



UNIVERSITY OF LINCOLN

Programme Specification

Title:

Conservation of Cultural Heritage

Final Award: **Bachelor of Arts with Honours (BA (Hons))**

With Exit Awards at:

Certificate of Higher Education (CertHE)

Diploma of Higher Education (DipHE)

Bachelor of Arts with Honours (BA (Hons))

To be delivered from: 1 Sep 2017

Level	Date
Level 1 or Certificate of Higher Education (CertHE)	2019-20
Level 2 or Diploma of Higher Education (DipHE)	2020-21
Level 3 or Bachelor of Arts with Honours (BA (Hons))	2021-22

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1. Introduction

This document describes one of the University of Lincoln's programmes using the protocols required by the UK National Qualifications Framework as defined in the publication *QAA guidelines for preparing programme specifications*.

This programme operates under the policy and regulatory frameworks of the University of Lincoln.

2. Basic Programme Data

Final Award:	Bachelor of Arts with Honours (BA (Hons))
Programme Title:	Conservation of Cultural Heritage
Exit Awards and Titles	Certificate of Higher Education (CertHE) Diploma of Higher Education (DipHE) Bachelor of Arts with Honours (BA (Hons))
Subject(s)	Conservation & Restoration
Mode(s) of delivery	Full Time
Is there a Placement or Exchange?	Yes
UCAS code	W160
Awarding Body	University of Lincoln
Campus(es)	Lincoln Campus
School(s)	School of History and Heritage
Programme Leader	Lynda Skipper (LSkipper)
Relevant Subject Benchmark Statements	
Professional, Statutory or Regulatory Body Accreditation	
Programme Start Date	2019-20

3. Programme Description

3.1 Overview

The BA (Hons) Conservation of Cultural Heritage degree offers opportunities to gain extensive, hands-on experience working on a range of historic materials provided by museums and private collections. Contact with sector professionals and visiting lecturers will also provide students with the opportunity to build contacts in the field.

Students have the opportunity to undertake conservation treatments on a range of different objects and materials. Starting with simple objects in year 1, and increasing in complexity as skills and knowledge increase, the practical aspect culminates in an exhibition of work at the end of the final year.

The course aims to enable students to apply practical and theoretical knowledge to the care of historic objects, and students have the opportunity to navigate decision making and ethics through independent research and the guidance of tutors. Conservation science teaching aims to provide students with a theoretical understanding of materials science, and instruction on testing and identification using a range of analytical techniques.

Students also have the opportunity to take part in a work placement in the heritage industry, or to study at a partner institution, which is designed to help to build links and increase employability.

3.2 Aims and Objectives

The Conservation of Cultural Heritage programme prepares students with the foundations for entry into the heritage profession, or continued study at postgraduate level. The embedded transferable skills also provide students with personal skills commensurate with degree level study, and thus open up future possibilities in a range of allied fields. The programme develops a high level of conservation knowledge, supporting a range of specialisations including the treatment of decorative arts, social history, archaeological and ethnographic materials.

In the first year theoretical, scientific, art historical and practical studies prepare students with the range of skills that are the basis for the conservator's expertise. In the second and third years, students treat increasingly complex historic objects and develop decision-making and project-management skills, whilst furthering their practical expertise. Relevant research, recording and scientific skills enhance student practice as professional competence is developed. The second year includes practical study of a wide range of historic materials alongside preventive conservation, allowing a breadth of experience and source of transferable skills. In addition, students have the opportunity to undertake a placement in the UK or abroad, chosen to suit their aspirations. The third year offers opportunities for specialisation, if desired, through applied practical skills and through an independent research project. The degree course culminates in an exhibition of their work, organised by the students themselves.

The BA (Hons) Conservation of Cultural Heritage aims to provide students with a theoretical, scientific, ethical and aesthetic understanding of the subject, and personal and professional skills including:

- Skills needed for employment in the heritage sector, or progression to further education;
- Skills, knowledge and understanding relevant to the professional practice of conservation as applied to a wide range of materials from differing contexts;
- An ethical approach to conservation practice;

- Understanding of materials science, processes of degradation and the scientific basis for conservation intervention;
- A sound understanding and aesthetic appreciation of the materials concerned, including historical and cultural context and technology;
- Problem-solving skills in diagnosis and choice of treatment and care, both active and/or passive;
- Recording skills for the production of documentation relevant to research, examination, investigation and treatment;
- Practical skills needed for the execution of treatment, and the ability to plan and manage a work programme;
- The ability to critically appraise the results of work and to recognise the limitations of their underpinning experience and skills;
- Familiarisation with museological approaches and the organisational structures relevant to cultural heritage;
- The ability to be responsible for managing their own learning.

