A life-changing education.
Discover more at one of our Open Days,
visit www.lincoln.ac.uk/opendays for details.

All information accurate at the time of print. For the latest information, please visit our website.
Welcome

We are very proud of the achievements and successes of our students, who continually gain recognition for their work from employers and national bodies and organisations.

By deciding to join us, you will benefit from the wide range of opportunities that are available to University of Lincoln students and the links with industry that the School of Architecture & Design has developed and grown.

Our students make an increasingly significant contribution to the cultural activity and wellbeing of the city of Lincoln and the region. Many of our graduates set up new businesses, studios and exhibition spaces in and around the city or find relevant employment in their field and become influential contributors to the cultural industries – on both a national and international scale.

The School of Architecture & Design has recently moved into a new, purpose-built building on the main university campus, with studios, labs, specialist workshops, the new gallery ProjectSpacePlus, and space for postgraduate researchers and staff to work and collaborate in. This investment in physical resources and staff expertise has encouraged many more of our students to extend their studies to Master’s and doctoral levels, nurturing the growing postgraduate and research culture within the School.

You will quickly discover what it is like to be a student in the School of Architecture & Design by talking to our staff and, more importantly, meeting our students. Throughout the application process we will keep in touch, offer you advice on your subject choice and guidance on your portfolio and all other aspects – right up until it’s time to accept your offer and enrol.

We look forward to meeting you at a future Open Day or tour, where you can see our facilities for yourself and meet our creative and innovative community of staff and students.

Professor Anne Chick
Acting Head of School
Undergraduate Study

The School of Architecture & Design has an extensive portfolio of undergraduate programmes that are all designed to prepare you for work in industry or the rigours of postgraduate study. Whatever your discipline, you will benefit from opportunities to take part in collaborative projects both on and off campus.

You will be supported to explore new territories through interdisciplinary approaches with fellow students and external projects beyond the walls of the School, providing new and exciting ways to develop your skills, knowledge and experience.

The School provides a supportive but challenging ‘ideas factory’ environment, where you will be expected to explore your field of study in depth, take part in projects, contribute to research opportunities and enter professional competitions.

We offer the following courses:

**BA (Hons) Architecture (RIBA accredited)**

Design is at heart of the Architecture degree, with activity centred on the studio where students develop a comprehensive toolkit of skills and explore architectural design processes and products. You will study the underlying concepts of architectural design and the ways in which buildings can meet the needs of occupants and of society. You will learn to apply drawing techniques to the investigation and communication of architectural design, alongside computer-aided design and hands-on modelling and construction.

Teaching takes place in modern studios, information technology suites and extensive workshops equipped with a range of professional resources, including rapid prototyping and laser cutting equipment.

This degree is a launchpad for careers in architectural practice and further academic study. Our graduates can be found working all over the world in public and private practice in planning, housing and other design-based professions.

**BA (Hons) Design for Exhibition and Museums**

Design for Exhibition and Museums is the only degree of its kind in the UK. Long-established links with the exhibitions industry, museums and heritage organisations help shape its content and lead to excellent graduate employment prospects.

Creative, design-oriented programme. You will work on briefs, learning to deploy space, structure, graphics, storyboard performance and multimedia to showcase content. While developing skills in researching, interpreting, writing and editing exhibition material, time in the studio allows you to hone drawing, modelling and computer-aided design techniques.

Work placements, visiting expert lecturers, site visits and an emphasis on commercial design brief processes in project work enable you to gain extensive experience of the professional exhibition and museum design world.

Graduates go on to work in museums, events companies, creative agencies, corporate communications and the theatre. Recent graduates work for organisations including Eureka Children’s Museum, Imagination, MET Studio, Kingsmen (Singapore) and the British Museum.

**BA (Hons) Creative Advertising**

Every global advertising campaign is only as successful as the creative minds behind it. This means that an understanding of audiences, media channels and the ever-changing technology that powers advertising is paramount, and is where we encourage our students to excel.

Exploring the relationship between conceptual thinking, copywriting and design helps to develop an understanding of the integrated nature of effective advertising. You will have opportunities to work with a range of media, from television and print to digital and ambient advertising.

