



UNIVERSITY OF LINCOLN

Programme Specification

Title:

English and Journalism

Final Award: **Bachelor of Arts with Honours (BA (Hons))**

With Exit Awards at:

Certificate of Higher Education (CertHE)

Diploma of Higher Education (DipHE)

Bachelor of Arts with Honours (BA (Hons))

To be delivered from:

Level	Date
Level 1 or Certificate of Higher Education (CertHE)	2019-20
Level 2 or Diploma of Higher Education (DipHE)	2020-21
Level 3 or Bachelor of Arts with Honours (BA (Hons))	2021-22

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1. Introduction

This document describes one of the University of Lincoln's programmes using the protocols required by the UK National Qualifications Framework as defined in the publication *QAA guidelines for preparing programme specifications*.

This programme operates under the policy and regulatory frameworks of the University of Lincoln.

2. Basic Programme Data

Final Award:	Bachelor of Arts with Honours (BA (Hons))
Programme Title:	English and Journalism
Exit Awards and Titles	Certificate of Higher Education (CertHE) Diploma of Higher Education (DipHE) Bachelor of Arts with Honours (BA (Hons))
Subject(s)	English Journalism
Mode(s) of delivery	Full Time Part Time
Is there a Placement or Exchange?	No
UCAS code	PQ53
Awarding Body	University of Lincoln
Campus(es)	Lincoln Campus
School(s)	School of English and Journalism
Programme Leader	Amy Culley (aculley)
Relevant Subject Benchmark Statements	
Professional, Statutory or Regulatory Body Accreditation	
Programme Start Date	2019-20

3. Programme Description

3.1 Overview

3.2 Aims and Objectives

Educational aims:

The intellectual, economic and political life of our society depends upon a use of language which is both critical and creative. Students of English have the opportunity to acquire powers of analysis and communication that help them to develop as individuals, as responsible contributors to organisations, and as articulate members of a democratic society. English first became a university subject about a century ago; the course team believes that it continues to be of relevance to succeeding generations of students.

Twentieth-century intellectual history has been dominated by a revolution in which issues such as language, narrative, identity, all vital concerns of English, became major areas of study in the humanities and social studies in general. In some ways English has become central to the study of human culture and consciousness. Secondly, a great deal of the collective memory of humanity is stored in the literature we read. These are the stories and other texts that have formed our culture and the way we think. We read them to know who we are, sometimes to interrogate their effects on our humanity, and sometimes to explore how other people in other times and other places have answered the challenge of making meaning in their lives. Thirdly, English is not just a national but a world literature, and we need more than ever to ponder the implications of this, both for others, and for ourselves, whoever 'we' may be. Finally, the revolution in communications has made the study of English not less but more important. Writing is still the basis of the modern mass media whether in print, film, television or computer mediated communication. The skills and insights learned in literary studies aim to help students to understand not just literature but all forms of communication in which stories are told and words are used.

English studies are fundamentally concerned with thinking about how we make sense of the world and each other. That self-knowledge is as vital and valuable in the 21st century as it has ever been.

The BA (Hons) English and Journalism programme aims to provide students with an informed understanding of the role of journalism in society and the intellectual and practical skills required to proceed to professional practice within their chosen field of activity. The underlying rationale is to encourage the development of self-critical practitioners who are fully aware of their role as citizens as well as journalists, well-informed about the major forces driving social change at regional, national and international levels and the role and responsibilities of the news media in reaching a variety of audiences.

Understanding the social role of journalism involves an exploration of the environment of journalism and its historical, social, political, economic and legal context, both in the UK and internationally, and a critical analysis of current debates and controversies about the conduct, responsibilities and regulation of journalists and media organisations, in the context of rapid developments towards media convergence and multiplatform skilling.

QAA Subject Benchmark Statements:

The BA (Hons) English and Journalism programme responds to the United Kingdom QAA benchmark statements for the subject of English and Communication, Media, Film and Cultural Studies.

Internal contexts:

The BA (Hons) English and Journalism degree programme is located within the School of English and Journalism. English has been taught as an undergraduate subject at the University and its predecessor institutions for many years, and is offered as both a single honours programme and as a joint programme with Journalism, Drama and History. Undergraduate numbers in English have grown significantly since the degree was first offered in 1999, when a cohort of approximately 36 single honours students began the course. In 2015, around 110 single and joint honours students enrolled onto level one. The English course at Lincoln has always enjoyed healthy communication and a happy relationship with its students, and student feedback, along with the invaluable advice of our external examiners, has been a significant factor in the revision of the programme. The BA (Hons) English and Journalism degree programme at Lincoln is delivered in an increasingly research-informed environment. The undergraduate programme has been developed so as to allow students to benefit as much as possible from the research enthusiasms of the academic staff, notably in terms of the 3rd level options which are based on staff specialisms, but also from an increasingly active and ambitious research culture.

The School of English and Journalism works to develop the study of journalism in all its aspects. It is based on a well-established department of journalism with a large BA Journalism programme of approximately 250 undergraduate students running since 1998. The programme provides a full postgraduate programme, with an MA in Journalism, first validated in 2005 and a series of related MAs in Sports, Science and Environmental and Human Rights journalisms. The character of the Lincoln journalism subject is distinctive, with particular emphases which, while conforming to accepted benchmarks, broadly reflect the professional identity and research interests of the current staff team. The programme draws on the research and professional specialisms of the schools' staff in its focus on journalism and international human rights, investigative journalism, the regulation, ethics and conduct of journalists, press history (including the history of the local and regional press) and the relationship between journalism and literature. Part of this identity stems from the programme's location within a college of arts, rather than social sciences.

The subject of Journalism was first validated in 1998. It has developed in response to internal subject reviews, student feedback and external examiner reports, which have prioritised the following requirements:

1. more intensive development of basic journalistic skills to meet employment aspirations of students and employer expectations
2. modifications to the programme to meet standards set by external professional bodies (see above)
3. an enhanced focus on key aspects of the context of journalism including: international conflict and human rights; cultural/ ethnic conflict and diversity; the relationship between politics and the media

Journalism has developed a research culture around a number of research interests shared by staff, with a particular emphasis on the following:

- Journalism conduct and ethics and issues in the regulation of journalism
- The history and contemporary organisation of the provincial press and broadcasting
- The relationship between journalism and literature
- The history and contemporary development of forms of popular journalism

External contexts:

The English element of the BA (Hons) English and Journalism programme has been developed in response to the changing nature of English, which, as a dynamic, self-reflexive and self-critical

subject, is continually evolving. The reconfiguration of the English element of the BA (Hons) English and Journalism programme has enabled us to include new or expanded attention to areas which allow research-informed teaching to take place in areas such as life writing, ecocriticism and 21st century literature and to develop new approaches to established areas such as Victorian literature, colonial and post-colonial literature and postmodernism. In recent years recruitment to English at Lincoln and nationally has been buoyant, and student numbers on the BA Hons English programme have steadily increased. A report entitled *The English Degree and Graduate Careers*, conducted for the English Subject Centre in 2003 by John Brennan et al., outlines clearly the ways in which English programmes tackle the key skills expected to be included within degree study by Teichler's UNESCO review in 1998. According to Teichler, graduates are expected to: be flexible; be able and willing to contribute to innovation and be creative; be able to cope with uncertainties; be interested in and prepared for life-long learning; have acquired social sensitivity and communicative skills; be able to work in teams; be willing to take on responsibilities; prepare themselves for the internationalisation of the labour market through an understanding of various cultures (Brennan et al., 2003, p. 29). Employers have commented particularly upon the way in which English graduates are recognised for their communication skills, critical thinking, learning and self-development, and creativity (Brennan et al., 2003, p. 28)

In the development stages of the revalidation of the BA (Hons) English and Journalism programme, members of the Journalism team discussed prospects with the School's Employers' Forum and a range of professional bodies and their advice was applied to the module design, especially with regard to focus on the essential skills of journalism: story telling, fluent writing, people and teamworking skills, and a reflective, eloquent professionalism based on a secure grasp of the ethical issues.

The course team have joint membership of the Association of Journalism Education (AJE). The Association was formed at the beginning of 1997 to represent and oversee journalism as a subject of study in higher education. Members of the course team are practitioners who maintain industry links and/or are research active in the field:

Employers recognise the value of the unique combination of imaginative development and critical acumen developed by an English and Journalism course. Graduates from BA (Hons) English and Journalism programmes are to be found in a wide range of professions. In particular, the critical, imaginative and communication skills of graduates are valued in the fields of advertising, broadcasting, journalism, publishing, teaching, arts management, public relations and personnel management.

3.3 Variations to Standard Regulations and Guidance

None

4. Programme Outcomes

Programme-level learning outcomes are identified below.

Refer to *Appendix I – Curriculum Map* for details of how outcomes are deployed across the programme.