The BA (Hons) Conservation of Cultural Heritage is distinctive in that it covers relevant topics related to the active and passive treatment of a wide range of materials from archaeological, social history, ethnographic and decorative arts contexts. Although generalist in approach, scope for specialism is offered in certain modules and at appropriate stages in the learning. Students work on historic objects from museums, ecclesiastical buildings and private owners and take up many learning opportunities offered by the partnership existing between the University and Cultural Heritage sector.

QAA Subject Benchmark Statement(s):
Not applicable

Internal contexts:

Conservation has been taught in Lincoln since 1974 under the umbrellas of Lincolnshire College of Art and Design (-1993) and De Montfort University (1993-2001). The subject was validated at undergraduate level in 1992 and acts as a feeder to the MA in the Conservation of Historic Objects (DMU validation 1997).

External contexts:

The BA (Hons) Conservation of Cultural Heritage programme has an international reputation and its graduates are employed in museums, historic houses and the conservation private sector in the UK and abroad. Contacts with the conservation profession nationally and internationally benefits students through study and placement opportunities.

3.3 Variations to Standard Regulations and Guidance

None

4. Programme Outcomes

Programme-level learning outcomes are identified below.

Refer to *Appendix I – Curriculum Map* for details of how outcomes are deployed across the programme.

4.1 Knowledge and Understanding

On successful completion of this programme a student will have knowledge and understanding of:

- 1 Materials science and historic technologies, and their application to object conservation.
- 2 Agents and processes of deterioration in relation to making treatment choices, and in approaches to practical preventive conservation.
- 3 Treatment options in conservation, and the basis of decision making related to treatment choices.
- 4 The relationship of art and design history and conservation ethics and aesthetics to contextualisation of historic objects.
- 5 The museological and professional context of conservation.
- 6 Processes of investigation, analysis and testing relevant to conservation/ conservation science.
- 7 Theories of communication and interpretation related to historic objects.
- 8 Methodologies related to recording.
- 9 Research skills relevant to the conservation profession.

4.2 Subject Specific Intellectual Skills

On successful completion of this programme a student will be able to:

- 10 Demonstrate application of ethical guidelines and professional codes in decision making related to the treatment of historic objects.
- 11 Demonstrate sound problem solving in conservation care and the treatment of historic objects.
- 12 Demonstrate skills in evaluation of the art historic and cultural context of historic objects.

4.3 Subject Specific Practical Skills

On successful completion of this programme a student will be able to:

- 13 Demonstrate laboratory and workshop skills related to the practice of conservation.
- 14 Demonstrate documentation skills including recording, photography and drawing.
- 15 Demonstrate sound practical skills – dexterity, precision and attention to detail in the treatment of historic objects.
- 16 Demonstrate skills in analysis and identification of historic materials and their technologies.

17 Demonstrate skills in preparing an exhibition.

4.4 Transferable Skills and Attributes

On successful completion of this programme a student will be able to:

- 18 Demonstrate effective communication skills.
- 19 Demonstrate effective teamwork skills.
- 20 Demonstrate effective IT skills.
- 21 Demonstrate effective problem solving.
- 22 Demonstrate effective time management.
- 23 Demonstrate effective project management.
- 24 Demonstrate effective research skills.
- 25 Demonstrate effective skills in improving own learning and self management.
- 26 Demonstrate effective professional skills.

For details of each module contributing to the programme, please consult the module specification document.

5. Learning, Teaching and Assessment Strategies

5.1. Learning and Teaching Strategy

The teaching and learning strategy adopted within BA (Hons) Conservation of Cultural Heritage derives from skills, knowledge and understanding being developed at Year 1, reinforced at Year 2 by application with the possibility of eventual specialisation in Year 3. The modules offer training in skills transferable throughout the programme, including report writing, presentation, recording, analysis and practical skills. Year 1 modules will provide students with the basic skills, knowledge and understanding demanded in Year 2 and because at this latter stage work is object-based, students will be required to take a degree of personal responsibility for managing their own treatment programmes. Students will, therefore, initially learn through 'simulations' but by Semester B of Year 1 are able to work on historic objects.

Year 2 Semester B offers a range of optional pathways. Students may study modules offered in the School of History and Heritage, or study at a partner institution. Alternatively, they may undertake an optional work placement in a museum, art gallery or private conservation practice. This range of experiences all present unique learning opportunities for students to explore topics based on their own interests and career aspirations.