The focus on the BA (Hons) Creative Advertising programme is employability. Academics arrange visits to some of the best agencies in the world and set unusual and challenging projects for all year groups – all with the goal of preparing students to make a valuable addition to the industry.

Our academics’ aim is not just to help get their students a job, but to prepare them for a rewarding, successful and creative career that will see them working on projects that are powerful and effective. This ethos has seen recent graduates secure positions at agencies such as BBH, Wieden & Kennedy, Grey, Kindred, VCCP and even JWT in Bangkok.
BA (Hons) Graphic Design

There are many canvases for graphic design – newspapers, magazines, posters, billboards, websites, street signs and product packaging – which can be used to tell stories, from public information messages to product advertising.

This degree enables you to develop an understanding of the social context of graphic design and topics such as typography, layout, advertising, branding, editorial, packaging and point of sale design. You work to a wide range of professional briefs that require practical skills and creative insight to find innovative solutions using a variety of media.

Our students are regular winners and finalists at professional industry competitions. This helps them to build contacts and improve their employment prospects. In 2013, six Graphic Design students from Lincoln were awarded membership to the prestigious International Society of Typographic Designers. A number of students also received awards at the recent Adobe Design Achievement Awards.

Graduates pursue careers as graphic designers working in corporate identity and branding, design for editorial and print, book design, advertising, packaging and point of sale design or set up their own businesses. Recent graduates are working for agencies including True North, The Partners and Agency Republic.

BA (Hons) Illustration

With links to the Association of Illustrators, the Society of Artists’ Agents and the Design & Art Direction Student Scheme, this degree immerses you in the world of illustration while helping you to find your unique creative voice.

In addition to traditional picture making, the BA (Hons) Illustration helps you develop the conceptual and technical skills necessary to succeed in this evolving and competitive profession. During your three years of study there is a careful balance between creative freedom and professional practice.

By the end of your studies, you become adept at answering project briefs. You will have developed a personal portfolio of work that showcases your creative skills and demonstrates your ability to engage with practice at a professional level.

Graduates have gone on to international careers in illustration and art direction for advertising agencies, editorial and publications, graphic novels and comics, book illustration, games design, storyboarding for cinema, graphic design and animation. Some entrepreneurial graduates have taken advantage of the University of Lincoln’s business incubation centre, Sparkhouse, to launch their own successful design businesses.

BA (Hons) Interior Architecture and Design

Our graduates are prepared for careers in design consultancies and agencies, for in-house design department positions or as independent freelance designers. They work as product designers, furniture designers, set designers and even entrepreneurial graduates have taken advantage of the University of Lincoln’s business incubation unit, Sparkhouse.

Interior Architecture and Design at Lincoln takes a multidisciplinary approach that positions the subject between the academically rigorous profession of architecture and the fast-paced world of contemporary visual culture and design.

On this degree, you develop practical design knowledge in state-of-the-art studios, workshops and Mac suites. Facilities include conventional prototyping machinery, 3D printers, rapid prototyping and laser cutting.

BA (Hons) Interactive Design

Interactive Design at Lincoln offers a diverse and challenging education in design, with opportunities to work on inspiring briefs to develop the artistic creativity and technical ability needed in the digital design industry.

This degree produces ‘all round’ designers for today’s ever-changing design industry. It encompasses 2D design, media, web, motion graphics, photography, film, animation, sound, installation, typography and print, in both a creative and practical way. It has built a successful reputation for producing exciting and innovative digital and interactive installations, both at its annual degree shows, as well as the internationally renowned Kinetic Digital Arts Fair, held annually in London.

Recent graduates work at some of the top agencies in the world, including London agencies Wieden+Kennedy, Bunch, Poke, 12foot6, OgilvyAction and Lean Mean Fighting Machine as well as BSkyB, Mother Design in New York and Erik Spiekermann design agency in Berlin.

BA (Hons) Product Design

With strong ties to the design industry, collaboration with agencies and placement opportunities, this course prepares you for a career as a successful product designer. From a theoretical perspective, you study trends, brands, cultures and ethics, as well as creative approaches to design.