4.1 Knowledge and Understanding

On successful completion of this programme a student will have knowledge and understanding of:

- 1 Demonstrate knowledge of literature and language, including a substantial number of authors and texts from different periods of literary history
- 2 Demonstrate knowledge and understanding of the distinctive character of texts written in the principal literary genres (fiction, poetry and drama) and of other kinds of writing and communication
- 3 Have experience of the range of literatures in English and of regional and global varieties of the English language
- 4 Have an appreciation of the power of imagination in literary creation
- 5 Have an awareness of the role of critical traditions in shaping literary history
- 6 Have knowledge of linguistic, literary, cultural and socio-historical contexts in which literature is written and read
- 7 Have knowledge of the relationship between literature and other media including, where appropriate, film, or other forms of cultural production
- 8 Have knowledge of useful and precise critical terminology and, where appropriate, linguistic and stylistic terminology
- 9 Have an awareness of the range and variety of approaches to literary study, including creative practice, performance, and critical and/or linguistic theory
- 10 Have an awareness of how literature and language produce and reflect cultural change and difference
- 11 Recognise the multi-faceted nature of history, and of its complex relationship to other disciplines and forms of knowledge
- 12 Outline the law as it applies to the work of journalists
- 13 Detail the structures of local, national and European government as they relate to the work of journalists
- 14 Explain the role of journalistic practices and journalistic institutions in society
- 15 Apply the wide range of writing styles associated with the practice of journalism
- 16 Explain the historical development of British news media and its social, economic and political context
- 17 Analyse the relationship between the development of journalism and technological change
- 18 Explain the function of particular media forms and genres and the way in which they organise understanding, meanings and effects, across a range of media platforms
- 19 Detail the range of information sources available to the journalists – human, paper and electronic

- 20 Evaluate the fundamental concepts and principles of intercultural communication
- 21 Assess the organisational cultures of the British media and the economics of mass media
- 22 Engage with national and international current affairs, particularly as they relate to human rights issues
- 23 Advocate the importance of human rights issues as they relate to the practice of journalism
- 24 Engage with the wide range of ethical dilemmas that journalists can face

4.2 Subject Specific Intellectual Skills

On successful completion of this programme a student will be able to:

- 25 Demonstrate sensitivity to generic conventions and to the shaping effects upon communication of circumstances, authorship, textual production and intended audience
- 26 Demonstrate responsiveness to the central role of language in the creation of meaning and a sensitivity to the affective power of language
- 27 Have command of a broad range of vocabulary and an appropriate critical terminology
- 28 Have an understanding of how cultural norms and assumptions influence questions of judgement
- 29 Develop the ability to interpret critically a range of primary sources, including visual and material cultural products
- 30 Relate critically the academic study of journalism to the practical study of vocational situations
- 31 Recognise and evaluate trends and emerging topics, drawing on a variety of academic and non academic sources
- 32 Describe the forms of journalism as they have emerged historically and analyse the social, cultural, political, economic and technological processes governing their development.

4.3 Subject Specific Practical Skills

On successful completion of this programme a student will be able to:

- 33 Demonstrate critical skills in the close reading and analysis of texts
- 34 Demonstrate rhetorical skills of effective communication and argument, both oral and written
- 35 Plan and undertake independent research for essays, projects, journalistic production and dissertations
- 36 Select and apply relevant technical concepts and theories
- 37 Plan, organise and manage time, personnel and resources effectively to achieve professional outcomes
- 38 Select and apply appropriate media forms and structures to specified audiences
- 39 Evaluate the impact of legal, ethical and regulatory frameworks on journalistic production, circulation and consumption
- 40 Analyse and evaluate the key production processes and professional practices relevant to journalistic industries
- 41 Explain the workings of public and governmental institutions and how they fulfil their role

- 42 Evaluate and synthesize a range of interpretations relating to news media and their role

4.4 Transferable Skills and Attributes

On successful completion of this programme a student will be able to:

- 43 Advanced literacy and communication skills and the ability to apply these in appropriate contexts, including the ability to present sustained and persuasive written and oral arguments cogently and coherently
- 44 The capacity to analyse and critically examine diverse forms of discourse
- 45 The capacity to adapt and transfer the critical methods of the discipline to a variety of working environments
- 46 The ability to acquire substantial quantities of complex information of diverse kinds in a structured and systematic way involving the use of the distinctive interpretative skills of the subject
- 47 Competence in the planning and execution of essays and project-work
- 48 The capacity for independent thought and judgement
- 49 Skills in critical reasoning
- 50 The ability to comprehend and develop intricate concepts in an open-ended way which involves an understanding of purpose and consequences
- 51 The ability to understand, interrogate and apply a variety of theoretical positions and weigh the importance of alternative perspectives
- 52 The ability to handle information and argument in a critical and self-reflective manner
- 53 Information-technology skills such as word-processing, and the ability to access electronic data
- 54 Capacity to gather, organise and deploy ideas and information in order to formulate arguments cogently, and express them effectively and appropriately in written or in oral forms
- 55 Ability to organise and manage self-directed projects with appropriate supervision. Work to a brief in a group or team, and undertake different roles, as required, in a professional spirit
- 56 Ability to deliver work, to deadline, which conforms to the given brief in terms of length, format, referencing, and the acknowledgement of others' work
- 57 Ability to work independently and be self-reliant in the choice of topics and methods of investigation
- 58 Capacity to reflect on and critically evaluate their own work, with reference to academic and / or professional criteria, values, codes, and conventions
- 59 Ability to prepare a fully-updated CV and (where relevant) a portfolio of work to show to prospective employers

For details of each module contributing to the programme, please consult the module specification document.

5. Learning, Teaching and Assessment Strategies

5.1. Learning and Teaching Strategy

Learning and Teaching strategy:

The learning and teaching strategy adopted within the BA (Hons) English and Journalism programme is set out below.

Intellectual independence is one of the most important qualities of mind of the BA (Hons) English and Journalism student. By the time students graduate, they will be expected to think of themselves as independent learners. English and Journalism modules will aim to encourage and support them to achieve this by using flexible and varied means of teaching, learning and assessment. Students will be expected to work in groups and individually, to produce reports, essays, literature reviews and projects, to assess themselves and their peers and to give presentations. They will have the opportunity to learn to find and use a wide variety of primary and secondary reading, books, journals and online sources and to employ a range of different critical approaches for different purposes in different contexts. Sources may include visual culture, historical and biographical writing, films, television, multimedia and oral material as well as more traditional definitions of literature. Students reading English and Journalism at Lincoln will also have the opportunity to work extensively with new technologies and digital sources in pursuing their studies.

English and Journalism modules incorporate a wide range of teaching, learning and assessment methods, reflecting the broad nature of the learning outcomes for the subjects. At all levels, lectures and seminars are the norm in most modules, though there are workshops for more practical, skills-based work. The seminar is the core teaching and learning activity, as it is seen as the most effective way of encouraging active debate rather than the passive acquisition of information. Although a good deal of work is tutor-led at first, student independence is encouraged. Student choice is one of the ways in which this is achieved: choice within modules, and, in the final year of study, choice between modules. The Independent Study at level three is taught through individual tutorials, a teaching method not employed at earlier levels. At this stage, students are expected to be able to manage the process of setting up a research topic, and negotiating the management and completion of the project with the tutor.

Within the Journalism elements of the programme, at all levels, lectures and seminars are the norm in theoretical modules. The lecture is seen as an efficient way of communicating key principles, structures and debates in the subject. The seminar is the core teaching and learning activity, as it is seen as the most effective way of encouraging active debate rather than the passive acquisition of information. Seminar groups are limited to a maximum of 18 students, to ensure that all members get an opportunity to participate. Although a good deal of discussion is tutor-led at first, student independence is progressively developed. Tutorials are employed to give individual feedback on assignments and to support planning for independent study, for example in the Level 3 dissertation.

In addition to lectures, seminars and tutorials, students participate in workshops in well-equipped newsrooms with appropriate print and broadcasting technologies. Workshop groups are limited to 18-20, to provide an adequate level of tutor attention to individual students.

Personal Tutors

All new English and Journalism students are allocated to a personal tutor group led by a member of academic staff who is designated as the personal tutor for the student over their full period of study.

A Writing Centre has been established in order to aid English and Journalism students with writing challenges, which may have been identified by academic staff in feedback. The Writing Centre is currently staffed by Michael Blackburn, a poet, publisher and former-Royal Literary Fellow. This facility operates in addition to the Library support for academic writing and the University's Wellbeing Centre which inter alia provides support for students with learning differences.

5.2. Assessment Strategy

Assessment is designed to allow students to demonstrate their achievement of the generic learning outcomes outlined above, and therefore incorporates a variety of methods. Different skills are called for in in-class tests, examinations, presentations, projects, portfolios and essays. Each level offers a range of these assessment methods. Throughout the programme there is increasing emphasis on self-direction and self-responsibility by the student culminating in the Independent Study at Level 3, but the aim has been to allow students to experience a range of different assessments. A table of assessment in all modules at all 3 levels forms Appendix 3 of this document.

Assessment weightings vary within modules. In assigning weighting to assessment components, due attention has been paid to the number of learning outcomes being tested. Care has been taken to ensure that there is broad comparability between the assessment diets associated with modules at the same level. The programme team members have also sought to ensure that, within the options presented, there is a wide variety of assessment methods from which to select. As a guiding principle, students will have the opportunity throughout the programme to build upon the assessment experiences they have gained earlier in their studies.

6. Programme Structure

The total number of credit points required for the achievement of Certificate of Higher Education (CertHE) is 120.

The total number of credit points required for the achievement of Diploma of Higher Education (DipHE) is 240.

The total number of credit points required for the achievement of Bachelor of Arts with Honours (BA (Hons)) is 360.

