The School of Fine & Performing Arts provides an educational experience that is internationally relevant and culturally diverse. We offer undergraduate and postgraduate degree courses in a broad range of arts subjects.

Dance and Drama students learn in our purpose-built Lincoln Performing Arts Centre, where facilities include a 450-seat theatre, studio spaces and workshops. As well as being home to our performing arts students, the Centre hosts comedy, dance, drama and music performances from national touring companies and students.

Fine Art and Fashion students benefit from state-of-the-art studios and facilities in the University’s £11 million Art, Architecture and Design Building.

Throughout your studies there are numerous opportunities for you to showcase your work, including our highly regarded end of year degree shows. Our students have an excellent track record of success in industry competitions and we are now in the top ten UK universities for student satisfaction in Drama.*

Whichever programme you choose, our practice-led approach and excellent industry links prepare you for a successful career in your chosen sector.

If you would like to know more about Fine and Performing Arts at Lincoln, please contact us using the details at the back of this brochure or visit us on an Open Day to experience our School and campus for yourself.

Professor Mark O’Thomas
Head of School

*According to the 2014 National Student Survey (average of all questions 4.40)
Undergraduate Study

The School of Fine & Performing Arts provides a vibrant and creative environment where you can develop your design skills and explore a diverse range of performances. Our combination of truly outstanding facilities and academic staff who come from industry, produces talented graduates who have successful careers as actors, playwrights, producers, choreographers, musicians, visual artists, fashion designers and more.

We offer the following undergraduate degree courses:

**BA (Hons) Dance**
This degree prepares you for a wide range of career opportunities, from performance and choreography through to education and community dance. You will learn from academic staff who have excellent industry links and considerable experience as practitioners and researchers in the arts.

You will engage in workplace experience and undertake a placement with a dance organisation. There are opportunities to participate in performances throughout the course, both as part of your studies and as a way of developing your professional experience. These include collaboration with staff, international choreographers and theatre companies, as well as at the Edinburgh Festival Fringe with the School’s semi-professional dance company.

**BA (Hons) Drama**
Our Drama programme will encourage you to focus on the creativity of performance. As well as a thorough grounding in the academic elements of drama, there is an emphasis on practical performance making and students can choose from pathways in acting, directing, production, stage management and design.

You work and perform in the Lincoln Performing Arts Centre, a £20 million, 450-seat professional theatre on the University’s Brayford Pool Campus. With modules that explore a variety of genres and a diverse range of playwrights, you are able to explore specialist areas and tailor your study to the elements of theatre that particularly appeal to you.

**BA (Hons) Fashion Studies**
At the University of Lincoln, you learn from academics with professional experience in design, illustration, forecasting, pattern cutting and knitwear. Our dedicated fashion workshops include pattern-cutting rooms, industrial sewing and embroidery machines, a digital fabric printer, knit studio and millinery studio.

During this course, there are opportunities to gain valuable experience working on live projects, entering competitions and completing work placements. In your third year, you have the opportunity to showcase your final work at the University Fashion Show and Graduate Fashion Week in London, to an audience that includes some of the most influential professionals in the industry.

**BA (Hons) Fine Art**
The Fine Art degree at Lincoln allows you to experiment with a stimulating and supportive environment.

Fine Art students have dedicated studio space and access to a range of state-of-the-art equipment. For sculptors, there are facilities to work with wood, metal, plaster, plastics and resin. Print designers have acrylic resist etching, digital imagery and screen printing equipment, while lens media students can use photography, video and animation facilities. All academic staff are practising artists with national and international reputations, who guide and support you through your development as an artist.

**BA (Hons) Music**
Lincoln’s new Music degree builds on our existing expertise in audio production and musical theatre and caters for students with existing musical ability who are interested in creating and producing their own work.

There is an emphasis on industry-focused learning to prepare you for careers in the entertainment industry as musical directors, songwriters, actor-musicians, arrangers and producers.

Throughout the course, you will have the opportunity to create and perform music for Shakespeare plays, young audiences, pop performances, musical theatre and various music ensembles.
Postgraduate Programmes

Providing space for the development of new synergies between fine and performing arts is one of our core aims as a School and one where our postgraduate students are encouraged to make a significant impact.