You have access to a wide range of equipment which comprises state-of-the-art studios, workshops and Mac suites. Facilities include conventional prototyping machinery, 3D printers, rapid prototyping and laser cutting.

Our graduates are prepared for careers in design consultancies and agencies, for in-house design department positions or as independent freelance designers. They work as product designers for Berghaus, Suck·UK and HTI Group, and as furniture designers for Next, Jonathan Carey Design and Searchlight. Some establish their own design consultancies with the help of the University of Lincoln’s business incubation unit, Sparkhouse.

Graduates pursue careers as graphic designers working in state-of-the-art studios, workshops and Mac suites. Facilities include conventional prototyping machinery, 3D printers, rapid prototyping and laser cutting.
Postgraduate Study and Research

The School of Architecture & Design is home to a thriving collaborative research culture. Should you choose to continue your studies with a postgraduate-level qualification, we offer a range of specialist Master’s degrees and doctoral-level research opportunities for you to choose from.

Taught programmes in Architecture:

MArch Architecture (RIBA/ARB Part 2)
This programme is prescribed by the Architects Registration Board and validated by the Royal Institute of British Architects. There is an emphasis on developing professional skills through individual study, group work and studio activities and the opportunity to focus on the aspects of architecture that interest you most and which align with your career aspirations.

After successful completion of the programme, you may choose to progress to the Postgraduate Diploma in Professional Practice and Management in Architecture (ARB/RIBA Part 3) to become a registered architect. Those already in senior positions, study at postgraduate level to enhance their career opportunities.

MArch Architecture (International)
The Master of Architecture International provides the opportunity to engage in advanced study in architectural design, theory and research while developing the required skills to succeed in a global market. Architects working in an international setting encounter specific challenges and expectations, from increased personal and professional adaptability to enhanced communication and interpersonal skills.

This programme prepares you to meet these challenges. This programme will enable architecture graduates and practising professionals to advance their careers by acquiring in-depth specialist knowledge and skills.

MA Planning and Urban Design
An effective planning system is at the heart of the UK government’s aim to create sustainable communities. This Master’s programme focuses on improvements in the quality of towns and the countryside and is informed by the School’s research expertise in liveable cities and sustainability.

MA Planning and Urban Design graduates pursue roles in architecture and planning practice, as well as roles in the private sector and in development agencies in the UK and around the world.

PGDip Professional Practice and Management in Architecture
This professional programme is the final stage qualification for a career as an architect. It is prescribed by the Architects Registration Board and validated by the Royal Institute of British Architects.

The teaching and experience you gain as part of this programme will enable you to develop your awareness, knowledge, understanding and skills in the professional practice and management of architecture. You will develop a comprehensive understanding of your obligations and responsibilities as a professional to clients, the profession and society at large.

Successful completion of this programme will enable you to apply to the Architects Registration Board for inclusion on the Register of Architects.

MSc Sustainable Architectural Design
MSc Sustainable Architectural Design bridges the gap between architecture, technology and sustainable design. It aims to prepare future decision makers to meet the challenges of environmental change and sustainable development. You will develop the skills and knowledge required to apply innovative and sustainable community-centred solutions to the challenges of 21st Century living.

Graduates of this programme are well prepared to design, plan and advise on successful, sustainable building design and ecological built environment projects. This specialist skill set is highly valued by employers around the world.

MA Urban Design
This specialist programme is designed to equip you with an informed and critical view of global urban design. Based on current contextual planning concepts and issues, you will develop skills for the appraisal and resolution of problems posed by the built environment in towns and cities.

In this competitive industry, a Master’s qualification provides a distinct advantage and may, in some cases, be mandatory for...
career advancement. A postgraduate degree in Urban Design can provide a deeper understanding of professional activities that is highly valued by potential employers.

MRes Art, Architecture and Design
This programme will enhance your ability to manage a complex research project as you pursue an in-depth independent investigation into an art, architecture or design-related area of your choice. You will learn from critically acclaimed academics and practitioners and have the opportunity to engage with high-profile industry professionals through a series of guest lectures and workshops.

This programme provides comprehensive training for study at doctoral level. Some graduates progress to a PhD programme at the University following successful completion of an MRes.