Level 1

Title	Credit Rating	Core / Optional
Introduction to Poetry 2019-20	15	Core
Introduction to Narrative 2019-20	15	Core
Early Victorian Literature: Rebellion and Reform 2019-20	15	Core
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20	15	Core
Introduction to Journalism Studies 2019-20	15	Core
Essential Law 2019-20	15	Core
Essential Journalism 1 2019-20	30	Core

Level 2

Title	Credit Rating	Core / Optional
Making It New: An Introduction to Literary Modernism 2020-21	15	Core
Theory Wars 2020-21	15	Core
Ethics and International Human Rights for Journalists 2020-21	15	Optional
Postcolonialism 2020-21	15	Core
Dis-Locations: the Literature of Late Capitalism 2020-21	15	Core
Study Period Abroad - English and Journalism 2020-21	60	Optional
Law, Ethics and Regulation 2020-21	15	Core
Research methods 2020-21	15	Core
Essential Journalism 2 2020-21	15	Core
Journalism and Society 2020-21	15	Optional
Histories of Journalism 2020-21	15	Optional

Level 3

Title	Credit Rating	Core / Optional
The Making of English Literature: Georgian Literature, 1710-1832 2021-22	30	Core
Independent Study: English 2021-22	30	Optional
Genre and Popular Culture 2021-22	30	Optional
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22	15	Optional
Women's Writing and Feminist Theory 2021-22	15	Optional
Life Writing 2021-22	15	Optional
Southern Accents 2021-22	15	Optional
Literature, Film and Gender 2021-22	15	Optional
Contemporary Drama 2021-22	15	Optional
Literature and the Environment 2021-22	15	Optional

Gothic in Literature and Film 2021-22	15	Optional
Journalism Independent Study 2021-22	30	Optional
International Media Policies 2021-22	15	Optional
Peace and Conflict Reporting 2021-22	15	Optional
Comparative Media History 2021-22	15	Optional
Journalists on the Screen 2021-22	15	Optional
Science Fiction 2021-22	15	Optional
The Literature of Childhood 2021-22	15	Optional
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22	15	Optional
Professional Placement 2021-22	15	Optional
Madness, The Body, Literature 2021-22	15	Optional
Moving Home: Literatures of American Migration 2021-22	15	Optional
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22	15	Optional
Specialist Journalism 2021-22	15	Core
Political Journalism 2021-22	15	Optional
Monsters and Violence in Middle English Romance 2021-22	15	Optional
Twenty-First Century British Fiction 2021-22	15	Optional
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22	15	Optional
American Detective Fiction and Film: 1930 to the Present Day 2021-22	15	Optional
Single Author Study A 2021-22	15	Optional
Single Author Study B 2021-22	15	Optional

Appendix I - Curriculum Map

This table indicates which modules assume responsibility for delivering and ordering particular programme learning outcomes.

Key: Delivered and Assessed Delivered Assessed

Level 1

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Early Victorian Literature: Rebellion and Reform 2019-20	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Essential Journalism 1 2019-20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Essential Law 2019-20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Introduction to Journalism Studies 2019-20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Introduction to Narrative 2019-20	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Introduction to Poetry 2019-20	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22	PO23	PO24
Early Victorian Literature: Rebellion and Reform 2019-20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Essential Journalism 1 2019-20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Essential Law 2019-20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Introduction to Journalism Studies 2019-20	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Introduction to Narrative 2019-20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Introduction to Poetry 2019-20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	PO25	PO26	PO27	PO28	PO29	PO30	PO31	PO32	PO33	PO34	PO35	PO36
Early Victorian Literature: Rebellion and Reform 2019-20	✓	✓	✓	✓	✓				✓	✓		
Essential Journalism 1 2019-20						✓	✓				✓	
Essential Law 2019-20						✓						
Introduction to Journalism Studies 2019-20						✓		✓				
Introduction to Narrative 2019-20	✓		✓		✓				✓	✓		
Introduction to Poetry 2019-20	✓		✓		✓				✓	✓		
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20	✓	✓	✓	✓	✓				✓	✓		

	PO37	PO38	PO39	PO40	PO41	PO42	PO43	PO44	PO45	PO46	PO47	PO48
Early Victorian Literature: Rebellion and Reform 2019-20	✓						✓	✓	✓	✓	✓	✓
Essential Journalism 1 2019-20		✓	✓		✓	✓						
Essential Law 2019-20				✓		✓						
Introduction to Journalism Studies 2019-20				✓								
Introduction to Narrative 2019-20	✓						✓	✓		✓		
Introduction to Poetry 2019-20	✓						✓	✓		✓		
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20	✓						✓	✓	✓	✓	✓	✓

	PO49	PO50	PO51	PO52	PO53	PO54	PO55	PO56	PO57	PO58	PO59
Early Victorian Literature: Rebellion and Reform 2019-20	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Essential Journalism 1 2019-20											
Essential Law 2019-20											
Introduction to Journalism Studies 2019-20											
Introduction to Narrative 2019-20	✓	✓		✓							
Introduction to Poetry 2019-20	✓	✓		✓							
Late Victorian to Edwardian Literature: Decadence,	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	

Degeneration and the Long Edwardian Summer
 2019-20

Level 2

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Dis-Locations: the Literature of Late Capitalism 2020-21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Essential Journalism 2 2020-21												✓
Ethics and International Human Rights for Journalists 2020-21												
Histories of Journalism 2020-21												
Journalism and Society 2020-21												
Law, Ethics and Regulation 2020-21												
Making It New: An Introduction to Literary Modernism 2020-21	✓	✓	✓	✓		✓	✓		✓		✓	
Postcolonialism 2020-21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Research methods 2020-21												
Study Period Abroad - English and Journalism 2020-21	✓	✓	✓	✓	✓	✓			✓	✓		
Theory Wars 2020-21					✓	✓	✓	✓	✓	✓	✓	

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22	PO23	PO24
Dis-Locations: the Literature of Late Capitalism 2020-21												
Essential Journalism 2 2020-21			✓									✓
Ethics and International Human Rights for Journalists 2020-21		✓								✓	✓	✓
Histories of Journalism 2020-21		✓									✓	
Journalism and Society 2020-21		✓				✓		✓			✓	
Law, Ethics and Regulation 2020-21		✓								✓	✓	

Making It New: An Introduction to Literary Modernism 2020-21												
Postcolonialism 2020-21												
Research methods 2020-21					✓			✓		✓	✓	
Study Period Abroad - English and Journalism 2020-21	✓	✓	✓			✓		✓		✓		
Theory Wars 2020-21												

	PO25	PO26	PO27	PO28	PO29	PO30	PO31	PO32	PO33	PO34	PO35	PO36
Dis-Locations: the Literature of Late Capitalism 2020-21	✓	✓	✓	✓	✓				✓	✓		
Essential Journalism 2 2020-21												
Ethics and International Human Rights for Journalists 2020-21						✓	✓				✓	✓
Histories of Journalism 2020-21								✓			✓	✓
Journalism and Society 2020-21								✓			✓	✓
Law, Ethics and Regulation 2020-21						✓						
Making It New: An Introduction to Literary Modernism 2020-21	✓	✓	✓	✓	✓				✓	✓		
Postcolonialism 2020-21	✓	✓	✓	✓	✓				✓	✓		
Research methods 2020-21							✓					
Study Period Abroad - English and Journalism 2020-21	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
Theory Wars 2020-21	✓	✓	✓		✓				✓	✓		

	PO37	PO38	PO39	PO40	PO41	PO42	PO43	PO44	PO45	PO46	PO47	PO48
Dis-Locations: the Literature of Late Capitalism 2020-21	✓						✓	✓	✓	✓	✓	✓
Essential Journalism 2 2020-21	✓	✓		✓								
Ethics and International Human Rights for Journalists 2020-21	✓		✓		✓	✓						
Histories of Journalism 2020-21						✓						
Journalism and Society 2020-21						✓						

Law, Ethics and Regulation 2020-21			✓		✓							
Making It New: An Introduction to Literary Modernism 2020-21	✓						✓	✓	✓	✓		✓
Postcolonialism 2020-21	✓						✓	✓	✓	✓	✓	✓
Research methods 2020-21						✓						
Study Period Abroad - English and Journalism 2020-21	✓	✓	✓				✓	✓	✓	✓	✓	✓
Theory Wars 2020-21	✓						✓	✓		✓		✓

	PO49	PO50	PO51	PO52	PO53	PO54	PO55	PO56	PO57	PO58	PO59
Dis-Locations: the Literature of Late Capitalism 2020-21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Essential Journalism 2 2020-21											✓
Ethics and International Human Rights for Journalists 2020-21						✓	✓	✓	✓		
Histories of Journalism 2020-21											
Journalism and Society 2020-21						✓	✓	✓	✓		
Law, Ethics and Regulation 2020-21						✓	✓	✓	✓		
Making It New: An Introduction to Literary Modernism 2020-21	✓		✓	✓	✓						
Postcolonialism 2020-21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Research methods 2020-21						✓	✓				
Study Period Abroad - English and Journalism 2020-21	✓					✓	✓	✓	✓		
Theory Wars 2020-21	✓		✓	✓	✓						

Level 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
American Detective Fiction and Film: 1930 to the Present Day 2021-22												

