | ✓    |      |
| The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22 |      | ✓    |      |

## Appendix II - Assessment Map

This table indicates the spread of assessment activity across the programme. Percentages indicate assessment weighting.

### Level 1

|   |    |    |    |    |    |    |    |    |    |    |    |     |
|---|----|----|----|----|----|----|----|----|----|----|----|-----|
|   | 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12  |
| Analysing Moving Image Texts 2019-20          |    |    |    |    |    |    |    |    |    | 25 |    | 25  |
| Film and TV History 1 2019-20                 |    |    |    |    |    | 30 |    |    |    |    |    | 20  |
| Film and TV History 2 2019-20                 |    |    |    |    |    |    |    |    |    |    |    | 100 |
| Film and TV Theory 2019-20                    |    |    |    |    |    |    |    |    |    |    | 30 |     |
| Production Planning 2019-20                   |    |    |    |    |    |    |    |    |    |    |    |     |
| Script, Screenwriting and Realisation 2019-20 |    |    |    |    |    | 30 |    |    |    |    |    | 50  |
|   | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24  |
| Analysing Moving Image Texts 2019-20          |    |    |    |    |    |    |    |    |    |    |    |     |
| Film and TV History 1 2019-20                 | 50 |    |    |    |    |    |    |    |    |    |    |     |
| Film and TV History 2 2019-20                 |    |    |    |    |    |    |    |    |    |    |    |     |
| Film and TV Theory 2019-20                    |    |    |    |    |    |    |    |    |    |    |    |     |
| Production Planning 2019-20                   |    |    |    |    |    |    |    |    | 20 |    |    |     |
| Script, Screenwriting and Realisation 2019-20 |    | 20 |    |    |    |    |    |    |    |    |    |     |
|   | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36  |
| Analysing Moving Image Texts 2019-20          |    |    | 50 |    |    |    |    |    |    |    |    |     |
| Film and TV History 1 2019-20                 |    |    |    |    |    |    |    |    |    |    |    |     |
| Film and TV History 2 2019-20                 |    |    |    |    |    |    |    |    |    |    |    |     |
| Film and TV Theory 2019-20                    | 20 |    |    |    |    |    |    | 50 |    |    |    |     |
| Production Planning 2019-20                   | 80 |    |    |    |    |    |    |    |    |    |    |     |
| Script, Screenwriting and Realisation 2019-20 |    |    |    |    |    |    |    |    |    |    |    |     |
|   | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48  |
| Analysing Moving Image Texts 2019-20          |    |    |    |    |    |    |    |    |    |    |    |     |

|   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| Film and TV History 1 2019-20                 |  |  |  |  |  |  |  |  |  |  |  |  |
| Film and TV History 2 2019-20                 |  |  |  |  |  |  |  |  |  |  |  |  |
| Film and TV Theory 2019-20                    |  |  |  |  |  |  |  |  |  |  |  |  |
| Production Planning 2019-20                   |  |  |  |  |  |  |  |  |  |  |  |  |
| Script, Screenwriting and Realisation 2019-20 |  |  |  |  |  |  |  |  |  |  |  |  |

|   |  |  |  |  |  |  |    |    |    |    |                    |                                   |
|---|--|--|--|--|--|--|----|----|----|----|--------------------|-----------------------------------|
|   |  |  |  |  |  |  | 49 | 50 | 51 | 52 | EP 1<br>(Wk<br>16) | EP 2<br>(Wks<br>33,<br>34,<br>35) |
| Analysing Moving Image Texts 2019-20          |  |  |  |  |  |  |    |    |    |    |                    |                                   |
| Film and TV History 1 2019-20                 |  |  |  |  |  |  |    |    |    |    |                    |                                   |
| Film and TV History 2 2019-20                 |  |  |  |  |  |  |    |    |    |    |                    |                                   |
| Film and TV Theory 2019-20                    |  |  |  |  |  |  |    |    |    |    |                    |                                   |
| Production Planning 2019-20                   |  |  |  |  |  |  |    |    |    |    |                    |                                   |
| Script, Screenwriting and Realisation 2019-20 |  |  |  |  |  |  |    |    |    |    |                    |                                   |

## Level 2

|   |    |    |    |    |    |    |    |    |    |     |    |    |
|---|----|----|----|----|----|----|----|----|----|-----|----|----|
|   | 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10  | 11 | 12 |
| Analysing Film and Television as Industries 1 2020-21     |    |    |    |    |    |    |    |    |    |     |    |    |
| British Television Drama 2020-21                          |    |    |    |    |    |    |    |    |    |     |    |    |
| Children's Film and Television 2020-21                    |    |    |    |    |    |    |    |    |    |     |    |    |
| Documentary Now 2020-21                                   |    |    |    |    |    |    |    |    |    | 100 |    |    |
| East Asian Cinemas 2020-21                                |    |    |    |    |    |    |    |    |    |     |    |    |
| English for Academic Purposes (media) 2020-21             |    |    |    |    |    |    |    |    |    |     |    |    |
| Film and Television Study Period Abroad (Erasmus) 2020-21 |    |    |    |    |    |    |    |    |    |     |    |    |

|  |     |    |    |    |    |    |    |    |    |    |    |    |
|--|-----|----|----|----|----|----|----|----|----|----|----|----|
| Film and Television Study Period Abroad (USA) 2020-21    |     |    |    |    |    |    |    |    |    |    |    |    |
| Film Production 2020-21                                  |     |    |    |    |    |    |    |    |    |    |    |    |
| Film Production Projects 2020-21                         |     |    |    |    |    |    |    |    |    |    |    |    |
| Film, Television and Creative Vision 2020-21             |     |    |    |    |    |    |    |    |    |    |    |    |
| Genre and Film 2020-21                                   |     |    |    |    |    |    |    |    |    |    |    |    |
| Globalisation and Contemporary Culture 2020-21           |     |    |    |    |    |    |    |    | 30 |    |    |    |
| Hollywood Musical 2020-21                                |     |    |    |    |    |    |    |    |    |    |    |    |
| Horror in Popular Culture 2020-21                        |     |    |    |    |    |    |    |    |    |    |    |    |
| Media and War 2020-21                                    |     |    |    |    |    |    |    |    |    |    |    |    |
| Media, Controversy and Moral Panic 2020-21               |     |    |    |    |    | 25 |    |    |    |    |    | 75 |
| Multi Camera 2020-21                                     |     |    |    |    |    |    |    |    |    |    |    |    |
| Multi Camera Projects 2020-21                            |     |    |    |    |    |    |    |    |    |    |    | 45 |
| Pisek Erasmus Shell Placement Module 2020-21             |     |    |    |    |    |    |    |    |    |    |    |    |
| Public Service Broadcasting 2020-21                      |     |    |    |    |    |    |    |    |    |    |    |    |
| Realism in Narrative Fiction 2020-21                     |     |    |    |    |    |    |    |    |    |    |    |    |
| Representing Difference 2020-21                          |     |    |    |    |    |    |    |    |    |    |    |    |
| Representing Reality 2020-21                             |     |    |    |    |    |    |    |    |    |    |    |    |
| Script and Screenwriting 2020-21                         |     |    |    |    |    |    |    |    |    |    |    |    |
| Script and Screenwriting Projects 2020-21                |     |    |    |    |    |    |    |    |    |    |    |    |
| Television and Screen Entertainment 2020-21              |     |    |    |    |    |    |    |    |    |    |    |    |
| Women and the Movies: Stars, Genre and Audiences 2020-21 |     |    |    |    |    |    |    |    |    | 30 |    |    |
|  | 13  | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| Analysing Film and Television as Industries 1 2020-21    | 100 |    |    |    |    |    |    |    |    |    |    |    |
| British Television Drama 2020-21                         |     |    |    |    |    |    |    |    |    |    |    |    |
| Children's Film and Television 2020-21                   |     |    |    |    |    |    |    |    |    |    |    |    |
| Documentary Now 2020-21                                  |     |    |    |    |    |    |    |    |    |    |    |    |
| East Asian Cinemas 2020-21                               |     |    |    |    |    |    |    |    |    |    |    |    |

|   |     |     |    |    |    |    |    |    |    |    |    |    |  |
|---|-----|-----|----|----|----|----|----|----|----|----|----|----|--|
| English for Academic Purposes (media) 2020-21             |     |     |    |    |    |    |    |    |    |    |    |    |  |
| Film and Television Study Period Abroad (Erasmus) 2020-21 |     | 100 |    |    |    |    |    |    |    |    |    |    |  |
| Film and Television Study Period Abroad (USA) 2020-21     |     | 100 |    |    |    |    |    |    |    |    |    |    |  |
| Film Production 2020-21                                   |     |     |    |    |    |    |    |    |    |    |    |    |  |
| Film Production Projects 2020-21                          | 50  |     |    |    |    |    |    |    |    |    | 50 |    |  |
| Film, Television and Creative Vision 2020-21              |     |     |    |    |    |    |    |    |    |    |    |    |  |
| Genre and Film 2020-21                                    |     |     |    |    |    |    |    |    |    |    |    |    |  |
| Globalisation and Contemporary Culture 2020-21            |     |     |    |    |    |    |    |    |    |    |    |    |  |
| Hollywood Musical 2020-21                                 | 100 |     |    |    |    |    |    |    |    |    |    |    |  |
| Horror in Popular Culture 2020-21                         |     |     |    |    |    |    |    |    |    |    |    |    |  |
| Media and War 2020-21                                     |     |     |    |    |    |    |    |    |    | 30 |    |    |  |
| Media, Controversy and Moral Panic 2020-21                |     |     |    |    |    |    |    |    |    |    |    |    |  |
| Multi Camera 2020-21                                      |     |     |    |    |    |    |    |    |    |    |    |    |  |
| Multi Camera Projects 2020-21                             |     |     |    |    |    |    |    |    |    |    |    |    |  |
| Pisek Erasmus Shell Placement Module 2020-21              |     |     |    |    |    |    |    |    |    |    |    |    |  |
| Public Service Broadcasting 2020-21                       | 100 |     |    |    |    |    |    |    |    |    |    |    |  |
| Realism in Narrative Fiction 2020-21                      | 100 |     |    |    |    |    |    |    |    |    |    |    |  |
| Representing Difference 2020-21                           |     |     |    |    |    |    |    |    |    |    |    |    |  |
| Representing Reality 2020-21                              | 100 |     |    |    |    |    |    |    |    |    |    |    |  |
| Script and Screenwriting 2020-21                          |     |     |    |    |    |    |    |    |    |    |    |    |  |
| Script and Screenwriting Projects 2020-21                 | 50  |     |    |    |    |    |    |    |    |    |    |    |  |
| Television and Screen Entertainment 2020-21               |     | 100 |    |    |    |    |    |    |    |    |    |    |  |
| Women and the Movies: Stars, Genre and Audiences 2020-21  | 70  |     |    |    |    |    |    |    |    |    |    |    |  |
|   | 25  | 26  | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 |  |
| Analysing Film and Television as Industries 1 2020-21     |     |     |    |    |    |    |    |    |    |    |    |    |  |

