

The Radio Conference: A Transnational Forum
16 – 19 July 2007

<p>Sun 15 July</p> <p>19.30</p>	<p>International Drinks Reception <i>Sponsored by BBC Radio Lincolnshire</i></p>		
<p>Mon 16 July</p> <p>10.00</p> <p>10.30</p>	<p>Registration and coffee</p> <p>Welcome</p> <p>Keynote 1</p>	<p>'It's Radio Jim But Not As We Know It: challenges and opportunities in the digital age' Trevor Dann (Director of the Radio Academy)</p>	
<p>11.45</p>	<p>Panel session I <i>Theme E:</i></p>	<p><i>E: Radio, Political Economy and Policy</i></p> <p>'The proof of the pudding: Community Radio and social gain':- Debbie Wilson</p> <p>'Freeform, boxes and AAA: Music Programming on College Radio in the USA':- Tim Wall</p> <p>'Pirates and the New Public Service Radio Paradigm': – Pentti Kempianen</p>	<p><i>E: Radio, Political Economy and Policy</i></p> <p>'Current reform of the radio broadcasting sector in mainland China':- Xinxin Deng</p> <p>'Radio and civic society development in Central and Eastern European countries':- Stanislaw Jedrzejewski</p> <p>'In The Bush Radio Rules: Ok!' :- Liz Manning</p>
<p>13.15</p>	<p>Lunch</p>		
<p>14.15</p>	<p>Keynote 2</p>	<p>'Audio Remediation: barter and deals among radio, the Internet, mobile phones the iPod' Prof. Enrico Menduni (Università Roma Tre, Italy)</p>	
<p>15.15</p>	<p>Tea & Coffee</p>		

	Panel Session 2 Themes A, B & C	A: Ten Years of Radio Studies Network 'Radio Historiography, the lessons of 25 years of British radio history' Chair: Michele Hilmes Panel: Hugh Chignell, David Hendy & Kate Lacey	B: Linking Worlds: local, national and global 'BBC experiments in producing local radio 1961-62': - Matthew Linfoot 'Community radio and migrant participation in multicultural Ireland':- Katie Moylan 'Radio Consumption: Exploring radio sound as a biography of everyday sound in the slums':- Tripta Chandola 'Exploring the First Times of Radio in Chile: A case study of 'El Correo Philips' (1938-41) :- Ricardo Parades-Quintana	C: Radio, Culture and Education 'Broadcasting in the ivory tower - the pleasure and pain for teachers and learners in real-life radio environment' :- Mia Lindgren/Gail Phillips 'Project V':- Max Easterman 'Never Say Die': - Gary Stevens/Frances Cox 'The Hardest Sell':- Sam Coley
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18.00	Dinner		
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19.30	Guest Session	The Audiotheque: a search for the next generation of production talent. Conor Lennon from BBC Radio Drama will present this exciting opportunity for anyone following a radio, media, drama and audio-based course. This project, a partnership between the BBC and de Montfort University, seeks to extend and develop the appeal of audio drama to new audiences and producers, whilst providing students with a rare chance to hear their creations broadcast on national BBC radio stations. Conor Lennon (Producer Special Projects, BBC Radio Drama)		
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20.30	Entertainment	'Ploughman's Bunch' (Lincolnshire folk/roots and Celidh music) To catch up with colleagues, relax, chat or listen to the easy sounds of one of Lincoln's own traditional folk groups		
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Tues 17 July				
09.30	Keynote 3	Community radio: a space where the community plans for a better future: Based in personal experience from Mozambique and elsewhere Birgitte Jallof (Independent consultant - Sida, Danida, ADC (Austria), UNESCO, UNDP, UNICEF, WBI, FORCOM, PLAN International, Fojo, Int'l Media Support)		