Taught programmes in Design:

MA Design
The MA Design is a studio-based programme of practice, study and research, with pathways that cluster related subjects. You will develop your problem solving skills in order to overcome practical and theoretical design challenges and gain experience of planning, writing and pitching design proposals in a real-world context.

There is flexibility for you to tailor your learning in a way that is relevant to you and your career aspirations. Graduates primarily go on to work as professional designers for existing companies or set up their own businesses. Others go on to work in the arts and cultural sector.

MA Graphic Design
This intellectual, creatively rigorous MA is designed to challenge and enhance your understanding of graphic design. There is a focus on design research and enterprise, driven by your own creative practice. You will be challenged to explore your potential to innovate and achieve impact with your creative work and encouraged to use research methods to test, adapt and judge the success of your practice.

This programme prepares you for employment in design agencies or as an in-house designer. Some graduates go on to set up their own businesses, to study at doctoral level or pursue a career in academia.

MA Design for Exhibition and Museums
This innovative programme helps you to develop as an interdisciplinary, creative designer in a direction that aligns with your interests, which could include trade shows, museums, international exhibitions, cultural events, retail and leisure environments, theatre, television and film stage sets, heritage sites and visitor centres.

You will explore the social and cultural context of exhibitions and develop a critical understanding of current theory in design and museology, as well as advancing your marketing, communication and project management skills.

Graduates are highly valued by leading design consultancies, museums and heritage organisations for their advanced knowledge and extensive professional skills.

MA Development and Regeneration
This globally informed postgraduate programme offers a critical understanding of architecture and urban development from a social, cultural and economic perspective.

A series of workshops and lectures from industry professionals enables you to learn from experts and build your network of contacts. Studio projects are often complemented by study trips in the UK and abroad.

Graduates are prepared for practical roles working in architecture and planning practices, national and international development agencies, non-governmental organisations and housing authorities, as well as research-based occupations in academic institutions or private consultancy.

MA Architecture by Research
This programme is ideal for candidates who have a clear direction for their research and familiarity with research methodology. You will have a choice of completing a written thesis or opting for a practice-led approach, where documentation of creative practice undertaken during your research replaces part of the thesis component.

Some graduates go on to establish and develop careers at senior levels in architecture and design-related industries. Those successfully completing an MPhil, may progress to further study at PhD level.

Postgraduate research is an important qualification for a career in research or academia.

MA Interior Architecture and Design
This creatively stimulating MA programme is designed for architects and design graduates who wish to specialise in creative approaches to interiors in building and environmental design.

You will work in state-of-the-art studios, workshops and CAD suites with high specification software, developing the practical and professional skills sought by employers in design practice.

This programme provides a platform to progress to employment in architecture firms or design consultancies around the world. Some graduates choose to advance their knowledge further by undertaking research at doctoral level.

MA International Design Enterprise (MAIDE)
This internationally focused programme combines creativity with entrepreneurship to provide business knowledge to designers who wish to develop their own enterprises or take an entrepreneurial role in the design industry.

Within the MAIDE studios, design projects will provide you with the opportunity to evaluate the commercial potential of your own designs. You will learn the key entrepreneurial concepts necessary to develop creative and commercially viable outputs for an international audience.

The emphasis on creativity and enterprise, including understanding entrepreneurship and design protection, means that graduates are well placed for design-related roles or to start up their own businesses.

Research opportunities:

MA Architecture by Research
This programme is for candidates who have a clear direction for their research and familiarity with research methodology. You will have a choice of completing a written thesis or opting for a practice-led approach, where documentation of creative practice undertaken during your research replaces part of the thesis component.

Some graduates return to architectural practice or teaching, having acquired in-depth specialist knowledge and skills, while others continue their research by undertaking study at PhD level.

MA/MSc Settlements by Research
This Master's programme enables you to develop the expertise required to form solutions to the international issues facing human settlements. The programme is informed by our partnership with the UN-Habitat and contemporary developments in society.

Graduates may go on to work in roles relating to the development, design, delivery and maintenance of the built environment for governmental organisations, aid agencies, humanitarian agencies, European, central and local government and the private sector. For those already in senior positions, a postgraduate degree advances knowledge and skills and enhances career opportunities.