|   |  |     |     |  |    |  |  |     |  |
|---|--|-----|-----|--|----|--|--|-----|--|
| British Television Drama 2020-21                          |  |     | 100 |  |    |  |  |     |  |
| Children's Film and Television 2020-21                    |  |     | 100 |  |    |  |  |     |  |
| Documentary Now 2020-21                                   |  |     |     |  |    |  |  |     |  |
| East Asian Cinemas 2020-21                                |  |     | 100 |  |    |  |  |     |  |
| English for Academic Purposes (media) 2020-21             |  |     |     |  | 65 |  |  |     |  |
| Film and Television Study Period Abroad (Erasmus) 2020-21 |  |     |     |  |    |  |  |     |  |
| Film and Television Study Period Abroad (USA) 2020-21     |  |     |     |  |    |  |  |     |  |
| Film Production 2020-21                                   |  |     | 100 |  |    |  |  |     |  |
| Film Production Projects 2020-21                          |  |     |     |  |    |  |  |     |  |
| Film, Television and Creative Vision 2020-21              |  |     | 100 |  |    |  |  |     |  |
| Genre and Film 2020-21                                    |  |     | 100 |  |    |  |  |     |  |
| Globalisation and Contemporary Culture 2020-21            |  |     | 70  |  |    |  |  |     |  |
| Hollywood Musical 2020-21                                 |  |     |     |  |    |  |  |     |  |
| Horror in Popular Culture 2020-21                         |  |     |     |  |    |  |  | 100 |  |
| Media and War 2020-21                                     |  |     | 70  |  |    |  |  |     |  |
| Media, Controversy and Moral Panic 2020-21                |  |     |     |  |    |  |  |     |  |
| Multi Camera 2020-21                                      |  | 100 |     |  |    |  |  |     |  |
| Multi Camera Projects 2020-21                             |  | 55  |     |  |    |  |  |     |  |
| Pisek Erasmus Shell Placement Module 2020-21              |  |     |     |  |    |  |  |     |  |
| Public Service Broadcasting 2020-21                       |  |     |     |  |    |  |  |     |  |
| Realism in Narrative Fiction 2020-21                      |  |     |     |  |    |  |  |     |  |
| Representing Difference 2020-21                           |  |     | 100 |  |    |  |  |     |  |
| Representing Reality 2020-21                              |  |     |     |  |    |  |  |     |  |
| Script and Screenwriting 2020-21                          |  |     | 100 |  |    |  |  |     |  |
| Script and Screenwriting Projects 2020-21                 |  |     | 50  |  |    |  |  |     |  |
| Television and Screen Entertainment 2020-21               |  |     |     |  |    |  |  |     |  |
| Women and the Movies: Stars, Genre and Audiences 2020-21  |  |     |     |  |    |  |  |     |  |

|   | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
| Analysing Film and Television as Industries 1 2020-21     |    |    |    |    |    |    |    |    |    |    |    |    |
| British Television Drama 2020-21                          |    |    |    |    |    |    |    |    |    |    |    |    |
| Children's Film and Television 2020-21                    |    |    |    |    |    |    |    |    |    |    |    |    |
| Documentary Now 2020-21                                   |    |    |    |    |    |    |    |    |    |    |    |    |
| East Asian Cinemas 2020-21                                |    |    |    |    |    |    |    |    |    |    |    |    |
| English for Academic Purposes (media) 2020-21             |    |    |    |    |    |    |    |    |    |    |    |    |
| Film and Television Study Period Abroad (Erasmus) 2020-21 |    |    |    |    |    |    |    |    |    |    |    |    |
| Film and Television Study Period Abroad (USA) 2020-21     |    |    |    |    |    |    |    |    |    |    |    |    |
| Film Production 2020-21                                   |    |    |    |    |    |    |    |    |    |    |    |    |
| Film Production Projects 2020-21                          |    |    |    |    |    |    |    |    |    |    |    |    |
| Film, Television and Creative Vision 2020-21              |    |    |    |    |    |    |    |    |    |    |    |    |
| Genre and Film 2020-21                                    |    |    |    |    |    |    |    |    |    |    |    |    |
| Globalisation and Contemporary Culture 2020-21            |    |    |    |    |    |    |    |    |    |    |    |    |
| Hollywood Musical 2020-21                                 |    |    |    |    |    |    |    |    |    |    |    |    |
| Horror in Popular Culture 2020-21                         |    |    |    |    |    |    |    |    |    |    |    |    |
| Media and War 2020-21                                     |    |    |    |    |    |    |    |    |    |    |    |    |
| Media, Controversy and Moral Panic 2020-21                |    |    |    |    |    |    |    |    |    |    |    |    |
| Multi Camera 2020-21                                      |    |    |    |    |    |    |    |    |    |    |    |    |
| Multi Camera Projects 2020-21                             |    |    |    |    |    |    |    |    |    |    |    |    |
| Pisek Erasmus Shell Placement Module 2020-21              |    |    |    |    |    |    |    |    |    |    |    |    |
| Public Service Broadcasting 2020-21                       |    |    |    |    |    |    |    |    |    |    |    |    |
| Realism in Narrative Fiction 2020-21                      |    |    |    |    |    |    |    |    |    |    |    |    |
| Representing Difference 2020-21                           |    |    |    |    |    |    |    |    |    |    |    |    |
| Representing Reality 2020-21                              |    |    |    |    |    |    |    |    |    |    |    |    |
| Script and Screenwriting 2020-21                          |    |    |    |    |    |    |    |    |    |    |    |    |



|   |  |  |  |  |  |    |    |    |    |                    |                                   |  |
|---|--|--|--|--|--|----|----|----|----|--------------------|-----------------------------------|--|
| Script and Screenwriting Projects 2020-21                 |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Television and Screen Entertainment 2020-21               |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Women and the Movies: Stars, Genre and Audiences 2020-21  |  |  |  |  |  |    |    |    |    |                    |                                   |  |
|   |  |  |  |  |  |    |    |    |    |                    |                                   |  |
|   |  |  |  |  |  | 49 | 50 | 51 | 52 | EP 1<br>(Wk<br>16) | EP 2<br>(Wks<br>33,<br>34,<br>35) |  |
| Analysing Film and Television as Industries 1 2020-21     |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| British Television Drama 2020-21                          |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Children's Film and Television 2020-21                    |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Documentary Now 2020-21                                   |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| East Asian Cinemas 2020-21                                |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| English for Academic Purposes (media) 2020-21             |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Film and Television Study Period Abroad (Erasmus) 2020-21 |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Film and Television Study Period Abroad (USA) 2020-21     |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Film Production 2020-21                                   |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Film Production Projects 2020-21                          |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Film, Television and Creative Vision 2020-21              |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Genre and Film 2020-21                                    |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Globalisation and Contemporary Culture 2020-21            |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Hollywood Musical 2020-21                                 |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Horror in Popular Culture 2020-21                         |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Media and War 2020-21                                     |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Media, Controversy and Moral Panic 2020-21                |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Multi Camera 2020-21                                      |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Multi Camera Projects 2020-21                             |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Pisek Erasmus Shell Placement Module 2020-21              |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Public Service Broadcasting 2020-21                       |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Realism in Narrative Fiction 2020-21                      |  |  |  |  |  |    |    |    |    |                    |                                   |  |
| Representing Difference 2020-21                           |  |  |  |  |  |    |    |    |    |                    |                                   |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|
| Representing Reality 2020-21                             |  |  |  |  |  |  |  |  |  |  |  |  |
| Script and Screenwriting 2020-21                         |  |  |  |  |  |  |  |  |  |  |  |  |
| Script and Screenwriting Projects 2020-21                |  |  |  |  |  |  |  |  |  |  |  |  |
| Television and Screen Entertainment 2020-21              |  |  |  |  |  |  |  |  |  |  |  |  |
| Women and the Movies: Stars, Genre and Audiences 2020-21 |  |  |  |  |  |  |  |  |  |  |  |  |

### Level 3

|   | 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
| Adaptation: Generic Transformation 2021-22  |    |    |    |    |    |    |    |    |    |    |    |    |
| Art Cinemas 2021-22   |    |    |    |    |    |    |    | 30 |    |    |    |    |
| Exploitation Cinema 2021-22   |    |    |    |    |    |    |    |    |    |    |    |    |
| Film and Society 2021-22  |    |    |    |    |    | 20 |    |    |    |    |    |    |
| Film and Television Under Pressure 2021-22  |    |    |    |    |    |    |    |    |    |    |    |    |
| Film/TV Production Project 2021-22  |    |    |    |    |    |    |    |    |    |    |    |    |
| Heroes and Villains in Film 2021-22   |    |    |    |    |    |    |    |    |    |    |    |    |
| Hollywood cinema in the 1980s 2021-22   |    |    |    |    |    |    |    |    |    |    |    |    |
| Identity in the Animated Film 2021-22   |    |    |    |    |    |    |    |    |    |    |    |    |
| Journalists on the Screen 2021-22   |    |    |    |    |    |    |    |    |    |    |    |    |
| Literature, Film and Gender 2021-22   |    |    |    |    |    |    |    |    |    |    |    |    |
| MACE Internship - 24 weeks 2021-22  |    |    |    |    |    |    |    |    |    |    |    |    |
| MACE Internship 2021-22   |    |    |    |    |    |    |    |    |    |    |    |    |
| Media Independent Study 2021-22   |    |    |    |    |    |    |    |    |    |    |    |    |
| Popular Fiction Across Media 2021-22  |    |    |    |    |    |    |    |    |    |    |    |    |
| Queer Film and Television 2021-22   |    |    |    |    |    |    |    |    |    |    |    |    |
| Representing the Unrepresentable 2021-22  |    |    |    |    |    |    |    |    |    |    |    |    |
| Science Fiction in Film and Television 2021-22                                      |    |    |    |    |    |    |    |    |    |    |    |    |
| Television Crime Drama 2021-22  |    |    |    |    |    |    |    |    |    |    |    |    |
| The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22 |    |    |    |    |    |    |    |    |    |    |    |    |