Comparative Media History 2021-22												
Contemporary Drama 2021-22		✓	✓	✓			✓	✓	✓	✓	✓	
Genre and Popular Culture 2021-22		✓	✓		✓	✓	✓	✓	✓	✓	✓	
Gothic in Literature and Film 2021-22	✓	✓			✓	✓	✓	✓	✓	✓	✓	
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22												
Independent Study: English 2021-22	✓	✓	✓	✓			✓	✓	✓		✓	
International Media Policies 2021-22												
Journalism Independent Study 2021-22												
Journalists on the Screen 2021-22												
Life Writing 2021-22			✓			✓	✓	✓	✓	✓	✓	
Literature and the Environment 2021-22	✓				✓		✓	✓	✓	✓	✓	
Literature, Film and Gender 2021-22	✓	✓				✓	✓	✓	✓	✓	✓	
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22												
Madness, The Body, Literature 2021-22	✓				✓	✓	✓	✓	✓	✓	✓	
Monsters and Violence in Middle English Romance 2021-22												
Moving Home: Literatures of American Migration 2021-22	✓				✓	✓	✓	✓	✓	✓	✓	
Peace and Conflict Reporting 2021-22												
Political Journalism 2021-22												
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22	✓			✓		✓	✓	✓	✓	✓	✓	
Professional Placement 2021-22												
Science Fiction 2021-22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22												
Single Author Study A 2021-22												
Single Author Study B 2021-22												
Southern Accents 2021-22	✓					✓	✓	✓	✓	✓	✓	
Specialist Journalism 2021-22												✓
The Literature of Childhood 2021-22	✓					✓	✓	✓	✓	✓	✓	

The Making of English Literature: Georgian Literature, 1710-1832 2021-22	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	
Twenty-First Century British Fiction 2021-22												
Women's Writing and Feminist Theory 2021-22	✓				✓	✓	✓	✓	✓	✓	✓	
	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22	PO23	PO24
American Detective Fiction and Film: 1930 to the Present Day 2021-22												
Comparative Media History 2021-22		✓		✓					✓			
Contemporary Drama 2021-22												
Genre and Popular Culture 2021-22												
Gothic in Literature and Film 2021-22												
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22												
Independent Study: English 2021-22												
International Media Policies 2021-22		✓				✓	✓	✓	✓	✓	✓	✓
Journalism Independent Study 2021-22							✓					
Journalists on the Screen 2021-22												
Life Writing 2021-22												
Literature and the Environment 2021-22												
Literature, Film and Gender 2021-22												
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22												
Madness, The Body, Literature 2021-22												
Monsters and Violence in Middle English Romance 2021-22												
Moving Home: Literatures of American Migration 2021-22												
Peace and Conflict Reporting 2021-22		✓				✓	✓		✓	✓	✓	✓
Political Journalism 2021-22												
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22												

Professional Placement 2021-22												
Science Fiction 2021-22												
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22												
Single Author Study A 2021-22												
Single Author Study B 2021-22												
Southern Accents 2021-22												
Specialist Journalism 2021-22		✓										
The Literature of Childhood 2021-22												
The Making of English Literature: Georgian Literature, 1710-1832 2021-22												
Twenty-First Century British Fiction 2021-22												
Women's Writing and Feminist Theory 2021-22												

	PO25	PO26	PO27	PO28	PO29	PO30	PO31	PO32	PO33	PO34	PO35	PO36
American Detective Fiction and Film: 1930 to the Present Day 2021-22												
Comparative Media History 2021-22							✓	✓			✓	
Contemporary Drama 2021-22	✓	✓	✓		✓				✓	✓		
Genre and Popular Culture 2021-22	✓	✓	✓		✓				✓	✓		
Gothic in Literature and Film 2021-22	✓	✓	✓		✓				✓	✓		
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22												
Independent Study: English 2021-22	✓	✓	✓		✓				✓	✓		
International Media Policies 2021-22						✓	✓				✓	
Journalism Independent Study 2021-22						✓	✓	✓			✓	✓
Journalists on the Screen 2021-22						✓	✓	✓				
Life Writing 2021-22	✓	✓	✓		✓				✓	✓		
Literature and the Environment 2021-22	✓	✓	✓		✓				✓	✓		
Literature, Film and Gender 2021-22	✓	✓	✓		✓				✓	✓		
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22												

Madness, The Body, Literature 2021-22												
Monsters and Violence in Middle English Romance 2021-22												
Moving Home: Literatures of American Migration 2021-22												
Peace and Conflict Reporting 2021-22						✓	✓	✓			✓	
Political Journalism 2021-22												
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22	✓	✓	✓		✓				✓	✓		
Professional Placement 2021-22												
Science Fiction 2021-22	✓	✓	✓	✓	✓				✓	✓		
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22												
Single Author Study A 2021-22												
Single Author Study B 2021-22												
Southern Accents 2021-22	✓	✓	✓		✓				✓	✓		
Specialist Journalism 2021-22								✓				
The Literature of Childhood 2021-22												
The Making of English Literature: Georgian Literature, 1710-1832 2021-22	✓	✓	✓	✓	✓				✓	✓		
Twenty-First Century British Fiction 2021-22												
Women's Writing and Feminist Theory 2021-22	✓	✓	✓		✓				✓	✓		
	PO37	PO38	PO39	PO40	PO41	PO42	PO43	PO44	PO45	PO46	PO47	PO48
American Detective Fiction and Film: 1930 to the Present Day 2021-22												
Comparative Media History 2021-22			✓	✓								
Contemporary Drama 2021-22	✓						✓	✓	✓	✓	✓	✓
Genre and Popular Culture 2021-22	✓						✓	✓	✓	✓	✓	✓
Gothic in Literature and Film 2021-22	✓						✓	✓	✓	✓	✓	✓
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22												

Independent Study: English 2021-22	✓						✓	✓	✓	✓	✓	✓
International Media Policies 2021-22			✓		✓	✓						
Journalism Independent Study 2021-22				✓		✓						
Journalists on the Screen 2021-22												
Life Writing 2021-22	✓						✓	✓	✓	✓	✓	✓
Literature and the Environment 2021-22	✓						✓	✓	✓	✓	✓	✓
Literature, Film and Gender 2021-22	✓						✓	✓	✓	✓	✓	✓
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22												
Madness, The Body, Literature 2021-22												
Monsters and Violence in Middle English Romance 2021-22												
Moving Home: Literatures of American Migration 2021-22												
Peace and Conflict Reporting 2021-22			✓	✓	✓	✓						
Political Journalism 2021-22												
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22	✓						✓	✓	✓	✓	✓	✓
Professional Placement 2021-22		✓	✓	✓								
Science Fiction 2021-22	✓						✓	✓	✓	✓	✓	✓
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22												
Single Author Study A 2021-22												
Single Author Study B 2021-22												
Southern Accents 2021-22	✓						✓	✓	✓	✓	✓	✓
Specialist Journalism 2021-22		✓	✓	✓								
The Literature of Childhood 2021-22												
The Making of English Literature: Georgian Literature, 1710-1832 2021-22	✓						✓	✓	✓	✓	✓	✓
Twenty-First Century British Fiction 2021-22												
Women's Writing and Feminist Theory 2021-22	✓						✓	✓	✓	✓	✓	✓

	PO49	PO50	PO51	PO52	PO53	PO54	PO55	PO56	PO57	PO58	PO59
American Detective Fiction and Film: 1930 to the Present Day 2021-22											
Comparative Media History 2021-22						✓	✓	✓	✓		
Contemporary Drama 2021-22	✓	✓	✓	✓	✓						
Genre and Popular Culture 2021-22	✓	✓	✓	✓	✓						
Gothic in Literature and Film 2021-22	✓	✓	✓	✓	✓						
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22											
Independent Study: English 2021-22	✓		✓	✓	✓						
International Media Policies 2021-22								✓	✓		
Journalism Independent Study 2021-22					✓	✓		✓	✓	✓	
Journalists on the Screen 2021-22							✓	✓	✓		
Life Writing 2021-22	✓	✓	✓	✓	✓						
Literature and the Environment 2021-22	✓	✓	✓	✓	✓						
Literature, Film and Gender 2021-22	✓	✓	✓	✓	✓						
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22											
Madness, The Body, Literature 2021-22											
Monsters and Violence in Middle English Romance 2021-22											
Moving Home: Literatures of American Migration 2021-22											
Peace and Conflict Reporting 2021-22					✓	✓	✓	✓	✓		
Political Journalism 2021-22											
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22	✓	✓	✓	✓	✓						
Professional Placement 2021-22						✓	✓	✓	✓	✓	✓
Science Fiction 2021-22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22											
Single Author Study A 2021-22											
Single Author Study B 2021-22											

Southern Accents 2021-22	✓	✓	✓	✓	✓						
Specialist Journalism 2021-22						✓	✓	✓	✓	✓	
The Literature of Childhood 2021-22											
The Making of English Literature: Georgian Literature, 1710-1832 2021-22	✓		✓	✓	✓						
Twenty-First Century British Fiction 2021-22											
Women's Writing and Feminist Theory 2021-22	✓	✓	✓	✓	✓						

Appendix II - Assessment Map

This table indicates the spread of assessment activity across the programme. Percentages indicate assessment weighting.