We offer the following postgraduate-level programmes:

MA/MFA Choreographing Live Art
Informed by current critical theory, this Master’s is a rigorous programme in contemporary performance practice that positions choreography next to live art and explores their emerging relationship. At the heart of the programme is a combination of performance practice and cutting-edge somatic investigations. You will have the opportunity to complete an artistic residence abroad during your studies.

MA Choreography
This studio-based programme focuses on examining, exploring and performing choreographic strategies, while engaging in critical debate about your own and others’ practice. You benefit from working closely with academics who have extensive professional experience, and from our programme of lectures and seminars from visiting artists. The School’s close links with industry mean you are introduced to professional dance agencies as a means of establishing your work as a choreographer.

MA Contemporary Curatorial Practice
Taught by leading curators and practitioners, and with close ties to museums and art galleries, this programme enhances your theoretical understanding and enables you to gain experience of curating real-world projects. You may choose to follow particular specialisms, including art, design, fashion, music and performance. There is an active programme of talks and tutorials from professionals, which has recently included Tom Morton, Sophia Critly, Alison Green and Raqs Media Collective.

MA Drama
MA Drama is a practice-led programme consisting of five optional pathways, based on the School’s areas of expertise: Contemporary Performance Practice, Playwriting, Theatre and Consciousness, Contemporary British Theatre and Popular Performance. All pathways involve a theoretical element, for which you will deepen your knowledge and understanding of current issues in drama, theatre and performance. Teaching is supplemented with guest lectures and practical workshops with visiting professionals. You have the opportunity to work on productions throughout the year.

MA Fine Art
MA Fine Art is a studio-based programme aimed at those who wish to develop the critical, research, practical and professional aspects of their art practice at the highest level. This interdisciplinary programme encourages creative risk-taking and intellectual inquiry. There is an active visiting artist programme of talks and tutorials, which has recently included Ben Woodeson, Tim Knowles, Yelena Popova and Amanda Cogan. Medium-specific specialist themes are available, recognising the increased material focus of advanced practice in fine art.

MRes Art, Architecture and Design
The Master of Research Art, Architecture and Design is an intensive programme of formal research training, providing an introduction to a wide range of valuable skills, methodologies and competencies. This programme will enhance your ability to manage a complex research project as you pursue an in-depth, independent investigation into an art, architecture or design-related area of your choice. You will join an international research community at the College of Arts, and benefit from established expertise in art, conservation, cultural heritage, sustainability and design.

MPhil/PhD Research Opportunities in Performing Arts
The School of Fine and Performing Arts offers research programmes at MPhil and PhD level in a wide range of arts-related areas, supervised by academics who are leaders in their field. While studying for an MPhil or PhD, you will undertake independent research in an area of your choice, supervised and supported by a panel of experienced academics. You can access a range of training opportunities provided by the University to develop your research skills.

MPhil/PhD Art and Design
Research at postgraduate level is an academic, creative journey following a unique direction of inquiry chosen by you. This intellectually stimulating programme gives you the opportunity to advance your knowledge in an art or design-related area that is significant to you. You will be supported by an experienced supervisory team, combining theory and practice, with expert knowledge relating to your area of interest. You will be encouraged to present your work at postgraduate seminars, publish work in refereed journals and attend conferences.
Tom Hitchen
BA (Hons) Drama and Dance

“The Shakespeare & Performance module offers a theoretical and highly practical insight into Shakespeare’s fantastic plays. I was given the opportunity to audition, perform and help stage our production of Cymbeline, working alongside my tutor and peers. The module gave me a deeper understanding of the context and production histories of the plays featured in our Shakespeare Festival, and allowed me to experience working as a member of a large collaborative group, consisting of actors, directors and a production team.

“Together, we produced a piece of professional quality drama of which we were all very proud. As a student with an interest in both dance and drama I was able to implement my skills in movement and choreography in the production and call on the discipline and stamina needed for the rehearsal schedule. Being able to perform as both a dancer and an actor was deeply satisfying.

“The mixture of lectures, seminars and workshops gave me the chance to experience and explore all things Shakespeare, culminating in a week long showcase of the year’s work. I thoroughly enjoyed the module.”

Alys Brown
BA (Hons) Drama

“I chose to study Drama at Lincoln because I liked the practical/theory balance on the course, as well as the fact that the School has its own theatre to house both professional touring shows and student productions.