Modules offered in Year 3 require the students to negotiate their personal pathway, and offer the opportunities for students to follow their own interest within the set parameters of each module. This is intended to enable students at this stage to develop a personal specialism, but does not in any way rule out the option of taking a generalist approach. It is intended that throughout their study students will experience a vocationally and academically relevant curriculum.

5.2. Assessment Strategy

The assessment strategy adopted within the BA (Hons) Conservation of Cultural Heritage utilises a full range of assessment methods which link to learning outcomes, programme aims and objectives and the skills and attributes needed by a professional conservator. Methods include essay, progress test, verbal presentations (group and individual), report, practical work, projects, dissertation. The assessment map gives a top-level indication of the scheduling and distribution of assessment modes within the programme. Details of module assessment strategy are included with each module specification.

6. Programme Structure

The total number of credit points required for the achievement of Certificate of Higher Education (CertHE) is 120.

The total number of credit points required for the achievement of Diploma of Higher Education (DipHE) is 240.

The total number of credit points required for the achievement of Bachelor of Arts with Honours (BA (Hons)) is 360.

Level 1

Title	Credit Rating	Core / Optional
Documentation techniques 2019-20	15	Core
Conservation Processes 2019-20	30	Core
Conservation Science 1 2019-20	15	Core
Becoming a Professional 2019-20	15	Core
Applied Practical Skills 2019-20	15	Core
Conservation Theory 2019-20	15	Core
Introduction to Visual and Material Culture 2019-20	15	Core

Level 2

Title	Credit Rating	Core / Optional
Conservation Science 2: Analytical Techniques 2020-21	15	Core
Applied Practical Conservation 2 2020-21	30	Core
Material Histories: Objects and Analysis 2020-21	30	Optional
Conservation Placement 2020-21	60	Optional
Understanding Practical Making 2020-21	15	Optional
World Heritage Management 2020-21	15	Optional
Digital Heritage 2020-21	15	Optional
Archaeology 2020-21	30	Optional
Study at a partner institution: Conservation 2020-21	60	Optional
Preventive Conservation 2020-21	15	Core

Level 3

Title	Credit Rating	Core / Optional
Applied Practical Conservation 3.1 2021-22	30	Core
Applied Practical Conservation 3.2 2021-22	30	Core
Conservation exhibition 2021-22	15	Core
Conservation independent study: dissertation 2021-22	30	Core
Applied Preventive Conservation 2021-22	15	Core

Appendix I - Curriculum Map

This table indicates which modules assume responsibility for delivering and ordering particular programme learning outcomes.

Key: Delivered and Assessed Delivered Assessed

Level 1

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Applied Practical Skills 2019-20		✓	✓			✓		✓		✓	✓	
Becoming a Professional 2019-20							✓					
Conservation Processes 2019-20						✓				✓		
Conservation Science 1 2019-20	✓					✓			✓			
Conservation Theory 2019-20			✓	✓						✓		
Documentation techniques 2019-20								✓				
Introduction to Visual and Material Culture 2019-20				✓								✓

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22	PO23	PO24
Applied Practical Skills 2019-20	✓	✓	✓	✓					✓		✓	✓
Becoming a Professional 2019-20						✓						
Conservation Processes 2019-20	✓		✓						✓			
Conservation Science 1 2019-20	✓			✓		✓	✓	✓	✓	✓		✓
Conservation Theory 2019-20						✓	✓					✓
Documentation techniques 2019-20		✓						✓	✓			
Introduction to Visual and Material Culture 2019-20												✓

	PO25	PO26
Applied Practical Skills 2019-20		
Becoming a Professional 2019-20	✓	✓
Conservation Processes 2019-20		

Conservation Science 1 2019-20		
Conservation Theory 2019-20		
Documentation techniques 2019-20		✓
Introduction to Visual and Material Culture 2019-20		

Level 2

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Applied Practical Conservation 2 2020-21	✓	✓	✓			✓		✓	✓	✓	✓	
Archaeology 2020-21												
Conservation Placement 2020-21	✓		✓	✓						✓	✓	
Conservation Science 2: Analytical Techniques 2020-21	✓					✓			✓			
Digital Heritage 2020-21							✓	✓				
Material Histories: Objects and Analysis 2020-21	✓			✓	✓		✓					✓
Preventive Conservation 2020-21		✓					✓	✓			✓	
Study at a partner institution: Conservation 2020-21												
Understanding Practical Making 2020-21	✓					✓		✓	✓			
World Heritage Management 2020-21				✓	✓						✓	

