



# UNIVERSITY OF LINCOLN

## Programme Specification

Title:

### American Studies

Final Award: **Bachelor of Arts with Honours (BA (Hons))**

With Exit Awards at:

**Certificate of Higher Education (CertHE)**

**Diploma of Higher Education (DipHE)**

**Bachelor of Arts with Honours (BA (Hons))**

To be delivered from: 1 Sep 2018

<b>Level</b>	<b>Date</b>
Level 1 or Certificate of Higher Education (CertHE)	2019-20
Level 2 or Diploma of Higher Education (DipHE)	2020-21
Level 3 or Bachelor of Arts with Honours (BA (Hons))	2021-22

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## **1. Introduction**

This document describes one of the University of Lincoln's programmes using the protocols required by the UK National Qualifications Framework as defined in the publication *QAA guidelines for preparing programme specifications*.

This programme operates under the policy and regulatory frameworks of the University of Lincoln.

## 2. Basic Programme Data

<b>Final Award:</b>	Bachelor of Arts with Honours (BA (Hons))
<b>Programme Title:</b>	American Studies
<b>Exit Awards and Titles</b>	Certificate of Higher Education (CertHE) Diploma of Higher Education (DipHE) Bachelor of Arts with Honours (BA (Hons))
<b>Subject(s)</b>	American Studies
<b>Mode(s) of delivery</b>	Full Time
<b>Is there a Placement or Exchange?</b>	
<b>UCAS code</b>	T700
<b>Awarding Body</b>	University of Lincoln
<b>Campus(es)</b>	Lincoln Campus
<b>School(s)</b>	School of History and Heritage
<b>Programme Leader</b>	Jamie Wood (jwood)
<b>Relevant Subject Benchmark Statements</b>	
<b>Professional, Statutory or Regulatory Body Accreditation</b>	
<b>Programme Start Date</b>	2019-20

## 3. Programme Description

### 3.1 Overview

### 3.2 Aims and Objectives

The BA (Hons) American Studies programme aims to:

- Deepen students' understanding of the culture, politics and society of the United States;
- Enable students to acquire the skills of critical analysis of primary and secondary sources (visual and textual);
- Foster in students an appreciation of the contested nature of critical inquiry and interpretation;
- Develop in students a range of personal and transferable skills relevant to employability and lifelong learning including research skills, language expertise, communication and organisational skills.

BA (Hons) American Studies is an interdisciplinary degree supporting students to develop a fuller understanding of the films, history, literature and politics of the United States by exploring different themes and concepts across disciplinary boundaries. The United States will be explored in the context of its global and regional reach and impact, as well as with regard to domestic conditions and mores. This is complimented by some optional modules with a Latin America element and by the planned introduction of BA (Hons) Chinese Studies which will similarly explore the current major international rival to the US. Students of American Studies acquire skills of analysis, argument and communication which help them to develop as individuals, as responsible contributors to organisations, and as articulate, critical members of society.

The BA (Hons) American Studies programme is distinctive in comparison to programmes at other institutions due to the range of the interdisciplinarity offer and by its location in dialogue with BA (Hons) Chinese Studies. Modules range in chronology from the American Revolution to modern American detective fiction. Staff specialisms include American literature and homelessness, post-WWII American poetry, Arnold Schwarzenegger, US exceptionalism, Cold War fatherhood and colonial Spanish architecture and urban development. Level 1 provides the introductory grounding across the range of disciplines which make up the programme, to ensure students are appropriately supported in curating their degree at Levels 2 and 3 where there is a significant level of optionality. That preparation and optionality supports students in choosing either to focus their studies in particular strands (history, literature, film, languages) or to maintain the broad interdisciplinary approach of Level 1.

Internal Contexts:

The BA (Hons) American Studies degree programme is currently located in the School of History & Heritage, pending the planned development of a new School of Cultures and Civilisation within the College of Arts. It is a multi- and interdisciplinary degree drawing on well-established teaching and research strands in American history and culture across the College including in Drama, English, Film & TV and History, and beyond the College, in Politics & International Relations, as well as the core interdisciplinary staff team based within its home School. The degree balances compulsory interdisciplinary modules alongside a range of options delivered across programmes enabling American Studies students both to develop their own cohort and discipline identity and to have their learning enriched by contact with approaches and students from a variety of other disciplines.

#### External Contexts:

Nationally, undergraduate numbers in American Studies have declined over recent years from a total of 2863 (2012-13) to 2474 (2015-16). However, the approach taken by American Studies at Lincoln will position the programme as a viable challenger within this market on the twin pillars of its deep rooted interdisciplinarity, and via the links (unique in the British context) with the planned BA (Hons) Chinese Studies. The new programme is also timed to take advantage of increased interest in American Studies locally via the upcoming Mayflower 2020 commemorations.

### **3.3 Variations to Standard Regulations and Guidance**

None

## 4. Programme Outcomes

Programme-level learning outcomes are identified below.

Refer to *Appendix I – Curriculum Map* for details of how outcomes are deployed across the programme.

### 4.1 Knowledge and Understanding

On successful completion of this programme a student will have knowledge and understanding of:

- 1 The United States through learning about its cultures, societies and political and economic structures.
- 2 Understanding of the United States in its wider geographical context, through comparison with other geographical areas, and with reference to transnational links connecting it to other parts of the world.
- 3 Diverse range of material relevant to an understanding of the United States.