“I really liked the opportunities that the course at Lincoln would give me to perform on stage, and I also liked the idea of being able to ‘build my own course’ from the wide variety of optional modules.

“Many students really enjoy studying Improvising and Devising in their first year because it offers a bonding experience – a chance to get to know all of the other Drama students, but also an opportunity to learn many basic skills of performance.

I really enjoyed the Reading Performance module because it stretched me. I worked in a large ensemble of students on a piece called Where I Live we adopted an expressionist approach and it really pushed my understanding of theatre beyond my experiences at school and college.

Laura-Amy Carr
BA (Hons) Fashion Studies

Fashion student Laura-Amy Carr was awarded a Society of Dyers and Colourists Bursary of £500 in recognition of her promotion of sustainability and environmental awareness through the design and production of her final year garment collection.

Laura-Amy’s collection entitled The Good Life and 21st Century Self Sufficiency is a collection of trans-seasonal luxury casual wear for women, influenced by the post-war era of ‘make do and mend’ and the idea of growing your own food in your garden or allotment. She has used natural dying methods using vegetables and spices such as onions and turmeric, and experimented with mushrooms to achieve textural effects which she has reinterpreted using luxurious velvets.

“I have tried to combine 21st Century processes such as laser cutting and laser engraving with experimentation on natural products, to achieve an innovative and original look to my collection” said Laura-Amy.

Laura-Amy’s collection was unveiled for the first time at the University of Lincoln’s annual fashion show in 2014 – read more about this on page 14.

“... What appealed to me most about Lincoln’s Drama course was the variety of modules on offer, as well as the opportunity to tailor the course to what you want to do, such as acting, directing or theatrical performance.

Rachael Caulton, BA (Hons) Drama

Professional Practice

Engaging our students with the industry they will ultimately be working in is at the core of the School’s approach to learning and development. Live briefs, guest lectures from practitioners and opportunities to take part in professional performances and projects all form a key part of the student experience.

Performing at Edinburgh Festival Fringe

The Edinburgh Festival Fringe annually hosts more than 40,000 performances of over 2,500 shows at over 250 venues across Edinburgh. When you become a student on a Dance or Drama degree, you will have the opportunity to perform on this international stage as a member of The Lincoln Company.

The Lincoln Company has presented new productions at the Edinburgh Festival Fringe since it was founded in 2008. The Company is principally made up of undergraduates from all three student years across our Dance and Drama degree programmes and current MA students, as well as graduates and staff from the School.

Company Founder and Senior Lecturer for Drama, Andy Jordan said: “The aim of The Lincoln Company is to give students a unique opportunity to gain experiences in all aspects of creating and running a theatre company and presenting a season of plays in a highly challenging, professional and sometimes brutally competitive environment, which is the Edinburgh Festival Fringe.

“The company philosophy is that students should learn through doing, by taking responsibility and by embracing risk and challenge. Our most recent line-up included The Baron Conspiracy, Mojo, and 4 First World Problems.”

On returning from the festival, students perform their works in the Lincoln Performing Arts Centre.

Archive Art Brings Past Back to Life

Artists from the University of Lincoln delved into two historic archive collections to source inspiration for a pair of new exhibitions which opened this year.

The Tennyson Research Centre and Media Archive for Central England (MACE) have both been a catalyst for a diverse range of artworks, as part of a major project to discover imaginative new ways of presenting historic materials.

Our artists were granted exclusive access to these valuable resources and the celebrated work of Alfred Lord Tennyson, one of Britain’s most loved poets, will now be at the centre of a contemporary art exhibition in his home county.

Tennyson, who was Poet Laureate for much of Queen Victoria’s reign, was born in Somersby, Lincolnshire, in 1809. The city of Lincoln is now home to the Tennyson Research Centre, which includes the most significant collection of primary materials on the Victorian poet in the world.

The award-winning MACE is located on the University’s Brayford Pool Campus. MACE holds a 70,000-piece collection of film, tape and digital material showcasing the history of the Midlands, and in 2013 it became the first UK facility of its kind to achieve the National Archive Service Accreditation.

MACE provides the inspiration for Accidents Need Not Happen, an exhibition taking place in the University of Lincoln’s newest gallery space, ProjectSpacePlus, while The Courtyard Gallery at The Collection in Lincoln will then host Some One Had Blunder’d, showcasing artworks motivated by the Tennyson Research Centre.