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22	PO23	PO24
Applied Practical Conservation 2 2020-21	✓	✓	✓	✓					✓	✓		✓
Archaeology 2020-21												✓
Conservation Placement 2020-21			✓									
Conservation Science 2: Analytical Techniques 2020-21	✓			✓					✓			✓
Digital Heritage 2020-21		✓				✓		✓				
Material Histories: Objects and Analysis 2020-21												

Preventive Conservation 2020-21		✓				✓		✓	✓		
Study at a partner institution: Conservation 2020-21											
Understanding Practical Making 2020-21	✓		✓						✓	✓	✓
World Heritage Management 2020-21											

	PO25	PO26
Applied Practical Conservation 2 2020-21		✓
Archaeology 2020-21		
Conservation Placement 2020-21	✓	✓
Conservation Science 2: Analytical Techniques 2020-21		
Digital Heritage 2020-21		
Material Histories: Objects and Analysis 2020-21		
Preventive Conservation 2020-21		
Study at a partner institution: Conservation 2020-21		
Understanding Practical Making 2020-21		
World Heritage Management 2020-21		

Level 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
Applied Practical Conservation 3.1 2021-22	✓	✓	✓			✓		✓	✓	✓	✓	✓
Applied Practical Conservation 3.2 2021-22	✓	✓	✓			✓		✓	✓	✓	✓	✓
Applied Preventive Conservation 2021-22		✓						✓	✓			
Conservation exhibition 2021-22		✓			✓		✓					
Conservation independent study: dissertation 2021-22	✓	✓	✓	✓	✓	✓	✓	✓	✓			

	PO13	PO14	PO15	PO16	PO17	PO18	PO19	PO20	PO21	PO22	PO23	PO24
Applied Practical Conservation 3.1 2021-22	✓	✓	✓	✓					✓			✓
Applied Practical Conservation 3.2 2021-22	✓	✓	✓	✓					✓			✓

Applied Preventive Conservation 2021-22	✓	✓				✓	✓	✓	✓		✓	✓
Conservation exhibition 2021-22					✓	✓	✓		✓	✓	✓	
Conservation independent study: dissertation 2021-22						✓			✓			✓

											PO25	PO26
Applied Practical Conservation 3.1 2021-22												✓
Applied Practical Conservation 3.2 2021-22												✓
Applied Preventive Conservation 2021-22												✓
Conservation exhibition 2021-22										✓		✓
Conservation independent study: dissertation 2021-22												✓

Appendix II - Assessment Map

This table indicates the spread of assessment activity across the programme. Percentages indicate assessment weighting.

Level 1

	01	02	03	04	05	06	07	08	09	10	11	12
Applied Practical Skills 2019-20												
Becoming a Professional 2019-20												
Conservation Processes 2019-20												50
Conservation Science 1 2019-20												
Conservation Theory 2019-20												
Documentation techniques 2019-20												
Introduction to Visual and Material Culture 2019-20					40							

	13	14	15	16	17	18	19	20	21	22	23	24
Applied Practical Skills 2019-20												
Becoming a Professional 2019-20												
Conservation Processes 2019-20												
Conservation Science 1 2019-20												
Conservation Theory 2019-20	100											
Documentation techniques 2019-20		100										
Introduction to Visual and Material Culture 2019-20	60											

	25	26	27	28	29	30	31	32	33	34	35	36
Applied Practical Skills 2019-20								100				
Becoming a Professional 2019-20				50						50		
Conservation Processes 2019-20								50				
Conservation Science 1 2019-20									100			
Conservation Theory 2019-20												

Documentation techniques 2019-20													
Introduction to Visual and Material Culture 2019-20													
	37	38	39	40	41	42	43	44	45	46	47	48	
Applied Practical Skills 2019-20													
Becoming a Professional 2019-20													
Conservation Processes 2019-20													
Conservation Science 1 2019-20													
Conservation Theory 2019-20													
Documentation techniques 2019-20													
Introduction to Visual and Material Culture 2019-20													
							49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)	
Applied Practical Skills 2019-20													
Becoming a Professional 2019-20													
Conservation Processes 2019-20													
Conservation Science 1 2019-20													
Conservation Theory 2019-20													
Documentation techniques 2019-20													
Introduction to Visual and Material Culture 2019-20													