10.30	Tea/Coffee		
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11.00	Panel Session 3 Themes B, C and D	B: Linking Worlds: local, national and global 'Empowerment and other matters: an audience study of the Australian community media sector': - Michael Meadows, Susan Forde, Jacqui Ewart and Kerrie Foxwell 'Radio - as a Rural Voice': - Jasvinder Sehgal 'Agriculture Broadcast through Community Radio': - Mahesh Acharya	C: Radio, Culture and Education 'Cats' Whiskers and Cultures: New Zealand's Radio Broadcasting Company and the Invention of Radio Programming 1925-31': - Peter Hoar 'The concept of radio celebrity in the 1930s': - Neil Washbourne 'Not just craftsmen': the Wednesday Night experiment in Post-war Canada': - Len Kuffert 'Kaye Mortley: an art of the radio, new ecologies of listening and a life in sound': - Virginia Madsen	D: Casting Nets: new distribution technologies: Platforms for Digital Radio – Competition and Complementarity Panel 'Future scenarios for the radio industry: Expert perspectives': - Marko Ala-Fossi 'DAB: the future of radio? The development of digital radio in four European countries': - Stephen Lax, Per Jauert, Helen Shaw, 'Digital technologies and the future of radio. Lessons from the Canadian experience': Brian O'Neill 'The better platform. Two-way communication and user anonymity in future broadcasting': - Lars Nyre & Marko Ala-Fossi.
12.45	Lunch			
14.00	Conference Session	Community Radio & Mainstream broadcasting Discussion panel inc. David Holdsworth (Acting head of regions, BBC), Michael Betton (Chief Executive, Lincs FM), Soo Williams (Ofcom) and Salvatore Scifo (University of Westminster) Chair: Janey Gordon (University of Bedfordshire)		
15.00	Tea/coffee			
15.30	Panel Session 4 Theme E	E: Radio, Political Economy and Policy 'Promoting an Archive: The Peel Sessions and BBC Identity': - Ken Garner 'BBC Radio 2 - Contextualising popular music and current affairs in The Jeremy Vine Show': - Bryan Rudd 'The Social Functions of BBC Radio Comedy':- Martin Shingler	E: Radio, Political Economy and Policy 'Meeting in the Middle? Radio's quest for the 'older youth" : - Richard Rudin 'Arguments from the Australian Broadcasting Commission/Corporation's History':- John Tebbutt 'The Radiola and the Radiotron: localising global products in early radio broadcasting': - Jock Given	
17.00	Radio Studies Network: General Meeting			
19.30	SIREN FM – Lincoln's New Community Station conference launch			

<p>Wed 18 July</p> <p>09.30</p>	<p>Panel Session 5 B, C & D</p>	<p>B: Linking Worlds: local, national and Global</p> <p>'Prairie Talk – State-wide, Regional, Transnational, Global?': - Tom Nicholls</p> <p>'From housewives to bloggers? The 'talkback' radio audience in Australia':- Liz Gould</p> <p>'Community Radio in relevance with Tribal development (India)':- Nookaraju Bendukurthi</p> <p>'Doko Radio - Backpack Radio (Nepali Style)':- Madhu Acharya</p>	<p>C: Radio, Culture and Education</p> <p>'You should be Ashamed: Abortion Stories on the Radio':- Eurydice Aroney</p> <p>'Pushing quotas in the coverage of news to reflect gender sensitivity – The story of Kaya FM':- Gilbert Mokwatedi</p> <p>'The Role of Radio in Reconciliation Processes':- Mary Phelan</p> <p>'Gender and the importance of knowledge management through community radio in India: Problems and Perspectives':- Bonani Dhar</p>	<p>D: Casting Nets: new distribution technologies:</p> <p>'Contemporary Commercial Radio: Technology, Temporality and Geography':- Matt Mollgaard</p> <p>'Straight to podcast: the future of specialist talk radio?': - Anne Dunn</p> <p>'The Exploration of New Technologies by Ethnic Minority Radio Stations': Eleanor Shember-Critchley</p> <p>'My Radio: Personalisation and Personal Radio, factors in the future of the medium': - Richard Berry</p>
<p>11.00</p>	<p>Tea & Coffee</p>			
<p>11.30</p>	<p>Panel Session 6 Theme A</p>	<p>European Communication and Research Association (ECREA)</p> <p>Round table discussion on "The Future and Dynamics of Radio Research" Panel: Stanislaw Jedrzejewski, Peter Lewis, Kishor Pradhan, Salvatore Scifo, John Tebbutt, Guy Starkey Chair: Rosemary Day</p> <p>Followed immediately by The First Business Meeting of the Radio Research Section of ECREA</p>		
<p>12.45</p>	<p>Lunch</p>			
<p>14.00</p>	<p>Keynote 4</p>	<p>Production-based research in the university environment - measuring quality, consolidating networks Dr. Gail Phillips (Associate Professor, Media and Journalism, Director, Research and Development, Division of Arts, Murdoch University, Australia)</p>		