Both exhibitions include work created by postgraduate artists from the University of Lincoln’s MA Fine Art programme and will be curated by MA Contemporary Curatorial Practice students.
Our Facilities

At Lincoln, we are constantly investing in our campus to provide the best facilities for our students. The School of Fine & Performing Arts offers state-of-the-art facilities for students on performing arts, music, fashion and fine art programmes.

The Lincoln Performing Arts Centre is a £3 million purpose-built arts centre which runs its own unique programme of public arts events throughout the year ranging from professional touring theatre and dance companies to weekly free live jazz in its bar and café. Facilities include a 450-seat theatre, large studio spaces for performance and rehearsal, dressing rooms and a full workshop for the building of sets and props. Find out more and view upcoming events at www.lpac.co.uk

The Lincoln Company is the University’s student and alumni theatre company which produces work for a range of festivals and shows throughout the year at the Lincoln Performing Arts Centre. Each year, the Company takes a number of shows to the iconic Edinburgh Festival Fringe.

The Art, Architecture and Design Building provides dedicated studio space and access to cutting-edge equipment for arts students. Technical staff are on hand to offer support or instruction on using specialist equipment.

Fashion students make use of pattern cutting rooms, industrial lock stitch sewing machines, a computerised embroidery machine, digital fabric printer, knit studio with domestic knit machines and specialist dubied machines, a millinery studio with specialised hat blocks and equipment, design studios and a computer suite.

For sculptors, there are facilities to work with wood, metal, plaster, plastics and resin. Print designers have acrylic resist etching, digital imagery and screen printing equipment, while lens media students can use photography, video and animation facilities.

ProjectSpacePlus is the University’s newly opened space for exhibition, creative inquiry, experimentation and contemporary thinking. It will host a mix of exhibitions, projects and events throughout the year. The gallery space will also be used for staff to test out research or new work with a public audience, and to display our postgraduate degree show exhibitions.

The award-winning Great Central Warehouse Library offers specialist electronic and print books, journals and resources. A dedicated Academic Subject Librarian can help you to locate materials for your studies.
Historic Performance Marks 70th Anniversary of Legendary Dambusters Raid

Talented Lincoln students took their place in the history books when they opened a spectacular memorial to mark the 70th anniversary of the famous Dambusters raid.

The World War Two mission by 617 Squadron from RAF Scampton in Lincolnshire marked a significant moment in the war effort and the recent anniversary was commemorated by a special collaboration between the Royal Air Force, the University of Lincoln and BBC Radio Lincolnshire.

The Project Dambusters event included a performance by Performing Arts students and a symbolic bypass and landing of the RAF’s Lancaster Bomber. Two of the three surviving members of the original Dambusters aircrew attended.

The performance documented the lives of 617 Squadron, based on the accounts of the aircrew themselves. Students from the School worked on the performance for several months with the RAF, even undertaking intensive training at an RAF base as part of their preparation. The event was featured in an outside broadcast on BBC and the drama performance was included in a special overnight show on BBC Radio Lincolnshire.

Senior Lecturer Conan Lawrence, who devised the performance, said: “The performance was truly unique and reflected the professional values that the School and University foster. Performing in an original Lancaster hangar, in front of a distinguished audience, was a humbling experience for us all.”

Tom Briggs, graduating Drama student at the University of Lincoln, said: “The more time we spent on the project, the more we realised just how important the raid is in the history of the RAF, and the esteem that 617 Squadron are held in. I think we all felt privileged to be telling their stories. It has been a fantastic experience and incredible to work with the RAF and the BBC – a once in a lifetime opportunity.”

Leaving Home – A Collaborative Project with the BBC

The tragedy of a family which lost five sons in the First World War was remembered by a unique performance in the rural Lincolnshire village where they lived.

The Beechey family, whose home was in the village of Fristonhope, near Lincoln, sent eight young men to fight on the front line of the Great War, but only three of the brothers returned. Their story was remembered in a moving tribute performance that took the audience through their village streets and into their local parish church.

The promenade performance formed part of Leaving Home – a poignant collaborative project by the University of Lincoln’s School of Fine & Performing Arts and BBC Radio Lincolnshire.

