Welcome

Welcome to the School of History & Heritage, a thriving and academically rigorous community of dedicated students and inspirational lecturers.

When you decide to choose the University of Lincoln as your place of study, you will join an academic community which is informed by cutting-edge research and professional practice. You will engage with and learn from global experts in an atmosphere of innovation and adventure with award-winning facilities.

History students explore a range of periods from the early medieval to the modern. Conservation and restoration is similarly broad, involving the analysis and conservation of objects and the scientific and cultural principles that underlie that practice. Research in the School reflects this variety and richness. Our academic staff are highly respected as teachers, but also in their fields of study; producing books, papers and broadcasts and delivering on-site heritage projects that push the boundaries of research and contribute to vital debates on national and international stages.

Lincoln is one the most exciting locations in the UK to study history and heritage, given our unique setting in the heart of a medieval city. In 2015, Lincoln will celebrate the 800th anniversary of the Magna Carta, where one of only four original documents is located in the Castle, with a series of planned events, activities and lectures.

At Lincoln, you will benefit from an inspirational environment in which to learn and develop in preparation for a career in the sector. If you would like to know more about History & Heritage at Lincoln, please contact us using the details at the back of this brochure or visit us on an Open Day to experience our School and campus for yourself.

Dr Ian Packer
Acting Head of School
Undergraduate Study

The University of Lincoln’s School of History & Heritage explores our humanity, questioning and debating our idea of who or what we are and how our values and attitudes have been formed.

At the School of History & Heritage we pride ourselves on our commitment to our students. This is confirmed by our consistently high student satisfaction ratings in the National Student Survey. We also have an increasingly strong research profile. History achieved an excellent result in the last round of the government’s Research Assessment Exercise; this success has helped promote the establishment of a rapidly-expanding group of medieval historians, with close links to the city of Lincoln and its medieval Cathedral. The Centre for Conservation and Cultural Heritage Research at the University of Lincoln is the leading group in the UK in the field of architectural paint research. The majority of research is facilitated through Crick Smith, the Centre’s established research and commercial consultancy arm.

The undergraduate programmes we run are all the result of innovative thinking about our subjects, combining academic rigour with an engaging and lively approach to the contemporary study of History and Conservation. Our courses are recognised and respected by employers and the skills you’ll develop, including writing, communication, analysis, research, organisation and group work, are vital in professional employment.

We offer the following undergraduate courses:

- BA (Hons) Conservation and Restoration
- BA (Hons) History

BA (Hons) Conservation and Restoration

Conservation and Restoration combines theoretical studies of art history, material culture and conservation science with practical skills, such as preventive conservation through improvement of the object environment, treatments of historic objects and their documentation. This degree exemplifies a model combination of learning through taught practice and research. Students have the opportunity to experience and participate in the activities of the School’s commercial conservation consultancy Crick Smith. The full suite of programmes promotes student progression from undergraduate to MA and doctoral studies.

The student experience would not be complete without placements in the conservation industry, ranging from working in museums and conservation businesses to roles with historic properties, within the UK and abroad.
BA (Hons) History

The University of Lincoln’s History programme is both popular and varied. The degree reflects the broad research interests of staff, covering subjects ranging from the medieval period to the contemporary, and from the local to the US and China.

We aim to produce graduates who are skilled historians with a critical approach to their subject. Our students leave us as highly employable individuals with skills in clear communication and independent thought, with the ability to summarise and analyse complex bodies of information, and to work under pressure to deadlines individually or in groups.

Lincoln is an ideal location in which to study History and we use its resources fully within the programme. Modules include visits to Lincoln Castle, and to Lincoln Cathedral, which houses one of only four surviving copies of the Magna Carta. Students are encouraged to use the historical documents held by the Cathedral Library and Lincolnshire Archives.

Studying History at Lincoln is such an enjoyable experience. Every lecturer I’ve had is enthusiastic about their subject which has made this year stimulating. The course offers a wide variety of modules, tailoring to every interest in History. My first year studying at Lincoln has been a fantastic experience and I can’t wait to see what the next two years will bring.

Paige Chapman, 1st Year

Dr Christine Grandy, Lecturer in History

My current research draws, in part, on the amateur films held at the Media Archive for Central England (MACE) located at the University of Lincoln. The largest regional media archive of its kind, MACE holds over 2,000 amateur films produced from the 1920s onwards, alongside television programmes and other media sources, all of which offer a fantastic window into 20th Century Britain. This research is informing my teaching in exciting ways because students have the unique opportunity to engage with a real archive here on campus.