|   | 13  | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24  |
|---|-----|----|----|----|----|----|----|----|----|----|----|-----|
| Adaptation: Generic Transformation 2021-22  | 100 |    |    |    |    |    |    |    |    |    |    |     |
| Art Cinemas 2021-22   | 70  |    |    |    |    |    |    |    |    |    |    |     |
| Exploitation Cinema 2021-22   |     |    |    |    |    |    |    |    |    |    |    |     |
| Film and Society 2021-22  | 80  |    |    |    |    |    |    |    |    |    |    |     |
| Film and Television Under Pressure 2021-22  | 100 |    |    |    |    |    |    |    |    |    |    |     |
| Film/TV Production Project 2021-22  |     |    |    |    |    |    |    |    |    |    |    |     |
| Heroes and Villains in Film 2021-22   | 100 |    |    |    |    |    |    |    |    |    |    |     |
| Hollywood cinema in the 1980s 2021-22   |     |    |    |    |    |    |    |    |    |    |    |     |
| Identity in the Animated Film 2021-22   | 100 |    |    |    |    |    |    |    |    |    |    |     |
| Journalists on the Screen 2021-22   |     |    |    |    |    |    |    |    |    | 60 |    |     |
| Literature, Film and Gender 2021-22   |     |    |    |    |    |    |    |    |    |    |    |     |
| MACE Internship - 24 weeks 2021-22  |     |    |    |    |    |    |    |    |    |    |    |     |
| MACE Internship 2021-22   |     | 70 |    |    | 30 |    |    |    |    |    |    |     |
| Media Independent Study 2021-22   |     |    |    |    |    |    |    |    |    |    |    | 100 |
| Popular Fiction Across Media 2021-22  | 100 |    |    |    |    |    |    |    |    |    |    |     |
| Queer Film and Television 2021-22   |     |    |    |    |    |    |    |    |    |    | 25 |     |
| Representing the Unrepresentable 2021-22  |     |    |    |    |    |    |    |    |    |    |    |     |
| Science Fiction in Film and Television 2021-22                                      | 100 |    |    |    |    |    |    |    |    |    |    |     |
| Television Crime Drama 2021-22  |     |    |    |    |    |    |    |    |    |    |    |     |
| The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22 |     |    |    |    |    |    |    |    |    |    |    |     |

|  | 25 | 26 | 27 | 28  | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 |
|--|----|----|----|-----|----|----|----|----|----|----|----|----|
| Adaptation: Generic Transformation 2021-22 |    |    |    |     |    |    |    |    |    |    |    |    |
| Art Cinemas 2021-22                        |    |    |    |     |    |    |    |    |    |    |    |    |
| Exploitation Cinema 2021-22                |    |    |    | 100 |    |    |    |    |    |    |    |    |
| Film and Society 2021-22                   |    |    |    |     |    |    |    |    |    |    |    |    |
| Film and Television Under Pressure 2021-22 |    |    |    |     |    |    |    |    |    |    |    |    |
| Film/TV Production Project 2021-22         |    |    |    | 100 |    |    |    |    |    |    |    |    |
| Heroes and Villains in Film 2021-22        |    |    |    |     |    |    |    |    |    |    |    |    |

|   |  |  |     |     |    |  |  |     |     |  |  |  |
|---|--|--|-----|-----|----|--|--|-----|-----|--|--|--|
| Hollywood cinema in the 1980s 2021-22   |  |  |     |     |    |  |  |     |     |  |  |  |
| Identity in the Animated Film 2021-22   |  |  |     |     |    |  |  |     |     |  |  |  |
| Journalists on the Screen 2021-22   |  |  | 40  |     |    |  |  |     |     |  |  |  |
| Literature, Film and Gender 2021-22   |  |  |     |     |    |  |  | 100 |     |  |  |  |
| MACE Internship - 24 weeks 2021-22  |  |  |     | 70  | 30 |  |  |     |     |  |  |  |
| MACE Internship 2021-22   |  |  |     |     |    |  |  |     |     |  |  |  |
| Media Independent Study 2021-22   |  |  |     |     |    |  |  |     |     |  |  |  |
| Popular Fiction Across Media 2021-22  |  |  |     |     |    |  |  |     |     |  |  |  |
| Queer Film and Television 2021-22   |  |  |     |     |    |  |  |     | 50  |  |  |  |
| Representing the Unrepresentable 2021-22  |  |  | 100 |     |    |  |  |     |     |  |  |  |
| Science Fiction in Film and Television 2021-22                                      |  |  |     |     |    |  |  |     |     |  |  |  |
| Television Crime Drama 2021-22  |  |  |     |     |    |  |  |     | 100 |  |  |  |
| The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22 |  |  |     | 100 |    |  |  |     |     |  |  |  |

|  |    |    |    |    |    |    |    |    |    |    |    |    |
|--|----|----|----|----|----|----|----|----|----|----|----|----|
|  | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |
| Adaptation: Generic Transformation 2021-22 |    |    |    |    |    |    |    |    |    |    |    |    |
| Art Cinemas 2021-22                        |    |    |    |    |    |    |    |    |    |    |    |    |
| Exploitation Cinema 2021-22                |    |    |    |    |    |    |    |    |    |    |    |    |
| Film and Society 2021-22                   |    |    |    |    |    |    |    |    |    |    |    |    |
| Film and Television Under Pressure 2021-22 |    |    |    |    |    |    |    |    |    |    |    |    |
| Film/TV Production Project 2021-22         |    |    |    |    |    |    |    |    |    |    |    |    |
| Heroes and Villains in Film 2021-22        |    |    |    |    |    |    |    |    |    |    |    |    |
| Hollywood cinema in the 1980s 2021-22      |    |    |    |    |    |    |    |    |    |    |    |    |
| Identity in the Animated Film 2021-22      |    |    |    |    |    |    |    |    |    |    |    |    |
| Journalists on the Screen 2021-22          |    |    |    |    |    |    |    |    |    |    |    |    |
| Literature, Film and Gender 2021-22        |    |    |    |    |    |    |    |    |    |    |    |    |
| MACE Internship - 24 weeks 2021-22         |    |    |    |    |    |    |    |    |    |    |    |    |
| MACE Internship 2021-22                    |    |    |    |    |    |    |    |    |    |    |    |    |
| Media Independent Study 2021-22            |    |    |    |    |    |    |    |    |    |    |    |    |
| Popular Fiction Across Media 2021-22       |    |    |    |    |    |    |    |    |    |    |    |    |
| Queer Film and Television 2021-22          |    |    |    |    |    |    |    |    |    |    |    |    |

|   |  |  |  |  |  |    |    |    |    |                    |                                   |
|---|--|--|--|--|--|----|----|----|----|--------------------|-----------------------------------|
| Representing the Unrepresentable 2021-22  |  |  |  |  |  |    |    |    |    |                    |                                   |
| Science Fiction in Film and Television  |  |  |  |  |  |    |    |    |    |                    |                                   |
| 2021-22   |  |  |  |  |  |    |    |    |    |                    |                                   |
| Television Crime Drama 2021-22  |  |  |  |  |  |    |    |    |    |                    |                                   |
| The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22 |  |  |  |  |  |    |    |    |    |                    |                                   |
|   |  |  |  |  |  |    |    |    |    |                    |                                   |
|   |  |  |  |  |  | 49 | 50 | 51 | 52 | EP 1<br>(Wk<br>16) | EP 2<br>(Wks<br>33,<br>34,<br>35) |
| Adaptation: Generic Transformation 2021-22  |  |  |  |  |  |    |    |    |    |                    |                                   |
| Art Cinemas 2021-22   |  |  |  |  |  |    |    |    |    |                    |                                   |
| Exploitation Cinema 2021-22   |  |  |  |  |  |    |    |    |    |                    |                                   |
| Film and Society 2021-22  |  |  |  |  |  |    |    |    |    |                    |                                   |
| Film and Television Under Pressure 2021-22  |  |  |  |  |  |    |    |    |    |                    |                                   |
| Film/TV Production Project 2021-22  |  |  |  |  |  |    |    |    |    |                    |                                   |
| Heroes and Villains in Film 2021-22   |  |  |  |  |  |    |    |    |    |                    |                                   |
| Hollywood cinema in the 1980s 2021-22   |  |  |  |  |  |    |    |    |    |                    | 100                               |
| Identity in the Animated Film 2021-22   |  |  |  |  |  |    |    |    |    |                    |                                   |
| Journalists on the Screen 2021-22   |  |  |  |  |  |    |    |    |    |                    |                                   |
| Literature, Film and Gender 2021-22   |  |  |  |  |  |    |    |    |    |                    |                                   |
| MACE Internship - 24 weeks 2021-22  |  |  |  |  |  |    |    |    |    |                    |                                   |
| MACE Internship 2021-22   |  |  |  |  |  |    |    |    |    |                    |                                   |
| Media Independent Study 2021-22   |  |  |  |  |  |    |    |    |    |                    |                                   |
| Popular Fiction Across Media 2021-22  |  |  |  |  |  |    |    |    |    |                    |                                   |
| Queer Film and Television 2021-22   |  |  |  |  |  |    |    |    |    |                    |                                   |
| Representing the Unrepresentable 2021-22  |  |  |  |  |  |    |    |    |    |                    |                                   |
| Science Fiction in Film and Television 2021-22                                      |  |  |  |  |  |    |    |    |    |                    |                                   |
| Television Crime Drama 2021-22  |  |  |  |  |  |    |    |    |    |                    |                                   |
| The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22 |  |  |  |  |  |    |    |    |    |                    |                                   |

## Appendix III - Benchmark Analysis

This table maps programme learning outcomes to relevant QAA subject benchmark statements or PSRB guidelines.

### Knowledge and Understanding

|      | CMFCS01 | CMFCS02 | CMFCS03 | CMFCS04 | CMFCS05 | CMFCS06 | CMFCS07 | CMFCS08 | CMFCS09 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO1  |         |         |         |         |         |         |         |         |         |
| PO2  |         |         |         |         |         |         |         |         |         |
| PO3  |         |         |         |         |         |         |         |         |         |
| PO4  |         |         |         |         |         |         |         |         |         |
| PO5  |         |         |         |         |         |         |         |         |         |
| PO6  |         |         |         |         |         |         |         |         |         |
| PO7  |         |         |         |         |         |         |         |         |         |
| PO8  |         |         |         |         |         |         |         |         |         |
| PO9  |         |         |         |         |         |         |         |         |         |
| PO10 |         |         |         |         |         |         |         |         |         |
| PO11 |         |         |         |         |         |         |         |         |         |
| PO12 |         |         |         |         |         |         |         |         |         |
| PO13 |         |         |         |         |         |         |         |         |         |

|      | CMFCS10 | CMFCS11 | CMFCS12 | CMFCS13 | CMFCS14 | CMFCS15 | CMFCS16 | CMFCS17 | CMFCS18 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO1  |         |         |         |         |         |         |         |         |         |
| PO2  |         |         |         |         |         |         |         |         |         |
| PO3  |         |         |         |         |         |         |         |         |         |
| PO4  |         |         |         |         |         |         |         |         |         |
| PO5  |         |         |         |         |         |         |         |         |         |
| PO6  |         |         |         |         |         |         |         |         |         |
| PO7  |         |         |         |         |         |         |         |         |         |
| PO8  |         |         |         |         |         |         |         |         |         |
| PO9  |         |         |         |         |         |         |         |         |         |
| PO10 |         |         |         |         |         |         |         |         |         |

|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO11 |  |  |  |  |  |  |  |  |  |
| PO12 |  |  |  |  |  |  |  |  |  |
| PO13 |  |  |  |  |  |  |  |  |  |