The spectacular outdoor performance marked the culmination of Leaving Home, which also included a radio drama and two outdoor concerts at the Arboretum in Lincoln, which were all broadcast on BBC Radio Lincolnshire. Performances were co-written and directed by senior lecturers from the University of Lincoln’s School of Fine & Performing Arts, Conan Lawrence and Dr Andrew Westerside. They are also produced by Conan, who is Executive Director of the Leaving Home project, and feature a cast of Lincoln students and graduates alongside professional actors.

Changing Lives and Empowering Communities

Researchers in the School of Fine & Performing Arts are breaking new ground in examining the use of performance by, with and for marginalised and disempowered communities.

Work by the University’s Centre for Performance Innovation and Evaluation aims to inform and improve social welfare and inclusion through performing art practices, exploring how the research process can help communities come together. The Centre’s work has developed innovative projects with prisoners, social services, elderly people, the NHS, the BBC and the Royal Air Force.

Aylwyn Walsh, Lecturer in Drama, won the Helsinki Prize from the International Federation for Theatre Research for her extensive work with female prisoners. Aylwyn received the prize for her study into performance tactics used by incarcerated women as coping mechanisms. Her work included a performance created with female prisoners, social services, elderly people, the NHS, the BBC and the Royal Air Force.

As part of the Centre’s work with marginalised communities Kayla Bowtell, Senior Lecturer in Dance, conducted practice-based research with elderly groups which explored possibilities for intergenerational dialogue through dance.

As well as considering how performance can empower communities, the Centre also looks at ways in which practical, experiential performance can be used in the training of healthcare and social services professionals.
Lecturer’s Theatre Research Recognised with Prestigious Prize

The Anthony Denning Award is presented annually to support new projects exploring uncharted research areas. The 2014 accolade was awarded to Dr Claire Warden, Senior Lecturer in the School of Fine & Performing Arts, in recognition of her study exploring the links between British and Russian theatre.

Dr Warden’s research project, which will culminate in the publication of a book in 2016 entitled Migratory Modernists: British Theatrical Travels through Russia, explores the influences of increased migration through Europe on British theatre throughout the 1920s and 1930s.

Dr Warden said: “During the post-war era, a great number of British writers, dramatists and artists visited Russia on something of a fact-finding mission to discover what was really taking place in the post-revolutionary country. The British tourists to Russia spanned the entire political spectrum, with some being highly sympathetic towards the Bolshevik uprising and others being staunchly against it, which makes the influences of travel on their work even more fascinating.

“Throughout this period, Russian theatre was much more experimental than performance was here in the UK. This study aims to identify individual moments of Russian influence on marginal British theatre, which together create an extraordinary narrative of transnational impact.”

Diverse Styles on Display at University Fashion Show

Final year Fashion Studies students showcased their collections to a packed audience of friends, family and industry guests at this year’s University Fashion Show.

The diverse styles on display included Laura-Amy Carr’s environmentally aware collection and clothing by Harriet McKendrick, which was inspired by her Grandfather’s postage stamp collection.

This year’s show is the first since students moved into new fashion workshops where they have gained valuable access to industry-standard digital printing, laser cutting and engraving equipment.

Victoria Bellandini, Deputy Programme Leader for Fashion Design, said: “The annual Fashion Show offers a wonderful opportunity for our students to showcase their work, with their final collections representing the culmination of three years’ creativity, and the beginning of their future careers. It is a great event to be a part of, as it enables our students to realise the importance of being fashion leaders, rather than followers.”

Fashion students also get the opportunity to have their work viewed by some of the most influential figures on the global fashion circuit at Graduate Fashion Week in London.

Lincoln Academics Part of Innovative Exhibition

An exciting and innovative new exhibition entitled (detail) has been curated by Senior Lecturer Andrew Bracey and features the work of a number of Lincoln academics.

(detail) is an original group exhibition that features the work of 118 international artists, each of whom have selected a close-up from one of their paintings. Prints of the close-ups are displayed together to form a huge collage of images, as well as giving a glimpse into each individual artwork.

Andrew says: “In the studio, I have found my own relationship to working on a painting is up close to it, with only occasional glimpses of the whole as I step back. This focus on this particular painter’s viewpoint provoked the idea for the exhibition. It is an attempt to bring this studio mentality to the gallery.”