Spencer Nash, 3rd Year

BA (Hons) History develops my learning around a wide range of topics and increases my employability skills, all while presenting an academic challenge. The staff on my course make studying at Lincoln an extremely pleasant experience, and they’re always happy to help with any queries I have. Studying undergraduate History at Lincoln was the smartest decision of my life so far, and I feel enriched by the experience.

Dr Kate Hill with a student at The Collection – the award-winning archaeology museum in Lincoln.
The School of History & Heritage’s postgraduate programmes provide crucial skills for professional employment such as critical thinking, communication, analysis, research and independent thought, as well as expertise in history, conservation and restoration. Our students thrive in a challenging, academically rigorous environment and graduate with qualifications that are highly respected in many sectors.

The University of Lincoln is ideally placed for history and conservation research, with easy access to a wide range of sources at Lincolnshire Archives, Lincoln Cathedral Library and Lincoln Central Library, and of course the Magna Carta, housed at Lincoln Cathedral.

We offer the following postgraduate taught programmes and research opportunities:

**Taught Programmes**
- MA Historical Studies
- Graduate Diploma in Conservation Studies
- MA Medieval Studies
- MA Conservation of Historic Objects

**Research Opportunities**
- MPhil/PhD Research Opportunities in History
- MA by Research History
- MPhil/PhD Research Opportunities in Conservation
- MRes Art, Architecture and Design

### Postgraduate Study

#### MA Historical Studies

The MA in Historical Studies introduces a range of new and exciting approaches to studying the past, and offers both training in historical research and options to specialise in a range of different periods, places and topics. It is designed for those who want to take their historical study further, who want to go on to PhD study, and those who are looking for a higher level qualification for professional purposes.

Core modules enable you to develop your research skills and critical approach to historical writing; these are hands-on wherever possible and feature visits to archives. A selection of optional modules allows you to develop your own interests across a range of historical themes, including medieval, early modern and modern British, European and American history. The course is assessed largely through a series of student-designed research projects, leading to a 15-20,000 word dissertation on a topic of your own choice.

#### Graduate Diploma in Conservation Studies

This intensive one-year conversion course enables graduates from a non-conservation background to advance their knowledge and skills in preparation for further study or a career in the heritage sector.

The University of Lincoln has the largest conservation and restoration centre in the UK with more than 40 years’ experience of teaching specialist skills. On the Graduate Diploma in Conservation Studies you will learn from practitioners with extensive experience and benefit from the School’s strong links with museums, professional bodies and heritage agencies. Students produce their own portfolios of specialist drawings and photographs, as well as developing technical skills for the treatment of historic objects.

#### MA Medieval Studies

The MA in Medieval Studies provides an opportunity to explore the variety of resources available in the medieval city of Lincoln – home to one of the greatest medieval cathedrals in the country.

Historical archives, architecture and literary manuscripts are used to introduce you to advanced study of the Middle Ages. The wealth of literary manuscripts at Lincoln Cathedral, including one of only 50 full manuscripts of the Canterbury Tales and the Thornton Romances (containing the earliest known account of King Arthur’s death), supports modules in medieval literature and Arthurian studies.

Medieval Studies at Lincoln considers English ecclesiastical history with a local focus on Lincoln – the largest medieval diocese. Modules consider medieval concepts of time and space and how these developed, the history of the emotions and education, and theories of gender with particular focus on medieval concepts of masculinity. Cultural studies form an important and unique part of this programme. Students can consider the enduring legend of King Arthur, deconstructing his image as ideal ruler and reconsidering him in his social context, or the beginnings of medievalism in the Renaissance.

#### MA Conservation of Historic Objects

The MA in Conservation of Historic Objects is a hands-on programme taught by experts in the field. You will develop a wide range of advanced conservation and restoration skills in preparation for a career in the heritage sector.

The University of Lincoln is the largest and most established conservation centre in the UK and provides an ideal environment in which to advance knowledge and skills at a postgraduate level.

Students have access to a wide variety of historic materials and can choose to focus on remedial treatment, preventive conservation or collections management. For those already working in conservation, a distance learning option allows submission of practical projects derived from current employment. The School of History & Heritage has strong links with museums, professional bodies and agencies in the heritage sector, which enhances opportunities for placements and study abroad.