### 4.2 Subject Specific Intellectual Skills

On successful completion of this programme a student will be able to:

- 4 An ability to engage critically with the United States from a number of disciplinary and interdisciplinary approaches including art history, cultural studies, film and media studies, history, international relations, literature, philosophy and politics.
- 5 Explain and evaluate the relationship between primary sources and secondary and critical texts.
- 6 Understanding of relevant vocabulary of contributory disciplines and critical theories.
- 7 Ability to compare and contrast the appropriateness of different disciplinary approaches in examining the United States.

### 4.3 Subject Specific Practical Skills

On successful completion of this programme a student will be able to:

- 8 Application of appropriate vocabulary and disciplinary approaches in written, oral and digital presentations.
- 9 Use, evaluate and compare diverse sources of information.
- 10 Present work in an appropriate register and employ relevant scholarly apparatus, deploying appropriate bibliographical and presentational skills.

### 4.4 Transferable Skills and Attributes

On successful completion of this programme a student will be able to:

- 11 Be self-reflective and give and receive constructive criticism.

- 12 Communicate effectively and appropriately in oral and written contexts, including digitally.
- 13 Work independently in pursuit of objectives under their own direction and motivation.
- 14 Demonstrate continuing development of self awareness through effective time management, sensitivity to diversity and the ability to continue learning.
- 15 Develop their own positions in relation to debates, identifying their own issues and questions.
- 16 Develop skills in the use of digital tools for research, organisation and presentation of work.

For details of each module contributing to the programme, please consult the module specification document.



## **5. Learning, Teaching and Assessment Strategies**

### **5.1. Learning and Teaching Strategy**

#### Learning and Teaching

The learning and teaching strategy adopted within the BA (Hons) American Studies programme is designed to achieve the programme aims outlined under 'Aims and Objectives'.

Students are expected to acquire high levels of research skills, developing as independent learners over the course of their degree. American Studies modules encourage and support them to achieve this objective by using flexible and varied means of teaching, learning and assessment. Students are expected to learn to work in groups and individually, to produce reports, essays and book reviews, to assess themselves and their peers and to give presentations. They are expected to learn to identify, use and evaluate a wide variety of source materials including art, films, government documents, newspapers, novels, on-line sources, poetry, television shows and other American cultural artefacts. Students will have the chance to work extensively with new technologies including the use and creation of multimedia objects in relation to the subject matter of American Studies.

Student progression is ensured through a developing set of learning outcomes at each level.

At level 4, students are expected to:

- Identify and locate appropriate source materials within the university;
- Identify appropriate forms of analysis and enquiry;
- Develop skills in academic writing, including appropriate referencing;
- Begin to manage their own research;
- Develop an understanding of the methodologies of different component disciplines.

At level 5, students are expected to:

- Gather, assimilate and interpret appropriate material from a wider variety of sources;
- Deepen their critical analysis of primary sources, and use them more extensively;
- Identify and analyse key themes and arguments in secondary material;
- Recognise and appraise a range of theoretical approaches from a variety of disciplinary perspectives;
- Develop their ability to compare and contrast the appropriateness of different disciplinary approaches to the study of the United States;
- Design and manage more complex research projects;
- Demonstrate an increased capacity for independent learning and reflection;
- Demonstrate enhanced skills in group work, presentation, e-learning and written work.

At level 6, students are expected to:

- Engage in independent research using a wide variety of sources and disciplinary approaches;
- Manage large amounts of information;
- Explain and evaluate the relationships between primary and secondary material;
- Be aware of different methodologies from a range of disciplines and deploy them appropriately
- Develop cogent arguments of their own in relation to issues and debates, and support these arguments thoroughly;
- Show a high level of critical reflection on their own work;
- Evaluate and apply theoretical frameworks themselves;
- Show high levels of communication skills in writing and presentations;
- Work as a highly effective group member.

## PERSONAL TUTORING

The School of History and Heritage is fully committed to the University's policy on personal tutoring. Shortly before arriving at the University, each student is allocated a tutor and meets him or her during Welcome Week. Students are expected to meet tutors individually once a semester, although they may do so more frequently by appointment, and within a personal tutor group on one additional occasion per semester. In addition each year group is allocated a year tutor. The year tutor has an overview of the whole year group and is a key individual in identifying patterns of behaviour within groups and modules that may evade the attention of personal tutors. The year tutor has a significant role in the management of students' progress through the course.

The personal tutoring system, addressing the University's five themes of personal tutoring, is intended to:

- Provide general support for students' academic and pastoral needs, including helping students understand and manage the implications of any personal circumstances on their academic progress and success;
- Support the development of students' academic study skills;
- Help students to reflect more comprehensively on the feedback they are given on their work;
- Guide students to develop career plans and access the resources available to them within the university;
- Encourage students to engage in extracurricular activities to further develop their transferable skills

## STUDENT AS PRODUCER

From the beginning of the degree students are engaged in activities that develop their research skills and provide them with opportunities to work as scholars. They are given considerable support in this process so that by the culmination of their studies students are producing research of their own, in the form of their Independent Study. Throughout the degree, weekly seminars on most modules provide student-centred spaces where students work in groups to analyse arguments collaboratively, solve problems and critically reflect on their experience with lecturers taking on a facilitative role in developing student's skills and knowledge.

## RESOURCES FOR AMERICAN STUDIES

The subject librarian is regarded as a key member of the American Studies team and delivers workshops at every level of the programme on the research tools available to students, as well as offering individual support where required. Teaching staff work closely with the subject librarian to maximise the learning materials available through the library and online databases, resource banks and repositories on the Internet, including:

- Library databases: online databases accessed via the Library website enable students to develop their skills in finding and making use of primary and secondary sources for their work;
- Open access resources: staff members also direct students to resource banks and repositories on the Internet. Often these resources are directly related to the research interests of the staff concerned. Examples include: Founders Online, collecting the Papers of six leading political figures of the American revolution and early republic (<http://founders.archive.org/>); and Making of America (Cornell University Library), an extensive collection of US periodicals and monographs (<http://ebooks.library.cornell.edu/m/moa/>).