|      | CMFCS19 | CMFCS20 | CMFCS21 | CMFCS22 | CMFCS23 | CMFCS24 | CMFCS25 | CMFCS26 | CMFCS27 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO1  |         |         |         |         |         |         |         |         |         |
| PO2  |         |         |         |         |         |         |         |         |         |
| PO3  |         |         |         |         |         |         |         |         |         |
| PO4  |         |         |         |         |         |         |         |         |         |
| PO5  |         |         |         |         |         |         |         |         |         |
| PO6  |         |         |         |         |         |         |         |         |         |
| PO7  |         |         |         |         |         |         |         |         |         |
| PO8  |         |         |         |         |         |         |         |         |         |
| PO9  |         |         |         |         |         |         |         |         |         |
| PO10 |         |         |         |         |         |         |         |         |         |
| PO11 |         |         |         |         |         |         |         |         |         |
| PO12 |         |         |         |         |         |         |         |         |         |
| PO13 |         |         |         |         |         |         |         |         |         |

|      | CMFCS28 | CMFCS29 | CMFCS30 | CMFCS31 | CMFCS32 | CMFCS33 | CMFCS34 | CMFCS35 | CMFCS36 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO1  |         |         |         |         |         |         |         |         |         |
| PO2  |         |         |         |         |         |         |         |         |         |
| PO3  |         |         |         |         |         |         |         |         |         |
| PO4  |         |         |         |         |         |         |         |         |         |
| PO5  |         |         |         |         |         |         |         |         |         |
| PO6  |         |         |         |         |         |         |         |         |         |
| PO7  |         |         |         |         |         |         |         |         |         |
| PO8  |         |         |         |         |         |         |         |         |         |
| PO9  |         |         |         |         |         |         |         |         |         |
| PO10 |         |         |         |         |         |         |         |         |         |
| PO11 |         |         |         |         |         |         |         |         |         |
| PO12 |         |         |         |         |         |         |         |         |         |
| PO13 |         |         |         |         |         |         |         |         |         |

|      | CMFCS37 | CMFCS38 | CMFCS39 | CMFCS40 | CMFCS41 | CMFCS42 | CMFCS43 | CMFCS44 | CMFCS45 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO1  |         |         |         |         |         |         |         |         |         |
| PO2  |         |         |         |         |         |         |         |         |         |
| PO3  |         |         |         |         |         |         |         |         |         |
| PO4  |         |         |         |         |         |         |         |         |         |
| PO5  |         |         |         |         |         |         |         |         |         |
| PO6  |         |         |         |         |         |         |         |         |         |
| PO7  |         |         |         |         |         |         |         |         |         |
| PO8  |         |         |         |         |         |         |         |         |         |
| PO9  |         |         |         |         |         |         |         |         |         |
| PO10 |         |         |         |         |         |         |         |         |         |
| PO11 |         |         |         |         |         |         |         |         |         |
| PO12 |         |         |         |         |         |         |         |         |         |
| PO13 |         |         |         |         |         |         |         |         |         |

|      | CMFCS46 | CMFCS47 | CMFCS48 | CMFCS49 | CMFCS50 | CMFCS51 | CMFCS52 | CMFCS53 | CMFCS54 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO1  |         |         |         |         |         |         |         |         |         |
| PO2  |         |         |         |         |         |         |         |         |         |
| PO3  |         |         |         |         |         |         |         |         |         |
| PO4  |         |         |         |         |         |         |         |         |         |
| PO5  |         |         |         |         |         |         |         |         |         |
| PO6  |         |         |         |         |         |         |         |         |         |
| PO7  |         |         |         |         |         |         |         |         |         |
| PO8  |         |         |         |         |         |         |         |         |         |
| PO9  |         |         |         |         |         |         |         |         |         |
| PO10 |         |         |         |         |         |         |         |         |         |
| PO11 |         |         |         |         |         |         |         |         |         |
| PO12 |         |         |         |         |         |         |         |         |         |
| PO13 |         |         |         |         |         |         |         |         |         |

|     | CMFCS55 | CMFCS56 | CMFCS57 | CMFCS58 | CMFCS59 | CMFCS60 | CMFCS61 | CMFCS62 | CMFCS63 |
|-----|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO1 |         |         |         |         |         |         |         |         |         |



|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO2  |  |  |  |  |  |  |  |  |  |
| PO3  |  |  |  |  |  |  |  |  |  |
| PO4  |  |  |  |  |  |  |  |  |  |
| PO5  |  |  |  |  |  |  |  |  |  |
| PO6  |  |  |  |  |  |  |  |  |  |
| PO7  |  |  |  |  |  |  |  |  |  |
| PO8  |  |  |  |  |  |  |  |  |  |
| PO9  |  |  |  |  |  |  |  |  |  |
| PO10 |  |  |  |  |  |  |  |  |  |
| PO11 |  |  |  |  |  |  |  |  |  |
| PO12 |  |  |  |  |  |  |  |  |  |
| PO13 |  |  |  |  |  |  |  |  |  |

|      | CMFCS64 | CMFCS65 | CMFCS66 | CMFCS67 | CMFCS68 | CMFCS69 | CMFCS70 | CMFCS71 | CMFCS72 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO1  |         |         |         |         |         |         |         |         |         |
| PO2  |         |         |         |         |         |         |         |         |         |
| PO3  |         |         |         |         |         |         |         |         |         |
| PO4  |         |         |         |         |         |         |         |         |         |
| PO5  |         |         |         |         |         |         |         |         |         |
| PO6  |         |         |         |         |         |         |         |         |         |
| PO7  |         |         |         |         |         |         |         |         |         |
| PO8  |         |         |         |         |         |         |         |         |         |
| PO9  |         |         |         |         |         |         |         |         |         |
| PO10 |         |         |         |         |         |         |         |         |         |
| PO11 |         |         |         |         |         |         |         |         |         |
| PO12 |         |         |         |         |         |         |         |         |         |
| PO13 |         |         |         |         |         |         |         |         |         |

|     | CMFCS73 | CMFCS74 | CMFCS75 | CMFCS76 | CMFCS77 | CMFCS78 | CMFCS79 | CMFCS80 | CMFCS81 |
|-----|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO1 |         |         |         |         |         |         |         |         |         |
| PO2 |         |         |         |         |         |         |         |         |         |
| PO3 |         |         |         |         |         |         |         |         |         |
| PO4 |         |         |         |         |         |         |         |         |         |

|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO5  |  |  |  |  |  |  |  |  |  |
| PO6  |  |  |  |  |  |  |  |  |  |
| PO7  |  |  |  |  |  |  |  |  |  |
| PO8  |  |  |  |  |  |  |  |  |  |
| PO9  |  |  |  |  |  |  |  |  |  |
| PO10 |  |  |  |  |  |  |  |  |  |
| PO11 |  |  |  |  |  |  |  |  |  |
| PO12 |  |  |  |  |  |  |  |  |  |
| PO13 |  |  |  |  |  |  |  |  |  |

|      | CMFCS82 | CMFCS83 | CMFCS84 | CMFCS85 | CMFCS86 | CMFCS87 | CMFCS88 | CMFCS89 | CMFCS90 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO1  |         |         |         |         |         |         |         |         |         |
| PO2  |         |         |         |         |         |         |         |         |         |
| PO3  |         |         |         |         |         |         |         |         |         |
| PO4  |         |         |         |         |         |         |         |         |         |
| PO5  |         |         |         |         |         |         |         |         |         |
| PO6  |         |         |         |         |         |         |         |         |         |
| PO7  |         |         |         |         |         |         |         |         |         |
| PO8  |         |         |         |         |         |         |         |         |         |
| PO9  |         |         |         |         |         |         |         |         |         |
| PO10 |         |         |         |         |         |         |         |         |         |
| PO11 |         |         |         |         |         |         |         |         |         |
| PO12 |         |         |         |         |         |         |         |         |         |
| PO13 |         |         |         |         |         |         |         |         |         |

|     | CMFCS91 | CMFCS92 | CMFCS93 | CMFCS94 | CMFCS95 | CMFCS96 | CMFCS97 | CMFCS98 | CMFCS99 |
|-----|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO1 |         |         |         |         |         |         |         |         |         |
| PO2 |         |         |         |         |         |         |         |         |         |
| PO3 |         |         |         |         |         |         |         |         |         |
| PO4 |         |         |         |         |         |         |         |         |         |
| PO5 |         |         |         |         |         |         |         |         |         |
| PO6 |         |         |         |         |         |         |         |         |         |
| PO7 |         |         |         |         |         |         |         |         |         |

|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO8  |  |  |  |  |  |  |  |  |  |
| PO9  |  |  |  |  |  |  |  |  |  |
| PO10 |  |  |  |  |  |  |  |  |  |
| PO11 |  |  |  |  |  |  |  |  |  |
| PO12 |  |  |  |  |  |  |  |  |  |
| PO13 |  |  |  |  |  |  |  |  |  |

|      | CMFCS100 | CMFCS101 | CMFCS102 | CMFCS103 |
|------|----------|----------|----------|----------|
| PO1  |          |          |          |          |
| PO2  |          |          |          |          |
| PO3  |          |          |          |          |
| PO4  |          |          |          |          |
| PO5  |          |          |          |          |
| PO6  |          |          |          |          |
| PO7  |          |          |          |          |
| PO8  |          |          |          |          |
| PO9  |          |          |          |          |
| PO10 |          |          |          |          |
| PO11 |          |          |          |          |
| PO12 |          |          |          |          |
| PO13 |          |          |          |          |