Graduates have gained employment as conservators in museums, galleries, historic houses and national and international conservation agencies. Recent graduates have secured roles within natural history at the Horniman Museum, mechanical objects at Edinburgh Museum and textile conservation for the National Trust at Blickling.

#### MPhil/PhD Research Opportunities in History

As a research student, you will have access to support and training to develop the practical and critical skills necessary for investigation and study at doctoral level. A supervisory team will direct you throughout your studies and you will benefit from the School’s research expertise in areas including medieval history, gender history, history and culture in the 18th Century, museum history and early modern science and medicine.
As a history student I felt that it would be great to study in a city with such a rich history and so many great places to visit, such as Lincoln Cathedral and Lincoln Castle.

Rachel Yemm, MA Historical Studies

Regular research seminars and postgraduate study groups provide a stimulating environment in which to discuss and debate theoretical concepts with fellow students, scholars and visiting academics. Strong links exist with the Schools of Film & Media, English & Journalism and Fine & Performing Arts, and an interdisciplinary research culture facilitates collaboration with colleagues across a wide range of topics.

A doctoral qualification is the capstone of academic achievement and often marks the beginning of a career in academia or research.

MA by Research – History

MA by Research – History is designed for students who have a passion to pursue a research project defined by themselves, but with the support of an academic environment and supervisors.

Members of staff in the School of History & Heritage are established or emerging as internationally recognised research leaders in their respective fields and support students to conduct in-depth research into an area of their choice. You will join a vibrant academic community with regular research seminars through the History and Heritage research seminar series.

With the help of dedicated skills sessions and under the guidance of an academic supervisor, students write a dissertation of around 25,000 words.

The advanced knowledge and high-level research skills of MA by Research – History graduates are highly valued in the heritage and museum sectors and in teaching and research roles.

MPhil/PhD Research Opportunities in Conservation

Research students in conservation pursue projects that involve scientific analysis, material culture studies and cultural history.

You will be supported by experienced conservators and historians and have access to cutting-edge equipment that allows sophisticated material analysis and experimentation.

Recent PhD students have explored the history and conservation of wrought iron metalwork, the relationship between curatorial practice and conservation, and the pigmentation of the Romanesque frieze on the West Front of Lincoln Cathedral.

Crick Smith, the University’s renowned conservation consultancy, use the analytical techniques of architectural paint research to provide new primary data of historic interiors. Their research has led to major reassessments of famous decorative schemes across the UK. They regularly work for clients including English Heritage, the National Trust, the Historic Royal Palaces and Local Authorities. A PhD student funded by the Crick Smith team. Read more about Crick Smith on page 12.

MRes Art, Architecture and Design

The Master of Research Art, Architecture and Design is an intensive programme of formal research training, providing an introduction to a wide range of valuable skills, methodologies and competencies. This programme will enhance your ability to manage a complex research project as you pursue an in-depth independent investigation into an art, architecture or design-related area of your choice.

You will join an international research community within the College of Arts and benefit from established expertise in art, conservation, cultural heritage, sustainability and design across the Schools of History & Heritage, Fine & Performing Arts, Film & Media and Architecture & Design. The interdisciplinary research culture at the University facilitates and encourages collaborative working across a range of subject areas.

Students learn from critically acclaimed academics and practitioners and have the opportunity to engage with high-profile industry professionals through a series of guest lectures and workshops.
Student Success

Lizzie Parker
BA (Hons) Conservation and Restoration

Lizzie Parker graduated with a first in BA (Hons) Conservation and Restoration. Since leaving Lincoln she has begun work as a gilding conservator at the Royal Collection in London. Her work involves the conservation and restoration of gilt frames and furniture within the collection for exhibitions and use in the royal residences. She says: “It was the practical side of the course that really interested me; it was a brilliant opportunity to do hands-on work on a wide range of artefacts and decorative surfaces. At the end of the second year everyone has to conduct a work placement, which is chosen and arranged by the student. Through this part of the course I discovered gilding, I’d never done any before and found that I really enjoyed it, and ultimately this is what I have started my career in! I found this to be an excellent experience, as I was able to work alongside craftsmen and women in a real work environment and also gain an understanding of the commercial side to conservation and restoration.”