## EMPLOYABILITY

From the beginning of Level 4 students are encouraged to reflect on their skills, both in terms of study and future employability and to plan for the acquisition of new and improvement of existing skills. Students are encouraged to enhance their skill set by taking up the opportunity of optional language modules. Student career preparation is supported at level 5 by the compulsory module Dissertations and Beyond (American Studies) which gives students the opportunity to write CVs, to reflect on their studies and skill-sets, and to engage in activities such as writing applications and undertaking mock interviews for jobs or other developmental opportunities (Study Abroad/Postgraduate courses) and hearing about work opportunities from guest speakers from relevant industries. Students will also have opportunities to meet alumni through events in partner Schools. Students may also make one-to-one appointments to receive advice from the Careers Service, while the Service's resources are also emphasised through the personal tutoring system.

### **5.2. Assessment Strategy**

The programme's assessment strategy is designed to allow students to demonstrate their achievement of the programme learning outcomes, and therefore incorporates a variety of methods. A range of different skills are required for and developed through a variety of assessment methods. Although considerable emphasis is placed on essays for assessing of skills of argumentation, engagement with theoretical approaches and critical and historiographical debates, and the ability to interpret and deploy primary evidence, a variety of forms of assessment test a range of learning outcomes. Throughout the programme there is increasing emphasis on self-direction and self-responsibility by the student culminating in the Independent Study at Level 3.

## 6. Programme Structure

The total number of credit points required for the achievement of Certificate of Higher Education (CertHE) is 120.

The total number of credit points required for the achievement of Diploma of Higher Education (DipHE) is 240.

The total number of credit points required for the achievement of Bachelor of Arts with Honours (BA (Hons)) is 360.

### Level 1

<b>Title</b>	<b>Credit Rating</b>	<b>Core / Optional</b>
Making Americans 2019-20	15	Core
Film and TV History 1 2019-20	15	Core
Introduction to Poetry 2019-20	15	Optional
Introduction to American Studies 1 2019-20	15	Core
Introduction to American Studies 2 2019-20	15	Core
The United States from Colonies to Civil War 2019-20	15	Core
Core French 2 2019-20	15	Optional
Core Spanish 1 2019-20	15	Optional
Core Spanish 2 2019-20	15	Optional
Advanced French 1 2019-20	15	Optional
Advanced French 2 2019-20	15	Optional
Advanced Spanish 1 2019-20	15	Optional
Advanced Spanish 2 2019-20	15	Optional
The United States since Reconstruction 2019-20	15	Core
Core French 1 2019-20	15	Optional
Introduction to Popular Culture 2019-20	15	Optional
Forging the Modern State 2019-20	15	Optional
Film and TV History 2 2019-20	15	Optional
Introduction to Moral Philosophy 2019-20	15	Optional
A History of Popular Music 2019-20	30	Optional

### Level 2

<b>Title</b>	<b>Credit Rating</b>	<b>Core / Optional</b>
American Literature I 2020-21	15	Optional
American Literature II 2020-21	15	Optional
The Musical 2020-21	15	Optional
Hollywood Musical 2020-21	15	Optional
After The End: Reading the Apocalypse 2020-21	15	Optional
Grand Expectations? America during the Cold War 2020-21	15	Optional
Media, Controversy and Moral Panic 2020-21	15	Optional
Imperial Cities of the Early Modern World. 2020-21	15	Optional
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21	15	Optional
Power and the Presidency in the United States 2020-21	30	Optional
Core French for Business 3 2020-21	15	Optional
Core French for Business 4 2020-21	15	Optional
Core Spanish for Business 3 2020-21	15	Optional
Core Spanish for Business 4 2020-21	15	Optional

Intermediate French for Business 3 2020-21	15	Optional
Intermediate French for Business 4 2020-21	15	Optional
Intermediate Spanish for Business 3 2020-21	15	Optional
Intermediate Spanish for Business 4 2020-21	15	Optional
Representative Americans? 2020-21	15	Core
Dissertations and Beyond (American Studies) 2020-21	15	Core
Broadcasting in America 2020-21	15	Optional
Study Period Abroad: American Studies 2020-21	60	Optional

### Level 3

<b>Title</b>	<b>Credit Rating</b>	<b>Core / Optional</b>
Work Placement: American Studies 2019-20	15	Optional
Madness, The Body, Literature 2021-22	15	Optional
American Detective Fiction and Film: 1930 to the Present Day 2021-22	15	Optional
Southern Accents 2021-22	15	Optional
A Dream Deferred: Class in American Literature 2021-22	15	Optional
Moving Home: Literatures of American Migration 2021-22	15	Optional
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22	15	Optional
Hollywood cinema in the 1980s 2021-22	15	Optional
Science Fiction in Film and Television 2021-22	15	Optional
Heroes and Villains in Film 2021-22	15	Optional
Exploitation Cinema 2021-22	15	Optional
From Revolution to New Republic: The United States 1760-1841 2021-22	15	Optional
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22	15	Optional
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22	15	Optional
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22	15	Optional
Core French Business, Culture and Society 5 2021-22	15	Optional
Core French Business, Culture and Society 6 2021-22	15	Optional
Core Spanish Business, Culture and Society 5 2021-22	15	Optional
Core Spanish Business, Culture and Society 6 2021-22	15	Optional
Advanced French Business, Culture and Society 5 2021-22	15	Optional
Advanced French Business, Culture and Society 6 2021-22	15	Optional
Advanced Spanish Business, Culture and Society 5 2021-22	15	Optional
Advanced Spanish Business, Culture and Society 6 2021-22	15	Optional
American Studies Independent Study 2021-22	30	Core
China and the United States 2021-22	30	Core
American Exceptionalism 2021-22	15	Optional

## Appendix I - Curriculum Map

This table indicates which modules assume responsibility for delivering and ordering particular programme learning outcomes.