MPhil/PhD Architecture and Design
The School of Architecture & Design is recognised for its expertise in the fields of sustainability, liveable cities, cultural contexts, contemporary art practice, design and sustainability, curatorial practice and habitat. Academic research in the School is informed by the latest developments and debates in industry.

An experienced supervisory team will offer expertise and guidance on your research and you will be supported to apply for funding, attend conferences and publish your work. Exceptional students may have the opportunity to contribute to undergraduate teaching at the University.

Graduates go on to establish and develop careers at senior levels in architecture and design-related industries. Those successfully completing an MPhil, may progress to further study at PhD level.

Postgraduate research is an important qualification for a career in research or academia.
Over the past few years, one of the University’s key objectives has been the development of new, purpose-built facilities that will bring together students and staff from the creative and design disciplines. The result is the outstanding Art, Architecture and Design Building. The facilities, resources and space available to students on courses throughout the School of Architecture & Design reflect the very best available in industry. Great facilities complement great teaching, and provide students with the comprehensive ‘Lincoln experience’ that develops the skills and knowledge needed for successful future careers.

The facilities available with the new Art, Architecture and Design Building include:

- Apple Mac suites
- Digital print hub
- Newly refurbished studios
- Specialist workshops
- Research and postgraduate spaces
- Shared seminar spaces designed to facilitate discursive/transactional encounters
- Creative labs
- ProjectSpacePlus – a new gallery space for students and external creatives to exhibit their work
- Fabrication workshops
- Printmaking workshop equipped with traditional and digital print technologies
- Animation studios.

Professionals in Training
BA (Hons) Creative Advertising

An important part of the learning process is getting students to experience working on live briefs. Second year students on our Creative Advertising course have been involved with Social Change UK, who challenged them to create a campaign to prevent 11-12 year old girls in North Wales from taking up smoking.

The students teamed up and began to ask questions such as: Why these children? Why that environment? What were the common factors in the households where these children lived? This kind of questioning is important when solving any brief. Creative advertising doesn’t succeed solely through the creative process. It is essential that the students understand the behaviour and needs of the people they’re speaking to in order to find a way of helping them make different choices. That’s how they evolve from being students to being professionals in training, ready for the working world.

Over five weeks, the teams worked on a series of solutions before presenting their elegant and often bold ideas to Kelly Evans from Social Change UK. Impressed by what she saw, Kelly now has a tough choice to make as she decides which work to take forward and present to focus groups in the future.
**United Nations Design Winner**
Manvi Mukesh Vyas, MSc Sustainable Architectural Design

A student on our MSc Sustainable Architectural Design programme travelled to the United Nations headquarters in New York to present her pioneering proposal for a sustainable care home.

Manvi Mukesh Vyas created a blueprint for new accommodation that would enhance the quality of life for elderly people as part of the worldwide Integrated Communities: A Society for All Ages student design initiative. Architecture students from around the world were invited to apply their design talents to developing solutions that place elderly people at the heart of their communities.

Manvi’s project, which was the winning competition entry, includes suggestions for a new design of care home community in India, based on sustainable principles. As well as ecological accommodation, her proposal makes the case for workshops, games, entertainment and handicraft activities, which could dramatically improve the lifestyle of elderly residents and encourage community cohesion.

Manvi said: “My design is centred around the four pillars of sustainability: environmental, economic, social and cultural; and is focused on empowering the senior community by enhancing physical, spiritual, mental, emotional and financial wellbeing. The project makes a proposal for a comfortable and safe home, which is important for developing confidence and independence among older members of society, and the fact that it is environmentally friendly and requires low maintenance ensures that the development would also be financially and socially sustainable.

“I was absolutely delighted to be selected as a winner in the competition. To have my designs recognised on an international scale makes the hard work very worthwhile.”

Manvi was introduced to the competition by her tutor and programme leader at the School of Architecture & Design, Dr Amina Elnozakai. She said: “I am so proud of Manvi and would like to congratulate her on her great success. Her design was selected as a winner from over 300 applications sent into the United Nations from around the globe, which is a wonderful achievement.