### Subject Specific Intellectual Skills

|      | CMFCS01 | CMFCS02 | CMFCS03 | CMFCS04 | CMFCS05 | CMFCS06 | CMFCS07 | CMFCS08 | CMFCS09 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO14 |         |         |         |         |         |         |         |         |         |
| PO15 |         |         |         |         |         |         |         |         |         |
| PO16 |         |         |         |         |         |         |         |         |         |
| PO17 |         |         |         |         |         |         |         |         |         |
| PO18 |         |         |         |         |         |         |         |         |         |
| PO19 |         |         |         |         |         |         |         |         |         |

|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO20 |  |  |  |  |  |  |  |  |  |
| PO21 |  |  |  |  |  |  |  |  |  |
| PO22 |  |  |  |  |  |  |  |  |  |
| PO23 |  |  |  |  |  |  |  |  |  |
| PO24 |  |  |  |  |  |  |  |  |  |
| PO25 |  |  |  |  |  |  |  |  |  |
| PO26 |  |  |  |  |  |  |  |  |  |
| PO27 |  |  |  |  |  |  |  |  |  |

|      | CMFCS10 | CMFCS11 | CMFCS12 | CMFCS13 | CMFCS14 | CMFCS15 | CMFCS16 | CMFCS17 | CMFCS18 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO14 |         |         |         |         |         |         |         |         |         |
| PO15 |         |         |         |         |         |         |         |         |         |
| PO16 |         |         |         |         |         |         |         |         |         |
| PO17 |         |         |         |         |         |         |         |         |         |
| PO18 |         |         |         |         |         |         |         |         |         |
| PO19 |         |         |         |         |         |         |         |         |         |
| PO20 |         |         |         |         |         |         |         |         |         |
| PO21 |         |         |         |         |         |         |         |         |         |
| PO22 |         |         |         |         |         |         |         |         |         |
| PO23 |         |         |         |         |         |         |         |         |         |
| PO24 |         |         |         |         |         |         |         |         |         |
| PO25 |         |         |         |         |         |         |         |         |         |
| PO26 |         |         |         |         |         |         |         |         |         |
| PO27 |         |         |         |         |         |         |         |         |         |

|      | CMFCS19 | CMFCS20 | CMFCS21 | CMFCS22 | CMFCS23 | CMFCS24 | CMFCS25 | CMFCS26 | CMFCS27 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO14 |         |         |         |         |         |         |         |         |         |
| PO15 |         |         |         |         |         |         |         |         |         |
| PO16 |         |         |         |         |         |         |         |         |         |
| PO17 |         |         |         |         |         |         |         |         |         |
| PO18 |         |         |         |         |         |         |         |         |         |
| PO19 |         |         |         |         |         |         |         |         |         |
| PO20 |         |         |         |         |         |         |         |         |         |

|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO21 |  |  |  |  |  |  |  |  |  |
| PO22 |  |  |  |  |  |  |  |  |  |
| PO23 |  |  |  |  |  |  |  |  |  |
| PO24 |  |  |  |  |  |  |  |  |  |
| PO25 |  |  |  |  |  |  |  |  |  |
| PO26 |  |  |  |  |  |  |  |  |  |
| PO27 |  |  |  |  |  |  |  |  |  |

|      | CMFCS28 | CMFCS29 | CMFCS30 | CMFCS31 | CMFCS32 | CMFCS33 | CMFCS34 | CMFCS35 | CMFCS36 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO14 |         |         |         |         |         |         |         |         |         |
| PO15 |         |         |         |         |         |         |         |         |         |
| PO16 |         |         |         |         |         |         |         |         |         |
| PO17 |         |         |         |         |         |         |         |         |         |
| PO18 |         |         |         |         |         |         |         |         |         |
| PO19 |         |         |         |         |         |         |         |         |         |
| PO20 |         |         |         |         |         |         |         |         |         |
| PO21 |         |         |         |         |         |         |         |         |         |
| PO22 |         |         |         |         |         |         |         |         |         |
| PO23 |         |         |         |         |         |         |         |         |         |
| PO24 |         |         |         |         |         |         |         |         |         |
| PO25 |         |         |         |         |         |         |         |         |         |
| PO26 |         |         |         |         |         |         |         |         |         |
| PO27 |         |         |         |         |         |         |         |         |         |

|      | CMFCS37 | CMFCS38 | CMFCS39 | CMFCS40 | CMFCS41 | CMFCS42 | CMFCS43 | CMFCS44 | CMFCS45 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO14 |         |         |         |         |         |         |         |         |         |
| PO15 |         |         |         |         |         |         |         |         |         |
| PO16 |         |         |         |         |         |         |         |         |         |
| PO17 |         |         |         |         |         |         |         |         |         |
| PO18 |         |         |         |         |         |         |         |         |         |
| PO19 |         |         |         |         |         |         |         |         |         |
| PO20 |         |         |         |         |         |         |         |         |         |
| PO21 |         |         |         |         |         |         |         |         |         |

|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO22 |  |  |  |  |  |  |  |  |  |
| PO23 |  |  |  |  |  |  |  |  |  |
| PO24 |  |  |  |  |  |  |  |  |  |
| PO25 |  |  |  |  |  |  |  |  |  |
| PO26 |  |  |  |  |  |  |  |  |  |
| PO27 |  |  |  |  |  |  |  |  |  |

|      | CMFCS46 | CMFCS47 | CMFCS48 | CMFCS49 | CMFCS50 | CMFCS51 | CMFCS52 | CMFCS53 | CMFCS54 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO14 |         |         |         |         |         |         |         |         |         |
| PO15 |         |         |         |         |         |         |         |         |         |
| PO16 |         |         |         |         |         |         |         |         |         |
| PO17 |         |         |         |         |         |         |         |         |         |
| PO18 |         |         |         |         |         |         |         |         |         |
| PO19 |         |         |         |         |         |         |         |         |         |
| PO20 |         |         |         |         |         |         |         |         |         |
| PO21 |         |         |         |         |         |         |         |         |         |
| PO22 |         |         |         |         |         |         |         |         |         |
| PO23 |         |         |         |         |         |         |         |         |         |
| PO24 |         |         |         |         |         |         |         |         |         |
| PO25 |         |         |         |         |         |         |         |         |         |
| PO26 |         |         |         |         |         |         |         |         |         |
| PO27 |         |         |         |         |         |         |         |         |         |

|      | CMFCS55 | CMFCS56 | CMFCS57 | CMFCS58 | CMFCS59 | CMFCS60 | CMFCS61 | CMFCS62 | CMFCS63 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO14 |         |         |         |         |         |         |         |         |         |
| PO15 |         |         |         |         |         |         |         |         |         |
| PO16 |         |         |         |         |         |         |         |         |         |
| PO17 |         |         |         |         |         |         |         |         |         |
| PO18 |         |         |         |         |         |         |         |         |         |
| PO19 |         |         |         |         |         |         |         |         |         |
| PO20 |         |         |         |         |         |         |         |         |         |
| PO21 |         |         |         |         |         |         |         |         |         |
| PO22 |         |         |         |         |         |         |         |         |         |

|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO23 |  |  |  |  |  |  |  |  |  |
| PO24 |  |  |  |  |  |  |  |  |  |
| PO25 |  |  |  |  |  |  |  |  |  |
| PO26 |  |  |  |  |  |  |  |  |  |
| PO27 |  |  |  |  |  |  |  |  |  |

|      | CMFCS64 | CMFCS65 | CMFCS66 | CMFCS67 | CMFCS68 | CMFCS69 | CMFCS70 | CMFCS71 | CMFCS72 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO14 |         |         |         |         |         |         |         |         |         |
| PO15 |         |         |         |         |         |         |         |         |         |
| PO16 |         |         |         |         |         |         |         |         |         |
| PO17 |         |         |         |         |         |         |         |         |         |
| PO18 |         |         |         |         |         |         |         |         |         |
| PO19 |         |         |         |         |         |         |         |         |         |
| PO20 |         |         |         |         |         |         |         |         |         |
| PO21 |         |         |         |         |         |         |         |         |         |
| PO22 |         |         |         |         |         |         |         |         |         |
| PO23 |         |         |         |         |         |         |         |         |         |
| PO24 |         |         |         |         |         |         |         |         |         |
| PO25 |         |         |         |         |         |         |         |         |         |
| PO26 |         |         |         |         |         |         |         |         |         |
| PO27 |         |         |         |         |         |         |         |         |         |

|      | CMFCS73 | CMFCS74 | CMFCS75 | CMFCS76 | CMFCS77 | CMFCS78 | CMFCS79 | CMFCS80 | CMFCS81 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO14 |         |         |         |         |         |         |         |         |         |
| PO15 |         |         |         |         |         |         |         |         |         |
| PO16 |         |         |         |         |         |         |         |         |         |
| PO17 |         |         |         |         |         |         |         |         |         |
| PO18 |         |         |         |         |         |         |         |         |         |
| PO19 |         |         |         |         |         |         |         |         |         |
| PO20 |         |         |         |         |         |         |         |         |         |
| PO21 |         |         |         |         |         |         |         |         |         |
| PO22 |         |         |         |         |         |         |         |         |         |
| PO23 |         |         |         |         |         |         |         |         |         |

|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO24 |  |  |  |  |  |  |  |  |  |
| PO25 |  |  |  |  |  |  |  |  |  |
| PO26 |  |  |  |  |  |  |  |  |  |
| PO27 |  |  |  |  |  |  |  |  |  |

|      | CMFCS82 | CMFCS83 | CMFCS84 | CMFCS85 | CMFCS86 | CMFCS87 | CMFCS88 | CMFCS89 | CMFCS90 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO14 |         |         |         |         |         |         |         |         |         |
| PO15 |         |         |         |         |         |         |         |         |         |
| PO16 |         |         |         |         |         |         |         |         |         |
| PO17 |         |         |         |         |         |         |         |         |         |
| PO18 |         |         |         |         |         |         |         |         |         |
| PO19 |         |         |         |         |         |         |         |         |         |
| PO20 |         |         |         |         |         |         |         |         |         |
| PO21 |         |         |         |         |         |         |         |         |         |
| PO22 |         |         |         |         |         |         |         |         |         |
| PO23 |         |         |         |         |         |         |         |         |         |
| PO24 |         |         |         |         |         |         |         |         |         |
| PO25 |         |         |         |         |         |         |         |         |         |
| PO26 |         |         |         |         |         |         |         |         |         |
| PO27 |         |         |         |         |         |         |         |         |         |

|      | CMFCS91 | CMFCS92 | CMFCS93 | CMFCS94 | CMFCS95 | CMFCS96 | CMFCS97 | CMFCS98 | CMFCS99 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO14 |         |         |         |         |         |         |         |         |         |
| PO15 |         |         |         |         |         |         |         |         |         |
| PO16 |         |         |         |         |         |         |         |         |         |
| PO17 |         |         |         |         |         |         |         |         |         |
| PO18 |         |         |         |         |         |         |         |         |         |
| PO19 |         |         |         |         |         |         |         |         |         |
| PO20 |         |         |         |         |         |         |         |         |         |
| PO21 |         |         |         |         |         |         |         |         |         |
| PO22 |         |         |         |         |         |         |         |         |         |
| PO23 |         |         |         |         |         |         |         |         |         |
| PO24 |         |         |         |         |         |         |         |         |         |



|      |  |  |  |  |  |          |          |          |          |
|------|--|--|--|--|--|----------|----------|----------|----------|
| PO25 |  |  |  |  |  |          |          |          |          |
| PO26 |  |  |  |  |  |          |          |          |          |
| PO27 |  |  |  |  |  |          |          |          |          |
|      |  |  |  |  |  |          |          |          |          |
|      |  |  |  |  |  | CMFCS100 | CMFCS101 | CMFCS102 | CMFCS103 |
| PO14 |  |  |  |  |  |          |          |          |          |
| PO15 |  |  |  |  |  |          |          |          |          |
| PO16 |  |  |  |  |  |          |          |          |          |
| PO17 |  |  |  |  |  |          |          |          |          |
| PO18 |  |  |  |  |  |          |          |          |          |
| PO19 |  |  |  |  |  |          |          |          |          |
| PO20 |  |  |  |  |  |          |          |          |          |
| PO21 |  |  |  |  |  |          |          |          |          |
| PO22 |  |  |  |  |  |          |          |          |          |
| PO23 |  |  |  |  |  |          |          |          |          |
| PO24 |  |  |  |  |  |          |          |          |          |
| PO25 |  |  |  |  |  |          |          |          |          |
| PO26 |  |  |  |  |  |          |          |          |          |
| PO27 |  |  |  |  |  |          |          |          |          |