**Key:**  Delivered and Assessed     Delivered     Assessed

### Level 1

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
A History of Popular Music 2019-20	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Advanced French 1 2019-20								<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Advanced French 2 2019-20								<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Advanced Spanish 1 2019-20								<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Advanced Spanish 2 2019-20								<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Core French 1 2019-20								<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Core French 2 2019-20								<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Core Spanish 1 2019-20								<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Core Spanish 2 2019-20								<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Film and TV History 1 2019-20	<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>
Film and TV History 2 2019-20		<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Forging the Modern State 2019-20					<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Introduction to American Studies 1 2019-20	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Introduction to American Studies 2 2019-20	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Introduction to Moral Philosophy 2019-20								<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Introduction to Poetry 2019-20					<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>
Introduction to Popular Culture 2019-20	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>
Making Americans 2019-20	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
The United States from Colonies to Civil War 2019-20	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
The United States since Reconstruction 2019-20	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

	PO13	PO14	PO15	PO16
A History of Popular Music 2019-20				✓
Advanced French 1 2019-20	✓			
Advanced French 2 2019-20	✓			
Advanced Spanish 1 2019-20	✓			
Advanced Spanish 2 2019-20	✓			
Core French 1 2019-20	✓			
Core French 2 2019-20	✓			
Core Spanish 1 2019-20	✓			
Core Spanish 2 2019-20	✓			
Film and TV History 1 2019-20			✓	
Film and TV History 2 2019-20			✓	
Forging the Modern State 2019-20	✓			✓
Introduction to American Studies 1 2019-20	✓	✓	✓	
Introduction to American Studies 2 2019-20	✓	✓	✓	
Introduction to Moral Philosophy 2019-20	✓			✓
Introduction to Poetry 2019-20			✓	
Introduction to Popular Culture 2019-20		✓		
Making Americans 2019-20	✓		✓	
The United States from Colonies to Civil War 2019-20			✓	✓
The United States since Reconstruction 2019-20			✓	

## Level 2

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
After The End: Reading the Apocalypse 2020-21	✓		✓	✓	✓	✓		✓	✓	✓		✓
American Literature I 2020-21	✓	✓	✓	✓	✓	✓		✓	✓	✓		✓
American Literature II 2020-21	✓		✓	✓	✓	✓		✓	✓	✓		✓
Broadcasting in America 2020-21	✓		✓	✓	✓	✓		✓	✓	✓		✓
Core French for Business 3 2020-21								✓		✓	✓	✓

Core French for Business 4 2020-21								✓		✓	✓	✓
Core Spanish for Business 3 2020-21								✓		✓	✓	✓
Core Spanish for Business 4 2020-21								✓		✓	✓	✓
Dissertations and Beyond (American Studies) 2020-21	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Grand Expectations? America during the Cold War 2020-21	✓	✓	✓		✓	✓			✓	✓		✓
Hollywood Musical 2020-21	✓		✓	✓				✓		✓		✓
Imperial Cities of the Early Modern World. 2020-21	✓	✓	✓	✓	✓			✓	✓	✓		✓
Intermediate French for Business 3 2020-21								✓		✓	✓	✓
Intermediate French for Business 4 2020-21								✓		✓	✓	✓
Intermediate Spanish for Business 3 2020-21								✓		✓	✓	✓
Intermediate Spanish for Business 4 2020-21								✓		✓	✓	✓
Media, Controversy and Moral Panic 2020-21		✓	✓	✓	✓			✓		✓		✓
Power and the Presidency in the United States 2020-21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Representative Americans? 2020-21	✓		✓	✓	✓			✓	✓	✓	✓	✓
Study Period Abroad: American Studies 2020-21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21	✓	✓	✓	✓	✓			✓	✓	✓		✓
The Musical 2020-21	✓	✓	✓	✓	✓	✓		✓	✓	✓		✓

	PO13	PO14	PO15	PO16
After The End: Reading the Apocalypse 2020-21	✓		✓	✓
American Literature I 2020-21	✓		✓	✓
American Literature II 2020-21	✓		✓	✓
Broadcasting in America 2020-21	✓	✓	✓	✓
Core French for Business 3 2020-21	✓			
Core French for Business 4 2020-21	✓			
Core Spanish for Business 3 2020-21	✓			
Core Spanish for Business 4 2020-21	✓			



Dissertations and Beyond (American Studies) 2020-21	✓	✓	✓	✓
Grand Expectations? America during the Cold War 2020-21	✓		✓	✓
Hollywood Musical 2020-21		✓	✓	✓
Imperial Cities of the Early Modern World. 2020-21	✓		✓	✓
Intermediate French for Business 3 2020-21	✓			
Intermediate French for Business 4 2020-21	✓			
Intermediate Spanish for Business 3 2020-21	✓			
Intermediate Spanish for Business 4 2020-21	✓			
Media, Controversy and Moral Panic 2020-21		✓	✓	✓
Power and the Presidency in the United States 2020-21	✓	✓	✓	✓
Representative Americans? 2020-21	✓		✓	✓
Study Period Abroad: American Studies 2020-21	✓	✓	✓	✓
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21	✓		✓	✓
The Musical 2020-21	✓	✓	✓	