(detail) features a wide range of painters, from the well established to recent graduates. Their work encompasses abstraction, landscape, figuration and conceptually driven practices, and employs a wide variety of mediums. University of Lincoln staff exhibiting their work include Steve Dutton, Jay Oliver, Paul Edwards, Alec Shepley and Medina Hammad.

The exhibition, which is supported by Arts Council England and the University of Lincoln, has already been shown at H-Project Space in Bangkok and will be reimagined before being displayed at the Transition Gallery in London and the Usher Gallery in Lincoln.
The Global Impact of the Royal Court Theatre

The Royal Court Theatre is Britain's principal national theatre company dedicated to new work by innovative writers, and it has a pivotal role in promoting new voices around the world.

In addition to its high profile productions, the Royal Court facilitates international work at a grass roots level, developing exchanges that bring young writers to Britain, and sending British writers, actors and directors to work with artists around the world.

Since 2010, Professor Mark O’Thommas, Professor of International Theatre and Head of the Lincoln School of Fine & Performing Arts, has undertaken an extensive body of research to highlight the importance of this activity in relation to translating cultures and languages in dramatic contexts, producing social and political change and encouraging international cultural development.

In a forthcoming co-authored book, Royal Court: International, Professor O’Thommas will reveal his key findings, which point towards a fascinating export economy of the arts that transcends national boundaries and heavily influences writing for the stage in the UK, and around the world.

Meet the Staff

Joining the School of Fine & Performing Arts will expose you to a community of academics who are practising artists, leading researchers in their fields and inspiring lecturers with years of industry experience and knowledge.

Here are three of our talented academics:

Dr Dominic Symonds
Reader – Drama
Dominic’s background is in musical theatre where he worked as an actor-musician for several years. He wrote and directed the cult fringe hit Dragula (London Fringe, 2002), the new musical Sweet FA (New Theatre Royal, Portsmouth, 2008) and the charity fundraiser Spectacular Spectaculator (Café de Paris, London, 2009).

He says: “The Lincoln Performing Arts Centre offers a wonderful resource for students to rub shoulders with professionals and for student shows to be staged in a dynamic, contemporary arts space. Many modules have showings in the theatre, including the Theatre for Young Audiences module, which stages the annual Christmas show. It’s great to see how live theatre can have such an energy and magic of music, dance and spectacle.”

Heather Young
Lecturer – Dance
Heather has international experience studying, performing and teaching dance. She holds a BFA in Dance from York University in Toronto, and spent a year working at The Juilliard School in New York.

After completing an MA in Choreography at the University of Leeds, she returned to the University of York to pursue a PhD in Dance Studies.

Her doctoral research focuses on the restaging of contemporary dance and investigates the ways in which modes of documentation intersect in the practices of recording, transmitting and preserving choreographic works.

Heather’s teaching philosophy is student-focused and she strives to foster an encouraging, yet challenging learning environment.

Steve Dutton
Professor – Contemporary Art Practice
Steve has curated exhibitions and exhibited his work internationally. His most recent curatorial project was Possession 1 for Bangkok Arts and Culture Centre, which he co-curated with Brian Curtin. As an artist, he works solo and in collaborations. His collaborative project, The Stage and Hounds (Dutton and Swindells), was nominated for the prestigious Northern Art Prize. His solo work has recently been included in the video project Modern Times, which was shown across the Netherlands including at the Stedelijk Museum Amsterdam and the Centraal Museum Utrecht.

He is a keen advocate for grass roots art practices and has been instrumental in developing key projects such as S1 Artspace in Sheffield and Lanchester Gallery Projects in Coventry. Steve teaches on our MA Fine Art and Contemporary Curatorial Practice programmes and supervises PhD students in artistic research.
Careers and Employability Guidance

You have access to careers information and guidance from our Careers & Employability Team, including advice and support on developing your CV, applying for jobs and obtaining paid and voluntary work experience while you study.

The University’s award-winning business incubator, Sparkhouse, is on hand to help those who have ideas for new enterprises and wish to set up their own business.

Tailored Services

A number of specialist services are available to ensure that you have access to relevant information about the many opportunities around you.

The School has a dedicated Careers & Employability Adviser who runs a drop-in clinic, providing personal guidance throughout the year, often involving national and international companies.

Meet our Alumni

Niki Aktivou
BA (Hons) Fashion Studies

Niki Aktivou (above) is a graduate of the University’s Fashion Studies course and now works at world-famous fashion house Roland Mouret.