### Subject Specific Practical Skills

|      |         |         |         |         |         |         |         |         |         |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
|      | CMFCS01 | CMFCS02 | CMFCS03 | CMFCS04 | CMFCS05 | CMFCS06 | CMFCS07 | CMFCS08 | CMFCS09 |
| PO28 |         |         |         |         |         |         |         |         |         |
| PO29 |         |         |         |         |         |         |         |         |         |
| PO30 |         |         |         |         |         |         |         |         |         |
| PO31 |         |         |         |         |         |         |         |         |         |
| PO32 |         |         |         |         |         |         |         |         |         |
| PO33 |         |         |         |         |         |         |         |         |         |
| PO34 |         |         |         |         |         |         |         |         |         |

|      | CMFCS10 | CMFCS11 | CMFCS12 | CMFCS13 | CMFCS14 | CMFCS15 | CMFCS16 | CMFCS17 | CMFCS18 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO28 |         |         |         |         |         |         |         |         |         |
| PO29 |         |         |         |         |         |         |         |         |         |
| PO30 |         |         |         |         |         |         |         |         |         |
| PO31 |         |         |         |         |         |         |         |         |         |
| PO32 |         |         |         |         |         |         |         |         |         |
| PO33 |         |         |         |         |         |         |         |         |         |
| PO34 |         |         |         |         |         |         |         |         |         |

|      | CMFCS19 | CMFCS20 | CMFCS21 | CMFCS22 | CMFCS23 | CMFCS24 | CMFCS25 | CMFCS26 | CMFCS27 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO28 |         |         |         |         |         |         |         |         |         |
| PO29 |         |         |         |         |         |         |         |         |         |
| PO30 |         |         |         |         |         |         |         |         |         |
| PO31 |         |         |         |         |         |         |         |         |         |
| PO32 |         |         |         |         |         |         |         |         |         |
| PO33 |         |         |         |         |         |         |         |         |         |
| PO34 |         |         |         |         |         |         |         |         |         |

|      | CMFCS28 | CMFCS29 | CMFCS30 | CMFCS31 | CMFCS32 | CMFCS33 | CMFCS34 | CMFCS35 | CMFCS36 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO28 |         |         |         |         |         |         |         |         |         |
| PO29 |         |         |         |         |         |         |         |         |         |
| PO30 |         |         |         |         |         |         |         |         |         |
| PO31 |         |         |         |         |         |         |         |         |         |
| PO32 |         |         |         |         |         |         |         |         |         |
| PO33 |         |         |         |         |         |         |         |         |         |
| PO34 |         |         |         |         |         |         |         |         |         |

|      | CMFCS37 | CMFCS38 | CMFCS39 | CMFCS40 | CMFCS41 | CMFCS42 | CMFCS43 | CMFCS44 | CMFCS45 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO28 |         |         |         |         |         |         |         |         |         |
| PO29 |         |         |         |         |         |         |         |         |         |
| PO30 |         |         |         |         |         |         |         |         |         |
| PO31 |         |         |         |         |         |         |         |         |         |
| PO32 |         |         |         |         |         |         |         |         |         |

|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO33 |  |  |  |  |  |  |  |  |  |
| PO34 |  |  |  |  |  |  |  |  |  |

|      |         |         |         |         |         |         |         |         |         |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
|      | CMFCS46 | CMFCS47 | CMFCS48 | CMFCS49 | CMFCS50 | CMFCS51 | CMFCS52 | CMFCS53 | CMFCS54 |
| PO28 |         |         |         |         |         |         |         |         |         |
| PO29 |         |         |         |         |         |         |         |         |         |
| PO30 |         |         |         |         |         |         |         |         |         |
| PO31 |         |         |         |         |         |         |         |         |         |
| PO32 |         |         |         |         |         |         |         |         |         |
| PO33 |         |         |         |         |         |         |         |         |         |
| PO34 |         |         |         |         |         |         |         |         |         |

|      |         |         |         |         |         |         |         |         |         |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
|      | CMFCS55 | CMFCS56 | CMFCS57 | CMFCS58 | CMFCS59 | CMFCS60 | CMFCS61 | CMFCS62 | CMFCS63 |
| PO28 |         |         |         |         |         |         |         |         |         |
| PO29 |         |         |         |         |         |         |         |         |         |
| PO30 |         |         |         |         |         |         |         |         |         |
| PO31 |         |         |         |         |         |         |         |         |         |
| PO32 |         |         |         |         |         |         |         |         |         |
| PO33 |         |         |         |         |         |         |         |         |         |
| PO34 |         |         |         |         |         |         |         |         |         |

|      |         |         |         |         |         |         |         |         |         |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
|      | CMFCS64 | CMFCS65 | CMFCS66 | CMFCS67 | CMFCS68 | CMFCS69 | CMFCS70 | CMFCS71 | CMFCS72 |
| PO28 |         |         |         |         |         |         |         |         |         |
| PO29 |         |         |         |         |         |         |         |         |         |
| PO30 |         |         |         |         |         |         |         |         |         |
| PO31 |         |         |         |         |         |         |         |         |         |
| PO32 |         |         |         |         |         |         |         |         |         |
| PO33 |         |         |         |         |         |         |         |         |         |
| PO34 |         |         |         |         |         |         |         |         |         |

|      |         |         |         |         |         |         |         |         |         |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
|      | CMFCS73 | CMFCS74 | CMFCS75 | CMFCS76 | CMFCS77 | CMFCS78 | CMFCS79 | CMFCS80 | CMFCS81 |
| PO28 |         |         |         |         |         |         |         |         |         |
| PO29 |         |         |         |         |         |         |         |         |         |

|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO30 |  |  |  |  |  |  |  |  |  |
| PO31 |  |  |  |  |  |  |  |  |  |
| PO32 |  |  |  |  |  |  |  |  |  |
| PO33 |  |  |  |  |  |  |  |  |  |
| PO34 |  |  |  |  |  |  |  |  |  |

|      | CMFCS82 | CMFCS83 | CMFCS84 | CMFCS85 | CMFCS86 | CMFCS87 | CMFCS88 | CMFCS89 | CMFCS90 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO28 |         |         |         |         |         |         |         |         |         |
| PO29 |         |         |         |         |         |         |         |         |         |
| PO30 |         |         |         |         |         |         |         |         |         |
| PO31 |         |         |         |         |         |         |         |         |         |
| PO32 |         |         |         |         |         |         |         |         |         |
| PO33 |         |         |         |         |         |         |         |         |         |
| PO34 |         |         |         |         |         |         |         |         |         |

|      | CMFCS91 | CMFCS92 | CMFCS93 | CMFCS94 | CMFCS95 | CMFCS96 | CMFCS97 | CMFCS98 | CMFCS99 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO28 |         |         |         |         |         |         |         |         |         |
| PO29 |         |         |         |         |         |         |         |         |         |
| PO30 |         |         |         |         |         |         |         |         |         |
| PO31 |         |         |         |         |         |         |         |         |         |
| PO32 |         |         |         |         |         |         |         |         |         |
| PO33 |         |         |         |         |         |         |         |         |         |
| PO34 |         |         |         |         |         |         |         |         |         |

|      |  |  |  |  |  | CMFCS100 | CMFCS101 | CMFCS102 | CMFCS103 |
|------|--|--|--|--|--|----------|----------|----------|----------|
| PO28 |  |  |  |  |  |          |          |          |          |
| PO29 |  |  |  |  |  |          |          |          |          |
| PO30 |  |  |  |  |  |          |          |          |          |
| PO31 |  |  |  |  |  |          |          |          |          |
| PO32 |  |  |  |  |  |          |          |          |          |
| PO33 |  |  |  |  |  |          |          |          |          |
| PO34 |  |  |  |  |  |          |          |          |          |

## Transferable Skills and Attributes

|      | CMFCS01 | CMFCS02 | CMFCS03 | CMFCS04 | CMFCS05 | CMFCS06 | CMFCS07 | CMFCS08 | CMFCS09 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO35 |         |         |         |         |         |         |         |         |         |
| PO36 |         |         |         |         |         |         |         |         |         |
| PO37 |         |         |         |         |         |         |         |         |         |
| PO38 |         |         |         |         |         |         |         |         |         |
| PO39 |         |         |         |         |         |         |         |         |         |
| PO40 |         |         |         |         |         |         |         |         |         |
| PO41 |         |         |         |         |         |         |         |         |         |
| PO42 |         |         |         |         |         |         |         |         |         |
| PO43 |         |         |         |         |         |         |         |         |         |
| PO44 |         |         |         |         |         |         |         |         |         |
| PO45 |         |         |         |         |         |         |         |         |         |
| PO46 |         |         |         |         |         |         |         |         |         |
| PO47 |         |         |         |         |         |         |         |         |         |
| PO48 |         |         |         |         |         |         |         |         |         |
| PO49 |         |         |         |         |         |         |         |         |         |
| PO50 |         |         |         |         |         |         |         |         |         |
| PO51 |         |         |         |         |         |         |         |         |         |

|      | CMFCS10 | CMFCS11 | CMFCS12 | CMFCS13 | CMFCS14 | CMFCS15 | CMFCS16 | CMFCS17 | CMFCS18 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO35 |         |         |         |         |         |         |         |         |         |
| PO36 |         |         |         |         |         |         |         |         |         |
| PO37 |         |         |         |         |         |         |         |         |         |
| PO38 |         |         |         |         |         |         |         |         |         |
| PO39 |         |         |         |         |         |         |         |         |         |
| PO40 |         |         |         |         |         |         |         |         |         |
| PO41 |         |         |         |         |         |         |         |         |         |
| PO42 |         |         |         |         |         |         |         |         |         |
| PO43 |         |         |         |         |         |         |         |         |         |
| PO44 |         |         |         |         |         |         |         |         |         |

|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO45 |  |  |  |  |  |  |  |  |  |
| PO46 |  |  |  |  |  |  |  |  |  |
| PO47 |  |  |  |  |  |  |  |  |  |
| PO48 |  |  |  |  |  |  |  |  |  |
| PO49 |  |  |  |  |  |  |  |  |  |
| PO50 |  |  |  |  |  |  |  |  |  |
| PO51 |  |  |  |  |  |  |  |  |  |