Level 1

	01	02	03	04	05	06	07	08	09	10	11	12
Early Victorian Literature: Rebellion and Reform 2019-20												100
Essential Journalism 1 2019-20												
Essential Law 2019-20										50		50
Introduction to Journalism Studies 2019-20							40					
Introduction to Narrative 2019-20												
Introduction to Poetry 2019-20						35						
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20												
	13	14	15	16	17	18	19	20	21	22	23	24
Early Victorian Literature: Rebellion and Reform 2019-20												
Essential Journalism 1 2019-20	50											
Essential Law 2019-20												
Introduction to Journalism Studies 2019-20	60											
Introduction to Narrative 2019-20												
Introduction to Poetry 2019-20	65											
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20												30
	25	26	27	28	29	30	31	32	33	34	35	36
Early Victorian Literature: Rebellion and												

Reform 2019-20													
Essential Journalism 1 2019-20								50					
Essential Law 2019-20													
Introduction to Journalism Studies 2019-20													
Introduction to Narrative 2019-20			100										
Introduction to Poetry 2019-20													
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20			70										
	37	38	39	40	41	42	43	44	45	46	47	48	
Early Victorian Literature: Rebellion and Reform 2019-20													
Essential Journalism 1 2019-20													
Essential Law 2019-20													
Introduction to Journalism Studies 2019-20													
Introduction to Narrative 2019-20													
Introduction to Poetry 2019-20													
Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian Summer 2019-20													
								49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)
Early Victorian Literature: Rebellion and Reform 2019-20													
Essential Journalism 1 2019-20													
Essential Law 2019-20													
Introduction to Journalism Studies 2019-20													
Introduction to Narrative 2019-20													
Introduction to Poetry 2019-20													

Late Victorian to Edwardian Literature: Decadence, Degeneration and the Long Edwardian
Summer 2019-20

Level 2

	01	02	03	04	05	06	07	08	09	10	11	12
Dis-Locations: the Literature of Late Capitalism 2020-21												
Essential Journalism 2 2020-21												
Ethics and International Human Rights for Journalists 2020-21												
Histories of Journalism 2020-21											100	
Journalism and Society 2020-21												
Law, Ethics and Regulation 2020-21										50		50
Making It New: An Introduction to Literary Modernism 2020-21										35		
Postcolonialism 2020-21												100
Research methods 2020-21												
Study Period Abroad - English and Journalism 2020-21												
Theory Wars 2020-21												
	13	14	15	16	17	18	19	20	21	22	23	24
Dis-Locations: the Literature of Late Capitalism 2020-21												
Essential Journalism 2 2020-21								100				
Ethics and International Human Rights for Journalists 2020-21										20		
Histories of Journalism 2020-21												
Journalism and Society 2020-21												
Law, Ethics and Regulation 2020-21												

Making It New: An Introduction to Literary Modernism 2020-21		65											
Postcolonialism 2020-21													
Research methods 2020-21													
Study Period Abroad - English and Journalism 2020-21													
Theory Wars 2020-21													
	25	26	27	28	29	30	31	32	33	34	35	36	
Dis-Locations: the Literature of Late Capitalism 2020-21	50		50										
Essential Journalism 2 2020-21													
Ethics and International Human Rights for Journalists 2020-21				80									
Histories of Journalism 2020-21													
Journalism and Society 2020-21				100									
Law, Ethics and Regulation 2020-21													
Making It New: An Introduction to Literary Modernism 2020-21													
Postcolonialism 2020-21													
Research methods 2020-21				100									
Study Period Abroad - English and Journalism 2020-21											100		
Theory Wars 2020-21				100									
	37	38	39	40	41	42	43	44	45	46	47	48	
Dis-Locations: the Literature of Late Capitalism 2020-21													
Essential Journalism 2 2020-21													
Ethics and International Human Rights for Journalists 2020-21													
Histories of Journalism 2020-21													
Journalism and Society 2020-21													

Law, Ethics and Regulation 2020-21												
Making It New: An Introduction to Literary Modernism 2020-21												
Postcolonialism 2020-21												
Research methods 2020-21												
Study Period Abroad - English and Journalism 2020-21												
Theory Wars 2020-21												

								49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)
Dis-Locations: the Literature of Late Capitalism 2020-21													
Essential Journalism 2 2020-21													
Ethics and International Human Rights for Journalists 2020-21													
Histories of Journalism 2020-21													
Journalism and Society 2020-21													
Law, Ethics and Regulation 2020-21													
Making It New: An Introduction to Literary Modernism 2020-21													
Postcolonialism 2020-21													
Research methods 2020-21													
Study Period Abroad - English and Journalism 2020-21													
Theory Wars 2020-21													

Level 3

	01	02	03	04	05	06	07	08	09	10	11	12
American Detective Fiction and Film: 1930 to the Present Day 2021-22											15	

Comparative Media History 2021-22															
Contemporary Drama 2021-22															
Genre and Popular Culture 2021-22														40	
Gothic in Literature and Film 2021-22															
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22														100	
Independent Study: English 2021-22															
International Media Policies 2021-22															
Journalism Independent Study 2021-22															
Journalists on the Screen 2021-22															
Life Writing 2021-22															
Literature and the Environment 2021-22															
Literature, Film and Gender 2021-22															
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22															
Madness, The Body, Literature 2021-22														100	
Monsters and Violence in Middle English Romance 2021-22														100	
Moving Home: Literatures of American Migration 2021-22															
Peace and Conflict Reporting 2021-22															
Political Journalism 2021-22															
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22														100	
Professional Placement 2021-22															
Science Fiction 2021-22															
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22														100	
Single Author Study A 2021-22															
Single Author Study B 2021-22															
Southern Accents 2021-22															
Specialist Journalism 2021-22															
The Literature of Childhood 2021-22															

The Making of English Literature: Georgian Literature, 1710-1832 2021-22												
Twenty-First Century British Fiction 2021-22												
Women's Writing and Feminist Theory 2021-22												
	13	14	15	16	17	18	19	20	21	22	23	24
American Detective Fiction and Film: 1930 to the Present Day 2021-22	85											
Comparative Media History 2021-22												
Contemporary Drama 2021-22												
Genre and Popular Culture 2021-22												
Gothic in Literature and Film 2021-22												
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22												
Independent Study: English 2021-22											100	
International Media Policies 2021-22												
Journalism Independent Study 2021-22												100
Journalists on the Screen 2021-22										60		
Life Writing 2021-22	100											
Literature and the Environment 2021-22												
Literature, Film and Gender 2021-22												
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22		100										
Madness, The Body, Literature 2021-22												
Monsters and Violence in Middle English Romance 2021-22												
Moving Home: Literatures of American Migration 2021-22	100											
Peace and Conflict Reporting 2021-22	100											
Political Journalism 2021-22	100											
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22												

Professional Placement 2021-22													
Science Fiction 2021-22	100												
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22													
Single Author Study A 2021-22					100								
Single Author Study B 2021-22													
Southern Accents 2021-22	100												
Specialist Journalism 2021-22	100												
The Literature of Childhood 2021-22	100												
The Making of English Literature: Georgian Literature, 1710-1832 2021-22		30											
Twenty-First Century British Fiction 2021-22	100												
Women's Writing and Feminist Theory 2021-22	100												
	25	26	27	28	29	30	31	32	33	34	35	36	
American Detective Fiction and Film: 1930 to the Present Day 2021-22													
Comparative Media History 2021-22		50		50									
Contemporary Drama 2021-22	50		50										
Genre and Popular Culture 2021-22			60										
Gothic in Literature and Film 2021-22			100										
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22													
Independent Study: English 2021-22													
International Media Policies 2021-22				100									
Journalism Independent Study 2021-22													
Journalists on the Screen 2021-22			40										
Life Writing 2021-22													
Literature and the Environment 2021-22		100											
Literature, Film and Gender 2021-22								100					
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22													

Madness, The Body, Literature 2021-22												
Monsters and Violence in Middle English Romance 2021-22												
Moving Home: Literatures of American Migration 2021-22												
Peace and Conflict Reporting 2021-22												
Political Journalism 2021-22												
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22												
Professional Placement 2021-22								100				
Science Fiction 2021-22												
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22												
Single Author Study A 2021-22												
Single Author Study B 2021-22								100				
Southern Accents 2021-22												
Specialist Journalism 2021-22												
The Literature of Childhood 2021-22												
The Making of English Literature: Georgian Literature, 1710-1832 2021-22		30		40								
Twenty-First Century British Fiction 2021-22												
Women's Writing and Feminist Theory 2021-22												
	37	38	39	40	41	42	43	44	45	46	47	48
American Detective Fiction and Film: 1930 to the Present Day 2021-22												
Comparative Media History 2021-22												
Contemporary Drama 2021-22												
Genre and Popular Culture 2021-22												
Gothic in Literature and Film 2021-22												
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22												