Level 2

	01	02	03	04	05	06	07	08	09	10	11	12
Applied Practical Conservation 2 2020-21												

Archaeology 2020-21													
Conservation Placement 2020-21													
Conservation Science 2: Analytical Techniques 2020-21													
Digital Heritage 2020-21													
Material Histories: Objects and Analysis 2020-21													
Preventive Conservation 2020-21										25			
Study at a partner institution: Conservation 2020-21													
Understanding Practical Making 2020-21													
World Heritage Management 2020-21													

	13	14	15	16	17	18	19	20	21	22	23	24	
Applied Practical Conservation 2 2020-21				100									
Archaeology 2020-21													
Conservation Placement 2020-21													
Conservation Science 2: Analytical Techniques 2020-21	40				60								
Digital Heritage 2020-21													
Material Histories: Objects and Analysis 2020-21										25			
Preventive Conservation 2020-21		75											
Study at a partner institution: Conservation 2020-21													
Understanding Practical Making 2020-21													
World Heritage Management 2020-21													

	25	26	27	28	29	30	31	32	33	34	35	36	
Applied Practical Conservation 2 2020-21													
Archaeology 2020-21						60		40					
Conservation Placement 2020-21										100			
Conservation Science 2: Analytical													

Techniques 2020-21													
Digital Heritage 2020-21									100				
Material Histories: Objects and Analysis 2020-21				25						50			
Preventive Conservation 2020-21													
Study at a partner institution: Conservation 2020-21										100			
Understanding Practical Making 2020-21									100				
World Heritage Management 2020-21								100					
	37	38	39	40	41	42	43	44	45	46	47	48	
Applied Practical Conservation 2 2020-21													
Archaeology 2020-21													
Conservation Placement 2020-21													
Conservation Science 2: Analytical Techniques 2020-21													
Digital Heritage 2020-21													
Material Histories: Objects and Analysis 2020-21													
Preventive Conservation 2020-21													
Study at a partner institution: Conservation 2020-21													
Understanding Practical Making 2020-21													
World Heritage Management 2020-21													
								49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)
Applied Practical Conservation 2 2020-21													
Archaeology 2020-21													
Conservation Placement 2020-21													

Conservation Science 2: Analytical Techniques 2020-21												
Digital Heritage 2020-21												
Material Histories: Objects and Analysis 2020-21												
Preventive Conservation 2020-21												
Study at a partner institution: Conservation 2020-21												
Understanding Practical Making 2020-21												
World Heritage Management 2020-21												

Level 3

	01	02	03	04	05	06	07	08	09	10	11	12
Applied Practical Conservation 3.1 2021-22												
Applied Practical Conservation 3.2 2021-22												
Applied Preventive Conservation 2021-22												
Conservation exhibition 2021-22												
Conservation independent study: dissertation 2021-22												

	13	14	15	16	17	18	19	20	21	22	23	24
Applied Practical Conservation 3.1 2021-22		100										
Applied Practical Conservation 3.2 2021-22												
Applied Preventive Conservation 2021-22	100											
Conservation exhibition 2021-22												
Conservation independent study: dissertation 2021-22												

	25	26	27	28	29	30	31	32	33	34	35	36
Applied Practical Conservation 3.1 2021-22												
Applied Practical Conservation 3.2 2021-22									100			
Applied Preventive Conservation 2021-22												
Conservation exhibition 2021-22												100

Conservation independent study: dissertation 2021-22								100						
	37	38	39	40	41	42	43	44	45	46	47	48		
Applied Practical Conservation 3.1 2021-22														
Applied Practical Conservation 3.2 2021-22														
Applied Preventive Conservation 2021-22														
Conservation exhibition 2021-22														
Conservation independent study: dissertation 2021-22														
								49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)	
Applied Practical Conservation 3.1 2021-22														
Applied Practical Conservation 3.2 2021-22														
Applied Preventive Conservation 2021-22														
Conservation exhibition 2021-22														
Conservation independent study: dissertation 2021-22														

Appendix III - Benchmark Analysis

This table maps programme learning outcomes to relevant QAA subject benchmark statements or PSRB guidelines.

Knowledge and Understanding

	N/A
PO1	
PO2	
PO3	
PO4	
PO5	
PO6	
PO7	
PO8	
PO9	

Subject Specific Intellectual Skills

	N/A
PO10	
PO11	
PO12	

Subject Specific Practical Skills

	N/A
PO13	
PO14	
PO15	

PO16

PO17

Transferable Skills and Attributes

PO18

PO19

PO20

PO21

PO22

PO23

PO24

PO25

PO26

N/A

✓

✓

Appendix IV: Benchmark Benchmark Statement(s)

N/A - *Benchmark Statements Not Applicable*