|      | CMFCS19 | CMFCS20 | CMFCS21 | CMFCS22 | CMFCS23 | CMFCS24 | CMFCS25 | CMFCS26 | CMFCS27 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO35 |         |         |         |         |         |         |         |         |         |
| PO36 |         |         |         |         |         |         |         |         |         |
| PO37 |         |         |         |         |         |         |         |         |         |
| PO38 |         |         |         |         |         |         |         |         |         |
| PO39 |         |         |         |         |         |         |         |         |         |
| PO40 |         |         |         |         |         |         |         |         |         |
| PO41 |         |         |         |         |         |         |         |         |         |
| PO42 |         |         |         |         |         |         |         |         |         |
| PO43 |         |         |         |         |         |         |         |         |         |
| PO44 |         |         |         |         |         |         |         |         |         |
| PO45 |         |         |         |         |         |         |         |         |         |
| PO46 |         |         |         |         |         |         |         |         |         |
| PO47 |         |         |         |         |         |         |         |         |         |
| PO48 |         |         |         |         |         |         |         |         |         |
| PO49 |         |         |         |         |         |         |         |         |         |
| PO50 |         |         |         |         |         |         |         |         |         |
| PO51 |         |         |         |         |         |         |         |         |         |

|      | CMFCS28 | CMFCS29 | CMFCS30 | CMFCS31 | CMFCS32 | CMFCS33 | CMFCS34 | CMFCS35 | CMFCS36 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO35 |         |         |         |         |         |         |         |         |         |
| PO36 |         |         |         |         |         |         |         |         |         |
| PO37 |         |         |         |         |         |         |         |         |         |
| PO38 |         |         |         |         |         |         |         |         |         |
| PO39 |         |         |         |         |         |         |         |         |         |

|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO40 |  |  |  |  |  |  |  |  |  |
| PO41 |  |  |  |  |  |  |  |  |  |
| PO42 |  |  |  |  |  |  |  |  |  |
| PO43 |  |  |  |  |  |  |  |  |  |
| PO44 |  |  |  |  |  |  |  |  |  |
| PO45 |  |  |  |  |  |  |  |  |  |
| PO46 |  |  |  |  |  |  |  |  |  |
| PO47 |  |  |  |  |  |  |  |  |  |
| PO48 |  |  |  |  |  |  |  |  |  |
| PO49 |  |  |  |  |  |  |  |  |  |
| PO50 |  |  |  |  |  |  |  |  |  |
| PO51 |  |  |  |  |  |  |  |  |  |

|      | CMFCS37 | CMFCS38 | CMFCS39 | CMFCS40 | CMFCS41 | CMFCS42 | CMFCS43 | CMFCS44 | CMFCS45 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO35 |         |         |         |         |         |         |         |         |         |
| PO36 |         |         |         |         |         |         |         |         |         |
| PO37 |         |         |         |         |         |         |         |         |         |
| PO38 |         |         |         |         |         |         |         |         |         |
| PO39 |         |         |         |         |         |         |         |         |         |
| PO40 |         |         |         |         |         |         |         |         |         |
| PO41 |         |         |         |         |         |         |         |         |         |
| PO42 |         |         |         |         |         |         |         |         |         |
| PO43 |         |         |         |         |         |         |         |         |         |
| PO44 |         |         |         |         |         |         |         |         |         |
| PO45 |         |         |         |         |         |         |         |         |         |
| PO46 |         |         |         |         |         |         |         |         |         |
| PO47 |         |         |         |         |         |         |         |         |         |
| PO48 |         |         |         |         |         |         |         |         |         |
| PO49 |         |         |         |         |         |         |         |         |         |
| PO50 |         |         |         |         |         |         |         |         |         |
| PO51 |         |         |         |         |         |         |         |         |         |

|  | CMFCS46 | CMFCS47 | CMFCS48 | CMFCS49 | CMFCS50 | CMFCS51 | CMFCS52 | CMFCS53 | CMFCS54 |
|--|---------|---------|---------|---------|---------|---------|---------|---------|---------|
|--|---------|---------|---------|---------|---------|---------|---------|---------|---------|

|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO35 |  |  |  |  |  |  |  |  |  |
| PO36 |  |  |  |  |  |  |  |  |  |
| PO37 |  |  |  |  |  |  |  |  |  |
| PO38 |  |  |  |  |  |  |  |  |  |
| PO39 |  |  |  |  |  |  |  |  |  |
| PO40 |  |  |  |  |  |  |  |  |  |
| PO41 |  |  |  |  |  |  |  |  |  |
| PO42 |  |  |  |  |  |  |  |  |  |
| PO43 |  |  |  |  |  |  |  |  |  |
| PO44 |  |  |  |  |  |  |  |  |  |
| PO45 |  |  |  |  |  |  |  |  |  |
| PO46 |  |  |  |  |  |  |  |  |  |
| PO47 |  |  |  |  |  |  |  |  |  |
| PO48 |  |  |  |  |  |  |  |  |  |
| PO49 |  |  |  |  |  |  |  |  |  |
| PO50 |  |  |  |  |  |  |  |  |  |
| PO51 |  |  |  |  |  |  |  |  |  |

|      | CMFCS55 | CMFCS56 | CMFCS57 | CMFCS58 | CMFCS59 | CMFCS60 | CMFCS61 | CMFCS62 | CMFCS63 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO35 |         |         |         |         |         |         |         |         |         |
| PO36 |         |         |         |         |         |         |         |         |         |
| PO37 |         |         |         |         |         |         |         |         |         |
| PO38 |         |         |         |         |         |         |         |         |         |
| PO39 |         |         |         |         |         |         |         |         |         |
| PO40 |         |         |         |         |         |         |         |         |         |
| PO41 |         |         |         |         |         |         |         |         |         |
| PO42 |         |         |         |         |         |         |         |         |         |
| PO43 |         |         |         |         |         |         |         |         |         |
| PO44 |         |         |         |         |         |         |         |         |         |
| PO45 |         |         |         |         |         |         |         |         |         |
| PO46 |         |         |         |         |         |         |         |         |         |
| PO47 |         |         |         |         |         |         |         |         |         |
| PO48 |         |         |         |         |         |         |         |         |         |



|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO49 |  |  |  |  |  |  |  |  |  |
| PO50 |  |  |  |  |  |  |  |  |  |
| PO51 |  |  |  |  |  |  |  |  |  |

|      | CMFCS64 | CMFCS65 | CMFCS66 | CMFCS67 | CMFCS68 | CMFCS69 | CMFCS70 | CMFCS71 | CMFCS72 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO35 |         |         |         |         |         |         |         |         |         |
| PO36 |         |         |         |         |         |         |         |         |         |
| PO37 |         |         |         |         |         |         |         |         |         |
| PO38 |         |         |         |         |         |         |         |         |         |
| PO39 |         |         |         |         |         |         |         |         |         |
| PO40 |         |         |         |         |         |         |         |         |         |
| PO41 |         |         |         |         |         |         |         |         |         |
| PO42 |         |         |         |         |         |         |         |         |         |
| PO43 |         |         |         |         |         |         |         |         |         |
| PO44 |         |         |         |         |         |         |         |         |         |
| PO45 |         |         |         |         |         |         |         |         |         |
| PO46 |         |         |         |         |         |         |         |         |         |
| PO47 |         |         |         |         |         |         |         |         |         |
| PO48 |         |         |         |         |         |         |         |         |         |
| PO49 |         |         |         |         |         |         |         |         |         |
| PO50 |         |         |         |         |         |         |         |         |         |
| PO51 |         |         |         |         |         |         |         |         |         |

|      | CMFCS73 | CMFCS74 | CMFCS75 | CMFCS76 | CMFCS77 | CMFCS78 | CMFCS79 | CMFCS80 | CMFCS81 |
|------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| PO35 |         |         |         |         |         |         |         |         |         |
| PO36 |         |         |         |         |         |         |         |         |         |
| PO37 |         |         |         |         |         |         |         |         |         |
| PO38 |         |         |         |         |         |         |         |         |         |
| PO39 |         |         |         |         |         |         |         |         |         |
| PO40 |         |         |         |         |         |         |         |         |         |
| PO41 |         |         |         |         |         |         |         |         |         |
| PO42 |         |         |         |         |         |         |         |         |         |
| PO43 |         |         |         |         |         |         |         |         |         |

|      |  |  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|--|
| PO44 |  |  |  |  |  |  |  |  |  |
| PO45 |  |  |  |  |  |  |  |  |  |
| PO46 |  |  |  |  |  |  |  |  |  |
| PO47 |  |  |  |  |  |  |  |  |  |
| PO48 |  |  |  |  |  |  |  |  |  |
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|      | CMFCS82 | CMFCS83 | CMFCS84 | CMFCS85 | CMFCS86 | CMFCS87 | CMFCS88 | CMFCS89 | CMFCS90 |
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| PO51 |         |         |         |         |         |         |         |         |         |

|      | CMFCS91 | CMFCS92 | CMFCS93 | CMFCS94 | CMFCS95 | CMFCS96 | CMFCS97 | CMFCS98 | CMFCS99 |
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|      |  |  |  |  |  | CMFCS100 | CMFCS101 | CMFCS102 | CMFCS103 |
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| PO51 |  |  |  |  |  |          |          |          |          |

## **Appendix IV: Benchmark Benchmark Statement(s)**

**CMFCS01** - *Display coherent knowledge of the communication, media and cultural forms and processes chosen for study within their degree programme.*

**CMFCS02** - *Display understanding of a range of concepts, theories and approaches appropriate to the study of those objects and processes, and the capacity to apply these.*

**CMFCS03** - *Display skills in critical analysis, research, production and communication appropriate to the learning tasks set by their programme, as well as an array of generic and creative skills.*

**CMFCS04** - *Demonstrate knowledge of the central role that communications, media and cultural agencies play at local, national, international and global levels of economic, political and social organisation, along with the ability to explore and articulate the...*

**CMFCS05** - *Demonstrate awareness of the historical formation of their particular objects of study, and their contexts and interfaces.*

**CMFCS06** - *Demonstrate knowledge of appropriate research practices, procedures and traditions, and some awareness of their strengths and limitations.*

**CMFCS07** - *Awareness of the diversity of approaches to understanding communication, media and culture in both historical and contemporary contexts, and of the uses and implications of these approaches.*

**CMFCS08** - *Knowledge of a range of texts, genres, aesthetic forms and cultural practices, and the ability to produce close analysis of these, and to make comparisons and connections.*

**CMFCS09** - *Engagement with forms of critical analysis, argument and debate, expressed through an appropriate command of oral, written and other forms of communication.*

**CMFCS10** - *Understanding of production processes and professional practices within media, cultural and communicative industries.*

**CMFCS11** - *Critically informed competency in the management and operation of production technologies, procedures and processes.*

**CMFCS12** - *The ability to engage with and to advance creative processes in one or more forms of media or cultural production.*

**CMFCS13** - *Knowledge of a range of communicative situations and cultural practices, along with the ability to produce detailed analyses of these, and to make comparisons and connections.*

**CMFCS14** - *The ability to consider views other than their own, and exercise a degree of independent and informed critical judgement in analysis.*

**CMFCS15** - *The ability to work across a variety of group and independent modes of study, and within these to demonstrate flexibility, creativity and the capacity for critical self-reflection.*