Dan Ellin
MA Historical Studies

Dan Ellin obtained an undergraduate degree in English and History and then an MA in Historical Studies, both at the University of Lincoln. Dan was awarded the Lincoln Record Society Prize for the best dissertation in MA Historical Studies, and a chapter from Dan’s dissertation ‘North Lincolnshire’s County Carriers’ was published by the Society for Lincolnshire History and Archaeology in Lincoln Connections: Aspects of City and County Since 1700. He says: “Since graduating I have taken up teaching, become a founder member of the burgeoning RAF Ingham Heritage Group, and I am currently rewriting my research on RAF Bomber Command’s treatment of air crew during WW2, as journal articles. None of this would have been possible without my time spent at the University of Lincoln.”

Career Development

Studying for an undergraduate or postgraduate degree in the School of History & Heritage will help you develop the critical-thinking skills and professional knowledge that are essential for a successful career.

We aim to help you learn beyond the lecture theatre, providing opportunities to get involved in cutting-edge research and project work with real-world impact. This approach allows you to make the most of your time at Lincoln and graduate with a competitive employment, voluntary experience or extracurricular activities.

You have the opportunity to complete our Lincoln Award, which allows you to acquire transferable skills in addition to those learnt on your course and to showcase your achievements to prospective employers. The Lincoln Award is achieved by completing a series of workshops alongside part-time employment, voluntary experience or extracurricular activities.

If you decide to start your own business, Sparkhouse, the University’s award-winning business incubator centre, can help support the development of your innovative and creative ideas. Sparkhouse can provide office accommodation, start-up advice and support through its management team and links to other agencies and professional services.

Tailored Services

The Careers & Employability Team at Lincoln works to support you in preparation for your career. The team has excellent links with regional, national and international employers and organises a wide range of careers-related events and activities throughout the year. In addition to advertising graduate positions, activities include the annual Enterprise & Employability Week, employer presentations, employer mentoring schemes and an annual student and graduate recruitment fair that attracts more than 1,500 visitors.

Careers and Employability Guidance

You will have access to expert guidance from our Careers & Employability Team, including advice and support on developing your CV, applying for jobs and obtaining paid and voluntary work experience while you study. We actively encourage students to engage in voluntary work experience in order to enter the job market with a competitive edge.
News and Research

Crick Smith – Uncovering the Past

Crick Smith is a renowned historic materials conservation consultancy and operates as a commercial arm of the University of Lincoln. The team at Crick Smith specialise in historic paint analysis and paint research, utilising the latest scientific techniques by skilled conservators to ensure that historic buildings and their interiors, together with ceramic, wood, metal or stone artefacts and decorative surfaces, are restored to their former glory.

On-board HMS Victory

HMS Victory, one of the world’s most recognisable ships, could be the subject of redecoration following extensive research into the vessel’s original colour schemes by Crick Smith.

Horatio Nelson’s flagship, on which he fought and died at the battle of Trafalgar in 1805, is one of the British Royal Navy’s most famous ships and the sole surviving vessel of the naval line dating back to the mid-18th Century.

HMS Victory is now in the care of the National Museum of the Royal Navy at Portsmouth Historic Dockyard, and as part of a comprehensive restoration project, a dedicated team of expert conservators has, for the past 18 months, been working to provide a complete decorative history for the ‘Flagship of the First Sea Lord’.

Specialising in safeguarding the historic decorative finishes of important national landmarks, the team from Crick Smith was commissioned to unlock the secrets of the vessel’s original interior and shed light on the numerous restorations that have taken place over the years.

The research plug a significant void left by the disappearance of thousands of the ship’s archives. Ian Crick-Smith, Senior Research Fellow at Crick Smith and the University of Lincoln, says: “Inside and out, HMS Victory has undergone layer upon layer of redecoration as she took on various different roles, from a warship, to a court-marital vessel, a hospital and now a living museum. We have removed several hundred complete paint samples from various locations covering all decks, and in some places have uncovered as many as 72 layers of paint.

“Although the upper decks are almost entirely reconstructions, on the lower decks we discovered mainly original timber and hundreds of patches of original paint, dating all the way back to the very first paint scheme in 1765. A careful and scientific examination of the removed samples enabled us to shed light on the interior structures, colours and types of paint used throughout, and to identify those features that are later additions, helping to build up a picture of how the ship’s spaces have evolved over time.”