Independent Study: English 2021-22													
International Media Policies 2021-22													
Journalism Independent Study 2021-22													
Journalists on the Screen 2021-22													
Life Writing 2021-22													
Literature and the Environment 2021-22													
Literature, Film and Gender 2021-22													
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22													
Madness, The Body, Literature 2021-22													
Monsters and Violence in Middle English Romance 2021-22													
Moving Home: Literatures of American Migration 2021-22													
Peace and Conflict Reporting 2021-22													
Political Journalism 2021-22													
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22													
Professional Placement 2021-22													
Science Fiction 2021-22													
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22													
Single Author Study A 2021-22													
Single Author Study B 2021-22													
Southern Accents 2021-22													
Specialist Journalism 2021-22													
The Literature of Childhood 2021-22													
The Making of English Literature: Georgian Literature, 1710-1832 2021-22													
Twenty-First Century British Fiction 2021-22													
Women's Writing and Feminist Theory 2021-22													

	49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)
American Detective Fiction and Film: 1930 to the Present Day 2021-22						
Comparative Media History 2021-22						
Contemporary Drama 2021-22						
Genre and Popular Culture 2021-22						
Gothic in Literature and Film 2021-22						
Growing Up and Growing Old: Youth and Age across the Nineteenth Century 2021-22						
Independent Study: English 2021-22						
International Media Policies 2021-22						
Journalism Independent Study 2021-22						
Journalists on the Screen 2021-22						
Life Writing 2021-22						
Literature and the Environment 2021-22						
Literature, Film and Gender 2021-22						
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties 2021-22						
Madness, The Body, Literature 2021-22						
Monsters and Violence in Middle English Romance 2021-22						
Moving Home: Literatures of American Migration 2021-22						
Peace and Conflict Reporting 2021-22						
Political Journalism 2021-22						
Postmodernism: Apocalypse and Genesis 1967-2000 2021-22						
Professional Placement 2021-22						
Science Fiction 2021-22						
Sex, Texts and Politics: Geoffrey Chaucer's Canterbury Tales 2021-22						
Single Author Study A 2021-22						
Single Author Study B 2021-22						
Southern Accents 2021-22						
Specialist Journalism 2021-22						
The Literature of Childhood 2021-22						

The Making of English Literature: Georgian Literature, 1710-1832 2021-22

Twenty-First Century British Fiction 2021-22

Women's Writing and Feminist Theory 2021-22

Appendix III - Benchmark Analysis

This table maps programme learning outcomes to relevant QAA subject benchmark statements or PSRB guidelines.

Knowledge and Understanding

	CMFCS01	CMFCS02	CMFCS03	CMFCS04	CMFCS05	CMFCS06	CMFCS07	CMFCS08	CMFCS09
PO1									
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	CMFCS10	CMFCS11	CMFCS12	CMFCS13	CMFCS14	CMFCS15	CMFCS16	CMFCS17	CMFCS18
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	CMFCS19	CMFCS20	CMFCS21	CMFCS22	CMFCS23	CMFCS24	CMFCS25	CMFCS26	CMFCS27
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	CMFCS28	CMFCS29	CMFCS30	CMFCS31	CMFCS32	CMFCS33	CMFCS34	CMFCS35	CMFCS36
PO1									
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PO3									
PO4									
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	CMFCS37	CMFCS38	CMFCS39	CMFCS40	CMFCS41	CMFCS42	CMFCS43	CMFCS44	CMFCS45
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	CMFCS46	CMFCS47	CMFCS48	CMFCS49	CMFCS50	CMFCS51	CMFCS52	CMFCS53	CMFCS54
PO1									
PO2									
PO3									
PO4									
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PO22									
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PO24									

	CMFCS55	CMFCS56	CMFCS57	CMFCS58	CMFCS59	CMFCS60	CMFCS61	CMFCS62	CMFCS63
PO1									

PO2									
PO3									
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	CMFCS64	CMFCS65	CMFCS66	CMFCS67	CMFCS68	CMFCS69	CMFCS70	CMFCS71	CMFCS72
PO1									
PO2									
PO3									
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	CMFCS73	CMFCS74	CMFCS75	CMFCS76	CMFCS77	CMFCS78	CMFCS79	CMFCS80	CMFCS81
PO1									
PO2									
PO3									
PO4									
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	CMFCS82	CMFCS83	CMFCS84	CMFCS85	CMFCS86	CMFCS87	CMFCS88	CMFCS89	CMFCS90
PO1									
PO2									
PO3									
PO4									
PO5									
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PO22									

PO23									
PO24									
	CMFCS91	CMFCS92	CMFCS93	CMFCS94	CMFCS95	CMFCS96	CMFCS97	CMFCS98	CMFCS99
PO1									
PO2									
PO3									
PO4									
PO5									
PO6									
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PO21									
PO22									
PO23									
PO24									
	CMFCS100	CMFCS101	CMFCS102	CMFCS103	Eng01	Eng02	Eng03	Eng04	Eng05
PO1									
PO2									
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	Eng06	Eng07	Eng08	Eng09	Eng10	Eng11	Eng12	Eng13	Eng14
PO1									
PO2									
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Subject Specific Intellectual Skills

	CMFCS01	CMFCS02	CMFCS03	CMFCS04	CMFCS05	CMFCS06	CMFCS07	CMFCS08	CMFCS09
PO25									
PO26									
PO27									
PO28									
PO29									
PO30									
PO31									
PO32									

	CMFCS10	CMFCS11	CMFCS12	CMFCS13	CMFCS14	CMFCS15	CMFCS16	CMFCS17	CMFCS18
PO25									
PO26									
PO27									
PO28									
PO29									
PO30									
PO31									
PO32									

	CMFCS19	CMFCS20	CMFCS21	CMFCS22	CMFCS23	CMFCS24	CMFCS25	CMFCS26	CMFCS27

PO25									
PO26									
PO27									
PO28									
PO29									
PO30									
PO31									
PO32									

	CMFCS28	CMFCS29	CMFCS30	CMFCS31	CMFCS32	CMFCS33	CMFCS34	CMFCS35	CMFCS36
PO25									
PO26									
PO27									
PO28									
PO29									
PO30									
PO31									
PO32									

	CMFCS37	CMFCS38	CMFCS39	CMFCS40	CMFCS41	CMFCS42	CMFCS43	CMFCS44	CMFCS45
PO25									
PO26									
PO27									
PO28									
PO29									
PO30									
PO31									
PO32									

	CMFCS46	CMFCS47	CMFCS48	CMFCS49	CMFCS50	CMFCS51	CMFCS52	CMFCS53	CMFCS54
PO25									
PO26									
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PO28									
PO29									
PO30									
PO31									
PO32									

	CMFCS55	CMFCS56	CMFCS57	CMFCS58	CMFCS59	CMFCS60	CMFCS61	CMFCS62	CMFCS63
PO25									
PO26									
PO27									
PO28									
PO29									
PO30									
PO31									
PO32									

	CMFCS64	CMFCS65	CMFCS66	CMFCS67	CMFCS68	CMFCS69	CMFCS70	CMFCS71	CMFCS72
PO25									
PO26									
PO27									
PO28									
PO29									
PO30									
PO31									
PO32									

	CMFCS73	CMFCS74	CMFCS75	CMFCS76	CMFCS77	CMFCS78	CMFCS79	CMFCS80	CMFCS81
PO25									
PO26									
PO27									
PO28									
PO29									
PO30									

PO31									
PO32									

	CMFCS82	CMFCS83	CMFCS84	CMFCS85	CMFCS86	CMFCS87	CMFCS88	CMFCS89	CMFCS90
PO25									
PO26									
PO27									
PO28									
PO29									
PO30									
PO31									
PO32									

	CMFCS91	CMFCS92	CMFCS93	CMFCS94	CMFCS95	CMFCS96	CMFCS97	CMFCS98	CMFCS99
PO25									
PO26									
PO27									
PO28									
PO29									
PO30									
PO31									
PO32									

	CMFCS100	CMFCS101	CMFCS102	CMFCS103	Eng01	Eng02	Eng03	Eng04	Eng05
PO25									
PO26									
PO27									
PO28									
PO29									
PO30									
PO31									
PO32									

	Eng06	Eng07	Eng08	Eng09	Eng10	Eng11	Eng12	Eng13	Eng14
PO25									
PO26									
PO27									
PO28									
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PO31									
PO32									

	Eng15
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PO32	

Subject Specific Practical Skills

	CMFCS01	CMFCS02	CMFCS03	CMFCS04	CMFCS05	CMFCS06	CMFCS07	CMFCS08	CMFCS09
PO33									
PO34									
PO35									
PO36									
PO37									
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PO42									

	CMFCS10	CMFCS11	CMFCS12	CMFCS13	CMFCS14	CMFCS15	CMFCS16	CMFCS17	CMFCS18
PO33									
PO34									
PO35									
PO36									
PO37									
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	CMFCS19	CMFCS20	CMFCS21	CMFCS22	CMFCS23	CMFCS24	CMFCS25	CMFCS26	CMFCS27
PO33									
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PO36									
PO37									
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PO39									
PO40									
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	CMFCS28	CMFCS29	CMFCS30	CMFCS31	CMFCS32	CMFCS33	CMFCS34	CMFCS35	CMFCS36
PO33									
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PO42									