15.30	Panel Session 7 Themes B, C & D	B: Linking Worlds: local, national and Global 'The development of Community Radio in Britain since 1997':-Salvatore Scifo 'You Say Tomato And I Say Tomato: Researching Community Radio Internationally':- Eryl Price-Davies 'The role of local radio in the Peruvian Communities':- Julianna Ramirez 'Digital On A Shoestring': - Bruce Berryman	C: Radio, Culture and Education 'Radio drama and audioguide: a cultural synergy': - Micaela Mecocci 'Lend Me Your 84 Million Ears: Exploring a Special Radio Event' :- Eve-Marie Oesterlen 'Darkness Invisible: Radio at Night':- David Hendy	D: Casting Nets: new distribution technologies: 'Social Isolation in the New digital Era: Young People and Podcasting in Greece':- Angeliki Gazi, Irene Giannara, & Andreas Giannakouloupoulos 'Reasons to be fearful? Radio's 'lost generation':- Guy Starkey 'Panos Radio South Asia Experience: How does it roll out?': - Kishor Pradhan 'How much is Italian Radio taking advantage of the new distribution technologies?':- Tiziano Bonini
19.30	Conference Dinner – Launch of the John Gray Radio Award Guest speaker: Bridget Kendall (BBC diplomatic correspondent)			

Thurs 19 July 09.30	Panel Session 8 Themes C & D	C: Radio, Culture and Education 'The Fallopian Troika: Women's Voices and the Cultural Work of National Public Radio':- Jason Loviglio 'The Rhythm of the News: Speed and Pauses in Radio Bulletins':- Emma Rodero-Anton 'Unveiling Radio Reporting of Muslim Women: An Australian Case Study':- Julie Posetti 'Sounds Like ... : The Cult of the Imaginary Wavelength': - James Sey	C: Radio, Culture and Education 'Language, Culture, Community and the Introduction of CBC Radio to the Canadian North': - Anne MacLennan 'The role of regional language in development':- D Shamanthakamani 'Role of Radio in Democratic Process: Nepal's Experience':- Shekhar Parajulee 'Power of Radio + Power of PSAs = a Boost to Development':- Ujjwala Barve	D: Casting Nets: new distribution technologies: 'Lacking Vision: Radio's Future in a World of New Media':- Andrew Crisell & Laura Maynard 'New Radio Strategies: re-configuring radio in the new media environment':- Andrew Dubber 'Podcasting: towards a qualitative perspective of broadcasters' strategies':- Virginia Massarelli & Marta Perrotta 'Contents and Services of the Spanish Commercial Music Radio Networks in the Web': - Avelino Amoedo, Maria Martinez-Costa, Elsa Moreno
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11.00	Tea & coffee
11.30	'Any Radio Questions' (based very loosely on the BBC Radio 4 version) Chair: Rod Whiting (BBC Radio Lincolnshire) Panel: David Hendy, Lawrie Hallett (three more panellists TBC)
12.30	Conference close and lunch