Michael Crick-Smith, Senior Research Fellow at Crick Smith and the University of Lincoln, added: “This research project is truly unique. While other famous vessels, such as the Cutty Sark, have recently been restored and opened to the public, none have benefited from such an extensive investigation into its original interior. There have been numerous redecorations in the ship’s history, and while people may have thought they were reinstating original decoration, what they were actually creating was a fantasy of what they imagined an 18th Century scheme to look like. Despite this, our examinations have uncovered a remarkable amount of original material.”

In 1994 Ian and Michael Crick-Smith undertook an eight-week placement at Sewerby Hall, East Yorkshire, during the final year of their undergraduate Conservation and Restoration degrees.

Their placement focused on investigating the history of the house through archive research and the analysis of a series of paint cross-sections. Twenty years later Ian and Michael, now leading researchers based at Crick Smith – the University’s specialised consultancy division – have returned to Sewerby to advise on the re-presentation of the Hall as it would have appeared in 1915.

Conservation Studies students spent four days with Ian and Michael at Sewerby Hall to assist in the uncovering of the original paint scheme of the servants’ hall. Crick Smith identified a decorative faux ashlar scheme present in the room.

New Perspectives: Religious Life in Medieval Lincolnshire

Dr Philippa Hoskin, a Reader at the University of Lincoln, was a keynote speaker at the New Perspectives: Religious Life in Medieval Lincolnshire conference, which heard papers from experts from the universities of Lincoln, Nottingham, London, Leicester, Oxford, Cardiff, York, Keele, Glasgow, Leeds and Zurich.

This interdisciplinary conference brought new and established academics together in the areas of history, literature, archaeology, law and art history to discuss cutting-edge research around religious life at all levels, from the national political interventions of the episcopate to the spiritual lives of individual parishioners and the care provided for the poor and ill. Dr Hoskin’s paper, Robert Grosseteste and the Dangerous Clerks considers one of the best known medieval bishops of Lincoln, Robert Grosseteste, who led the diocese from 1226-1253, and focuses on his concern for the education of the clergy and the salvation of individual men and women in the parishes. It also explores the use of ideas of secular and religious hierarchy and obligation. This research was published by the Journal of Medieval History 2014.

Crick Smith Return to Sewerby Hall

Sewerby Hall, built between 1714 and 1720, is a Grade 1 listed Georgian country house surrounded by 50 acres of land. Many additions were made to the building and surrounding gardens until its conversion to a museum in the 1930s. The current refurbishment aims to provide visitors with a sense of the look of the house circa 1900-1915, complete with represented historic rooms, an Edwardian nursery and coal fired kitchen range.

The students involved in the project spent a week in the servants’ dining hall revealing two sections of wall on either side of the south facing windows. The work was undertaken by scapel, shaving off paint until the brown faux ashlar layer was completely revealed. This layer will remain in place, while the rest of the room will be decorated to match these two walls. Restoration is due to be completed later this year.
As part of the Making Digital History scheme, students at the University of Lincoln have been using a tool called Xerte to create online resources that teach History through interactive and engaging methods. The Making Digital History project was originally funded by the Higher Education Academy as part of a bigger scheme called Digital Literacy in the Disciplines, which was designed to develop students’ skills in making critical and creative use of the internet and other digital resources in their learning. The University of Lincoln’s project was one of only two that were funded in the Humanities across the entire country.

The Magna Carta in Lincoln

2015 marks the 800th anniversary of the Magna Carta. Lincoln is home to one of only four surviving original copies and the University will host a series of events and lectures to mark the occasion.

The historical and constitutional significance of Magna Carta is well known. Drafted for English Barons, the ‘Great Charter’ challenged the absolute power of the monarch and has been seen as the first step toward constitutional law.

The Lincoln 1215 copy of Magna Carta is one of only four to survive. In the 20th Century, the 1215 Lincoln Magna Carta became the most travelled of the four copies. It crossed the Atlantic, once in 1939 for the World Fair, where it was viewed by 15 million Americans, and again for a spell in Fort Knox, as a precaution against the threat of war in Europe.

Now it is on tour again in the USA for its 800th anniversary, appearing in Boston, Williamstown and Washington. Inspired by a desire to challenge tyranny, Magna Carta resonates even today with the American people, who hear echoes of it in the Declaration of Independence and the American Bill of Rights.