### Level 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
A Dream Deferred: Class in American Literature 2021-22	✓		✓	✓	✓	✓		✓	✓	✓		✓
Advanced French Business, Culture and Society 5 2021-22								✓		✓	✓	✓
Advanced French Business, Culture and Society 6 2021-22								✓		✓	✓	✓
Advanced Spanish Business, Culture and Society 5 2021-22								✓		✓	✓	✓
Advanced Spanish Business, Culture and Society 6 2021-22								✓		✓	✓	✓
American Detective Fiction and Film: 1930 to the Present Day 2021-22	✓		✓	✓	✓	✓		✓	✓	✓		✓
American Dreams, American Nightmares:	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

The Fiction of American History, 1850-1906 2021-22												
American Exceptionalism 2021-22	✓	✓	✓	✓	✓	✓		✓	✓	✓		✓
American Studies Independent Study 2021-22	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
China and the United States 2021-22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Core French Business, Culture and Society 5 2021-22								✓		✓	✓	✓
Core French Business, Culture and Society 6 2021-22								✓		✓	✓	✓
Core Spanish Business, Culture and Society 5 2021-22								✓		✓	✓	✓
Core Spanish Business, Culture and Society 6 2021-22								✓		✓	✓	✓
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
Exploitation Cinema 2021-22	✓		✓	✓	✓			✓	✓	✓		✓
From Revolution to New Republic: The United States 1760-1841 2021-22	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
Heroes and Villains in Film 2021-22	✓		✓	✓	✓			✓	✓	✓		✓
Hollywood cinema in the 1980s 2021-22	✓		✓	✓	✓			✓		✓		✓
Madness, The Body, Literature 2021-22	✓	✓	✓	✓	✓	✓		✓	✓	✓		✓
Moving Home: Literatures of American Migration 2021-22	✓	✓	✓	✓	✓	✓		✓	✓	✓		✓
Science Fiction in Film and Television 2021-22	✓	✓	✓	✓	✓			✓	✓	✓		✓
Southern Accents 2021-22	✓		✓	✓	✓	✓	✓	✓	✓	✓		✓
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22	✓		✓	✓	✓			✓	✓	✓		✓
Work Placement: American Studies 2019-20												

	PO13	PO14	PO15	PO16
A Dream Deferred: Class in American Literature 2021-22	✓		✓	✓
Advanced French Business, Culture and Society 5 2021-22	✓			
Advanced French Business, Culture and Society 6 2021-22	✓			
Advanced Spanish Business, Culture and Society 5 2021-22	✓			
Advanced Spanish Business, Culture and Society 6 2021-22	✓			
American Detective Fiction and Film: 1930 to the Present Day 2021-22	✓		✓	✓
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22	✓	✓	✓	✓
American Exceptionalism 2021-22	✓		✓	✓
American Studies Independent Study 2021-22	✓	✓	✓	✓
China and the United States 2021-22	✓	✓	✓	✓
Core French Business, Culture and Society 5 2021-22	✓			
Core French Business, Culture and Society 6 2021-22	✓			
Core Spanish Business, Culture and Society 5 2021-22	✓			
Core Spanish Business, Culture and Society 6 2021-22	✓			
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22	✓		✓	✓
Exploitation Cinema 2021-22	✓	✓	✓	✓
From Revolution to New Republic: The United States 1760-1841 2021-22	✓	✓	✓	✓
Heroes and Villains in Film 2021-22	✓	✓	✓	✓
Hollywood cinema in the 1980s 2021-22	✓	✓	✓	✓
Madness, The Body, Literature 2021-22	✓	✓	✓	✓
Moving Home: Literatures of American Migration 2021-22	✓		✓	✓
Science Fiction in Film and Television 2021-22	✓	✓	✓	✓
Southern Accents 2021-22	✓		✓	✓
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22	✓	✓	✓	✓
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22	✓	✓	✓	✓
Work Placement: American Studies 2019-20				

## Appendix II - Assessment Map

This table indicates the spread of assessment activity across the programme. Percentages indicate assessment weighting.

### Level 1

	01	02	03	04	05	06	07	08	09	10	11	12
A History of Popular Music 2019-20												
Advanced French 1 2019-20												40
Advanced French 2 2019-20												
Advanced Spanish 1 2019-20												40
Advanced Spanish 2 2019-20												
Core French 1 2019-20											50	50
Core French 2 2019-20												
Core Spanish 1 2019-20											50	50
Core Spanish 2 2019-20												
Film and TV History 1 2019-20						30						20
Film and TV History 2 2019-20												100
Forging the Modern State 2019-20												
Introduction to American Studies 1 2019-20							50					
Introduction to American Studies 2 2019-20												
Introduction to Moral Philosophy 2019-20												
Introduction to Poetry 2019-20						35						
Introduction to Popular Culture 2019-20												
Making Americans 2019-20												
The United States from Colonies to Civil War 2019-20						40						
The United States since Reconstruction 2019-20												
	13	14	15	16	17	18	19	20	21	22	23	24
A History of Popular Music 2019-20	50											