She says: “My role involves building and maintaining relationships with our manufacturers and suppliers, sourcing materials and taking part in garment fittings.

“The professional and creative skills I learnt in my degree are critical to my current role. The technical knowledge I developed is important, as is experience of meeting deadlines!”

Dawn Richmond-Gordon and Leana Sherwood
BA (Hons) Drama

Leana and Dawn (below, right) were regular collaborators before forming the Karkinos Theatre Company in 2013 and developing Performing Arts Centre in 2014.

“Having both developed their skills within the region, it was important for them to be able to provide opportunities for other capable graduates who want to work professionally. The company is committed to working with young people in the region to develop original children’s theatre that engages with young audiences and showcases original talent.

They are currently working on new material for a show that will be playing at the Edinburgh Festival Fringe.

They say: “Since deciding to form the company the support which we have received from the University has been invaluable and we look forward to any future pursuits that will see us engage further with the school and the student body.”

Angela Coupe and Carol Robinson
BA (Hons) Fashion Studies

Angela and Carol both graduated with a BA (Hons) in Fashion Studies from the University of Lincoln in 2004. The duo now run a millinery company named Hatsonheads, which designs, produces and manufactures a range of designer hats and hat-making kits.

Their talents have been showcased at the Alternative Arts London Fashion Week three times and earned them both nominations in the Hat Designer of the Year competition. Their most recent accolade is an international Hatty Award for their achievements in the millinery industry.

Meet our Alumni

Fenia Kotsopoulou
MA/MFA Choreographing Live Art

“When I applied for the MA/MFA, I knew I was looking for a multi-shaped, intense and challenging programme within an inspiring and supportive environment that would allow me to grow further as an artist.

“As result of my studies and practice, I featured on the leading Chinese art and fashion magazine Vision, showcasing international visual art fashion and culture to Chinese readers alongside Sasha Waltz and Heather Hansen. I also collaborated with the video and sound artist Das Deltoy, and we participate in international digital art exhibitions and at local festivals with our video art work.

“This experience wouldn’t have been possible without the support, enthusiasm and deep engagement of the Programme Leader, guest artists, lecturers and technical staff of the University.”

Kat Anderson
MA Choreography

Kat Anderson (below, right) joined the University’s MA Choreography programme after a five year break from academia and a long search for the course that would suit her best.

She says: “I value the time spent with University tutors who guided us through a very challenging course, and also the volume of guest artists who came and shared their work, experiences and advice with us. I believe the University of Lincoln offers a completely unique course for these very reasons.”

Life After Lincoln

University of Lincoln graduates go on to have successful careers in organisations around the world, as well as starting their own businesses. 91% of our graduates were in employment or further study within six months of completing their course according to the latest Destinations of Leavers from Higher Education survey. The University’s Art courses are ranked 11th in the UK for graduate prospects, according to The Times and Sunday Times Good University Guide 2014.
Find Out More

There are many ways for you to engage with the University of Lincoln and the School of Fine & Performing Arts. Whether you want to visit us and take a look around, join our online community or simply find out more about opportunities in the School, we are here to help.

Open Days

Open Days provide the perfect opportunity for you and your family to explore our campus, speak to lecturers about specific courses, meet current students and view on-campus accommodation. We hold Open Days throughout the year, to find out when and to book your place, please visit www.lincoln.ac.uk/opendays

Postgraduate Masterclasses

A Postgraduate Masterclass provides the perfect opportunity to take part in a workshop or lecture in a subject of your choice to experience the vibrant postgraduate environment at the University of Lincoln. During your masterclass, you will have the chance to meet our academics, advance your subject-specific knowledge and find out more about teaching and research for your chosen course. For more information and the next available dates, please visit our website or email pgevents@lincoln.ac.uk

Social Media

To keep up-to-date with the latest news from the University and the School of Fine & Performing Arts, follow us on Twitter @unilincoln and @UniLincolnArts or like us on Facebook.

International Students

The University of Lincoln provides a vibrant and dynamic atmosphere for international students who are looking to study in the UK. Lincoln is one of the safest and friendliest university cities in the UK with great transport links to London and other major cities. A wealth of information is available at www.lincoln.ac.uk/international

“Education is the most powerful weapon which you can use to change the world” Nelson Mandela

Change your world
Come to an open day