**CMFCS16** - *The ability to use their knowledge and understanding of communication, cultural and media processes as a basis for the examination of policy and ethical issues, whether in the public*

*domain or in other aspects of democratic participation and...*

**CMFCS17** - *Demonstrate an understanding of the roles of communication systems, modes of representations and systems of meaning in the ordering of societies.*

**CMFCS18** - *An awareness of the economic forces that frame the media, cultural and creative industries, and the role of such industries in specific areas of contemporary political and cultural life.*

**CMFCS19** - *A comparative understanding of the roles that media and/or cultural institutions play in different societies.*

**CMFCS20** - *An understanding of the roles of cultural practices and cultural institutions in society.*

**CMFCS21** - *An understanding of particular media forms and genres, and the way in which they organise understandings, meanings and affects.*

**CMFCS22** - *An understanding of the role of technology in terms of media production, content manipulation, distribution, access and use.*

**CMFCS23** - *An understanding of new and emergent media forms and their relation both to their social context and to earlier forms.*

**CMFCS24** - *An understanding of the ways in which participatory access to the central sites of public culture and communication is distributed along axes of social division, such as disability, class, ethnicity, gender, nationality, and sexuality.*

**CMFCS25** - *An understanding of the dynamics of public and everyday discourses in the shaping of culture and society.*

**CMFCS26** - *An understanding of the ways in which different social groups may make use of cultural texts and products in the construction of social and cultural realities, cultural maps and frames of reference.*

**CMFCS27** - *An understanding of the development of media and cultural forms in a local, community, regional, national, international or global context.*

**CMFCS28** - *An understanding of the social, cultural and political histories from which different media and cultural institutions, modes of communication, practices and structures have emerged.*

**CMFCS29** - *A historically informed knowledge of the contribution of media organisations to the shaping of the modern world.*

**CMFCS30** - *An understanding of the interconnectedness of texts and contexts, and of the shifting configurations of communicative, cultural and aesthetic practices and systems.*

**CMFCS31** - *An understanding of the historical evolution of particular genres, aesthetic traditions and forms, and of their current characteristics and possible future developments.*

**CMFCS32** - *An understanding of the history of communication and media technologies, and a*

*recognition of the different ways in which the history of, and current developments in, media and communication can be understood in relation to technological change.*

**CMFCS33** - *An understanding of the interrelationships of technological and social change.*

**CMFCS34** - *An understanding of the historical development of practices of cultural consumption (including subcultural forms and everyday lived practices)*

**CMFCS35** - *An awareness of the ways in which critical and cultural theories and concepts have developed within particular contexts.*

**CMFCS36** - *An understanding of the processes linking production, distribution, circulation and consumption.*

**CMFCS37** - *An understanding of the processes, both verbal and non-verbal, whereby people manage communication face to face and in the context of real and virtual groups and/or communities.*

**CMFCS38** - *An awareness of the processes of cultural and subcultural formations and their dynamics.*

**CMFCS39** - *An understanding of key production processes and professional practices relevant to media, cultural and communicative industries, and of ways of conceptualising creativity and authorship.*

**CMFCS40** - *An understanding of professional, technical and formal choices which realise, develop or challenge existing practices and traditions, and of the possibilities and constraints involved in production processes.*

**CMFCS41** - *A knowledge of the legal, ethical and regulatory frameworks that affect media and cultural production, manipulation, distribution, circulation, and consumption.*

**CMFCS42** - *An understanding of how media, cultural and creative organisations operate, communicate and are managed.*

**CMFCS43** - *An understanding of how in creative industries individuals, or collaborative project-oriented teams, are formed, operate and complete their work.*

**CMFCS44** - *An understanding of the material conditions of media and cultural consumption, and of the cultural contexts in which people appropriate, use and make sense of media and cultural products.*

**CMFCS45** - *An awareness of how media products might be understood within broader concepts of culture.*

**CMFCS46** - *An understanding of the aesthetic and formal qualities at play, and their relation to meanings, in particular cultural forms.*

**CMFCS47** - *An insight into the cultural and social ways in which aesthetic judgements are constructed and aesthetic processes experienced.*

**CMFCS48** - *An understanding of the student's own creative processes and practice through engagement in one or more production practices.*

**CMFCS49** - *An examination of the role that aesthetic and other pleasures and judgements may play in the production and maintenance of social relations.*

**CMFCS50** - *An awareness of a range of works (in one or more media) which generate different kinds of aesthetic pleasures.*

**CMFCS51** - *An understanding of the narrative processes, generic forms and modes of representation at work in media and cultural texts.*

**CMFCS52** - *An understanding of the ways in which specific media and their attendant technologies make possible different kinds of aesthetic effects and forms.*

**CMFCS53** - *An understanding of the audio, visual and verbal conventions through which sounds, images and words make meaning.*

**CMFCS54** - *An understanding of the ways in which people engage with cultural texts and practices and make meaning from them.*

**CMFCS55** - *An appreciation of the complexity of the term 'culture' and an understanding of how it has developed.*

**CMFCS56** - *An understanding of the ways in which identities are constructed and contested through engagements with culture.*

**CMFCS57** - *An understanding of how disability, class, ethnicity, gender, religion, nationality, sexuality and other social divisions play key roles in terms of both access to the media and modes of representation in media texts.*

**CMFCS58** - *An insight into the different modes of global, international, national and local cultural experience and their interaction in particular instances.*

**CMFCS59** - *An understanding of the ways in which forms of media and cultural consumption are embedded in everyday life, and serve as ways of claiming and understanding identities.*

**CMFCS60** - *An understanding of the relationship between discourse, culture and identity.*

**CMFCS61** - *Able to engage critically with major thinkers, debates and intellectual paradigms within the field and put them to productive use.*

**CMFCS62** - *Understand forms of communication, media and culture as they have emerged historically and appreciate the processes through which they have come into being, with reference to social, cultural and technological change.*

**CMFCS63** - *Examine such forms critically with appropriate reference to the social and cultural contexts and diversity of contemporary society, and have an understanding of how different social groups variously make use of, and engage with, forms of...*



**CMFCS64** - *Analyse closely, interpret and show the exercise of critical judgement in the understanding and, as appropriate, evaluation of these forms.*

**CMFCS65** - *Develop substantive and detailed knowledge and understanding in one or more designated areas of the field.*

**CMFCS66** - *Consider and evaluate their own work in a reflexive manner, with reference to academic and/or professional issues, debates and conventions.*

**CMFCS67** - *Carry out various forms of research for essays, projects, creative productions or dissertations involving sustained independent enquiry.*

**CMFCS68** - *Formulate appropriate research questions and employ appropriate methods and resources for exploring those questions.*

**CMFCS69** - *Evaluate and draw upon the range of sources and the conceptual frameworks appropriate to research in the chosen area.*

**CMFCS70** - *Draw on the strengths and understand the limits of the major quantitative and/or qualitative research methods, and be able to apply this knowledge critically in their own work.*

**CMFCS71** - *Draw on research models enabled or underpinned by emergent technologies.*

**CMFCS72** - *Draw and reflect upon the relevance and impact of their own cultural commitments and positioning to the practice of research.*

**CMFCS73** - *Explore matters that may be new and emerging, drawing upon a variety of personal skills and upon a variety of academic and non-academic sources.*

**CMFCS74** - *Produce work which demonstrates the effective manipulation of sound, image and/or the written word.*

**CMFCS75** - *Demonstrate competences in the chosen field of practice.*

**CMFCS76** - *Demonstrate the development of creative ideas and concepts based upon secure research strategies.*

**CMFCS77** - *Understand the importance of the commissioning and funding structures of the creative industries and demonstrate a capacity to work within the constraints imposed by them.*

**CMFCS78** - *Produce work showing capability in operational aspects of media production technologies, systems, techniques and professional practices.*

**CMFCS79** - *Manage time, personnel and resources effectively by drawing on planning, organisational, project management and leadership skills.*

**CMFCS80** - *Produce work which demonstrates an understanding of media forms and structures, audiences and specific communication registers.*

**CMFCS81** - *Produce work which is informed by, and contextualised within, relevant theoretical issues and debates.*

**CMFCS82** - *Initiate, develop and realise distinctive and creative work within various forms of writing or of aural, visual, audiovisual, sound or other electronic media.*

**CMFCS83** - *Experiment, as appropriate, with forms, conventions, languages, techniques and practices.*

**CMFCS84** - *Employ production skills and practices to challenge existing forms and conventions and to innovate.*

**CMFCS85** - *Draw upon and bring together ideas from different sources of knowledge and from different academic disciplines.*

**CMFCS86** - *Be adaptable, creative and self-reflexive in producing output for a variety of audiences and in a variety of media forms.*

**CMFCS87** - *Critically appraise some of the widespread common sense understandings and misunderstandings of communications, media and culture, and the debates and disagreements to which these give rise.*

**CMFCS88** - *Analyse how media and cultural policies are devised and implemented, and the ways in which citizens and cultural communities can play a part in shaping them.*

**CMFCS89** - *Analyse the role which community and participatory media forms may play in contributing to cultural debate and contesting social power.*

**CMFCS90** - *Critically evaluate the contested nature of some objects of study within the fields of communication, media, film and cultural studies, and the social and political implications of the judgements which are made.*

**CMFCS91** - *Show insight into the range of attitudes and values arising from the complexity and diversity of contemporary communications, media, culture and society, and show capability to consider and respond to these.*

**CMFCS92** - *Work in flexible, creative and independent ways, showing self-discipline, self-direction and reflexivity.*

**CMFCS93** - *Gather, organise and deploy ideas and information in order to formulate arguments cogently, and express them effectively in written, oral or other forms.*

**CMFCS94** - *Retrieve and generate information, and evaluate sources, in carrying out independent research.*

**CMFCS95** - *Organise and manage supervised, self-directed projects.*

**CMFCS96** - *Communicate effectively in interpersonal settings, in writing and in a variety of media.*

**CMFCS97** - *Work productively in a group or team, showing abilities at different times to listen, contribute and lead effectively.*

**CMFCS98** - *Deliver work to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate, of a problem-solving approach.*

**CMFCS99** - *Apply entrepreneurial skills in dealing with audiences, clients, consumers, markets, sources and/or users.*

**CMFCS100** - *Put to use a range of information communication technology (ICT) skills from basic competences such as data analysis and word-processing to more complex skills using web-based technology or multimedia, and develop, as appropriate, specific...*

**CMFCS101** - *Graduates who have achieved the threshold level in a programme within the fields of communication, media, film and cultural studies will be able to demonstrate sufficient grounding overall in the knowledge outlined in Benchmark statements, as...*

**CMFCS102** - *Graduates who achieve the typical level within the fields of communication, media, film and cultural studies will be able to demonstrate systematic knowledge and understanding of the subject and field as outlined in Benchmark statements, as...*

**CMFCS103** - *Graduates who attain above the typical level in a programme within the fields of communication, media, film and cultural studies will display excellence in a range of the knowledge, understandings and abilities required by their programmes...*