“One of the main objectives on our Sustainable Architectural Design programme is to encourage students to get involved in real-life projects and international competitions. They involve examining case studies, undertaking research and enquiry, studying real-world data and solving relevant problems, all of which are invaluable means of progressing professional development.”

---

**Brussels Exhibition Success**
Danae Giamalaki, MA Design for Exhibitions and Museums

Danae Giamalaki has designed a prestigious exhibition at the Palais des Beaux-Art (Bozar) in Brussels that coincides with the Greek Presidency of the Council of European Union.

The exhibition, titled ‘No Country for Young Men: Contemporary Greek Art in Times of Crisis’, brings together work by more than 30 leading contemporary Greek artists whose work deals with the repercussions of the economic crisis on their country. Their work transcends popular media representations and offers an insightful view from the humanitarian and social perspective for the Greek people.

Danae’s design is an attempt to provoke the visitors’ emotions. The exhibition is centered on a labyrinthine architecture based on two tunnels that dissect the main rooms and force visitors to make a journey with disorienting twists and turns. The claustrophobic, dimming environment acts as a spatial metaphor for the nature of the Greek economic crisis. The exhibition is rated highly and was included in the Otto’s Choice Top 10 Worth-Seeing Art Exhibitions Around the World in the New York Times Magazine.

Senior Lecturer Dr Geoff Matthews says: “This programme is designed to be very flexible. This means that students can devise their own research or design-led projects and they can take on placements and live projects as part of their studies.

“The benefits of the latter are contact with professionals in industry and experience of working in a real-world context. A project such as this one is also an enormous plus on the CV as far as future employment is concerned and, as you can imagine, the course team are thrilled for Danae!”

For me, having the freedom to experiment in a secure environment, whether in the workshop or design studio, has been one of the most enjoyable aspects of the course, as well as being in constant contact with like-minded students who challenge each other’s ideas and seek to improve themselves as a unit.

I will leave the School of Architecture & Design with an ingrained appreciation for architecture and a solid platform for my further exploration into this subject.

Stuart Pavitt, BA (Hons) Architecture
Meet our Alumni

The success of our programmes can be measured by the success of our students once they leave us. We are very proud of our alumni, who are now working in exciting roles across the world, producing designs and creating work that is breaking new ground and winning awards in their respective fields.

Award Win at Cannes
Thomas Smith and Darren Urquhart, BA (Hons) Creative Advertising
Our Creative Advertising graduates go on to successful careers with a variety of organisations, including roles within the creative departments of some of the world’s biggest ad agencies.
Two of our alumni, Thomas Smith and Darren Urquhart, recently won an award for their work on one of the biggest stages available, claiming a Gold Lion at Cannes for their Dove ad ‘Camera Shy’.
The desire to achieve something special and reach the top of their field is instilled within our students throughout their time here, and is evidenced by the high standard of work produced. This desire only grows stronger after graduation, as proved by Thomas and Darren, who have set a superb example for future graduates to follow.

Von Lincoln zu Berlin
Mike Smart, BA (Hons) Interactive Design
“After I graduated back in 2009, I started as a junior designer for Un.titled in Leicester, working on a wide range of design projects. After that my second post was at Efft Digital, also in Leicester, where the work was a bit more wide-ranging. Whilst working there, I was contacted via Twitter, by a guy at edenspiekermann, who was looking for new designers and talented developers to work within their Berlin office under the heading ‘We are building awesomeness and we want you!’ I had to be a part of that!”
“So the next stop was Berlin. Actually the transition process wasn’t as daunting as you would think. The language barrier was a little bit problematic at first but my German is fairly good now.
“Although I am working for Efft Spiekermann, you don’t see him in the office too much, but when he comes in you definitely know he’s there. He’s always the loudest, he has an enormous presence, and he’s always brimming with ideas.
“My advice to new students is make sure your portfolio is strong. When I got here they looked at the work I had produced in my portfolio. They didn’t ask about grades, they wanted to see what I could do and whether could I communicate effectively. Presenting to tutors and peers was a strong aspect of the Interactive Design course and, in reality, it’s about 60-70% of what we do in design.”