Recent Publications

Our academic staff carry out innovative research projects and publish their findings widely, ensuring your learning is at the forefront of developments in the sector.

Who Do You Think You Are?

Dr Ian Packer, Acting Head of the School of History & Heritage recently appeared on BBC One’s Who Do You Think You Are?, helping Brian Blessed trace his family tree.

Dr Packer, who is an expert in modern British history, was invited to take part in the hit genealogy documentary programme to help Brian Blessed explore the history of his family’s ancestors. This is a fascinating journey to discover their family’s history, is currently in its 11th series, and frequently attracts an audience of more than six million viewers.

The Correspondence of Dr Martin Lister (1639–1712), Volume One: 1662–1677

Anna Marie Roos, Senior Lecturer in History

Martin Lister was a consummate virtuoso, the first arachnologist and conchologist, and a Royal physician to Queen Anne. As one of the most prominent corresponding fellows of the Royal Society, many of Lister’s discoveries in natural history, archaeology, medicine and chemistry were printed in the journal, Philosophical Transactions. Lister corresponded extensively with explorers and other virtuosi such as John Ray, who provided him with specimens, observations and locality records from Jamaica, America, Barbados, France, Italy, the Netherlands and his native England.

In 2014, Dr Anna Marie Roos, Senior Lecturer, Fellow of the Linnean Society of London, and Fellow of the Society of Antiquaries, published an edited volume of 400 pieces of Lister’s correspondence with Brill Academic Publishing in Leiden. This volume consists of Lister’s correspondence dated from 1662 to 1677, including his time as a Cambridge Fellow, his medical training in Montpellier, and his years as a practising physician in York. This publication gives us an insight into one of the world’s first biologists at a time when science was just being professionalised.

Friendship in Medieval Iberia: Historical, Legal and Literary Perspectives

Antonella Luzzo Scorpo, Lecturer in History

This study explores the political, religious and social networks; inter-faith and gender relationships; legal definitions, and bonds of tutelage and companionship, which were frequently defined through the vocabulary and rhetoric of friendship. It highlights how the values and meanings of amicitia, often associated with classical, Roman, Visigothic, Arabic and Eastern traditions, were later transformed to adapt to Alfonso X’s cultural projects and political propaganda.

This book contributes to the study of the history of emotions and cultural histories of the Middle Ages, while also adding another crucial piece to the broader Historiographical debate currently challenging the most traditional view of the Iberian Peninsula’s ‘exceptionalism’.

Changing concepts and practices of friendship characterised the intellectual, social, political and cultural panorama of medieval Europe, including that of the fascinating and yet understudied 13th Century Iberia. The Peninsula’s fascinating history makes the articulation of friendship within its borders a particularly fraught subject to study.
Find Out More

Interested in joining the School of History & Heritage here at the University of Lincoln? You can visit us and take a look around, join our online community or simply find out more about the programmes and research opportunities we offer.

Open Days
Open Days provide the perfect opportunity for you and your family to explore our campus, speak to lecturers about specific courses, meet current students and view on-campus accommodation. We hold Open Days throughout the year, to find out when and to book your place, please visit www.lincoln.ac.uk/opendays

Social Media
To keep up to date with the latest news and information from the School of History & Heritage, follow us on Twitter @ULHistory or like us on Facebook at facebook.com/universityoflincoln

Postgraduate Masterclasses
At a Postgraduate Masterclass Taster Day you have the opportunity to take part in a workshop or lecture in a subject of your choice within the vibrant postgraduate learning environment at the University of Lincoln.

During your masterclass, you will have the chance to develop your knowledge and be encouraged to explore new research areas and specialisms. You can also find out more about postgraduate study and how it can fit around work and other commitments. Keep an eye on our social media pages and website for the next Postgraduate Masterclass or email pgevents@lincoln.ac.uk for more information.

International Students
The University of Lincoln provides a vibrant and dynamic atmosphere for international students who are looking to study in the UK. Lincoln is one of the safest and friendliest university cities in the UK with great transport links to London and other major cities. A wealth of information is available at www.lincoln.ac.uk/international

“Education is the most powerful weapon which you can use to change the world” Nelson Mandela

Change your world
Come to an open day

High student satisfaction  |  World-class research  |  Historic city centre location