	CMFCS37	CMFCS38	CMFCS39	CMFCS40	CMFCS41	CMFCS42	CMFCS43	CMFCS44	CMFCS45
PO33									
PO34									
PO35									
PO36									
PO37									
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	CMFCS46	CMFCS47	CMFCS48	CMFCS49	CMFCS50	CMFCS51	CMFCS52	CMFCS53	CMFCS54
PO33									
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	CMFCS55	CMFCS56	CMFCS57	CMFCS58	CMFCS59	CMFCS60	CMFCS61	CMFCS62	CMFCS63
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	CMFCS64	CMFCS65	CMFCS66	CMFCS67	CMFCS68	CMFCS69	CMFCS70	CMFCS71	CMFCS72
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	CMFCS73	CMFCS74	CMFCS75	CMFCS76	CMFCS77	CMFCS78	CMFCS79	CMFCS80	CMFCS81
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	CMFCS82	CMFCS83	CMFCS84	CMFCS85	CMFCS86	CMFCS87	CMFCS88	CMFCS89	CMFCS90
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PO42									

	CMFCS91	CMFCS92	CMFCS93	CMFCS94	CMFCS95	CMFCS96	CMFCS97	CMFCS98	CMFCS99
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PO40									
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PO42									

	CMFCS100	CMFCS101	CMFCS102	CMFCS103	Eng01	Eng02	Eng03	Eng04	Eng05
PO33									
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PO42									
	Eng06	Eng07	Eng08	Eng09	Eng10	Eng11	Eng12	Eng13	Eng14
PO33									
PO34									
PO35									
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PO42									

Transferable Skills and Attributes

	CMFCS01	CMFCS02	CMFCS03	CMFCS04	CMFCS05	CMFCS06	CMFCS07	CMFCS08	CMFCS09
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	CMFCS10	CMFCS11	CMFCS12	CMFCS13	CMFCS14	CMFCS15	CMFCS16	CMFCS17	CMFCS18
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	CMFCS19	CMFCS20	CMFCS21	CMFCS22	CMFCS23	CMFCS24	CMFCS25	CMFCS26	CMFCS27
PO43									
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	CMFCS28	CMFCS29	CMFCS30	CMFCS31	CMFCS32	CMFCS33	CMFCS34	CMFCS35	CMFCS36
PO43									
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	CMFCS37	CMFCS38	CMFCS39	CMFCS40	CMFCS41	CMFCS42	CMFCS43	CMFCS44	CMFCS45
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PO59									

	CMFCS46	CMFCS47	CMFCS48	CMFCS49	CMFCS50	CMFCS51	CMFCS52	CMFCS53	CMFCS54
PO43									
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	CMFCS55	CMFCS56	CMFCS57	CMFCS58	CMFCS59	CMFCS60	CMFCS61	CMFCS62	CMFCS63
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PO59									

	CMFCS64	CMFCS65	CMFCS66	CMFCS67	CMFCS68	CMFCS69	CMFCS70	CMFCS71	CMFCS72
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PO43									
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	CMFCS73	CMFCS74	CMFCS75	CMFCS76	CMFCS77	CMFCS78	CMFCS79	CMFCS80	CMFCS81
PO43									
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PO59									

	CMFCS82	CMFCS83	CMFCS84	CMFCS85	CMFCS86	CMFCS87	CMFCS88	CMFCS89	CMFCS90
PO43									
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PO45									
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	CMFCS91	CMFCS92	CMFCS93	CMFCS94	CMFCS95	CMFCS96	CMFCS97	CMFCS98	CMFCS99
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PO57									
PO58									
PO59									

	CMFCS100	CMFCS101	CMFCS102	CMFCS103	Eng01	Eng02	Eng03	Eng04	Eng05
PO43									
PO44									
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PO47									
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PO57									
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PO59									

	Eng06	Eng07	Eng08	Eng09	Eng10	Eng11	Eng12	Eng13	Eng14
PO43									
PO44									
PO45									
PO46									

PO47									
PO48									
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Appendix IV: Benchmark Benchmark Statement(s)

Eng01 - *This is the minimum requirement that should be reached by honours graduates.*

Eng02 - *Graduates who have studied English as a significant component of their degree will be able to demonstrate their knowledge of the subject as defined by the breadth of the curriculum indicated in section 3 above.*

Eng03 - *Their knowledge will include awareness of the different ideas and values represented in and through literature and language and of how different critical and creative approaches to them are themselves productive of knowledge.*

Eng04 - *Graduates in English will be able to demonstrate powers of textual analysis and critical argument and will display competence in written English, and in oral expression...*

Eng05 - *They will be able to consider views other than their own and exercise a degree of independent critical judgement in the close reading of texts.*

Eng06 - *They will be able to conduct research through self-formulated questions and tasks, supported by the gathering of relevant information and organised lines of enquiry, resulting in a sustained piece or pieces of work.*

Eng07 - *This is the level of attainment reached by the typical student whose results fall into the main cluster.*

Eng08 - *Typical honours graduates who have studied English as a significant component of their degree will be able to demonstrate a wide knowledge of the subject as defined by the breadth of the curriculum indicated in section 3 above and an ability to...*

Eng09 - *Their knowledge will incorporate the ability to interpret different ideas and values represented in and through language and literature. They will be able to recognise and articulate the ways in which these different approaches generate knowledge.*

Eng10 - *They will be able to demonstrate confident analytic skills together with powers of textual analysis and fluent critical argument. They will have developed an effective command of written English together with a wide-ranging and accurate vocabulary.*

Eng11 - *They will show an informed awareness of historical and cultural differences and of the affective power of language to shape meaning.*

Eng12 - *They will be able to engage in critical debate with views other than their own, show independence of thought, and exercise a degree of critical judgement of their own and others' work.*

Eng13 - *They will be able to read and/or produce texts with care and precision, paying attention to the importance of verbal detail, structure and form, and of the role of the reader in the process of communication and interpretation.*

Eng14 - *They will be able to conduct research through self-formulated tasks and questions, supported by the gathering of relevant information and materials and organised lines of enquiry resulting in a piece or pieces of work of sustained imaginative and/or...*

Eng15 - *They will achieve scholarly standards of presentation and of writing accurately, clearly and effectively.*

CMFCS01 - *Display coherent knowledge of the communication, media and cultural forms and processes chosen for study within their degree programme.*

CMFCS02 - *Display understanding of a range of concepts, theories and approaches appropriate to the study of those objects and processes, and the capacity to apply these.*

CMFCS03 - *Display skills in critical analysis, research, production and communication appropriate to the learning tasks set by their programme, as well as an array of generic and creative skills.*

CMFCS04 - *Demonstrate knowledge of the central role that communications, media and cultural agencies play at local, national, international and global levels of economic, political and social organisation, along with the ability to explore and articulate the...*

CMFCS05 - *Demonstrate awareness of the historical formation of their particular objects of study, and their contexts and interfaces.*

CMFCS06 - *Demonstrate knowledge of appropriate research practices, procedures and traditions, and some awareness of their strengths and limitations.*

CMFCS07 - *Awareness of the diversity of approaches to understanding communication, media and culture in both historical and contemporary contexts, and of the uses and implications of these approaches.*

CMFCS08 - *Knowledge of a range of texts, genres, aesthetic forms and cultural practices, and the ability to produce close analysis of these, and to make comparisons and connections.*

CMFCS09 - *Engagement with forms of critical analysis, argument and debate, expressed through an appropriate command of oral, written and other forms of communication.*

CMFCS10 - *Understanding of production processes and professional practices within media, cultural and communicative industries.*

CMFCS11 - *Critically informed competency in the management and operation of production technologies, procedures and processes.*

CMFCS12 - *The ability to engage with and to advance creative processes in one or more forms of media or cultural production.*

CMFCS13 - *Knowledge of a range of communicative situations and cultural practices, along with the ability to produce detailed analyses of these, and to make comparisons and connections.*

CMFCS14 - *The ability to consider views other than their own, and exercise a degree of independent and informed critical judgement in analysis.*

CMFCS15 - *The ability to work across a variety of group and independent modes of study, and within these to demonstrate flexibility, creativity and the capacity for critical self-reflection.*

CMFCS16 - *The ability to use their knowledge and understanding of communication, cultural and media processes as a basis for the examination of policy and ethical issues, whether in the public domain or in other aspects of democratic participation and...*

CMFCS17 - *Demonstrate an understanding of the roles of communication systems, modes of representations and systems of meaning in the ordering of societies.*

CMFCS18 - *An awareness of the economic forces that frame the media, cultural and creative industries, and the role of such industries in specific areas of contemporary political and cultural life.*

CMFCS19 - *A comparative understanding of the roles that media and/or cultural institutions play in different societies.*

CMFCS20 - *An understanding of the roles of cultural practices and cultural institutions in society.*

CMFCS21 - *An understanding of particular media forms and genres, and the way in which they organise understandings, meanings and affects.*

CMFCS22 - *An understanding of the role of technology in terms of media production, content manipulation, distribution, access and use.*

CMFCS23 - *An understanding of new and emergent media forms and their relation both to their social context and to earlier forms.*

CMFCS24 - *An understanding of the ways in which participatory access to the central sites of public culture and communication is distributed along axes of social division, such as disability, class, ethnicity, gender, nationality, and sexuality.*

CMFCS25 - *An understanding of the dynamics of public and everyday discourses in the shaping of culture and society.*

CMFCS26 - *An understanding of the ways in which different social groups may make use of cultural texts and products in the construction of social and cultural realities, cultural maps and frames of reference.*

CMFCS27 - *An understanding of the development of media and cultural forms in a local, community, regional, national, international or global context.*