Meet our Alumni

University of Lincoln graduates go on to have successful careers in organisations around the world, as well as starting their own businesses. The School of Architecture & Design has an excellent track record for graduate employment through our extensive links with industry.

The nature of design and architecture means that graduates are able to pursue careers in locations across the globe. Due to the innovative teaching methods and high levels of employer collaboration within the School, a range of career opportunities in graphic design, product design, architecture, exhibition design, advertising and marketing, illustration, urban planning and development and interior design are open to our graduates. Many undergraduates also take the opportunity to continue their study to postgraduate level on one of the many Master’s or doctoral programmes on offer.

Careers and Employability Guidance
You have access to careers information and guidance from our Careers & Employability Team, including advice and support on developing your CV, applying for jobs and obtaining paid and voluntary work experience while you study.
For graduates, the University’s award-winning business incubator, Sparkhouse, is on hand to help those who have ideas for new enterprises and wish to set up their own business.

Tailored Services
A number of specialist services are available to ensure that you have access to relevant information about the many opportunities on offer to you upon graduation.
The School has a dedicated Careers and Employability Adviser who runs a drop-in clinic, providing personal guidance appointments. A programme of group workshops and course-specific presentations runs throughout the year, often involving national and international companies.
Meet Our Alumni

A Swift Rise to the Top

Chris Dolan, BA (Hons) Product Design

University of Lincoln BA (Hons) Product Design graduate Chris Dolan formerly worked for Lincoln sports equipment business Running Imp, but left in 2012 to start his own company Swift Medals – using the University’s Sparkhouse Studios business incubation service to get his business off the ground.

Chris’s products have a strong identity and have great appeal to event organisers across the world who are looking for bespoke, high-quality designs. To date he has produced designs and medals for races and competitions in the UK, the Rocky Mountains in the US, the jungles of Peru and even the Swedish ice plains. The company has become a true global business and Chris and the team are not prepared to stop there!

As a result of company growth and consumer demand, Swift Medals has returned to the Product Design studios at the University of Lincoln to interview and recruit an intern, current Level 3 student Josh Donner, who successfully applied for the post.

Final year students graduating from the BA (Hons) Product Design programme also have opportunities to explore exciting creative business ventures alongside more traditional employment pathways, and are eligible for financial support from Enterprise Inc and Sparkhouse to assist in the planning and setting up of entrepreneurial activities.

Designing Children’s Books in London

Hayley Wells, BA (Hons) Illustration

“As well as preparing me for life as a freelance illustrator, the course at Lincoln encouraged me to develop a range of skills that would enable me to take on a number of roles in the creative industry.

Throughout the course there were lots of useful lectures about the practicalities of the industry and all the different routes into employment. The lecturers are all experienced illustrators and there was a lot of emphasis on the nuts and bolts of working in the business. Working on competitions and live briefs in year three helped to improve my professionalism and ability to meet deadlines (probably the most important thing an illustrator or designer needs to be able to do).

“After graduating I did an unpaid placement with Green Hat Graphic Design in Bristol. My very first project was a paid illustration commission for the University of Bristol. As the placement progressed, I worked on a number of design projects, gaining experience and acquiring technical skills.

“All the illustration work I produced for the company was paid on a freelance basis. This gave me financial security, flexibility in working hours and further confidence in my work.

“I was offered the post of Children’s Book Designer at Usborne Publishing largely on the basis of my illustration portfolio. Working for free at Green Hat showed that I was eager to learn and progress as a designer. I’m sure that having a degree in illustration gave me a big advantage. Even if they’re not specifically trained in typography, illustrators tend to have a good eye for design and can visualise ideas and draw, which are required skills for anyone looking for a career in children’s publishing.

“Working on competitions and live briefs in year three helped to improve my professionalism and ability to meet deadlines (probably the most important thing a designer or illustrator needs to be able to do).”

Hayley Wells, BA (Hons) Illustration
News and Research

Live Project – Learning Space

Architecture Senior Lecturer Manish Manishwar was approached by Koli Big, the Projects Director of Flow Workshop LLP – an architectural practice based in Birmingham – to encourage our BA (Hons) Architecture third year students to run a live project and to enter a design competition to design a primary school space which would help children at the school learn more about recycling.