Advanced French 1 2019-20	60												
Advanced French 2 2019-20													
Advanced Spanish 1 2019-20	60												
Advanced Spanish 2 2019-20													
Core French 1 2019-20													
Core French 2 2019-20													
Core Spanish 1 2019-20													
Core Spanish 2 2019-20													
Film and TV History 1 2019-20	50												
Film and TV History 2 2019-20													
Forging the Modern State 2019-20													
Introduction to American Studies 1 2019-20	50												
Introduction to American Studies 2 2019-20												40	
Introduction to Moral Philosophy 2019-20								30					
Introduction to Poetry 2019-20	65												
Introduction to Popular Culture 2019-20													
Making Americans 2019-20													
The United States from Colonies to Civil War 2019-20	60												
The United States since Reconstruction 2019-20										60			
		25	26	27	28	29	30	31	32	33	34	35	36
A History of Popular Music 2019-20								50					
Advanced French 1 2019-20													
Advanced French 2 2019-20								100					
Advanced Spanish 1 2019-20													
Advanced Spanish 2 2019-20								100					
Core French 1 2019-20													
Core French 2 2019-20					50			50					
Core Spanish 1 2019-20													
Core Spanish 2 2019-20					50			50					
Film and TV History 1 2019-20													

Film and TV History 2 2019-20												
Forging the Modern State 2019-20			30							70		
Introduction to American Studies 1 2019-20												
Introduction to American Studies 2 2019-20									60			
Introduction to Moral Philosophy 2019-20									70			
Introduction to Poetry 2019-20												
Introduction to Popular Culture 2019-20		100										
Making Americans 2019-20			100									
The United States from Colonies to Civil War 2019-20												
The United States since Reconstruction 2019-20								40				

	37	38	39	40	41	42	43	44	45	46	47	48
A History of Popular Music 2019-20												
Advanced French 1 2019-20												
Advanced French 2 2019-20												
Advanced Spanish 1 2019-20												
Advanced Spanish 2 2019-20												
Core French 1 2019-20												
Core French 2 2019-20												
Core Spanish 1 2019-20												
Core Spanish 2 2019-20												
Film and TV History 1 2019-20												
Film and TV History 2 2019-20												
Forging the Modern State 2019-20												
Introduction to American Studies 1 2019-20												
Introduction to American Studies 2 2019-20												
Introduction to Moral Philosophy 2019-20												
Introduction to Poetry 2019-20												
Introduction to Popular Culture 2019-20												
Making Americans 2019-20												
The United States from Colonies to Civil War												

2019-20												
The United States since Reconstruction												
2019-20												
							49	50	51	52	EP 1 (Wk 16)	EP 2 (Wks 33, 34, 35)
A History of Popular Music 2019-20												
Advanced French 1 2019-20												
Advanced French 2 2019-20												
Advanced Spanish 1 2019-20												
Advanced Spanish 2 2019-20												
Core French 1 2019-20												
Core French 2 2019-20												
Core Spanish 1 2019-20												
Core Spanish 2 2019-20												
Film and TV History 1 2019-20												
Film and TV History 2 2019-20												
Forging the Modern State 2019-20												
Introduction to American Studies 1 2019-20												
Introduction to American Studies 2 2019-20												
Introduction to Moral Philosophy 2019-20												
Introduction to Poetry 2019-20												
Introduction to Popular Culture 2019-20												
Making Americans 2019-20												
The United States from Colonies to Civil War 2019-20												
The United States since Reconstruction 2019-20												

## Level 2

	01	02	03	04	05	06	07	08	09	10	11	12
After The End: Reading the Apocalypse 2020-21	100											
American Literature I 2020-21												100
American Literature II 2020-21												
Broadcasting in America 2020-21												
Core French for Business 3 2020-21										25		75
Core French for Business 4 2020-21												
Core Spanish for Business 3 2020-21										25		75
Core Spanish for Business 4 2020-21												
Dissertations and Beyond (American Studies) 2020-21												
Grand Expectations? America during the Cold War 2020-21							50					50
Hollywood Musical 2020-21												
Imperial Cities of the Early Modern World. 2020-21							30					70
Intermediate French for Business 3 2020-21											50	50
Intermediate French for Business 4 2020-21												
Intermediate Spanish for Business 3 2020-21											50	50
Intermediate Spanish for Business 4 2020-21												
Media, Controversy and Moral Panic 2020-21						25						75
Power and the Presidency in the United States 2020-21						25						
Representative Americans? 2020-21							40					
Study Period Abroad: American Studies 2020-21												
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21						30						70
The Musical 2020-21												
	13	14	15	16	17	18	19	20	21	22	23	24
After The End: Reading the Apocalypse												



2020-21												
American Literature I 2020-21												
American Literature II 2020-21												
Broadcasting in America 2020-21											30	
Core French for Business 3 2020-21												
Core French for Business 4 2020-21												
Core Spanish for Business 3 2020-21												
Core Spanish for Business 4 2020-21												
Dissertations and Beyond (American Studies) 2020-21												50
Grand Expectations? America during the Cold War 2020-21												
Hollywood Musical 2020-21	100											
Imperial Cities of the Early Modern World. 2020-21												
Intermediate French for Business 3 2020-21												
Intermediate French for Business 4 2020-21												
Intermediate Spanish for Business 3 2020-21												
Intermediate Spanish for Business 4 2020-21												
Media, Controversy and Moral Panic 2020-21												
Power and the Presidency in the United States 2020-21	75											
Representative Americans? 2020-21	60											
Study Period Abroad: American Studies 2020-21												
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21												
The Musical 2020-21										100		
	25	26	27	28	29	30	31	32	33	34	35	36
After The End: Reading the Apocalypse 2020-21												
American Literature I 2020-21												