CMFCS28 - *An understanding of the social, cultural and political histories from which different media and cultural institutions, modes of communication, practices and structures have emerged.*

CMFCS29 - *A historically informed knowledge of the contribution of media organisations to the shaping of the modern world.*

CMFCS30 - *An understanding of the interconnectedness of texts and contexts, and of the shifting configurations of communicative, cultural and aesthetic practices and systems.*

CMFCS31 - *An understanding of the historical evolution of particular genres, aesthetic traditions and forms, and of their current characteristics and possible future developments.*

CMFCS32 - *An understanding of the history of communication and media technologies, and a recognition of the different ways in which the history of, and current developments in, media and communication can be understood in relation to technological change.*

CMFCS33 - *An understanding of the interrelationships of technological and social change.*

CMFCS34 - *An understanding of the historical development of practices of cultural consumption (including subcultural forms and everyday lived practices)*

CMFCS35 - *An awareness of the ways in which critical and cultural theories and concepts have developed within particular contexts.*

CMFCS36 - *An understanding of the processes linking production, distribution, circulation and consumption.*

CMFCS37 - *An understanding of the processes, both verbal and non-verbal, whereby people manage communication face to face and in the context of real and virtual groups and/or communities.*

CMFCS38 - *An awareness of the processes of cultural and subcultural formations and their dynamics.*

CMFCS39 - *An understanding of key production processes and professional practices relevant to media, cultural and communicative industries, and of ways of conceptualising creativity and authorship.*

CMFCS40 - *An understanding of professional, technical and formal choices which realise, develop or challenge existing practices and traditions, and of the possibilities and constraints involved in production processes.*

CMFCS41 - *A knowledge of the legal, ethical and regulatory frameworks that affect media and cultural production, manipulation, distribution, circulation, and consumption.*

CMFCS42 - *An understanding of how media, cultural and creative organisations operate, communicate and are managed.*

CMFCS43 - *An understanding of how in creative industries individuals, or collaborative project-oriented teams, are formed, operate and complete their work.*

CMFCS44 - *An understanding of the material conditions of media and cultural consumption, and of the cultural contexts in which people appropriate, use and make sense of media and cultural products.*

CMFCS45 - *An awareness of how media products might be understood within broader concepts of culture.*

CMFCS46 - *An understanding of the aesthetic and formal qualities at play, and their relation to meanings, in particular cultural forms.*

CMFCS47 - *An insight into the cultural and social ways in which aesthetic judgements are*

constructed and aesthetic processes experienced.

CMFCS48 - *An understanding of the student's own creative processes and practice through engagement in one or more production practices.*

CMFCS49 - *An examination of the role that aesthetic and other pleasures and judgements may play in the production and maintenance of social relations.*

CMFCS50 - *An awareness of a range of works (in one or more media) which generate different kinds of aesthetic pleasures.*

CMFCS51 - *An understanding of the narrative processes, generic forms and modes of representation at work in media and cultural texts.*

CMFCS52 - *An understanding of the ways in which specific media and their attendant technologies make possible different kinds of aesthetic effects and forms.*

CMFCS53 - *An understanding of the audio, visual and verbal conventions through which sounds, images and words make meaning.*

CMFCS54 - *An understanding of the ways in which people engage with cultural texts and practices and make meaning from them.*

CMFCS55 - *An appreciation of the complexity of the term 'culture' and an understanding of how it has developed.*

CMFCS56 - *An understanding of the ways in which identities are constructed and contested through engagements with culture.*

CMFCS57 - *An understanding of how disability, class, ethnicity, gender, religion, nationality, sexuality and other social divisions play key roles in terms of both access to the media and modes of representation in media texts.*

CMFCS58 - *An insight into the different modes of global, international, national and local cultural experience and their interaction in particular instances.*

CMFCS59 - *An understanding of the ways in which forms of media and cultural consumption are embedded in everyday life, and serve as ways of claiming and understanding identities.*

CMFCS60 - *An understanding of the relationship between discourse, culture and identity.*

CMFCS61 - *Able to engage critically with major thinkers, debates and intellectual paradigms within the field and put them to productive use.*

CMFCS62 - *Understand forms of communication, media and culture as they have emerged historically and appreciate the processes through which they have come into being, with reference to social, cultural and technological change.*

CMFCS63 - *Examine such forms critically with appropriate reference to the social and cultural*

contexts and diversity of contemporary society, and have an understanding of how different social groups variously make use of, and engage with, forms of...

CMFCS64 - *Analyse closely, interpret and show the exercise of critical judgement in the understanding and, as appropriate, evaluation of these forms.*

CMFCS65 - *Develop substantive and detailed knowledge and understanding in one or more designated areas of the field.*

CMFCS66 - *Consider and evaluate their own work in a reflexive manner, with reference to academic and/or professional issues, debates and conventions.*

CMFCS67 - *Carry out various forms of research for essays, projects, creative productions or dissertations involving sustained independent enquiry.*

CMFCS68 - *Formulate appropriate research questions and employ appropriate methods and resources for exploring those questions.*

CMFCS69 - *Evaluate and draw upon the range of sources and the conceptual frameworks appropriate to research in the chosen area.*

CMFCS70 - *Draw on the strengths and understand the limits of the major quantitative and/or qualitative research methods, and be able to apply this knowledge critically in their own work.*

CMFCS71 - *Draw on research models enabled or underpinned by emergent technologies.*

CMFCS72 - *Draw and reflect upon the relevance and impact of their own cultural commitments and positioning to the practice of research.*

CMFCS73 - *Explore matters that may be new and emerging, drawing upon a variety of personal skills and upon a variety of academic and non-academic sources.*

CMFCS74 - *Produce work which demonstrates the effective manipulation of sound, image and/or the written word.*

CMFCS75 - *Demonstrate competences in the chosen field of practice.*

CMFCS76 - *Demonstrate the development of creative ideas and concepts based upon secure research strategies.*

CMFCS77 - *Understand the importance of the commissioning and funding structures of the creative industries and demonstrate a capacity to work within the constraints imposed by them.*

CMFCS78 - *Produce work showing capability in operational aspects of media production technologies, systems, techniques and professional practices.*

CMFCS79 - *Manage time, personnel and resources effectively by drawing on planning, organisational, project management and leadership skills.*

CMFCS80 - Produce work which demonstrates an understanding of media forms and structures, audiences and specific communication registers.

CMFCS81 - Produce work which is informed by, and contextualised within, relevant theoretical issues and debates.

CMFCS82 - Initiate, develop and realise distinctive and creative work within various forms of writing or of aural, visual, audiovisual, sound or other electronic media.

CMFCS83 - Experiment, as appropriate, with forms, conventions, languages, techniques and practices.

CMFCS84 - Employ production skills and practices to challenge existing forms and conventions and to innovate.

CMFCS85 - Draw upon and bring together ideas from different sources of knowledge and from different academic disciplines.

CMFCS86 - Be adaptable, creative and self-reflexive in producing output for a variety of audiences and in a variety of media forms.

CMFCS87 - Critically appraise some of the widespread common sense understandings and misunderstandings of communications, media and culture, and the debates and disagreements to which these give rise.

CMFCS88 - Analyse how media and cultural policies are devised and implemented, and the ways in which citizens and cultural communities can play a part in shaping them.

CMFCS89 - Analyse the role which community and participatory media forms may play in contributing to cultural debate and contesting social power.

CMFCS90 - Critically evaluate the contested nature of some objects of study within the fields of communication, media, film and cultural studies, and the social and political implications of the judgements which are made.

CMFCS91 - Show insight into the range of attitudes and values arising from the complexity and diversity of contemporary communications, media, culture and society, and show capability to consider and respond to these.

CMFCS92 - Work in flexible, creative and independent ways, showing self-discipline, self-direction and reflexivity.

CMFCS93 - Gather, organise and deploy ideas and information in order to formulate arguments cogently, and express them effectively in written, oral or other forms.

CMFCS94 - Retrieve and generate information, and evaluate sources, in carrying out independent research.

CMFCS95 - Organise and manage supervised, self-directed projects.

CMFCS96 - *Communicate effectively in interpersonal settings, in writing and in a variety of media.*

CMFCS97 - *Work productively in a group or team, showing abilities at different times to listen, contribute and lead effectively.*

CMFCS98 - *Deliver work to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate, of a problem-solving approach.*

CMFCS99 - *Apply entrepreneurial skills in dealing with audiences, clients, consumers, markets, sources and/or users.*

CMFCS100 - *Put to use a range of information communication technology (ICT) skills from basic competences such as data analysis and word-processing to more complex skills using web-based technology or multimedia, and develop, as appropriate, specific...*

CMFCS101 - *Graduates who have achieved the threshold level in a programme within the fields of communication, media, film and cultural studies will be able to demonstrate sufficient grounding overall in the knowledge outlined in Benchmark statements, as...*

CMFCS102 - *Graduates who achieve the typical level within the fields of communication, media, film and cultural studies will be able to demonstrate systematic knowledge and understanding of the subject and field as outlined in Benchmark statements, as...*

CMFCS103 - *Graduates who attain above the typical level in a programme within the fields of communication, media, film and cultural studies will display excellence in a range of the knowledge, understandings and abilities required by their programmes...*