The brief was to design a learning space for up to 6-8 pupils, where the children can learn about recycling and the environment, and include provision for toilet cubicles and a shared area for washing and drying hands. Level 3 Architecture students Stuart Pavitt, Niki Sole, Alexander Parojcic and James Kirk entered the competition, and their designs were submitted to the school and viewed by Governors, teachers, pupils, the school’s visiting European partners from Austria, Sweden, Spain and Turkey and even the Lord Mayor of Birmingham!

Each design proposal was reviewed and judged by an international panel who decided that University of Lincoln Architecture student, James Kirk, was the winner.

The school presented James with a prize of £250 and hopes to have the project completed in time for the beginning of the new school year.

Lecturer’s Film Success

A science fiction short film written and directed by Creative Advertising Lecturer, Justin Tagg, has been getting a lot of attention since premiering at the Prince Charles cinema in Leicester Square earlier this year.

Mouse-X has been to Cannes, Sci-Fi London, Kino Film in Manchester (where it was runner-up in its category) and Hollywood, for the Hollyshorts Film Festival, as well as being nominated for Best Film at the National Irish Science Fiction Film Awards and competing at the Rhode Island International Film Festival, an Oscar qualifier for short films.

The next stop for Mouse-X is the Raindance Film Festival where Mouse-X is part of the official selection, making it eligible for the 2015 BAFTA film awards.

Warsaw Exhibition Opens its Doors

The Core Exhibition of the new Museum of the History of Polish Jews in Warsaw opened its doors to the public in 2014. School of Architecture & Design Senior Lecturer, Arnaud Dechelle, was the lead designer for this permanent exhibition which covers 4,000m².

This groundbreaking multimedia exhibition is made up of eight galleries presenting 1,000 years of Polish Jewish History, with a combination of artefacts, paintings, reconstructions, video projections and interactive installations.

Visit www.jewishmuseum.org.pl for more information.

Algae and Architecture

University of Lincoln student Ian Keeling is currently conducting exciting research into the architectural application of micro-algae, as part of an interdisciplinary relationship between the School of Architecture & Design and the School of Engineering.

The research is attracting much attention from industry professionals and academics alike and has been seen as important enough to warrant university funding. With ongoing research from the IPCC and the IMF outlining the growing requirement for a reduction in our societies’ energy needs as well as the need for innovation in order to provide energy through sustainable and renewable technologies, the subject of algae, first visited following the energy crisis of 1972, is again attracting much worldwide attention and investment.

This research could present a range of exciting applications, from a prescriptive design tool that informs architects of the likely effects of using such a system on occupant comfort, to data that could underpin the construction of a new breed of ‘intelligent facades’.
Find Out More

There are many ways for you to engage with the School of Architecture & Design, whether you want to visit us and take a look around our campus, join our online community, or simply find out more about the programmes and research opportunities we offer.

Open Days
We hold Open Days throughout the year, during which we open up our campus to all prospective students to look around. Open Days are an opportunity to see our facilities, speak with academics, view our on-campus accommodation and meet current students. Please visit www.lincoln.ac.uk/opendays for information on the next Open Day.

Masterclasses and Taster Days
A postgraduate Masterclass Taster Day provides the perfect opportunity to take part in a workshop or lecture in a subject of your choice within the vibrant postgraduate learning environment at the University of Lincoln.
Keep an eye on our social media pages and website for the next available dates or email pgevents@lincoln.ac.uk for more information.

International Students
The University of Lincoln provides a vibrant and dynamic atmosphere for international students who are looking to study in the UK. Lincoln is one of the safest and friendliest university cities in the UK with great transport links to London and other major cities. A wealth of information is available at www.lincoln.ac.uk/international

Social Media
To keep up-to-date with the latest news and information from the University, follow us on Twitter @Unilincoln or like us on Facebook by searching University of Lincoln (UK).

Follow us on Twitter: @Unilincoln
Like our Facebook page: www.facebook.com/universityoflincoln