American Literature II 2020-21				100								
Broadcasting in America 2020-21								70				
Core French for Business 3 2020-21												
Core French for Business 4 2020-21				50				50				
Core Spanish for Business 3 2020-21												
Core Spanish for Business 4 2020-21				50				50				
Dissertations and Beyond (American Studies) 2020-21									50			
Grand Expectations? America during the Cold War 2020-21												
Hollywood Musical 2020-21												
Imperial Cities of the Early Modern World. 2020-21												
Intermediate French for Business 3 2020-21												
Intermediate French for Business 4 2020-21				50				50				
Intermediate Spanish for Business 3 2020-21												
Intermediate Spanish for Business 4 2020-21				50				50				
Media, Controversy and Moral Panic 2020-21												
Power and the Presidency in the United States 2020-21												
Representative Americans? 2020-21												
Study Period Abroad: American Studies 2020-21									100			
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21												
The Musical 2020-21												
	37	38	39	40	41	42	43	44	45	46	47	48
After The End: Reading the Apocalypse 2020-21												
American Literature I 2020-21												
American Literature II 2020-21												
Broadcasting in America 2020-21												



Broadcasting in America 2020-21												
Core French for Business 3 2020-21												
Core French for Business 4 2020-21												
Core Spanish for Business 3 2020-21												
Core Spanish for Business 4 2020-21												
Dissertations and Beyond (American Studies) 2020-21												
Grand Expectations? America during the Cold War 2020-21												
Hollywood Musical 2020-21												
Imperial Cities of the Early Modern World. 2020-21												
Intermediate French for Business 3 2020-21												
Intermediate French for Business 4 2020-21												
Intermediate Spanish for Business 3 2020-21												
Intermediate Spanish for Business 4 2020-21												
Media, Controversy and Moral Panic 2020-21												
Power and the Presidency in the United States 2020-21												
Representative Americans? 2020-21												
Study Period Abroad: American Studies 2020-21												
The Age of Improvement: the Atlantic World in the long eighteenth century 2020-21												
The Musical 2020-21												

### Level 3

	01	02	03	04	05	06	07	08	09	10	11	12
A Dream Deferred: Class in American Literature 2021-22												
Advanced French Business, Culture and Society 5 2021-22											50	50
Advanced French Business, Culture and Society 6 2021-22												
Advanced Spanish Business, Culture and Society 5 2021-22											50	50

Advanced Spanish Business, Culture and Society 6 2021-22											
American Detective Fiction and Film: 1930 to the Present Day 2021-22										15	
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22										50	50
American Exceptionalism 2021-22							10	30		60	
American Studies Independent Study 2021-22						15					
China and the United States 2021-22							25				
Core French Business, Culture and Society 5 2021-22										50	50
Core French Business, Culture and Society 6 2021-22											
Core Spanish Business, Culture and Society 5 2021-22										50	50
Core Spanish Business, Culture and Society 6 2021-22											
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22											
Exploitation Cinema 2021-22											
From Revolution to New Republic: The United States 1760-1841 2021-22						50				50	
Heroes and Villains in Film 2021-22											
Hollywood cinema in the 1980s 2021-22											
Madness, The Body, Literature 2021-22											100
Moving Home: Literatures of American Migration 2021-22											
Science Fiction in Film and Television 2021-22											
Southern Accents 2021-22											

The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22												
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22												
Work Placement: American Studies 2019-20						40						
	13	14	15	16	17	18	19	20	21	22	23	24
A Dream Deferred: Class in American Literature 2021-22	100											
Advanced French Business, Culture and Society 5 2021-22												
Advanced French Business, Culture and Society 6 2021-22												
Advanced Spanish Business, Culture and Society 5 2021-22												
Advanced Spanish Business, Culture and Society 6 2021-22												
American Detective Fiction and Film: 1930 to the Present Day 2021-22	85											
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22												
American Exceptionalism 2021-22												
American Studies Independent Study 2021-22												85
China and the United States 2021-22											25	
Core French Business, Culture and Society 5 2021-22												
Core French Business, Culture and Society 6 2021-22												
Core Spanish Business, Culture and Society 5 2021-22												
Core Spanish Business, Culture and Society												

6 2021-22													
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22													
Exploitation Cinema 2021-22													
From Revolution to New Republic: The United States 1760-1841 2021-22													
Heroes and Villains in Film 2021-22	100												
Hollywood cinema in the 1980s 2021-22													
Madness, The Body, Literature 2021-22													
Moving Home: Literatures of American Migration 2021-22	100												
Science Fiction in Film and Television 2021-22	100												
Southern Accents 2021-22	100												
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22											10	30	
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22													
Work Placement: American Studies 2019-20	60												
	25	26	27	28	29	30	31	32	33	34	35	36	
A Dream Deferred: Class in American Literature 2021-22													
Advanced French Business, Culture and Society 5 2021-22													
Advanced French Business, Culture and Society 6 2021-22				50			50						
Advanced Spanish Business, Culture and Society 5 2021-22													
Advanced Spanish Business, Culture and Society 6 2021-22				50			50						
American Detective Fiction and Film: 1930 to													

the Present Day 2021-22												
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22												
American Exceptionalism 2021-22												
American Studies Independent Study 2021-22												
China and the United States 2021-22								50				
Core French Business, Culture and Society 5 2021-22												
Core French Business, Culture and Society 6 2021-22				50			50					
Core Spanish Business, Culture and Society 5 2021-22												
Core Spanish Business, Culture and Society 6 2021-22				50			50					
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22								70				
Exploitation Cinema 2021-22				100								
From Revolution to New Republic: The United States 1760-1841 2021-22												
Heroes and Villains in Film 2021-22												
Hollywood cinema in the 1980s 2021-22												
Madness, The Body, Literature 2021-22												
Moving Home: Literatures of American Migration 2021-22												
Science Fiction in Film and Television 2021-22												
Southern Accents 2021-22												
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22								60				
The New Hollywood 1967 - 1983: from The				100								



Graduate to Star Wars and beyond... 2021-22												
Work Placement: American Studies 2019-20												
	37	38	39	40	41	42	43	44	45	46	47	48
A Dream Deferred: Class in American Literature 2021-22												
Advanced French Business, Culture and Society 5 2021-22												
Advanced French Business, Culture and Society 6 2021-22												
Advanced Spanish Business, Culture and Society 5 2021-22												
Advanced Spanish Business, Culture and Society 6 2021-22												
American Detective Fiction and Film: 1930 to the Present Day 2021-22												
American Dreams, American Nightmares: The Fiction of American History, 1850-1906 2021-22												
American Exceptionalism 2021-22												
American Studies Independent Study 2021-22												
China and the United States 2021-22												
Core French Business, Culture and Society 5 2021-22												
Core French Business, Culture and Society 6 2021-22												
Core Spanish Business, Culture and Society 5 2021-22												
Core Spanish Business, Culture and Society 6 2021-22												
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation												



China and the United States 2021-22						
Core French Business, Culture and Society 5 2021-22						
Core French Business, Culture and Society 6 2021-22						
Core Spanish Business, Culture and Society 5 2021-22						
Core Spanish Business, Culture and Society 6 2021-22						
Early Modern Cultural and Artistic Encounters: Hybridity and Globalisation 2021-22						
Exploitation Cinema 2021-22						
From Revolution to New Republic: The United States 1760-1841 2021-22						
Heroes and Villains in Film 2021-22						
Hollywood cinema in the 1980s 2021-22						100
Madness, The Body, Literature 2021-22						
Moving Home: Literatures of American Migration 2021-22						
Science Fiction in Film and Television 2021-22						
Southern Accents 2021-22						
The Making of a Tragedy: The United States and the Vietnam War (1945-1975) 2021-22						
The New Hollywood 1967 - 1983: from The Graduate to Star Wars and beyond... 2021-22						
Work Placement: American Studies 2019-20						

## Appendix III - Benchmark Analysis

This table maps programme learning outcomes to relevant QAA subject benchmark statements or PSRB guidelines.

### Knowledge and Understanding

	AREA01	AREA02	AREA03	AREA04	AREA05	AREA06	AREA07	AREA08	AREA09
PO1	✓						✓		
PO2		✓						✓	
PO3							✓		
							AREA10	AREA11	AREA12
PO1									
PO2									
PO3									

### Subject Specific Intellectual Skills

	AREA01	AREA02	AREA03	AREA04	AREA05	AREA06	AREA07	AREA08	AREA09
PO4				✓			✓		✓
PO5					✓				
PO6			✓						✓
PO7									✓
							AREA10	AREA11	AREA12
PO4							✓		
PO5									
PO6							✓		
PO7							✓		

## Subject Specific Practical Skills

	AREA01	AREA02	AREA03	AREA04	AREA05	AREA06	AREA07	AREA08	AREA09
PO8						✓			✓
PO9					✓				✓
PO10						✓			
							AREA10	AREA11	AREA12
PO8							✓		✓
PO9								✓	
PO10							✓		✓

## Transferable Skills and Attributes

	AREA01	AREA02	AREA03	AREA04	AREA05	AREA06	AREA07	AREA08	AREA09
PO11									
PO12			✓	✓		✓			
PO13									
PO14								✓	
PO15	✓	✓		✓					✓
PO16					✓				
							AREA10	AREA11	AREA12
PO11									
PO12									✓
PO13									
PO14									
PO15							✓		
PO16								✓	

## **Appendix IV: Benchmark Benchmark Statement(s)**

**AREA01** - *Demonstrate knowledge of the area, its history, culture, environment, and society, as defined by the programme provider.*

**AREA02** - *Demonstrate understanding of the area in its wider geographical context, through comparison with other geographical areas (including the entire globe) , and with reference to transnational links connecting the area to other parts of the world.*

**AREA03** - *Demonstrate awareness of relevant vocabulary and of contributory disciplines and theories.*

**AREA04** - *Describe concepts from different disciplines and/or interdisciplinary approaches as a means of understanding the area.*

**AREA05** - *Demonstrate awareness of a diverse range of relevant information and research resources.*

**AREA06** - *Where relevant, demonstrate knowledge of a language as required by the degree programme concerned.*

**AREA07** - *Critically analyse and demonstrate detailed knowledge of the area, its history, culture, environment and society as defined by the programme provider.*

**AREA08** - *Demonstrate understanding of the area in its wider geographical context, through comparison with other geographical areas (including the entire globe), and with reference to transnational links connecting the area to other parts of the world.*

**AREA09** - *Demonstrate awareness and critical understanding of relevant vocabulary of contributory disciplines and critical theories, and the capacity to assess and and compare the merits of contrasting approaches.*

**AREA10** - *Describe, differentiate and compare concepts from different disciplines and/or interdisciplinary approaches as a means of understanding the area.*

**AREA11** - *Demonstrate awareness of, and ability to use, evaluate and compare a diverse range of relevant information and research resources.*

**AREA12** - *Where relevant, demonstrate knowledge of a language as required by the degree programme concerned and apply linguistic skills effectively at an appropriate level.*